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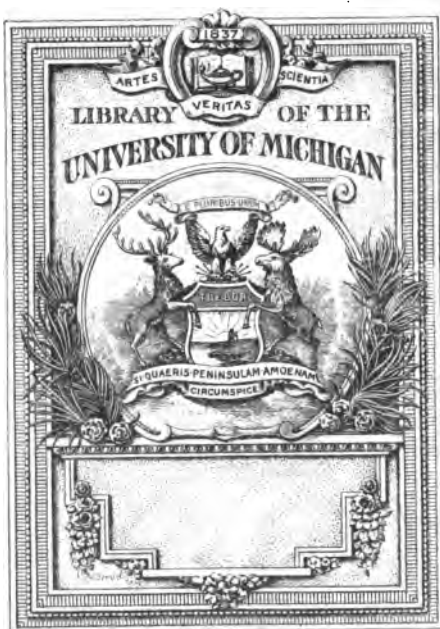
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TORCH in the  
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Again, as in the last edition, issued in September 1888, extensive additions have been made, and many new and important subjects of vital interest to all who are engaged in the selling, buying, and reading of books, appear for the first time in this issue. Many other features have suggested themselves during the present compilation which may perhaps find a place in a future edition. It would be an easy matter to extend the book to twice or thrice its present dimensions, but the aim has rather been to exclude all matters of doubtful utility, and, by preserving the handy form of the work, to keep the price within moderate limits, and within reach of the humblest trader in literature.

*No precaution to ensure thorough accuracy has been neglected, but in such a compilation, constantly liable to change, it is hardly possible to avoid some errors of a minor character. From the number of subscribers whose names have already been received it is possible that the present edition will soon be out of print, and a new issue will therefore become necessary. In view of this contingency the Editor will esteem it a personal favour if anyone, on discovering an inaccuracy or omission, will kindly take the trouble to communicate the same, so that the ensuing volume may be made as perfect and reliable as is possible in a work of this nature.*

ROCHDALE,

MARCH, 14TH, 1891.

# Contents.

	PAGE.
PREFACE .....	iii.-iv.
CONTENTS .....	v.-vi.
INDEX TO ADVERTISERS.....	vii.-viii.
CHANGES DURING PRINTING.....	ix.-x.
BOOKS ( <i>Willis Fletcher Johnson</i> ) .....	1
A NOTED BOOK-STORE VISITED ( <i>Thomas Hutchinson</i> ) .....	2
SECOND-HAND BOOKSELLERS—THE BRITISH ISLANDS .....	3-38
BOOK AUCTIONEERS—THE BRITISH ISLANDS .....	39
CARRIERS AND FORWARDING AGENTS: LONDON OFFICES .....	40
SECOND-HAND BOOKSELLERS—CANADA.....	43
UNITED STATES .....	44-69
CIRCULATING LIBRARIES, NOTE ON .....	69
SECOND-HAND BOOKSELLERS—AUSTRIA-HUNGARY.....	73-74
BELGIUM, DENMARK .....	75
FRANCE .....	75-82
GERMAN EMPIRE .....	82-91
HOLLAND, ITALY, NORWAY .....	91-93
PORTUGAL, RUSSIA, SPAIN .....	93
SWEDEN, SWITZERLAND, TURKEY .....	94
AUSTRALASIA .....	95
RULES FOR EXPORTATION OF BOOKS .....	96-97
EQUIVALENT VALUES OF ENGLISH AND FOREIGN MONEY .....	98
PUBLISHERS—THE BRITISH ISLANDS .....	99-104
SONNETS IN THE LIBRARY ( <i>Thomas Hutchinson</i> ) .....	108-109
A BOOK-LENDER'S WAIL ( <i>Thomas Hutchinson</i> ) .....	110
MUNICIPAL FREE LIBRARIES—THE BRITISH ISLANDS .....	111-129
LIBRARY BINDINGS .....	129-130
MISCELLANEOUS PUBLIC LIBRARIES—THE BRITISH ISLANDS .....	131-137
CANADA, UNITED STATES, &c.....	138-142
THE CONTINENT OF EUROPE.....	143-150
EFFECT OF ELECTRIC LIGHT ON BOOKS .....	150
THE REFERENCE LIBRARY .....	151
THE BINDINGS OF BOOKS .....	151-154
VENTILATION IN LIBRARIES.....	154
FICTITIOUS AND REAL NAMES OF AUTHORS, INITIALS, &c. ....	157-238

	PAGE.
BOOK COLLECTORS .....	241-247
HOW TO EXCLUDE BOOKWORMS .....	247
BIBLIOGRAPHICAL WORKS OF REFERENCE .....	248-252
TRADE DIRECTORIES .....	252
ANCIENT CENTRES OF PRINTING .....	253-255
BOOKSELLING AND PUBLISHING .....	255
GLOSSARY OF FOREIGN AND TECHNICAL TERMS .....	256-265
ABBREVIATIONS IN GENERAL USE .....	266-272
BISHOPS' OFFICIAL SIGNATURES .....	272
THE DATES IN OLD BOOKS .....	273
SIZES OF BOOKS .....	274
SIZES OF WRITING AND PRINTING PAPERS, &c. ....	275
BIBLIOGRAPHICAL SIGNS .....	276
BOOK-BUYING .....	276
FORMS OF EPISTOLARY ADDRESSES.....	277-280
COPYRIGHT REGISTRY .....	281-282
JOURNALS OF THE BOOK TRADES.....	283-287
NOTES ON BOOKS—THE CARE OF BOOKS .....	288
RULES FOR USING BOOKS .....	289
HOW TO PRESERVE BOOKS .....	289
DUSTING BOOKS .....	290
BOOK STEALING .....	290
COST OF PUBLISHING .....	291
BOOKS AND THEIR PRICES.....	292
NOTES ON AUTOGRAPHS—HOW TO PRESERVE AUTOGRAPHS .....	294
FORGERIES, AND HOW TO AVOID THEM .....	294
VALUES OF AUTOGRAPHS .....	295
HOW AUTOGRAPHS SELL .....	295-296
HISTORICAL TREASURES IN COUNTRY HOUSES .....	297
RECIPES—CLEANING PRINTS AND PRINTED PAPER.....	298
TO REMOVE SPOTS FROM BOOKS .....	298
MILDEW IN BOOKS.....	299
CLEANING ENGRAVINGS, &c. ....	299
TO MAKE GOOD PASTE .....	301
TECHNICAL MODE OF CORRECTING A "PROOF" .....	302-303
POSTAL INFORMATION .....	304-308



## Index to Advertisers.

*The numbers within brackets refer to the body of the Directory; all other numbers to the advertisement pages at the end of the book.*

	PAGE.		PAGE.
Address Labels (Directory)		Cooper, A. E., London .....	17
<i>2nd page preceding title</i>		Cooper, A., Hammersmith, w....	16
Allen, W. H., & Co., London ...	13	Cornish, J. E., Manchester .....	33
Amer, Richard, London.....	13	"Cotgreave Indicator," Birm <sup>m</sup> ....	4
Angus, Craibe, & Son, Glasgow..	8	Crees, W. H., Birmingham .....	3
Arnett, J. E., Tenby .....	44	Davey, S. J., London.....	17
Ashworth, J. H. & A., Leeds ...	10	Dent, W., London .....	16
Avery, Edward, London .....	14	"Der Sammler," Berlin.....	2
Baker, Edward, Birmingham ...	4	Dobell, Bertram, London .....	17
Ball, H. W., Barton-on-Humber	2	Douglas & Foulis, Edinburgh ...	6
Bangs & Co., New York .....	[42]	Drayton, S., & Sons, Exeter.....	8
Batsford, B. T., London .....	14	Durel, A., Paris .....	38
Baxter, S., London .....	14	"Export Journal," Leipzig .....	[105]
Blackwell, B. H., Oxford .....	36	Ezekiel & Bernheim, Cincinnati.	[41]
Bonaventure, E. A., New York..	35	George's, Wm., Sons, Bristol ...	4
Bone, W., & Son, London.....	15	Gilhofer & Ranschburg, Vienna.	44
Book Labels .....	49	Glaisher, W., Lond. <i>inside back cover</i>	
"Bookmart" Pub. Co., Pittsburgh	40	Gray, Henry, London .....	18-19
Booksellers' Catalogues (J. Clegg)		Gregory, George, Bath .....	1
<i>facing back cover</i>		Grevel, H., & Co., London .....	20
Boyveau, Veuve J., Paris .....	38	Hales & Co., Liverpool .....	11
Brentano's, London .....	15	Harding, George, London.....	20
Brindley, T. W., Liverpool .....	11	Hartranft, Rufus C., Philadelphia	37
"British Bookmaker," Leicester	[239]	Higham, Charles, London.....	20
"British Printer," Leicester ...	[240]	Higson, T. S., Shipley .....	42
Brown, Thomas, & Co., London,	15	Hiscoke & Son, Richmond .....	40
Brown, William, Edinburgh.....	6	History of the Parish of Rochdale	47
Brun, Louis, Lyons.....	33	Hitchman, John, Birmingham...	4
Bryan, George, Nottingham.....	36	Hutt, Frederick H., London ...	21
Calvary, S., & Co., Berlin.....	2	Hutt, William, London.....	21
Cawthorn & Hutt, London .....	16	"International Book Finder" ...	[156]
Clarke, John, London .....	16	Johnson, E. W., New York.....	35
Clarke, R., & Co., Cincinnati ...	5	Johnston, Geo. P., Edinburgh...	7
Clay, W. F., Edinburgh .....	[287]	Johnston, W. & A. K., Edinburgh	7
Collins, William P., London.....	17	Josephson's Antikvariat, Uppsala	44
Commin, J. G., Exeter .....	7	Kennard, Thos., Leamington Spa.	9
Conway, Noel, & Co., Birmingham	3		

	PAGE.		PAGE.
King, P. S., & Son, London.....	21	Petherick, E. A. & Co., London, "The Torch"... <i>facing front cover</i>	
Koehler's Antiquarium, Leipzig.	11	Pickering, G. & F., Bath .....	1
Lachlan, F. C., London.....	45	Pickering & Chatto, London ...	24
Leadenhall Press, London. <i>facing title</i>		Platnauer, J., London .....	26
Lefrançois, Paris.....	38	Price, Thomas, Swansea .....	43
Leighton, J. & J. London.....	22	Putnam's (G. P.) Sons, London..	26
Lemoigne, A., Paris .....	38	Puttick & Simpson, London.....	27
Leotard, S., Clermont-L'Hérault	5	Recent Publications .....	48
Letouzey & Ané, Paris .....	39	Rigby, George H., Philadelphia.	37
Lincoln, W., London.....	22	Robinson, George, Walsall .....	45
"Literary Light," Minneapolis..	34	Rochdale Literary & Sci. Society	46
"Literary Opinion," Lond. ....	[155]	Rosenthal, Ludwig, Munich.....	35
Lockwood, Crosby, & Son, Lon.	22	Rowbotham, Mr., London.....	28
Lupton Bros., Burnley .....	5	Ruggles, J. F., Bronson, U.S. ...	5
Luyster, S. B., London .....	23	Sabin, Frank T., London .....	28
Maddocks, J. J., Manchester ...	33	Sampson, John, York .....	45
Maggs, U., London .....	23	Scheible, J., Stuttgart .....	43
Marsden, H. W., Bath .....	2	Scott, Frederic, London.....	28
Mathews, Elkin, London .....	23	Seligsberg, B., Bayreuth .....	11
Maurais, Alfred H., London ...	23	Serbe, C. Hermann, Leipzig.....	10
Mayer, Godefroy, Paris.....	39	Soane, Harry, London .....	29
Meadows, Thos., & Co., Liverpool	12	Spencer, W. T., Lon. <i>inside front cover</i>	
Mickle, Wm. E., Mobile, U.S....	35	"Stationery & Bookselling" [106,107]	
Miles, James, Leeds .....	9	Steiger & Co., New York .....	[287]
Millard, Miss, Teddington .....	24	Stevens, Henry, & Son, London.	29
Milligan, Thomas, Leeds .....	10	Suckling & Galloway, London ...	29
Mitchell & Hughes, London.....	24	Sweet & Maxwell, Ld., London..	30
Mitchell Library, Glasgow .....	8	Thin, James, Edinburgh .....	7
Mudie's Select Library London		Thornton, J., & Son, Oxford ...	37
<i>3rd page preceding title</i>		Traynor, Patrick, Dublin .....	6
Murray, Frank, Derby .....	6	Truelove, E., London.....	45
Naunton, F. W., Yarmouth.....	45	Truslove & Shirley, London .....	31
Neubner, Paul, Cologne.....	9	Ward, Thomas, Sheffield .....	43
Nichols, H. S., Sheffield .....	41	Welter, H., Paris.....[70, 71, 72]	
Nijhoff, Martinus, The Hague...	9	Welter & Co., Leipzig .....	32
Over, George E., Rugby .....	40	Weasley, William, & Son, London.	30
Palmer, Geo. M., Richmond ...	40	Wheldon, John, London .....	32
Parker & Co., Oxford.....	36	White, Robert, Worksop	
Parry & Co., Liverpool .....	12	<i>2nd page preceding title</i>	
Parsons, E. & Sons, Lon. <i>back of title</i>		Young, H., & Sons, Liverpool...	12
Paul, Kegan, Trench & Co., Lon.	25		

IN the following pages, an asterisk (\*) denotes that the firm publishes periodically a Catalogue of Books, which will be sent post free to bookbuyers.

The figures which in some cases follow the address, denote the year in which the firm began business.

If not otherwise described, the stock kept by Booksellers is of a general and miscellaneous character.

The populations of the cities and towns of Great Britain and Ireland are according to the census of 1881. The populations of American cities and towns are approximate only, but sufficiently indicate their relative size and importance.

The names of ADVERTISERS are printed in BOLD TYPE.

For additions and corrections while printing, see below.

## Changes during Printing.

### BOOKSELLERS.—THE BRITISH ISLANDS.

ARBROATH, N.B.—*Add* Ogilvie, John, 8, West Port. 1887.

BIRMINGHAM.—Downing, William, *removed* to 5, Temple row.

Robinson, J., *removed* to 56, Smallbrook street.

*Add* White, Frederick, 42, Grantham road, Sparkbrook. 1886.

Art and Antiquarian, Children's Old Books, Prints and Etchings.

BOLTON.—Bromley, C. J., *removed* to 57, Newport street.

CHELMSFORD.—*Add* Shaw, J., London road.

CREWE.—*Delete* May, Geo. J., *business sold* to Mason, T., 98, West street.

DUBLIN.—*Add* \*Hinch, W. A. & Son, 36, Wicklow street.

Weldrick, J. F., *removed* to 6, Westmoreland street.

EYNESBURY.—*Delete* Crawley James, *removed* to St. Neots.

GLASGOW.—Muir, Thomas C., *in place of* W. B. Robinson.

GLOUCESTER.—Thomas, C. H., *removed* to College court.

HULL.—*Add* Chapman, William C., 76, Brook street.

KINGTON, HEREFORDSHIRE.—Satchell, R. W.

LEAMINGTON SPA.—Collier, John, *removed* to 7, Regent place.

Simmons, Thomas, *removed* to 31, Bath street.

LEEDS.—Dodgson, Joseph, *removed* to 68, Albion street.

LEICESTER.—Murray, Frank, *in place of* William Withers.

Withers, William, *removed* to 42, Silver street.

Antiquities, Bric-a-Brac, &c.

LIVERPOOL.—Mayne, W., *removed* to 35, Park lane.

LONDON.—*Delete* Albert, J.

*Add* Andrews, R. G., 2, Brunswick Buildings, Aldgate, E.

*Delete* Bailey, E. W.

Cooper, Alfred Ernest, *removed* to 8, Hyde street, Oxford street, w.c.

**LONDON—continued.**

Evans, W., & Co., removed to 3 and 4, London House yard  
Add Gay & Bird, 15, King William street, w.c. 1891.

Importers of American Books, Magazines, and Newspapers.

Godfrey & Slatter, partnership dissolved, Mr. Slatter retired.

Delete Jones, C. R.

For Kolckman, read Kolckmann, J. W.

Delete Marvel, Thomas.

Pearson, J. & Co., removed to 5, Pall Mall place, s.w.

Ramage, J. & C., removed to 4 and 5, Creed lane, E.C.

Scott, Frederic, removed to 57, Isledon road, Holloway, N.

Slark, John, removed to 31, St. Paul's Buildings, Paternoster row.

**MANCHESTER.**—Delete Isaacs, J. Henry.

**NOTTINGHAM.**—Harper, W., removed to 39, Sherwood street.

**ST. NEOTS.**—Add Crawley, James, Brook street.

**SOUTHPORT.**—Delete Firth, Eckford.

**STOCKPORT.**—Delete Taylor, William.

**SUNDERLAND.**—Delete Ferguson, John.

**TEIGNMOUTH.**—Delete King, Robert.

**WRITTLE.**—Shaw, J., removed to London road, Chelmsford.

**BOOK AUCTIONEER.**

**CAMBRIDGE.**—Add Jacobs & Hast, 27, St. Andrew's street.

**BOOKSELLERS.—EUROPE.**

For ANSPACH.—Eichinger's Hof-Buchhandlung, read

ANSBACH.—Eichinger's Hof-Buchhandlung, Max.

BERLIN.—For Thlau's read Ihlau's.

FRANKFURT A. M.—Strauss's Buchhandlung, for Zeil 72 read Zeil 42.

For HALLE read HALLE, a. S.

LEIPZIG.—Add Hedeler, G., Office of "Export Journal."—See Advt.

MÜNCHEN.—For Purze read Putze.

REGENSBURG.—For Hanz, G. J., read Ranz, G. J., Vemlagsanst. vorm.

AMSTERDAM.—\*Crombrugghe, Fr. van, removed to Singel 374.

\*Langenhuyzen, C. L. van, for Cingel read Singel.

ARNHEIM.—For Nijhoff, Ts. read Nijhoff, Js.

TORINO [TURIN].—Add Loescher's Hofbuchhandlung, H.

**BOOKSELLERS.—AUSTRALASIA.**

GLADESVILLE, NEW SOUTH WALES.—Add Collingridge, George. 1880.

Artist, Engraver, and Publisher.

HOBART, TASMANIA.—Add Legrand, W., 60, Collins street.

MELBOURNE.—Hutchinson, M. L., removed to 305-307, Little Collins street.

**PUBLISHERS.**

Black, Adam and Charles, Edinburgh ; London office : 4, 5, 6, Soho square.  
Nicholson, William, & Son, removed to 26, Paternoster square.

**BOOK COLLECTORS.**

Add Calas, J., Libraire, à MontPELLIER, France.

Désire tous les catalogues.

Dieuaide, A., for Anconis read Ancenis.

Neuville, A., for Rue Louvre read Rue Louvrex.

Reure, Prof., for Hanter Etudes read Hautes-Études.

## Books.

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On my study shelves they stand,  
Well known all to eye and hand,  
Bound in gorgeous cloth of gold,  
In morocco rich and old,  
Some in paper, plain and cheap,  
Some in muslin, calf, and sheep ;  
Volumes great and volumes small  
Ranged along my study wall ;  
But their contents are past finding  
By their size or by their binding.

There is one with gold agleam,  
Like the Sangreal in a dream,  
Back and boards in every part  
Triumph of the binder's art ;  
Costing more, 'tis well believed,  
Than the author e'er received.  
But its contents ? Idle tales,  
Flappings of a shallop's sails !  
In the treasury of learning  
Scarcely worth a penny's turning.

Here's a tome in paper plain,  
Soiled and torn and marred with stain,  
Cowering from each statelier book  
In the darkest, dustiest nook.  
Take it down, and lo ! each page  
Breathes the wisdom of a sage ;  
Weighed a thousand times in gold,  
Half its worth would not be told,  
For all truth of ancient story  
Crowns each line with deathless glory.

On my study shelves they stand ;  
But my study walls expand,  
As thought's pinions are unfurled,  
Till they compass all the world.  
Endless files go marching by,  
Men of lowly rank and high,  
Some in broad cloth, gem-adorned,  
Some in homespun, fortune-scorned ;  
But God's scales that all are weighed in  
Heed not what each man's arrayed in !

WILLIS FLETCHER JOHNSON.

## A Noted Book-Store Visited.

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I've heard people say they are sorry  
They haven't yet been to the store  
Kept at SOMEWHERE by MR. SOMEBODY—  
Well, their loss they need hardly deplore,  
Unless they have bawbees galore.

Not long since I called at the depôt,  
As home from a journey I came,  
The depôt to which fain would they go,  
And their longing I not at all blame :  
Ere I called mine was simply the same.

There are books of all shapes and all sizes,  
Octavos, quartos, sixteens, twelves ;  
And folios—to act as surprises—  
Lying lengthways on some of the shelves :  
But who in *their* pages now delves ?

There are books in all sorts of conditions,  
Dog-ear'd some of them, some worm-holed,  
But the most of them bright as the visions  
By which poets at times are consoled  
For their want both of fame and of gold.

There are books bound in calf and morocco,  
Just such as a connoisseur hoards  
Till—as sands by the deadly sirocco—  
They're dispersed by an auctioneer's words :  
There are books in th' original boards.

There are books proudly decked in the glories  
Of vellum, to dazzle the eye ;  
And others in cloth—mostly stories—  
Re-bound meant to be, by-and-by,  
If in them critics merit descry.

There are novels and tales without number ;  
Children's books no adult would despise ;  
And sermons—forerunners of slumber—  
And essays to read and to prize ;  
And poems—e'en text-books—likewise.

Yet would I most strongly advise folk,  
Unless they have bawbees galore,  
Not to visit the place, but, like wise folk,  
Send their orders by post, or their store  
Of riches they soon will deplore.

It's a case of the fly and the spider  
When once you the threshold have cross'd ;  
For—though you your friends may deride, or  
Find fault with—you *get so engross'd*  
*In the tomes—you buy heedless of cost.*

THOMAS HUTCHINSON.

# The Directory of Second-hand Booksellers.

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## THE BRITISH ISLANDS.

**ABERCARN**, *Monmouthshire*.—Pop. (with Mynyddslwyn) 8,827.  
Davies, David. 1884

**ABERDARE**, *Glamorganshire, S. Wales*.—Pop. 35,533.  
Farrant & Frost, 8, Cannon street; also at 135, High street,  
Merthyr Tydfil

**ABERDEEN**, *Aberdeenshire, Scotland*.—Pop. 105,189.

\* Bisset, James G., 85, Broad street. 1879

Medical, Classical, and General

\* Brown, A., & Co., 77, Union street

Campbell, J., 13, Market gallery

Cormack, William B., 1, Blackfriars street

MacWilliam, W., 42, Castle street

Martin, Alexander, 13, George street. 1878

\* Middleton, George, 2, Baker street. 1854

\* Milne, A. & R., 199, Union street, and 1, Crown street. 1852

General and Theological

\* Murray, James, 28, St. Nicholas street

Theological and Antiquarian

\* Nicoll, Thomas P., 8 and 9, Market gallery

\* Walker & Co., 19, Bridge street

\* Wilson, J., 4, New Market gallery

\* Wyllie, D., & Son, 167 and 169, Union street. *Circa* 1830

Local, Antiquarian, and General Literature

**ABINGDON**, *Berkshire*.—Pop. 5,684.

Proctor, J. Harland, Market place. 1839

**ACCRINGTON**, *Lancashire*.—Pop. 31,435.

\* Wardleworth, John, 14 and 16, Blackburn road. 1864

**ALTRINCHAM**, *Cheshire*.—Pop. 11,250.

Wroe, James, 7, The Downs

**ARBROATH**, *Forfarshire, Scotland*.—Pop. 21,785.

Hood, J. F., & Son

- ASHTON-UNDER-LYNE, Lancashire.**—Pop. 37,040.  
 Littlewood, James, 55, Warrington street  
 Nicholson, G., 25, Cow hill, and Market hall  
 Rushton, James Henry, Market hall. 1887
- AXMINSTER, Devonshire.**—Pop. 2,872.  
 Snell, Edwin, West street
- BANGOR, Carnarvonshire, N. Wales.**—Pop. 11,370.  
 Jarvis & Foster, Lorne House
- BARMOUTH, Merionethshire, N. Wales.**—Pop. (with Slanaber) 2,155.  
 Kynoch, James, Talydon
- BARNSTAPLE, Devonshire.**—Pop. 12,282.  
 Allen, John, 83 and 84, Boutport street  
 Marks Brothers, 107, High street
- BARROW-IN-FURNESS, Lancashire.**—Pop. 47,100.  
 Alston, James, Forshaw street. 1874  
 Historic, Scientific, General
- BARTON-ON-HUMBER, Lincolnshire.**—Pop. 2,741.  
 \* **Ball, Henry William**, Market lane. 1856. *See advt.*  
 General Literature and Topography
- BATH, Somersetshire.**—Pop. 51,814.  
 \* **Gregory, George**, 5, Argyle street. 1845. *See advt.*  
 Rare, Antiquarian, Classical, and General  
 \* **Marsden, Herbert W.**, 21, New Bond street. *See advt.*  
 Established (in Gloucester) 1875. Principally Natural History Books  
 \* **Meehan, B. & J. F.**, 32, Gay street. 1867  
 Scarce and Valuable Editions  
 \* **Pickering, G. & F.**, 3, Bridge street. 1852. *See advt.*
- BEDFORD, Bedfordshire.**—Pop. 19,533.  
 Hockliffe, Frederic, 88, High street.
- BELFAST, Co. Antrim, Ireland.**—Pop. about 250,000.  
 \* **Burns, Alexander, junior**, 46, Mount street  
 Dargan, Thomas, Smithfield, and 17, Castle lane  
 Dysart, William, junior, Smithfield  
 McWilliams, James, Smithfield  
 \* **Shone, James**, 9, Lombard street. 1885  
 Early Printed, Irish, First Editions, Fine Art, General, and Educational  
 \* **Weatherup, James**, 20, Newington avenue
- BEVERLEY, Yorkshire.**—Pop. 11,425.  
 Tilson, William, Butcher row
- BIGGLESWADE, Bedfordshire.**—Pop. 4,947.  
 Miller, C., Camden house



**BIRKENHEAD, Cheshire.**—Pop. 84,006.

Bennett, James, 122, Conway street. 1885

Silvester, Lucas, 193, Grange road. 1868

Silvester, Thomas, 18, Market hall. 1883

**BIRMINGHAM, Warwickshire.**—Pop. 400,774.\* **Baker, Edward**, 13, 15, and 17, John Bright-st. *See advt.*

Established 1884. Miscellaneous

Bates, Joseph Bernard, 127, Sandpits. 1885

\* Brough, William, &amp; Sons, 8, Broad street corner. 1845

Combridge, C., 5, New street

\* **Conway, Noel, & Co.**, Herald chambers, Martineau street.

Experts: Autographs and Historical Documents

*See advt.*

Cornish Brothers, 37, New street

Crees, Ernest James, 297, Monument road, Ladywood. 1888

\* **Crees, William Henry**, 159, Balsall Heath road. *See advt.*

Established 1884. Theological, Water-colour Drawings, &amp;c.

\* Downing, William, 74, New street. 1830

High-class Second-hand

Forbes, D., 3, Hill street

Books, Bric-a-brac, &amp;c.

\* Fox, Samuel, 53, Livery street

Standard Literature and Travels

\* Hector, E., 168, Corporation street, Lincoln's Inn. 1886.

Scientific and Foreign

\* **Hitchman, John**, 51 and 52, Cherry street. 1855. *See advt.*

Antiquarian, Topographical, Historical

\* Lowe, Charles, New street

\* Midland Educational Co., 41 and 43, Corporation street

Nicholas, E., 66, Hill street

\* Reeves, Mrs. Mary Ann, 36, Whittall street

\* Robinson, J., 182, Sherlock street

\* Thistlewood, Alfred, 302, Broad street. 1889

Ancient and Modern

\* Wilson, James, 35, Bull street

**BISHOP'S STORTFORD, Hertfordshire.**—Pop. 6,704.

Boardman, Arthur, North street. 1790

**BLACKBURN, Lancashire.**—Pop. 104,014.

Denham, R., King William street

Goldsmith, William, 32, Anvil-st., and Market ground. 1879

Law, Joseph, 8, Astley gate. 1873

**BLACKPOOL, Lancashire.**—Pop. 14,229.

Lawrenson, Thomas, Theatre Royal arcade

(During the summer season)

**BOLTON, Lancashire.**—Pop. 105,414.

Bromley, C. J., 133, Newport street

Fraser, J. F., 19, Hibbert street. 1868

Winterburn, G., 65, Deansgate

**BOSTON, *Lincolnshire*.**—Pop. 14,941.

Borne, Henry Charles, 42, High street

**BOURNEMOUTH, *Hampshire*.**—Pop. 18,023.

Bright, F. J., & Son, The Arcade

\* Gilbert & Fowler, Old Christchurch road

**BRADFORD, *Yorkshire*.**—Pop. 183,032.

\* Hart, James, 25, Sackville street

\* Matthews & Brooke, Sun buildings. *Branch* :—New Market entrance, Darley street ; also at Leeds

\* Miles, Thomas, 13, Sunbridge road. 1879

*Sporting, Topographical, and General*

Power, Robert, Covered market. *Residence* :—Shipley.

Waterhouse, C., 187 and 189, Covered market

**BRECHIN, *Forfarshire, Scotland*.**—Pop. 9,031.

\* Black & Johnston, 40, High street. 1817

*New and Second-hand ; Local Books a speciality*

**BRECON, *Brecknockshire, S. Wales*.**—Pop. 6,651.

Wheeler, Henry Burford, Old Post office, Lion street

**BRIGHTON, *Sussex*.**—Pop. 99,091.

\* Bohn, John, 5, North Quadrant

*Rare and Curious*

Dybell, F., 22, Newton road, West Brighton

Funnell, W., 19, The Market

Keeping, Alfred, 9, The Lanes. 1886

Moody, Charles, 31 and 32, Meeting-house lane

\* Smith, W. J., 41, 42, and 43, North street

Stanhope, C. B., 3, New road

Stanhope, J. W., & Co., 16, Bristol road, and 1, Meeting-house lane

\* Thorpe, James, 53, Ship street. 1868

\* Toon, Thomas, 42, Ship street

*Early Printed Books, Manuscripts, &c.*

**BRISTOL, *Gloucestershire*.**—Pop. 206,874.

\* Fawn, James, & Son, 18, Queen's road

*Antiquarian and Theological*

Freeman, Thomas, 17, Regent street, Clifton

\* George, James, 33, Park street, 1875

*Old Books, Engravings, Antiquities*

\* **George's, William, Sons**, Top cor. Park street. *See advt.*

*Foreign Travel, Historical, Antiquarian*

Greenslade, A. C., 49, Colston street

\* Jefferies, Charles Sanforth, 96 and 97, Redcliffe street

Mathews, A. G., 1 and 2, Upper arcade

\* Mathews, J., & Son, 34, Upper arcade, and 42, Lower Union street. 1865

**BRISTOL**—*continued.*

Matthews, W. J. & J., 25, 26, and 27, Lower arcade, Broadmead. 1885

\* Nield, Ashton, 30, Park street

\* Nield, Walter, 29, Bath street

**BURNLEY, Lancashire.**—Pop. 58,751.

Brotherton, G., 36, Hart street

\* Coulston, William, 3, Victoria buildings. 1889

\* **Lupton Brothers**, 38 and 40, Manchester road, and Market place. 1870. *See advt.*

General Literature and prevailing Specialities

**BURTON-ON-TRENT, Staffordshire.**—Pop. 39,288.

\* Waller, Thomas, Station street

General and Theological

**BURY, Lancashire.**—Pop. 52,213.

Clayton, J. P., 12, Union square

\* Vickerman, Charles, 19, Union square

**CAMBERLEY, Surrey.**

\* Norman, D. G., 7, London road. 1879

Military Works

**CAMBRIDGE, Cambridgeshire.**—Pop. 35,363.

Bell, William, Market place (Saturdays)

\* Deighton, Bell, & Co., 13, Trinity street

All branches of Literature, English and Foreign

\* Hall, J., & Son, 51, Trumpington street. 1798

Educational and General

\* Johnson, Elijah, 30, Trinity street

Greek and Latin Classics, Mathematics, Natural Science, Theology, &c.

\* Macmillan & Bowes, 1, Trinity street

Mathematics, Classical, General

Redin & Co., 16, Trinity street

\* Tomlin, W., Trinity street and Bridge street

\* Tomson, Octavus, 16, King's parade

Wallis, Henry W., 24, Sidney street

**CANTERBURY, Kent.**—Pop. 21,704.

\* Goulden, W. E., The Athenæum, S.E.R. Station road. 1887

Antiquarian, Old Prints, and Miscellaneous

**CARDIFF, Glamorganshire, S. Wales.**—Pop. 82,761.

Norton, B., & Son, 109, Queen street

Thomas, P., Duke street

Webb, Joseph, 184, Bute road

**CARLISLE, Cumberland.**—Pop. 35,884.

\* Grant, George S., Devonshire street

**CARNARVON, N. Wales.**—Pop. 10,258.

\* Jones, John D., High street

- CHELMSFORD, Essex.**—Pop. 9,885.  
Shaw, John, 37, Bloomfield road. 1880
- CHELTENHAM, Gloucestershire.**—Pop. 43,972.  
Norton, William, 16, Clarence street  
\* Pink, John William, 20, Pittville street  
\* Rawlings, H. E., 3, Bath road. 1880  
Scholastic, Theological, and Standard  
Webb, James, 7, Winchcomb street  
Williams, George A., & Son, 393, High street
- CHEPSTOW, Monmouthshire.**—Pop. 3,591.  
Mogridge, William, 9, Moor street
- CHESTER, Cheshire.**—Pop. 36,794.  
Davies, David, 61, Watergate row  
Edwards, J., 74, Foregate street  
Theological and Miscellaneous  
\* Edwards, John W. P., 133, Boughton. 1870  
Miscellaneous  
Mills, E., & Son, Union hall, Foregate street  
Thomas, Edward, 16, Pepper street. 1849
- CHICHESTER, Sussex.**—Pop. 8,114.  
Barber, James, 63, South street
- CIRENCESTER, Gloucestershire.**—Pop. 7,737.  
\* Baily & Son, Market place
- COCKERMOUTH, Cumberland.**—Pop. 5,353.  
Mc.Kusker, Thomas, 92 and 94, Main street
- COLCHESTER, Essex.**—Pop. 38,374.  
\* Forster, Thomas, 101, High street. 1883  
Numismatics, Local Histories, General  
\* Golding, Charles, Castle Bailey entrance.  
Est. (in London) 1873. Antiquarian and Old Manuscripts  
\* Harwood, William H., Station road  
Natural History, Standard, Miscellaneous  
Mattacks & Co., 14, Head street
- CORK, Co. Cork, Ireland.**—Pop. about 100,000.  
\* Massey, Nassau, 84, Patrick street. 1840  
Irish and Miscellaneous Books  
Michael, J. W., 51, George's street.
- COVENTRY, Warwickshire.**—Pop. 42,111.  
Curzons, Henry, 9 and 10, Market Hall buildings. 1880  
Gillett, F., 2, Butcher row. 1880
- CREWE, Cheshire.**—Pop. 24,385.  
May, George J., 26, Mill street

DALBEATTIE, *Kirkcudbrightshire, Scotland*.—Pop. 3,865.

Fraser, Thomas, 94, High street

Scottish Poetry and Miscellaneous

DARLINGTON, *Durham*.—Pop. 33,428.

Morris, John H., 47, Skinnergate, and Market. 1890

Old Books, Engravings, Antiques, Curiosities

DERBY, *Derbyshire*.—Pop. 81,168.

\* Clayton, Mrs., 5, Queen street

Inger, Henry, Market hall. 1866

\* **Murray, Frank**, Moray House, London road; also Regent

House, Nottingham. 1884. *See advt.*

High-class Miscellaneous

DEVIZES, *Wiltshire*.—Pop. 6,645.

\* Colwell, John, 2, High street

DEVONPORT, *Devonshire*.—Pop. 48,939.

\* Clarke, Josiah, & Sons, 16 and 17, Cumberland street

Theological, Local, and Miscellaneous

DONCASTER, *Yorkshire*.—Pop. 21,139.

Taylor, Mrs., Printing-office street

DOVER, *Kent*.—Pop. 30,270.

Becker, Charles N., 5, Snargate street

\* Johnson, William, 17, Market square. 1843

Pine, George, 51, Biggin street

DUBLIN, *Ireland*.—Pop. about 250,000.

\* Carson Brothers, 7, Grafton street

Irish History, Archaeology, &c.

Collier, J., 8, Usher's quay

Combridge & Co., 18, Grafton street

D'Arcy, John, 31, Wellington quay

Doherty & Magee, 14, Wood quay

\* Fleming, Christopher, 17, Wood quay. 1832

Hodges, Figgis, & Co., 104, Grafton street. 1800

General New and Second-hand

McCormick, Patrick, 12, Essex quay. 1861

Irish History and Antiquities; Catholic Theology

McGee, William, 18, Nassau street

Magann, W., 19, Lower Ormond quay

Pigott, W., 43, Lower Ormond quay

\* Rooney, M. W., 37, Rathgar avenue

Irish History and Miscellaneous. Publisher of Classical Translations, &c.

\* **Traynor, Patrick**, 29 and 30, Essex quay. 1849. *See advt.*

Standard Literature, Irish History, and Antiquities

Webb, George, 10, Bedford row

\* Weldrick, J. F., 12, Booterstown avenue

Rare and Irish Books, Prints, &c.

DUMFRIES, *Scotland*.—Pop. 17,092.

- \* Anderson, John, & Son, 163, High street
- Currie & Co., 130, High street. 1850
- Maxwell, James, & Son, 99, High street

DUNDEE, *Forfarshire, Scotland*.—Pop. 140,239.

- Cant, James, 26, Green market
- Crichton, Robert, 8, Temple lane. 1887
- \* Mc.Gregor, Mrs., 86, High street
- \* Maxwell, Alexander, 46, Barrack street
- Antiquarian and General
- Morrison, R., 31, Cowgate
- Antiquarian
- \* Petrie, George, 52, Nethergate. 1875
- Antiquarian and General

DURHAM, *Co. Durham*.—Pop. 14,932.

- Andrews & Co., 64, Sadler street
- \* Slack, John, 88, North road
- Topographical, Theological, Classical
- Smith, Francis, 35, Sadler street. 1880

EASTBOURNE, *Sussex*.—Pop. 21,510.

- O'Kelly, Christopher S., 58, Grove road. 1872

EDINBURGH, *Scotland*.—Pop. (including Leith) 295,487.

- \* Baxendine, A., 10, St. Giles street
- \* Brown, A., 15, Bristo place
- Educational, General, and Autographs
- Brown, George, 11, North Bank street, The Mound. 1878
- \* **Brown, William**, 26, Princes street. 1877. *See advt.*
- First and Fine Editions, Rare Books, and Autographs
- \* Bryce, William, 54, Lothian street. 1885
- Modern General Literature and University Text Books
- \* Cameron, Richard, 1, St. David street. 1868
- Antiquarian and General
- \* Campbell, John, 7, West Crosscauseway. 1883
- Curious and Scarce
- \* Clay, W. F., 2, Teviot place
- Antiquarian and Scientific—especially Chemistry
- Dobie, J. M., 12, North Bank street, The Mound
- Donaldson, Thomas, 237, Leith walk
- \* **Douglas & Foulis**, 9, Castle street. *See advt.*
- New and Second-hand Booksellers, and Librarians
- \* Dunn, James, 14, Bristo place. 1888
- Theological and General
- \* Elliot, Andrew, 17, Princes street
- \* Gemmell, James, 4, East Market street
- \* Grant, John, 25 and 34, George IV. bridge
- Remainders of New Books and General Second-hand
- \* Green, William & Sons, 18 & 20, St. Giles street. 1874
- Legal! Books exclusively

**EDINBURGH—continued.**

- Haig, J., 1, Antigua street, Leith walk
- \* Hossack, T. M., 40, Chambers street. 1875  
General, Classical, Educational
- \* Hunter, R. W. (succr. to J. Gemmell), 19, George IV. bridge  
(Est. 1870). New and Second-hand Theology and General Literature
- \* Johnston, George P., 33, George street. 1880. *See advt.*  
Curious, Old, and Rare
- \* Johnston, W. & A. K., Edina Works, Easter road. *See advt.*  
Geographical and Educational Publishers
- \* Johnstone, Thomas, 9, Bank street
- \* Livingstone, E. & S., 15, Teviot place. 1863  
Medical and Miscellaneous
- Macintosh, J. R., 15, St. Giles street
- \* Mackay, James, 4, Bristo place  
Educational
- \* Mackenzie, John, 43, Lothian street. 1860
- \* Macleod, Norman, 7, North Bank street, The Mound
- \* Macniven & Wallace, 138, Princes street. 1878  
Booksellers and Librarians
- \* Macphail, Alexander W., 33, St. Andrew square  
Antiquarian, General, and Prints
- \* Melville, Thomas C., 43, West Nicolson street
- Mewhort, James, 3, Elm row, Leith walk
- \* Ogle & Murray, 16, Forrest road. 1820  
Theological, Antiquarian, and Shorthand
- \* Pentland, Young J., 11, Teviot place  
Medical and Scientific
- Robertson, John, 11, West Tollcross, Home street
- Sinclair, John, 3, Bristo port  
Educational and General
- \* Stevenson, T. G., 22, South Frederick street
- \* Stillie, James, 19, George street
- \* Thin, James, 55, South bridge, and 1 & 2, Lindsay place.  
(Est. 1847). All Departments, New and Second-hand *See advt.*
- \* Thomson Brothers, 74, George street. 1875  
Mystical and General, Portraits and Engravings
- Williamson, R. M., 309, Leith walk
- \* Young, George Adam, & Co., 102, South bridge  
Theological and Foreign
- ELGIN, *Elginshire, Scotland.*—Pop. 7,533.**
- \* Watson, J. & J. A., 159, High street. 1775
- Yeadon, James D., 62, High street. 1884  
General New and Second-hand
- ELY, *Cambridgeshire.*—Pop. 8,171.**
- \* Creak, William B., High street  
Chiefly Theological
- ENNIS, *Ireland.*—Pop. 5,500.**
- \* Hayes, James, Church street

**EXETER, Devonshire.**—Pop. 37,665.

Brodie, Thomas J., Paul street

\* **Commin, J. G.**, 230, High street. *See advt.*

Choice Editions, Antiquarian, Topographical

\* **Drayton, S., & Sons**, 201, High street. *See advt.*

Theological, Antiquarian, Local Topography

Lock, William, Higher market

Manley, H., 57, St. Mary Arches street. 1885

Miscellaneous, Odd Volumes and Parts

\* **Martin, John Arthur**, 260, High street. 1883

**EYNESBURY, Huntingdonshire.**—Pop. 1,342.

Crawley, James, Montague street. 1880

Theological and General

**FOLKESTONE, Kent.**—Pop. 18,986.

Thorpe, William E., The Library, High street

**FORFAR, Forfarshire, Scotland.**—Pop. 12,817.

Dick, David, East Port corner

**FORRES, Elginshire, Scotland.**—Pop. 4,030.

Stewart, Robert, & Son, High street

**FRITCHLEY, Derbyshire.**

\* **Wake, Henry Thomas.** 1863

Antiquarian and General Literature

**GAINSBOROUGH, Lincolnshire.**—Pop. 10,979.

Tooley, John, 5, Silver street. 1850

**GLASGOW, Lanarkshire, Scotland.**—Pop. 674,095.

**Angus, Craiibe, & Son**, 159, Queen street. 1870. *See advt.*

Art Books

Baird, John, 5, Queen's arcade, Renfrew street

\* **Bryce, David, & Son**, 129, Buchanan street

Surplus Books from Library

Chisholm, Jessie, 78, Ingram street. 1889

Fisher, J. M., 25, Cambridge street. 1887

Scientific, Theological, and General

Forrester, J. P., 102, Argyle street

\* **Forrester, Robert**, 1, Royal Exchange square. 1850

Rare, Valuable, and Curious

\* **Hannah, J.**, 166, Renfield street

Henderson, J., 116, Candleriggs

Holmes, W. & R., 3 and 5, Dunlop street

Hopkins, Hugh, 17, West Regent street

Izett, Robert, 114, Renfrew street. 1851

\* **Kerr & Richardson**, 89, Queen street. 1827

Miscellaneous, Rare, English, Scotch, and French MSS.

Lindsay, Robert, & Co., 81, Jamaica street. 1862

\* **Mc.Clure, Robert**, 206, Buchanan street. 1880

Antiquarian, Art, Technical, &c.



GLASGOW—*continued.*

- Mc.Geachy, James, & Co., 93 and 95, Union street, and 129,  
Sauchiehall street
- Mc.Intyre, Duncan, 234, Sauchiehall street. 1890  
*Antiquarian Books, Line and Mezzotint Engravings, Curios, Armour, &c.*
- Mc.Kenzie, James, 238, Buchanan street. 1870
- \* MacLehose, James, & Sons, 61, St. Vincent street. 1841
- Marshall, William, 112, Nelson street, Tradeston. 1881
- Morison, T. D., 225, Ingram street  
*Modern Miscellaneous*
- Murdoch, R. Barclay, 471, Eglinton street  
*Mystical and Quaker Literature*
- Parker, William, 160, Great Hamilton street. 1885
- Phillipson & Mc.Kechnie, 198, Paisley road  
*Books, Engravings, Antiquities, &c.*
- Riddell, J., 122, Sauchiehall street
- \* Robinson, W. B., 105, New City road. 1884  
*Art and General*
- \* Sime, W. S., 130, Sauchiehall street 1837  
*Educational, Classical, Medical, and General*
- \* Stenhouse, Alex., 8, 10, 12, University avenue, Hillhead  
*(Est. 1860). Medical, Educational, and General*
- \* Thomson & Co., 107, North street. 1870  
*Mystical and Miscellaneous*

GLOUCESTER, *Gloucestershire*.—Pop. 36,521.

- Clarke, A. L., Barton street  
*Natural History*
- Thomas, C. H., 46 and 47, Eastgate street
- White, W. H., 6, College court. 1878

GRAVESEND, *Kent*.—Pop. 23,302.

- \* Ridgway, Alfred, 3, Union street. 1885  
*Topographical and General*

GREENOCK, *Renfrewshire, Scotland*.—Pop. 66,704.

- Niven, G. W., 27, Brymner street. 1885

GREENWICH, *Kent*.—Population included in London.

- Glaisher, Henry, 65, London-street ; and at London. 1846

GRIMSBY, *Lincolnshire*.—Pop. 28,503.

- Broughton, Daniel

GUILDFORD, *Surrey*.—Pop. 10,858.

- \* Farnfield, S., & Co., 123, High street  
*Surrey Topography and General*
- Pratt, R., High street
- Williamson, W., & Sons, 45, High street. 1720  
*Surrey Topography only*

GUISELEY, *Yorkshire*.—Pop. 3,706.

- Lambert J.

**HALIFAX, *Yorkshire*.**—Pop. 42,633.

Crossley, James, 12, Union street

Lumb, J., Covered market

\* Teal, J., 16, Southgate. 1880

Standard Literature

**HARROGATE, *Yorkshire*.**—Pop. 9,482.

Ainsworth, J., 3, Parliament street, and Market hall

Grainge, William, Chapel street

**HARTLEPOOL (West), *Co. Durham*.**—Pop. 30,914.

Wilson, John, 19, Church street. 1850

**HASTINGS, *Sussex*.**—Pop. 42,258.

Watts, James, 50, Robertson street

**HAWICK, *Roxburghshire, Scotland*.**—Pop. 11,336.

Kennedy, W. & J., 2, Sandbed. 1829.

Educational and Miscellaneous

**HEREFORD, *Herefordshire*.**—Pop. 19,821.

Johnston, T. S., 3 and 4, St. Owen street

Jones, J., 10, Broad street

**HUDDERSFIELD, *Yorkshire*.**—Pop. 81,841.

\* Platts, Tom, 158, Halifax old road

Smith, Arthur, 60 and 61, Market hall

Tiffany, S. D., 49, Bradford road. 1880

Woodcock, W. H., 4, Westgate

**HULL, *Yorkshire*.**—Pop. 154,240.

\* Annandale, R. C. (late C. W. Holdich), 9, Queen street

Theology, Topography, and General

Cook, R., 58, Carr lane

\* Henius, Waldemar, 161, Spring bank. 1861

Antique and Modern Books, Prints, Coins, Curiosa

Lynes, J., West street

\* Tutin, J. R., 38, Waterworks street. 1882

**ILKLEY, *Yorkshire*.**—Pop. 4,736.

Shuttleworth, J., Brook street

**INVERNESS, *Scotland*.**—Pop. 17,385.

Bell, Adam R., 11 and 14, Bridge street. 1876

Cameron, John, 2, Union street

Macdonald, Donald, 34, Grant street

Mackenzie, A. & W., 47, High street

\* Melven Brothers, 29, Union street. 1864

\* Noble, J., 10 and 12, Castle street

Antiquarian and Miscellaneous

\* Snowie, William M., 50, Church street. 1887

British and Foreign, Coins, &c.

Young, George, Academy street

Theological and General

- IPSWICH, Suffolk.**—Pop. 50,546.  
 Green, Samuel, & Son, Old Curiosity Shop. 1884  
 \* Read & Barrett, 8, Queen street. 1827
- KETHLEY, Yorkshire.**—Pop. 25,245.  
 Sunderland, Jonas, Market place
- KELSO, Roxburghshire, Scotland.**—Pop. 4,687.  
 \* Rutherford, J. & J. H., 20, Square. 1802  
 Border, Local, and Rural
- KENDAL, Westmorland.**—Pop. 13,696.  
 Birkett, M., 7, Top of Tinkle street  
 Fisher, W., 8, Strickland gate
- KILMARNOCK, Ayrshire, Scotland.**—Pop. 25,844.  
 Aitken, John, 40, Hill street  
 Armour, Peter, 31, Bank street
- KNARESBOROUGH, Yorkshire.**—Pop. 5,065.  
 Morley, Joseph, Castlegate
- LANCASTER, Lancashire.**—Pop. 29,300.  
 \* Duxbury, John, 56, Penny street. 1879  
 \* West, G. S., 4, New street. 1877
- LEAMINGTON SPA, Warwickshire.**—Pop. 25,141.  
 \* Collier, John, Plymouth place  
 \* **Kennard, Thomas**, 22, Regent street. 1875. *See advt.*  
 \* Simmons, Thomas, 164, The Parade. 1844  
 Antiquarian, Local, and High-class Miscellaneous
- LEEDS, Yorkshire.**—Pop. 309,119.  
 \* **Ashworth, J. H. & A.**, 49, Lands lane. 1830. *See advt.*  
 Americana, Antiquarian, and Miscellaneous  
 Broadbent, James, Covered market  
 Conlon, John, 6, Dorrington road, Carlton hill. 1889  
 \* Dodgson, Joseph, 33, Park row  
 \* Jackson, R., 16 and 17, Commercial street  
 High-class Modern  
 \* Lees, F. R., & Co., 3, Roundhay terrace. 1880  
 Temperance and Scientific  
 Lofthouse, Joel, 21, Park lane. 1875  
 \* Matthews & Brooke, 16 and 17, Market-st.; also at Bradford  
 \* **Miles, James**, 1, Trinity street, Boar lane. 1870. *See advt.*  
 Standard and General  
 \* **Milligan, Thomas**, 15, Park lane. *See advt.*  
 First Editions and Standard  
 Shaw, James, Covered market  
 \* Symington, John S., 7, Park lane. 1881  
 School Books, Fiction, Technical, Classical, and Yorkshire Topography  
 Walker & Laycock, 37, Briggate

**LEICESTER, Leicestershire.**—Pop. 122,376.

Clifton, John, 34, Woodboy street, and Market

- \* Holyoak, W. H., 75, Humberstone gate. 1880

Freethought and General

- \* Spencer, John & Thomas, 4 and 20, Market place. 1853

Antiquarian and Topographical

- \* Underwood, W. H., Imperial buildings, Halford street. 1888

Williams-Pearce, John, 34, St. Nicholas street

Autographs, Manuscripts, Topographical, and Rare Books

- \* Withers, William, The Shakespeare's Head, Loseley lane

Choice Books and Bric-a-brac

**LEWES, Sussex.**—Pop. 11,199.

Butland, Joseph, High street

**LEYTONSTONE, Essex.**

Noble, James, Leytonstone road. 1884

Standard and Educational

**LICHFIELD, Staffordshire.**—Pop. 8,349.

- \* Asher, Henry, 27, Bore street. 1877

Antiquarian and Miscellaneous

**LIMERICK, Ireland.**—Pop. about 35,000.

Burke, Agnes, 7, Charlotte's quay. 1826

Foley, James, Patrick street

McCormick, Peter, 48, Mungret street. 1830

Moore, John Francis, 10, Bank place. 1880

English and Foreign Literature

**LINCOLN, Lincolnshire.**—Pop. 37,313.

Clarke, E., 101, Burton road

Clarke, H., Market (Saturdays)

Morris, F. B., 5, Strait

Books, Antiquities, Bric-a-brac

Turrill, Henry, 276, High street. 1869

Standard Theology, Topography, Science, &amp;c.

**LIVERPOOL, Lancashire.**—Pop. 552,508.

Bentley, Miss, 17, William Brown street, w.

Bowker, A., &amp; Son, 27, Renshaw street, w.

Fine Art, Autographs, Coins, &amp;c.

- \* Brindley, T. W., Spekeland street, E. 1883. *See advt.*

Chamberlin, J. H., 83, Tithebarn street

Davies, R., 81, Renshaw street, w.

Evans, W. A., 1A, Roscoe arcade, Bold street

Evans, W. G., 18A, South John street, w.

- \* Gibbons, F. & E., 19, Ranelagh street

Glover, W., 112, Paddington, E.

- \* Hales & Co., 13, Moorfields, 1869. *See advt.*

General, Old, Spanish

Hall, T. W., 86, Renshaw street, w.

LIVERPOOL—*continued.*

- \* **Howell, Edward**, 28, Church street  
Antiquarian, Classical, Scientific, and Miscellaneous
- Mayne, W.**, 24, Duke street
- Meadows, Thomas, & Co.**, 13, Water street. *See advt.*  
Shippers to the United States and Canada
- Murphy, W. M.**, 79, Renshaw street
- \* **Parry & Co.**, 20, Mount Pleasant. *See advt.*  
Scholastic, Theological, and Miscellaneous
- \* **Potter, William**, 30, Exchange street east
- Potts, W. H.**, 75, Tithebarn street
- Speakman, J.**, 91, Islington
- Travis, Edward**, 9, Kensington. 1887  
Miscellaneous and Medical
- Wilson, Peter**, 164, Brownlow hill
- \* **Young, Henry, & Sons**, 12, South Castle street. 1849.  
Library Editions, Curious and Out-of-the-way Books *See advt.*

LONDON, *Middlesex.*—Pop. (with suburbs), about 5,000,000.

- \* **Albert, J.**, 2, Hanover street, Pimlico, s.w.  
Rare, Curious, Facetiae
- \* **Alexander, S.**, 42, Kingsland road, E.  
**Allen, Edward George**, 28, Henrietta-st., Covent Garden, w.c.  
(Est. 1856). American Library Agency
- \* **Allen, W. H., & Co.**, 13, Waterloo place, s.w.; and at  
7, Wellesley place, Calcutta. *See advt.*  
(Est. over 130 years). Oriental Literature in General
- \* **Amer, Richard**, Lincoln's Inn gate, Carey-st., w.c. 1848.  
Law Books from the earliest period to the present time *See advt.*
- \* **Asher & Co.**, 13, Bedford street, Covent Garden, w.c. 1864  
Publishers, Foreign and Export Booksellers
- \* **Avery, Edward**, 53, Greek-st., Soho, w. 1879. *See advt.*  
Remainders
- \* **Bailey Brothers**, 36A, Newington Butts, s.e. 1875  
**Bailey, E. W.**, 1, Listowel street, North Brixton, s.w.
- \* **Bain, James**, 1, Haymarket, s.w.
- \* **Baker, Thomas**, 1, Soho square, w.  
Theology in all its branches
- Ball, W. E.**, 107, Fenchurch street, E.C.
- \* **Barker, Fredk.**, 41, Gunterstone-rd., W. Kensington, w. 1882  
Autographs and Manuscripts
- \* **Barton, John**, 11, St. George's road, Southwark, s.e.  
Evangelical Theology
- \* **Batsford, B. T.**, 52, High Holborn, w.c. 1843. *See advt.*  
Architectural, Engineering, and General Scientific
- \* **Baxter, Samuel**, 20, Paternoster row, E.C. 1886. *See advt.*  
Back Date Magazines, &c.
- \* **Bensberg Bros.**, 344, Holloway-rd., & 168, Pentonville-rd., n.  
(Est. 1850). Scholastic and General
- \* **Bickers & Son**, 1, Leicester square, w.c.

LONDON—*continued.*

- Birt, G., 70, Theobald's road, w.c.  
 Birt, Thomas, 9, Little Turnstile, High Holborn, w.c. 1874  
 Black, G., 112, Regency street, Westminster, s.w.  
 \* Blackledge, George, 36, Southampton row, w.c. 1884  
     Topographical and Miscellaneous  
 \* Bowden, William H., 232, Walworth road, s.e.  
 Bradshaw, Charles, 49, Wych street, Strand, w.c.  
 \* **Brentano's**, 430, Strand, w.c. 1889. *See advt.*  
     American Books, Periodicals, &c.  
 Bridger, George, 14, Sinclair road, w.  
     Wholesale and Remainder Bookseller  
 \* Brown, C. & E., 20, Sheldon street, and 15, Bishop's road,  
     Paddington, w.  
     (Est. 1876). Educational and General  
 Brown, George H., 59, Pyrland road, Canonbury, n. 1889  
     British Topographical Books and Prints  
 Brown, J., 35, Holborn, w.c.  
 \* **Brown, Thomas, & Co.**, 9, Ray-st., Farringdon road, E.C.  
     Theological Literature *See advt.*  
 Brown, Walter, High street, Streatham, s.w.  
     Medical  
 Bryce, John, 126, St. George's avenue, Tufnell Park, n. 1889  
 Bubb, George, 167, New Bond street, w.  
 \* Buchanan, John, 49, Great Queen street, w.c.  
     Miscellaneous and Scientific  
 \* Bull & Auvache, 35, Hart street, Bloomsbury, w.c.  
 \* Bumpus, E., 5 and 6, Holborn bars, E.C.; & 51, Carey-st., w.c.  
 \* Bumpus, John, 350, Oxford street, w. 1840  
     Best Editions and Scarce Books  
 Bumpus, T. B., 2, George yard, Lombard street, E.C.  
 Burns, James, 15, Southampton row, w.c.  
     Spiritualism, &c.  
 \* Cadney, David, 139, Seven Sisters road, Holloway, n. 1879  
     Sporting, Topography, First Editions, &c.  
 \* Cattell, J. A., 10, Cambridge terrace, Pimlico, s.w.  
     Foreign and Colonial Stamps  
 \* Catty & Dobson, 4, Pilgrim street, Ludgate hill, E.C.  
 \* **Cawthorn & Hutt**, 24, Cockspur-st., s.w. 1740. *See advt.*  
     Surplus copies of Library Books  
 Christian, John, 9, Bedford terrace, Silver street, w.  
 Christlieb, A. H., 73, Burdett road, Mile End, E. 1864  
 Clark, C. J., 4, Lincoln's Inn Fields, w.c.  
     Publisher, and Agent to Hakluyt and British Record Societies  
**Clarke, John**, 70, Church-st., Camberwell, s.e. *See advt.*  
 Clive & Co., Booksellers' row, Strand, w.c.  
     Educational Publishers  
 Cohen, L., Chichester place, Harrow road, w.  
     Biblical, Rabbinical, Educational

LONDON—*continued.*

- Coleman, J., 9, Tottenham terrace, White Hart lane,  
Old Deeds, Genealogical, &c. Tottenham, N.
- \* **Collins, W. P.**, 157, Great Portland-st., w. 1879. *See advt.*  
Microscopy and Natural Science
- Combridge, A. J., & Co., 31, Newgate street, E.C.  
Exporters to India
- \* **Cooper, Alfred**, 234 & 236, King-st., Hammersmith, w.; and  
8, Newland terrace, High road, Kensington. *See advt.*  
Standard Literature, &c.
- \* **Cooper, Alfred Ernest**, 130, Fleet-st., E.C. 1888. *See advt.*  
Rare and Curious
- Cooper, W., 19, Duke street, Aldgate, E.C.
- Copland, J. P., 28, Paternoster row, E.C.  
Exporter to New Zealand, South America, South Africa, &c.
- \* **Cornish, James, & Sons**, 297, High Holborn, w.c. *Circa* 1840  
Miscellaneous and Scholastic
- \* **Cox, E. T.**, 170, Railway approach, Shepherd's Bush, w. 1882
- Crampton, F. C., 104, New Kent road, S.E.
- Cutter, Alfred, 96, Gaisford street, Kentish Town, N.W.
- D'Alby, Wm., 21, Norfolk road, St. John's Wood, N.W. 1889  
Miscellaneous, and Children's Books
- \* **Daniell, E.**, 53, Mortimer street, w.  
Topographical and Miscellaneous
- \* **Davey, Samuel John**, 47, Great Russell-st., w.c. *See advt.*  
Autograph Letters and Historical Documents
- \* **Day, John, & Son**, 16, Mount street, w. 1771  
Books withdrawn from circulation, &c.
- Deall, H. La Croix, 1a, Oak Hill Park, Hampstead, N.W.
- De la Rue, D., 29, Rathbone place, Oxford street, w.
- Denny, A., 304, Strand, w.c.
- \* **Dent & Co.**, Great Eastern street, E.C.  
Fine Editions and Bindings
- \* **Dent, W.**, 34, Southampton-rd., Kentish Town. N.W. 1888.  
Miscellaneous. Speciality: Odd Vols., Old Magazines, &c. *See advt.*
- \* **Dickinson, R. D.**, 89, Farringdon street, E.C.  
Theological
- \* **Dobell, Bertram**, Sandringham buildings, Charing Cross  
road, w.c.; and 66, Queen's crescent, N.W. *See advt.*  
First Editions, Shakespeariana, Musical, Dramatic, and Occult
- \* **Dobson, Frederick**, 122, Chippenharn road, N.W.
- Dukes, W. A., 48, Broad street, Bloomsbury, w.c.
- Dulau & Co., 37, Soho square, w.  
Foreign, Baedeker's Guides, &c.
- \* **Edwards, Francis**, 83, High street, Marylebone, w. 1860  
General, Colonialiana
- \* **Edwards, Thomas, & Co.**, 1, The Façade, Northumberland  
avenue, Charing Cross, w.c.  
Standard Literature, Sporting, and General

LONDON—*continued.*

- \* Ellington, Robert, 15, Fitzroy street, Fitzroy square, w.  
British Topography. Views, and Maps
- \* Ellis & Elvey, 29, New Bond street, w.  
Rare Books and MSS.
- \* Evans, M., 197, Essex road, Islington, N.
- \* Evans, W., & Co., 19, Warwick square, Paternoster row, E.C.  
Remainders  
Evans, W. T., senior, 375, Cambridge road, E.  
Evans, W. T., junior, 383, Cambridge road, E.
- \* Fawcett, H., 14, King street, Covent Garden, w.c.  
Autographs, Engravings, Etchings, &c.
- \* Feroza, F., 25, Thorncombe road, East Dulwich, S.E. 1886
- \* Foulsham, W., 4, Pilgrim street, E.C.  
Astrology, Magic, Occult, Demonology
- \* Fowler, L. N., Imperial buildings, Ludgate circus, E.C.  
Phrenological Magazine; Works on Physiology, Physiognomy, &c.
- Franklin, R., 20, Peabody-sq., Stamford-st., Blackfriars, S.E.
- \* Galwey, John, 17, Garrick street, Covent Garden, w.c. 1890  
Fine Books in General Literature
- \* Gardiner, William, 298, New Cross road, and 64, High street,  
Lewisham; and at Camberwell road, S.E. 1875  
Gardner Brothers & Branch, 387, Mare street, Hackney, E.;  
40, Amhurst road, Hackney, E.; and 34, Dalston lane, E.
- \* Garratt, J. E., & Co., 48, Southampton row, w.c.  
Gaskell, A., 15, Queen's road, Peckham, S.E.  
George, Ed., 231, Whitechapel road, E.  
Odd Volumes and Back Numbers
- \* Gibbings, William W., 18, Bury street, Bloomsbury, w.c.  
Remainders—Trade only
- Gladding, John, 28, Paternoster square, E.C.  
Exporter
- Gladding, Robert, 76, Whitechapel road, E.  
Theological and Miscellaneous
- \* Gladwell, T., 101 and 103, Goswell road, E.C. 1860  
Books, Engravings, and Music
- \* Glaisher, George, Southampton row, w.c. 1841  
Miscellaneous Modern
- Glaisher, Henry, 95, Strand, w.c.; also at Greenwich
- \* **Glaisher, William**, 265, High Holborn, w.c. 1853. *See advt.*  
Remainders, and New Books
- Godfrey & Slatter, 50, Booksellers' row, Strand, w.c.
- Goodwin, W., 102, London wall, E.C.
- \* **Gray, Henry**, 47, Leicester square, w.c. *See advt.*  
Topography, Genealogy, Americana, Colonialiana
- Greenwood, G. W. M., 82, Battersea rise, Clapham Junc., S.W.  
Est. 1889
- \* **Grevel, H., & Co.**, 33, King-st., Covent Garden, w.c. *See advt.*  
Fine Art, Musical, Foreign. Exporters
- Griffin, William C., 57, West Smithfield, E.C.



LONDON—*continued.*

- \* Griffith, Farran, Okeden, & Welsh, Newbery House, Charing  
Publishers and Exporters Cross road, w.c.
- \* Grose, Wm., 37, Leicester-sq., w.c.; and 74, Brixton-rd., s.w.  
(Est. 1875). Dramatic and Curious
- \* Gunn, James, 49, Bedford street, w.c. 1870  
Old Books and Prints  
Gun, R., 6, Prince of Wales road, n.w.  
Hankins, R., 9, Bull street, Kensington, w.
- \* **Harding, Geo.**, 6, Hyde-st., New Oxford-st., w.c. *See advt.*  
Antiquarian, Topographical, and Theological
- \* Harper, William, 58, Tabernacle street, E.C. 1842  
General and Theological
- Harris, Edward J., 40, Plumstead road, Plumstead  
Miscellaneous and Odd Volumes
- Harrison & Sons, 59, Pall Mall, s.w.
- \* Hartley, H. Haigh, 81, Park-st., Camden Town, n.w. 1888  
Miscellaneous and Eighteenth Century Literature
- \* Harvey, Francis, 4, St. James's street, s.w.  
Rare Books and Prints
- \* Hatchards, 187, Piccadilly, w.  
Booksellers and Exporters
- \* Hayes, T., 50, Broke road, Dalston, n.
- \* Herbert, C., 319, Goswell road, E.C.  
Miscellaneous Second-hand, and Reminders
- Hewetson, J., 11 and 12, High street, Hampstead, n.w.
- \* **Higham, Charles**, 27a, Farrington-st., E.C. 1862. *See advt.*  
Theological and Miscellaneous
- \* Hill, Henry R., & Son, 1, Booksellers' row, Strand, w.c. 1849  
Arts and Sciences
- \* Hindley, C., 41, Booksellers' row, Strand, w.c.
- \* Hirschfeld Bros, Breems buildings, Fetter lane, E.C. 1885  
Educational Works in all Languages
- Hogan, Edmund C., 53, Endell street, Long Acre, w.c.  
Antiquities, Old Prints, Books, &c.
- Hookham, Thomas, 5a, Little Russell-st., Bloomsbury, w.c.
- Horne, Richard, 97, Devonshire road, Forest hill, s.E.  
Out-of-print Books
- \* Hubbard, J. Reed, 10, Allen terrace, High-st., Kensington, w.  
(Est. 1883). First and Best Editions
- Hughes, J. B., 235, Blackfriars road, s.E.
- Humphreys, Charles, 114, South street, Greenwich, s.E.;  
35, Anerley-rd., Norwood, s.E.; 67 & 69, Dartmouth-rd.,  
Forest hill; 101, High-st., and 3, Crown hill, Croydon;  
438, Coldharbour lane, Brixton, s.E. 1876  
Miscellaneous, Back Magazines, &c.
- Hutchinson & Co., 25, Paternoster square, E.C.  
Publishers and Export Booksellers
- Hutchinson, J. J., 2, Albert terrace, Notting hill, w.

LONDON—*continued.*

- \* **Hutt, F. H.**, 10, Clement's Inn passage, Strand, w.c. *See advt.*  
First Editions of esteemed Authors
- \* **Hutt, William**, 3, Hyde-st., New Oxford-st., w.c. *See advt.*  
First Editions, Alpine, Rare
- Irvin, T., 132, Blackfriars road, s.e.
- \* **Irvine, James**, 28, Upper Manor street, Chelsea, s.w.  
Botanical and General
- \* **Jackson, A.**, 224, Great Portland street, w.  
Fine Art and Extra Illustrated Books
- \* **Jarrold & Sons**, 3, Paternoster buildings, E.C.; also at Norwich
- \* **Jarvis, J. W.**, & Son, 28, King William street, w.c.
- Jeffery, John, 96, East road, n. 1881
- \* **Johnson, L.**, 191, Great Portland street, w.
- Jones, C. R., 151, Fulham road, s.w.
- Jones, E., 77, Queen street, Cheapside, E.C.
- \* **Jones, F. R.**, Hollydale road, Peckham, s.e.
- Jones, John, 199, Kentish Town road, n.w.
- Josephs, E., 44, Bedford street, Covent Garden, w.c.
- \* **Kelly, W. H.**, Lincoln's Inn gate, Carey street, w.c.  
Law and Kindred Subjects
- \* **Kerby & Co.**, 440, Oxford street, w.
- Kettle, Mrs. S., 22, Camden passage, n.
- \* **Kimpton, H.**, 4, Hanway street, Oxford street, w.c.  
Medical
- \* **Kimpton, Richard**, 126, Wardour street, w.  
Medical
- \* **King, H. S.**, & Co., 65, Cornhill, E.C.  
Publishers and Exporters
- \* **King, P. S.**, & Son, 5, King-st., Westminster, s.w. *See advt.*  
Parliamentary Papers and Books
- Kolckman, 2, Langham place, Portland place, w.
- \* **Kornman, Frederick**, 168, High Holborn, w.c. 1882  
Theatrical Portraits, Old Play Bills, and Miscellaneous
- \* **Lachlan, F. C.**, 60, Canonbury road, n. 1876. *See advt.*  
First Editions, Rare, and Valuable
- Langston, F., 53, Booksellers' row, Strand, w.c.
- Lansbury, W., 34, Trumpington road, Forest gate, E. 1887
- \* **Laurie, Thomas**, 28, Paternoster row, E.C. 1862  
Principles of Education and Lives of Educationists
- Lazarus, M., 34, Huntingdon buildings, Bethnal green, E.
- \* **Lazarus, S. H.**, 3 and 51, Booksellers' row, Strand, w.c.
- \* **Leighton, J. & J.**, 40, Brewer-st., Golden-sq., w. *See advt.*  
(Est 1798). Antiquarian, Standard, Rare, and Curious
- Lewine, J., 39, Southampton street, Strand, w.c.  
Antiquarian
- \* **Lewis, H. K.**, 136, Gower street, w.c.  
Medical, Scientific, &c.
- \* **Lincoln, W.**, 239, High Holborn, w.c. *See advt.*  
Postage Stamp Albums, &c.

LONDON—*continued.*

- \* Lippincott (J. B.) Co., 10, Henrietta-st., Covent Garden, w.c.  
Publishers and Exporters of Books
- \* Lockwood (Crosby) & Son, 7 Stationers' Hall court, E.C.  
Publishers and Export Booksellers *See advt.*
- \* Low (Sampson), Marston, Searle, & Rivington, Limited,  
St. Dunstan's House, Fetter lane, E.C.  
Publishers, Import and Export Booksellers
- Luyster, S. B., 10, Silver street, Bloomsbury, w.c.; and  
98, Nassau street, New York. 1840. *See advt.*  
Exporter of Fine Standard Literature
- \* Luzac & Co., 46, Great Russell street, w.c. 1890  
Foreign and Oriental Booksellers and Publishers
- \* McCaskie, Robert, 110, Iverson-rd., West Hampstead, n.w.  
Old Shorthand
- Mc.Millan, J., 5, Q. Elizabeth avenue, Stoke Newington, n.
- \* Maggs, Uriah, 159, Church street, Paddington green, w.  
Rare Books and Standard Editions *See advt.*
- Manning, 5, Sugar Loaf court, Salisbury square, E.C.  
Back Numbers
- Mansfield, 51, Goodge street, Tottenham Court road, w.
- Marvel, Thomas, Great Russell street, w.  
Magic, Theosophy, &c.
- Maskell, E., 1, Copenhagen street, Islington, n.
- \* Masters, J., & Co., 78, New Bond street, w.  
Publishers, Booksellers, and Exporters
- \* Mathews, Elkin, "The Bodley Head," Vigo-st., w. *See advt.*  
(Est. 1885). First Editions, Large Paper, and Rare Volumes
- \* Maurais, Alfred H., 50, Charing Cross road, w.c. *See advt.*  
Est. 1887
- Maurais, Charles, 4, Goodge street, Tottenham Court road, w.
- \* May, Benjamin, 225, Edgware road, w. 1878.  
First Editions and General
- \* May, C., & Co., 153, High street, Notting hill, w.
- \* May, George H., 9, Royal arcade, Old Bond street, w.; and  
103, High road, Kilburn, n.w. 1882  
Standard and First Editions
- Melville, Mullen, & Slade, Ludgate square, E.C.; also 262 and  
264, Collins street, Melbourne  
Exporters to Australia
- \* Menken, E., 41, Gray's Inn road, w.c. 1875  
Art, Technical, and General
- \* Miles, T., & Co., 95, Upper street, Islington, n.  
Remainders, and Second-hand suitable for Circulating Libraries
- \* Millard, Clara (Miss), Teddington, w. *See advt.*  
Topographical, Sporting, Antiquarian, MSS., &c.
- \* Mills, T. B., 2, Palace street, Buckingham gate, s.w. 1880
- \* Mitchell & Hughes, 140, Wardour-st., w. 1797. *See advt.*  
Genealogical and Archaeological

LONDON—*continued.*

- Mitchell, H. F., 43a, Wych street, Strand, w.c.  
Blue Books and Acts of Parliament
- \* Monk, J. W., 32, Dalston lane, N.E.
- Morris, Frederick, 36, Clarence road, Clapton, N.E. 1883
- \* **Mudie's Select Library, Limited**, 30 to 34, New Oxford street; and 20, 21, 22, Museum street. 1842. *See advt.*  
New and Second-hand. Books in Ornamental Bindings
- Müller, L., 53, Endell street, Long acre, w.c.
- Murphy, John, 146, Pimlico road, Chelsea, s.w.
- \* Myers, A. I., & Co., 49, Booksellers' row, Strand, w.c.; and 12, High street, Borough, s.E. 1889  
Medical, Classical, Antiquarian, First Editions, and Bindings
- \* Nattali, Henry C., 23, Bedford street, Covent Garden, w.c.  
(Est. 1825). Old and Rare
- Naughton, J., 20, Cursitor street, Chancery lane, E.C.
- \* Neale, Amos, 74, Tonbridge street, w.c. 1885
- \* Nield, Jonathan, 14, Great Russell street, w.c.  
Topographical and Antiquarian Books and Prints
- \* Nisbet, J., & Co., 21, Berners street, w.  
Publishers, Booksellers, and Exporters
- Noble, G., 312, Strand; and 34a, Booksellers' row, w.c.
- \* Noble, G., & Co., 80, Chancery lane, E.C.  
Law
- Nock, S. & B., 16, Bloomsbury street, w.c.  
Medical and Scientific
- Norman, P., 123, Waterloo road, s.E.
- \* Nutt, David, 270 and 271, Strand, w.c. 1830  
General Literature, Foreign, Theological, Classical, and Historical
- O'Connor, W., 14, Myddleton street, Clerkenwell, E.C.
- Olive, J. B., Grafton House, Grafton-st., Fitzroy square, w.
- Olive, J. J., 77, Kentish Town road, N.W.
- Oliver, William, Egmont House, Shaftesbury avenue, w. 1885
- Olyett, Edwin, 5, Endell street, Long acre, w.c.  
Parliamentary Publications
- \* Osborne, A. B., 7, Red Lion passage, w.c.
- Paisey, Richard, 20, Charing Cross road, w.c. 1887
- \* Palmer, Clement Sadler, 100, Southampton row, w.c. 1819  
Antiquarian
- \* Palmer, G., 218, Beresford street, Newington, s.E.
- \* Parker, R. J., 204, High Holborn, w.c.  
English, Classical, and Foreign
- \* **Parsons, Edwin, & Sons**, 45, Brompton road (opposite Tattersall's), s.w. 1858. *See advt.*  
Fine Art and High-class Literature
- \* **Paul (Kegan), Trench, Trübner, & Co., Limited**, 57 and 59, Ludgate hill, E.C. *See advt.*  
English, Foreign, and Oriental, New and Second-hand

LONDON—*continued.*

- \* Pearson, J., & Co., 46, Pall Mall, s.w.  
Rare Books and Autographs
- \* Pentland, Young J., 38, West Smithfield, E.C.  
Medical and Scientific
- Pepper, Mrs., 98, South Lambeth road, s.w.
- \* Petherick, Ed. A., 33, Paternoster row, E.C. *See advt.*  
Exporter. Publisher of "The Torch and Colonial Book Circular."
- Pettitt, J., 68, New Oxford street, w.
- \* Pickering & Chatto, 66, Haymarket, s.w. 1820. *See advt.*  
Old, Rare, First Editions, Illustrated, and esteemed Authors
- Platnauer, J., 14, Fetter lane, Fleet street, E.C. *See advt.*  
Back Numbers, &c.
- \* Poole, Joseph, & Co., 39, Booksellers' row, Strand, w.c. 1854  
Scholastic, Classical, Mathematical, Scientific
- \* Porter, Richd. Henry, 18, Princes-st., Cavendish-sq., w. 1875  
Scientific, Natural History, and General
- \* Putnam's (G. P.) Sons, 27, King William street, w.c.; and  
at New York. *See advt.*  
Publishers and Booksellers
- \* Puttick & Simpson, 47, Leicester square, w.c. *See advt.*  
Auctioneers of Books, Paintings, Drawings, Engravings, Autographs, &c.
- \* Quaritch, Bernard, 15, Piccadilly, w.  
Ramage, J., & Co., 26, Warwick square, E.C.  
Limited Editions and Fine Bindings
- \* Reader, Arthur, 1, Orange street, Red Lion square, w.c.  
Old and Curious. Publisher of "Lives of the Players."
- \* Reeves & Turner, 100, Chancery lane, and Carey street, w.c.  
Law
- \* Reeves & Turner, 196, Strand, w.c. 1848
- \* Reeves, William, 185, Fleet street, E.C.  
Music and Musical Literature
- Ridgway, W., 169, Piccadilly, w.
- \* Ridler, W., 45, Booksellers' row, Strand, w.c.
- Rimell, G., 131, Hampstead road, n.w.
- \* Rimell, J., & Son, 91, Oxford street, w.  
Illustrated and Fine Art, Topographical, and General
- Roberts, H., 2, Lower Grosvenor place, Pimlico, s.w.
- Robertson, George, & Co., 17, Warwick square, E.C.  
Exporters to Australasia
- \* Robson & Kerslake, 23, Coventry street, Haymarket. 1870  
Rare Books in choice condition
- \* Roche, James, 38, New Oxford street, w.c. 1850  
Best Editions of Standard Library Works
- \* Rogers, Henry Alfred, Bounds Green-rd., New Southgate, n.  
(Est. 1880). General, and Portraits
- Roper, Edward C., 14, Ormond row, Queen's-rd., Chelsea, s.w.  
(Est. 1888). Old Classics and Miscellaneous
- Roques, A., 51, High Holborn, w.c.
- \* Sabin, Frank T., 3, Garrick street, w.c. *See advt.*

LONDON—*continued.*

- \* **Salisbury, Jesse**, 11, New court, Farringdon street, E.C.  
Musical and Miscellaneous. Export Agent
- \* **Salkeld, John**, 314, Clapham road, S.W.
- \* **Sandell & Smith**, 136, City road, E.C. 1830  
Theological and Miscellaneous
- Seale, Edmund**, 10, Imperial arcade, E.C.  
Sporting Works
- \* **Scott, Frederic**, 31a, Stock Orchard crescent, Caledonian road, N. 1890. *See advt.*  
First Editions, High-class Miscellaneous, and Remainders
- \* **Selwyn, Henry**, 74, Brompton road, S.W. *Circa* 1876  
Illustrated and Rare
- \* **Siegle, A.**, 30, Lime street, E.C.  
Foreign
- Simmonds, Clara**, 224, Mile End road, E. 1887
- \* **Skeffington & Son**, 163, Piccadilly, W.  
Chiefly Theological
- \* **Slark, John**, 12, Busby place, Camden road, N.W. 1880  
New Books, Miscellaneous, to Trade only
- \* **Smith, Joseph**, 6, Oxford street, Whitechapel, E. 1848.  
Antiquarian, Friends' Books, Theological, and Miscellaneous
- \* **Smith, W. H., & Sons**, 186, Strand, W.C.  
Books withdrawn from Library, &c.
- Soane, Harry**, 8, Green-st., Leicester square, W.C. *See advt.*  
Book Label Engraver
- Solomons, A. S.**, 18, Commercial street, E.
- \* **Sotheran, H., & Co.**, 36, Piccadilly, W.; and 136, Strand, W.C.
- \* **Spencer, E.**, 322, Holloway road, N. 1856
- \* **Spencer, Walter T.**, 27, New Oxford street, W.C. *See advt.*  
(Est. 1884). First Editions of Modern Authors
- Stacey, E. S.**, 11, Mecklenburgh street, W.C.  
(By Report only).
- Stechert, G. E.**, 30, Wellington street, Strand, W.C.  
Exporter of Books
- \* **Steven & Davies**, Booksellers' row, Strand, W.C.
- \* **Stevens & Sons, Limited**, 119 & 120, Chancery lane, W.C. 1810  
Law Books, New and Second-hand
- \* **Stevens, B. F.**, 4, Trafalgar square, Charing Cross, W.C.  
American Library, Literary Agent
- \* **Stevens, Henry, & Son**, 39, Gt. Russell-st., W.C. *See advt.*  
Old American and General Antiquarian
- \* **Stibbs, E. W.**, 25, New Oxford street, W.C.  
General Literature, Classics, Voyages
- \* **Stock, Elliot**, 61 and 62, Paternoster row, E.C.  
Publisher of Antiquarian Books, Exporter, &c.
- \* **Stott, David** (late J. Malaby), 65, Chancery lane, W.C.  
Scientific
- \* **Suckling & Galloway**, 13, Garrick-st., Covent Garden, W.C.  
(Est. 1889). Theatrical and Miscellaneous *See advt.*

## LONDON—continued.

- \* **Sweet & Maxwell, Ltd.**, 3, Chancery lane, w.c. *See advt.*  
Law Booksellers and Publishers. Telegrams:—"Subjicio, London"
- Thacker, W., & Co.**, 87, Newgate street, E.C.  
Exporters to India, &c.
- \* **Thimm, Franz, & Co.**, 24, Brook-st., New Bond-st., w. 1841  
Foreign, Linguistic, Shakespeariana, Goethiana
- Thompson Brothers**, 2, Bournemouth road, Peckham, S.E.
- Thurgate, R.**, 51, Fifth avenue, Queen's Park, Paddington, w.
- \* **Toovey, James**, 177, Piccadilly, w.
- \* **Tregaskis, J. & M. L.** (formerly M. L. Bennett), "Caxton Head," 232, High Holborn, w.c.  
Early Printing, Choice Bindings, Manuscripts, and First Editions
- \* **Trimming, K.**, 17, Junction pl., Amhurst-rd., Hackney Downs
- Truelove, E.**, 256, High Holborn, w.c. 1854
- \* **Truslove & Shirley**, 143, Oxford street, w.  
Publishers and Booksellers
- Turnbull, Ed., jun.**, 13 & 14, Bozier's court, Tottenham  
(Est. 1855). Foreign and Scholastic Court road, w.
- Viewig, F. G.**, 278, Westminster Bridge road, S.E.
- Walford Brothers**, 320, Strand, w.c.
- \* **Ward, A. J.**, 16, Newman street, Oxford street, w.
- \* **Ward, Wm.** (of Richmond), 28, Southampton-st., w.c. 1875  
Fine Art, Illustrated, and Prints
- Warren, G.**, 51, Albert embankment, S.E.
- \* **Washbourne, R.**, 18, Paternoster row, E.C. 1866  
Roman Catholic Books
- Waters, G. E.**, 97, Westbourne grove, w.
- Watson, William**, 58, Southampton-rd., Maitland Park, N.W.
- \* **Watts & Co.**, 17, Johnson's court, Fleet street, E.C. 1860  
Agnostic and General
- \* **Wesley, Wm., & Son**, 28, Essex-st., Strand, w.c. *See advt.*  
Natural History and Scientific
- \* **Westell, James**, 114, New Oxford street, w.c. 1841  
Theological and General
- \* **Wheldon, John**, 58, Great Queen street, w.c. *See advt.*  
Natural History, General Scientific, and Miscellaneous
- White, H., & Son**, 237, Oxford street, w.
- White, J.**, 24, Studholme street, Peckham, S.E.
- White, Thomas**, 44, Booksellers's row, Strand, w.c. 1847
- Wigg & Son**, 29, Ludgate hill, E.C.
- Wildy & Sons**, Lincoln's Inn archway, Carey street, w.c.  
Law Books in all Branches
- \* **Williams & Norgate**, 14, Henrietta-st., Covent Garden, w.c.  
Foreign Booksellers and Publishers
- Williams, D. B.**, 46, Bedford row, w.c.  
Bookseller and Scientific Agent
- Winn, Mrs.**, 45, Wych street, Strand, w.c.

LONDON—*continued.*

Winter, George, 52, Charing Cross road, w.c.

\* Woolf, Jacob, 2, Trinity street, Borough, s.e. 1880

\* Wright, William, 34, Cranbourn-st., Leicester square, w.c.

\* Zaehnsdorf, J., Cambridge circus, Shaftesbury avenue. 1840

Extra bound, High-class

LOUTH, *Lincolnshire*.—Pop. 10,691.

Valters, H. T., 6, Corn market

LUTON, *Bedfordshire*.—Pop. 26,140.

Horley, William

LUTTERWORTH, *Leicestershire*.—Pop. 1,965.

Bottrill, F. W., The Library. *Circa* 1802

Rare, Scarce, Cruikshankiana, and Topographical

LYME REGIS, *Dorsetshire*.—Pop. 2,290.

Dunster, Frederick, Broad street. 1830

MACCLESFIELD, *Cheshire*.—Pop. 37,514.

Johnson, H. J., 35, Mill street. 1887

Shatwell, John, 53, Sunderland street

MAIDSTONE, *Kent*.—Pop. 29,647.

Bunyard, Frederick, The Library, 29, Week street

Topography

Hickmott, A. E., & Son, Market buildings

MANCHESTER, *Lancashire*.—Pop. (Manc. and Salford) 600,457.

Battle, F., Smithfield market; and York street, Cheetham

\* Brook & Chrystal, 11, Market street

Burge, R., 11, Princess street, Albert square

Carter, Mrs. E., 30 and 32, King street west

Coleman, James, 5, Oxford-st., Chorlton-upon-Medlock. 1880

\* **Cornish, James E.**, 16, St. Ann's square. 1854. *See advt.*

Davis, Charles, & Son, 12a, London road

Holliwell, Andrew, 185, Princess street

\* Isaacs, J. Henry, Alington street, Cheetham Hill. 1890

First Editions and Americana

Jowle & Bradburn, 3, Bridge street, Deansgate

\* **Maddocks, J. J.**, 21, Princess-st., Albert square. *See advt.*

Standard Miscellaneous

Miller, John H., 177, Great Jackson street, Hulme

Mitchell, Joseph, 30, Long Millgate

\* **Mudie, C. E.**, 10—12, Barton arcade, St. Ann's-sq. *See advt.*

\* Newcome & Co., 16, Kennedy street. 1890

Autograph Letters and MSS.

Shott, H., 63, City road, Hulme

Smith, S., 31, Brook street, Chorlton-upon-Medlock

\* Sotheran, Henry, & Co., 49, Cross street. 1816



**MANCHESTER**—*continued.*

- \* Sutton, Albert, 130, Portland street. 1848  
     Miscellaneous, Sets of Magazines, and Scientific Publications
- \* Sutton, R. H., 25, Princess street, Albert square  
     Whitmore, John, 49, Upper Jackson street; and 19, Oxford  
     street, Chorlton-upon-Medlock
- \* Wilson, James, Stretford road, near Paulden's. 1866
- \* Wilson, Thos., 142, Oxford-st., Chorlton-upon-Medlock. 1840

**MARGATE, Kent.**—Pop. 16,030.

Hayes, W., Clifton gardens

**MARKET HARBOROUGH, Leicestershire.**—Pop. 2,418.

Green, George, High street

**MELTON MOWBRAY, Leicestershire.**—Pop. 5,820.

Haigh, John, 2, Nottingham street. 1883

Theological and General

**MERTHYR TYDFIL, Glamorganshire, Wales.**—Pop. 48,861.

Farrant & Frost, 135, High-st.; and Cannon-st., Aberdare

- \* Wilkins, W., Stamp Office

**MIDDLESBOROUGH, Yorkshire.**—Pop. 55,934.

Johnston, John, 16, Linthorpe road. 1874

Main, A., 53, Wilson street

**MODBURY, South Devonshire.**—Pop. 1,543.

Lakeman, E. G., & Son, 14, Broad street

**MOLD, Flintshire, N. Wales.**—Pop. 13,029.

Bellamy, W. N., 15, High street

**MONTROSE, Forfarshire, Scotland.**—Pop. 14,994.

- \* Davidson, David P., 21 and 23, Castle street. 1874
- \* Nairn, John, & Son, 4, Murray street
- Welsh, M., 198, High street

**NAIRN, Renfrewshire, Scotland.**—Pop. 7,880.

- \* Melven Brothers, 25, High-st.; and 29, Union-st., Inverness

**NEATH, Glamorganshire, Wales.**—Pop. 10,409.

Webb, Alfred, 31, Lantwit road

**NEWARK-ON-TRENT, Nottinghamshire.**—Pop. 14,018.

Ridge, Charles John, Byron Library, Bridge street

**NEWBURY, Berkshire.**—Pop. 10,144.

Hawkins, Thomas, Bridge Library

**NEWCASTLE-UPON-TYNE, Northumberland.**—Pop. 145,359.

Barlow, Joseph, 134, Northumberland street

- \* Bond, William B., 57, Blackett street. 1881

Curious Books, China, &c.

NEWCASTLE-UPON-TYNE—*continued.*

- \* Browne & Browne, 103, Grey street. 1884 (in Sunderland)

*Recherché*

Caraher, P., 192, Market

Davidson, Joseph, 36, Market

Frazer, David, 50 and 51, Market

Gordon, A., 239 and 242, Market

McLaren, David, 45, Market

Mawson, Swan, & Morgan, 22, Grey street

Moran, James, 45 and 46, Market

Robinson, W. H., 18, 51, 52, 59, and 201, Book market

*Progressive and Reform*

- \* Thorne, Thomas, 40, Blackett street

Wilkinson, Ralph J., Stalls 17 & 18, Shop 206, Market. 1880

- \* Wilson, J. & E., 12, Pilgrim street. 1780

*Choice and Rare Books and Engravings*

NEWPORT, *Isle of Wight*.—Pop. 9,357.

Allée, Charles Thomas, 21, Holyrood street. 1880

NEWPORT, *Monmouthshire*.—Pop. 35,313.

George's (William) Sons, Westgate buildings; also at Bristol

NEWPORT, *Shropshire*.—Pop. 3,044.

Leech, George, Upper bar

NEWTON STEWART, *Wigtownshire, Scotland*.—Pop. 3,070.

Anderson, William, 82, Victoria street

NORTHAMPTON, *Northamptonshire*.—Pop. 51,881.

- \* Billingham, William, 26, Marefair. 1850

*Theological and General*

Mark, William, 27, The Drapery. 1730

- \* Mutton, Frederick, Derngate. 1876

*Educational and General*

- \* Taylor & Son, 9, College street

*Antiquarian, Topographical, and Miscellaneous*

Wilmer, George, 49, St. Mary's street

NORTHWICH, *Cheshire*.—Pop. 1,022.

Ledsham, James, 101, Chester road

NORWICH, *Norfolk*.—Pop. 87,842.

- \* Hunt, William, 7, Briggs street, Market place. 1860

*Antiquarian, Topographical, and General*

- \* Jarrold & Sons, London & Exchange streets; and at London

*Antiquarian and General*

Tuxford, Frederick, Bridewell alley

NOTTINGHAM, *Nottinghamshire*.—Pop. 111,648.

Benjamin, L., 29, Broad street; and Market

- \* Bryan, George, 4, Parliament street. *See advt.*

*Modern Poetry, First Editions of Eminent Authors, &c.*

**NOTTINGHAM**—*continued.*

Featherstone, T. 22, Parliament street

Freestone &amp; Knapp, 4, The Poultry

Harper, W., 31, Sherwood street south ; and Market

**Murray, Frank**, Regent House, Poultry corner, 1881 ; alsoMoray House, Derby, *See advt.*

High-class Miscellaneous

Smith, Chas., 153a, Gt. Alfred-st. south ; and Market. 1882

Smith, J., 11, Trent street ; and Market

Sowter, A., 52, Pelham street

Walker, T., 24, Sussex street ; and Market

**OBAN, Argyleshire, Scotland.**—Pop. 4,046.

\* Boyd, Thomas, 54 to 58, George street

Gaelic and Miscellaneous

**OLDHAM, Lancashire.**—Pop. 111,343.

Garforth, Charles, 13 and 14, Market avenue. 1889

Local and Miscellaneous

Hughes, Joseph R., 1, Albion-st.; and 21, Lord-st. 1888

Scientific, Medical, and Botanical

Rushton, Abraham, 124, Market hall. 1872

**OMAGH, Co. Tyrone, Ireland.**

\* Carson, Nathaniel, 22, High street. 1870

**OXFORD, Oxfordshire.**—Pop. 35,264.

\* Acock, James, 21, Broad street

\* **Blackwell, B. H.**, 50 and 51, Broad street. 1879. *See advt.*

Classical and Miscellaneous

\* Gee, W. H., 127, High street

\* Hooper, W. G., 96, High street

First Editions, Illustrated Books, Standard Authors, &amp;c.

\* **Parker & Co.**, Broad street. *Circa 1870. See advt.*

Theological, Classical, and Miscellaneous, English and Foreign

Plummer, F. H., St. Catherine's House, Broad street

\* Richards, William J., 104, High street

\* Shrimpton, Thomas, &amp; Son, 23 and 24, Broad street

Est. 100 Years

\* Slatter &amp; Rose, 2 and 3, High street

\* **Thornton, Joseph, & Son**, 11, Broad-st. 1835. *See advt.*

Classical, Theological, and Educational

Thornton, Joseph, 27, Friar's entry. 1878

Tyrrel, George, 5, Kingston road

Vincent, Joseph, 90, High street

Wheeler, William Henry, 106, High street. 1830

Classical, Mathematical, and General

**PAISLEY, Renfrewshire, Scotland.**—Pop. 55,638.

\* Ballantyne, John, &amp; Son, 28, High street. 1877

Gardner, Alexander, 7, Gilmour street

**PAISLEY**—*continued.*

Logan, Andrew, 1, Wellmeadow. 1885

Menzies, Matthew, 10, Gauze street. 1887

Miscellaneous, Odd Vols., and Magazines

**PEMBROKE**, *Pembrokeshire, Wales.*—Pop. 14,156.

John, David William, 21, Pembroke street

**PENZANCE**, *Cornwall.*—Pop. 12,409.

Doidge, John S.

Theology

**PERTH**, *Perthshire, Scotland.*—Pop. 28,980.

Barlas, James, 263, High street. 1878

Christie, John, 32, St. John street

Walker, Robert, 46, Mill street. 1860

**PETERHEAD**, *Aberdeenshire, Scotland.*—Pop. 10,953.

Taylor, William L., Broad street

Antiquarian, Scotch Books, Ballads, Poetry, &c.

**PLYMOUTH**, *Devonshire.*—Pop. 73,794.

\* Attwood, J. S., 3a, Old Town street

Cann, Mark, 20, Tavistock place. 1864

Doidge & Co., 169 and 170, Union street

Griffiths, A., 7, Saltash street

\* Kinsman, John, Millbay road

Antiquarian and Miscellaneous

**PORTSMOUTH**, *Hampshire.*—Pop. 7,967.

Friedeberg, L., 14, Commercial road, Landport

\* Griffin & Co., 2, The Hard

Naval Booksellers and Publishers

\* Long, W. H., 120, High street 1876

Miscellaneous, Portraits, Engravings

Pook, J., 13, Pembroke road

\* Trayte, George, 173, Queen-street, Portsea ; and King's chambers, Southsea

**PRESTON**, *Lancashire.*—Pop. 96,537.

Arkwright, J., 28, Lune street

Halewood Brothers, opposite Market

\* Halewood, William, Friargate

\* Robinson, Henry, 46, Fishergate. 1860

**READING**, *Berkshire.*—Pop. 42,054.

Gallichan, John, 7, St. Mary's parade. 1876

Curiosa, Old Books and Prints

Harris, George, 10, Cross street

\* Langley, Miss E., Lovejoy's Library, 37 & 39, London-st. 1832

Murdoch, R. B., 5, De Beauvoire road

\* Poynder, E., 113, Broad street

READING—*continued.*

\* Smith, William, 109 and 111, London street. 1874

\* Thorp, Thomas, 22, King street. 1860

REDRUTH, *Cornwall*.—Pop. 9,335.

Hoblyn & Tayler, 14, Fore street

RETFORD, *Nottinghamshire*.—Pop. 9,748.

\* Smith, John Martin, 34, Carolgate. 1870

RICHMOND, *Surrey*.—Pop. 19,066.

Gregory, Henry, Hill rise. 1871

\* **Hiscoke & Son**, Hill street. 1851. *See advt.*

Miscellaneous and First Editions

James, W., 2, Kew road

Old Books, Antiquities, Bric-a-brac, &c.

Jarvis, J. H., Hill street

Books and Antiquities

\* **Palmer, George M.**, 10, Lower road. *See advt.*

Pamphlets, Old Playbills, Magazines, &c.

\* Ward, William, 2, Church terrace; 1875; also at London

Fine Art, Prints, and Drawings

RICHMOND, *Yorkshire*.—Pop. 4,502.

Cookes, C. E., High row

ROCHDALE, *Lancashire*.—Pop. 68,866.

\* **Clegg, James**, 10, Milnrow road. 1857. *See advt.*

Antiquarian, Topographical, and Miscellaneous

Printer of Booksellers' Catalogues

Hargreaves, John, 34, John street. 1860.

Howe, William, 9, Lord street

Warburton, T., 5, John street

ROCHESTER, *Kent*.—Pop. 21,307.

Hodges, George, 185, High street, and College yard

ROMSEY, *Hampshire*.—Pop. 5,579.

Sillence, E., Church street

ROYSTON, *Hertfordshire*.—Pop. 1,712.

Warren Brothers, High street

RUGBY, *Warwickshire*.—Pop. 9,891.

\* Lawrence, Alfred, 22, Market place. 1834

General and Classical

\* **Over, George E.**, 15, High street. 1872. *See advt.*

RUTHIN, *Denbighshire, North Wales*.—Pop. 3,033.

Williams, William, 6, Well street

Welsh Books a speciality

RYDE, *Isle of Wight*.—Pop. 12,817.

Mason, James, 7, Cross street

- SAFFRON WALDEN, Essex.**—Pop. 6,060.  
Roberts, Samuel, Market square
- ST. ALBANS, Hertfordshire.**—Pop. 10,930.  
Crowhurst, Edgar, Spencer street. 1876
- ST. ANDREWS, Fifeshire, Scotland.**—Pop. 6,458.  
Henderson, William C., & Son, 2, Church street  
Booksellers and Librarians
- ST. HELIERS, Jersey.**—Pop. 52,455.  
Johnston, T., York street  
Le Feuvre, C., Library, Beresford street
- ST. LEONARDS-ON-SEA, Sussex.**—Pop. 7,165.  
Combridge, Oliver, 39, Marina  
Theological  
Pinson, William, 24, Silchester road
- ST. NEOTS, Huntingdonshire.**—Pop. 3,136.  
\* Tomson, David Richard, Cromwell Book Stores. 1860
- ST. PETER-POR, Guernsey.**—Pop. 32,659.  
Luff, W. A., Bordage street. 1879  
Summers, W., Mill street  
Wright, S. J., 1, Haute ville
- SALISBURY, Wiltshire.**—Pop. 14,792.  
\* Broadbere, Benjamin, 37, High street  
\* Brown & Co., Canal  
Miscellaneous and Wiltshire Topography  
\* Simmonds, N., & Co., 33, Castle street. 1881  
Standard, First Editions, &c.
- SCARBOROUGH, Yorkshire.**—Pop. 30,504.  
Coates, J., 30, Sepulchre street  
Denham, Robert, 19, Westborough  
Educational and Miscellaneous  
\* Hargreaves & Inger, 102, Westborough  
Harrison, Albert L., 13, Eastborough  
Wrigley, John, 14, New Parks crescent, Falsgrave. 1849  
\* Yule, John, 10, Aberdeen walk. 1860
- SETTLE, Yorkshire.**—Pop. 2,213.  
Horner, George, Church street. 1870
- SHEFFIELD, Yorkshire.**—Pop. 284,508.  
Cadman, Mazzini, 13, Holly street. 1887  
Murdoch, R. Barclay, 144, Gleadless road. 1885  
Mystic and Quaker Books, Engravings, &c.  
\* Nichols, Mr., 29, Orchard street. 1885. *See advt.*  
First Editions, Rare Books, and Engravings  
Paget & Co., 31, Silver street. 1887  
Scarce and Miscellaneous

**SHEFFIELD**—*continued.*

Turner, Mrs., 6, Paradise street

- \* **Warde, Thomas**, Norfolk Book shop, 46, Norfolk market.  
(Est. 1889). Entirely Second-hand, English and Foreign *See advt.*

Wright, Roland, 10, Cambridge street, near Albert hall

**SHIPLEY, Yorkshire.**—Pop. 15,093.

Higson, T. S., 18, Kirkgate

**SHREWSBURY, Shropshire.**—Pop. 26,478.

- \* Bennett, John, 58 and 62, Mardol  
Tasker, James, 12a, Castle street

**SKIPTON, Yorkshire.**—Pop. 9,091.

Smith, W., Sheep street

**SLEAFORD, Lincolnshire.**—4,481.

Fawcett, Thomas, 15, West street. 1888

**SOUTHAMPTON, Hampshire.**—Pop. 60,051.

- \* Gilbert, H. M., 26, Above Bar  
\* James, T., & Co., 42, Bernard street. 1849  
Moody, L., 18, South Front

**SOUTHPORT, Lancashire.**—Pop. 32,206.

- \* Ashworth, John, 50, King street. 1885  
Firth, Eckford, 66, Eastbank street

**SOUTH WOODFORD, Essex.**

Fox, C. J., Hermon hill

**STAFFORD, Staffordshire.**—Pop. 19,977.

Dutton, John, 2, St. Mary's place. 1875

**STIRLING, Stirlingshire, Scotland.**—Pop. 16,012.

- \* Cook, William B., Port street  
*Scottish Antiquarian and Historical*

**STOCKPORT, Cheshire.**—Pop. 59,553.

Dooley, Henry, 22, Lower Hillgate. 1865  
Smith, Mrs. Thomas, 89 and 91, Lower Hillgate  
Taylor, William, 32, Churchgate

**STOCKTON-ON-TEES, Durham.**—Pop. 41,015.

- \* Brown, John, Nos. 1, 2, 3, 4, The Exchange, 1887; also at  
Saltburn-by-the-Sea

**STROUD, Gloucestershire.**—Pop. 11,112.

- \* Collins, William, 21, King street. 1881  
Elliott, John, High street

**SUNDERLAND, Durham.**—Pop. 116,542.

Ferguson, John, 80, Market  
Mawson, Browne, & Browne, 25, Fawcett street

SUNDERLAND—*continued.*

Reed, Thomas, & Co., 184, High street west

Nautical and Engineering

Somerville, Thomas, 30, Norfolk street, Bishopwearmouth

Stiles, James Jonathan, 196, High street east

Nautical

\* Walker, C., 22, Borough road ; 71 and 72, Market

SUTTON, *Surrey*.—Pop. 10,334.

Holt, C. W., High street

SWANSEA, *Glamorganshire, South Wales*.—Pop. 65,597.

Prescott, T. C., 45, Oxford street

\* Price, Thomas, Postern buildings. 1874. *See advt.*

English and Welsh, General

Townsend, Robert, 12, Nelson street. 1844

Way & Co., Wind street

Williams, D. O., 27a, Wind street

TAUNTON, *Somersetshire*.—Pop. 16,614.

Abraham, Henry, 11, Fore street

\* Barnicott & Son, 44, Fore street

\* Butland, Reuben, 31, Upper High street

TAVISTOCK, *Devonshire*.—Pop. 6,914.

Clark, Josiah B., 6, West street

TEIGNMOUTH, *Devonshire*.—Pop. 7,120.

\* King, Robert, 2, Northumberland place. 1889

Books, Prints, Brio-a-Brac

TENBURY, *Worcestershire*.—Pop. 2,083.

Knott, Richard Mayne, Cross street. 1845

TENBY, *Pembrokeshire, Wales*.—Pop. 4,750.

Arnett, J. E. (late Mason), The Library, High-st. *Circa 1850*

General, Local, Antiquarian, and Topographical

TEWKESBURY, *Gloucestershire*.—Pop. 5,100.

North, William, 139, High street

TIPPERARY, *Co. Tipperary, Ireland*.—Pop. 5,000.

O'Brien, Jeremiah, Michael street

TIVERTON, *Devonshire*.—Pop. 10,462.

\* Masland, William, 31, Fore street. Est. 50 years

Miscellaneous and Scholastic

TODMORDEN, *Lancashire*.—Pop. 9,237.

Astin, D. H., Market hall

TORQUAY, *Devonshire*.—24,767.

\* Hagger, Walter J., 19, Abbey road. 1881

Miscellaneous, Engravings, Curiosa



TORQUAY—*continued.*

- \* Iredale, Andrew, 13, Strand. 1872

Miscellaneous, Devon Topography

- \* King, Charles, 113, Union street

Antiquarian and General

TRURO, *Cornwall.*—Pop. 10,619.

- \* Clyma, William J., 10, St. Nicholas street

Heard & Sons, 27, Boscawen street

TUNBRIDGE WELLS, *Kent.*—Pop. 26,554.

Fassnidge, James, 46, Grosvenor road. 1883

WAKEFIELD, *Yorkshire.*—Pop. 30,854.

Baker, John, 12, Westgate

WALSALL, *Staffordshire.*—Pop. 58,795.

Millichip, J., 43, Upper Rushall street

- \* Robinson, George, 13, Bernard street. *See advt.*

Scholey, E. A., 68, Dudley street

WALTHAMSTOW, *Essex.*—Pop. 21,715.

- \* Mayhew, F., Hawksley road

Americana, Freethought, and Curious

WARE, *Hertfordshire.*—Pop. 5,745.

Price, George, High street

WARRINGTON, *Lancashire.*—Pop. 41,452.

Clare, Joseph, 36, Wilderspool road

Edmondson, Thomas, 71, Butter Market street. 1886

Lea, John, 8, Watkin street

Pearse, Percival, Sankey street

WARWICK, *Warwickshire.*—Pop. 11,800.

Cooke, H. T., & Son, 9, High street

WATFORD, *Hertfordshire.*—Pop. 15,507.

Weston, Alfred John, 254, High street. 1883

WESTON-SUPER-MARE, *Somersetshire.*—Pop. 12,884.

Gill, Frank, 42, Oxford street. 1883

Jones, Charles, 10, Oxford street

Lawrence Brothers, 28, High street

WEYMOUTH, *Dorsetshire.*—Pop. 13,715.

Burt, George M., Royal Baths, St. Mary street

- \* Wheeler, Harry, 20 and 21, St. Mary street

WHITEHAVEN, *Cumberland.*—Pop. 13,374.

Burlington, Robert, 63, Lowther street. 1874

Educational, Theological, and General

Callender & Dixon, 3, Market place

Pagen, William, 1, Market place

- WIGAN, *Lancashire*.—Pop. 48,194.  
 Platt, Richard, 2, Standishgate  
 \* Starr, James, 43 and 45, Wallgate. 1886
- WINCHESTER, *Hampshire*.—Pop. 17,780.  
 \* Warren & Son, The Library, 85, High street. 1835  
 Wells, Joseph, College street
- WINDSOR, *Berkshire*.—Pop. 12,273.  
 Stoneham, W. G., Datchet road
- WOLVERHAMPTON, *Staffordshire*.—Pop. 75,766.  
 Mansell, M. J. & Co., 98, Darlington street  
 Ratcliff, Edward, 9, Market hall
- WOODBRIIDGE, *Suffolk*.—Pop. 4,544.  
 Loder, John, Thoroughfare
- WOOLWICH, *Kent*.—Pop. 36,665.  
 Harris, Richard, 26, Beresford square. 1870  
 Squires, W. J., 95 and 96, Wellington street
- WORCESTER, *Worcestershire*.—Pop. 33,956.  
 Coombs, James, 77, High street  
 \* Humphreys, E. G., College street. 1805  
 Theological and General
- WORKSOP, *Nottinghamshire*.—Pop. 11,625.  
 Ratcliffe, Thomas, "Times Office," Albert buildings  
 \* White, Robert, Bridge street. 1847. *See advt.*  
 Topographical, Antiquarian, and Miscellaneous
- WRITTLE, *Essex*.—Pop. 2,412.  
 Shaw, J.
- YARMOUTH (GREAT), *Norfolk*.—Pop. 46,159.  
 Barber, William Charles, 7, North Howard street. 1872  
 Topographical and Miscellaneous  
 Huke & Co. (J. S. Meacock), Market row  
 Jarrold & Sons, 182, King street  
 \* Naunton, F. W., Victoria road. *See advt.*  
 Collector of Books
- YORK, *Yorkshire*.—Pop. 49,530.  
 \* Burdekin, C. L., 2, Parliament street  
 \* Sampson, John B., 13, Coney street. *See advt.*  
 Local Topography and Old Sporting Books  
 Samuels, Nathan, 17, Swinegate  
 Walker, William, 9, Colliergate. 1885

**BOOK AUCTIONEERS.**

- BELFAST.**—Briggs, J., & Co., 11 and 13, Queen's square
- BIRMINGHAM.**—Cheshire, Gibson, Son, & Fowler, 73, New street  
Daniel, J. W., & Son, 26, Corporation street  
Phelps, Walter, Shut lane, Moor street
- BLACKBURN.**—Salisbury and Hamer, 54, Church street
- BOLTON.**—Lomax, Sons, & Mills, 15, Wood street
- BRADFORD, Yorks.**—Best, T. S., & Harris, Commercial buildings, Bridge street, and Hall Ings
- BURY, Lancs.**—Jackson, Samuel, 46, Bolton street
- DUBLIN.**—Bennett & Son, 5 and 6, Upper Ormond quay  
Sullivan, J. W., 8, D'Olier street  
Auctioneer of Books and Prints exclusively
- EDINBURGH.**—Dowell, Alexander, 18, George street  
Johnstone, Fraser, & Macdonald, 82, George street
- GLASGOW.**—Duncan Keith & McCloy, 157, Hope street
- GLOUCESTER.**—Bruton, Knowles, & Co., Albion Chambers, King street
- HARROGATE.**—Ainsworth, James, 3, Parliament street
- HASTINGS.**—Parsons & Cousins
- LANCASTER.**—Derome, M., & Son, 10 & 12, The Arcade, Market street
- LEEDS.**—Hepper & Son, 17a, East parade  
Hollis & Webb, 26, Park row, and South parade
- LIVERPOOL.**—Branch & Leete, 60, Hanover street  
Whitehead, Thomas, & Son, 15 and 17, Williamson street
- LONDON.**—Christie, Manson, & Woods, 8, King-st., St. James's-sq., s.w.  
Hodgson, H. H., & Co., 115, Chancery lane, w.c.  
**Puttick & Simpson**, 47, Leicester square, w.c. *See Advt.*  
Sotheby, Wilkinson, & Hodge, 13, Wellington street, Strand, w.c.
- MANCHESTER.**—Artingstall & Artingstall, 35, John Dalton street  
Artingstall & Hind, 45, Princess street  
Capes, Dunn, & Pilcher, 8, Clarence street  
Ellis, William, 37, Corporation street
- NEWCASTLE-UPON-TYNE.**—Davison & Son, Blackett street  
Mack, Robert, 73, Pilgrim street
- OLDHAM.**—Mellor, Allen, 21, Queen street
- PRESTON.**—Walton, H. C., 122, Fishergate
- ROCHDALE.**—Chadwick, Melville, The Orchard  
Hargreaves, John, John street  
Swift & Oddy, The Butts
- SHEFFIELD.**—Lockwood Brothers  
Nicholson, Greaves, & Barber, 5, Castle hill, High street
- SHREWSBURY.**—William Hall, Wateridge, & Owen, 4, Belmont
- SOUTHPORT.**—Hatch, John, Albany Chambers, Lord street
- STOCKPORT.**—Brady & Son, 17, Warren street
- YORK.**—Richardson & Trotter, 21a, Coney street

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- GLOBE PARCELS EXPRESS COMPANY (*For Inland Parcels*), 5, Finsbury street, E.C.; Ropemaker street, E.C.; 20, St. Paul's Churchyard, E.C.; and 13, Woodstock street, W.
- HAYDEN & COMPANY, 10, Warwick square, E.C.
- INTERNATIONAL TRANSIT AGENCY, 1, Water lane, E.C.
- MESSAGERIES NATIONALES, LIMITED (*Continental Parcel Post*), 15, King street, Cheapside, E.C.
- ROBERTS & COMPANY, 19 and 20, Hamsell street, Falcon square, E.C.; 21, Well street, Falcon square, E.C.; and 4, Carnaby street, Golden square, W.
- SUTTON & COMPANY, 22, Golden lane, Barbican, E.C.; 13, Broad street, Golden square, W.
- UNITED FOREIGN EXPRESS COMPANY (and Contanseu Rapid Express Co., of New York, U.S.A.), 275 and 276, Strand, W.C.
- UNIVERSAL PARCELS EXPRESS COMPANY, 12, St. Mary Axe, E.C.
- VAN OPPEN & COMPANY, LIMITED (*Foreign Carriers*), 1, London Wall avenue, E.C.
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# AMERICA.

Where towns have a less population than 10,000, the figures are not given.

## CANADA.

- BANFF, *North-West Territory*.—Hannam, George. 1886
- BRANTFORD, *Ontario*.—Pop. 12,000.  
Sutherland, J. & J. 1883  
Importers
- CALGARY, *North-West Territory*.  
\* Thomson Brothers. 1881  
Importers
- CHARLOTTETOWN, *Prince Edward's Island*.  
\* Chappelle, Thos. L. 1874  
Importer
- GALT, *Ontario*.—Cranston, James K., Main street. 1885
- GRAVENHURST, *Ontario*.—Cockburn, J. P. 1887
- GUELPH, *Ontario*.—Pop. 11,000.  
Day's (T. J.) Book store
- HALIFAX, *Nova Scotia*.—Pop. 38,000.  
Allen, J. C. & Co., 124 and 126, Granville street. 1882  
Wholesale and Retail Booksellers and Importers
- INGERSOLL, *Ontario*.—Manning, W. H. 1888
- LONDON, *Ontario*.—Pop. 28,000.  
\* Lively, J. T., 6, Market lane. 1880
- MONTREAL, *Quebec*.—Pop. 215,000.  
Brown & Co. (William Foster), late Dawson Bros., 233, St. James street  
Publishers and Booksellers  
\* Drysdale, William, & Co., 232, St. James street. 1874  
Old Canadian and American, Theological, Educational, &c.  
\* Grafton, F. E. & Sons, 252, St. James street  
Publishers, Booksellers, and Importers  
Harris, J. & Co., 2116, St. Catherine street. 1879  
Canadian and American Works  
Montreal News Co., Limited, 386 and 388, St. James street. 1880  
Valette, J., St. James street  
Waters, David, 494, St. James street. 1875
- MOUNT FOREST, *Ontario*.—Gilles, Charles J. 1870
- OTTAWA, *Ontario*.—Pop. 32,800.  
Hooper, J. R., 68, Albert street  
\* Hope, James, & Co., Cor. Sparks and Elgin streets. 1866
- PICTON, *Ontario*.—Allison, C. B., & Co. 1881
- QUEBEC, *Quebec Co.*—Pop. 65,000.  
Filteau & Frère, 27, Rue Buade  
\* Gagnon, P., 53, Rue du Pont, St. Roch. 1875  
Canadian Books, Views, Autographs, &c.  
Marois, E., 248, St. John street. 1875
- SHERBROOKE, *Nova Scotia*.—Campbell, Thomas. 1880

TORONTO, *Ontario*.—Pop. 130,000.

- Boyle, David, 353, Yonge street. 1882  
 \* Britnell, John, 298, Yonge street. 1884  
     *Miscellaneous, Americana*  
 \* Carswell & Co., 26 and 28, Adelaide street east  
     *Publishers and Importers of Law Books exclusively*  
 \* Douglas, R. W., & Co., 250, Yonge street. 1885  
 \* Haight, W. R., 370, Parliament street  
 \* Sutherland, D. & W., 286 and 288, Yonge street. 1881  
     *Classical, Theological, and Miscellaneous*  
 \* Williamson & Co., 5, King street west

WINNIPEG, *Manitoba*.—Pop. 25,000.

- McIntosh, T. A., Portage avenue. 1882  
 Wimperis, A., 532, Main street. 1882

## UNITED STATES.

## ABBREVIATIONS.

*Ala.*—Alabama  
*Ariz.*—Arizona  
*Ark.*—Arkansas  
*Cal.*—California  
*Col.*—Colorado  
*Conn.*—Connecticut  
*Dak.*—Dakota  
*Del.*—Delaware  
*D.C.*—District of Columbia  
*Fla.*—Florida  
*Ga.*—Georgia  
*Ill.*—Illinois  
*Ind.*—Indiana  
*Ia.*—Iowa  
*Kan.*—Kansas

*Ky.*—Kentucky  
*La.*—Louisiana  
*Me.*—Maine  
*Md.*—Maryland  
*Mass.*—Massachusetts  
*Mich.*—Michigan  
*Minn.*—Minnesota  
*Miss.*—Mississippi  
*Mo.*—Missouri  
*Mon.*—Montana  
*Neb.*—Nebraska  
*Nev.*—Nevada  
*N.H.*—New Hampton  
*N.J.*—New Jersey  
*N.M.*—New Mexico

*N.Y.*—New York  
*N.C.*—North Carolina  
*O.*—Ohio  
*Ore.*—Oregon  
*Pa.*—Pennsylvania  
*R.I.*—Rhode Island  
*S.C.*—South Carolina  
*Tenn.*—Tennessee  
*Tex.*—Texas  
*Vt.*—Vermont  
*Va.*—Virginia  
*Wash.*—Washington  
*W. Va.*—West Virginia  
*Wis.*—Wisconsin

ABILENE, *Tex.*—Minter, J. R. 1884

ABINGDON, *Ill.*—Givens, T. E. 1886

ADA, *O.*—\* Wagner Brothers, 63, South Main street. 1883

ALBANY, *Ind.*—Cole, Joseph S. 1888

ALBANY, *N.Y.*—Pop. 100,000.

- Goffe, Henry A., 37, Maiden lane  
 Gore, William B., 103, South Pearl street. 1877  
 Harsha, David A., Pollard street  
 \* Little, W. C., & Co., 525, Broadway. 1871  
 \* McDonough, Joseph, 53 and 55, State street, 1870; also at New York  
     *Americana, Genealogy, and General*  
 \* Munsell's Sons, Joel, 81, State street. 1880

ALBION, *Neb.*—Ladd, W. W. 1885

ALEXANDRIA, *Minn.*—Baumbach & Morisse. 1882

ALLEGAN, *Mich.*—Adams, George C. 1889



ALLENTOWN, *Pa.*—Pop. 30,000.

\* Diehl, T. H., 732, Hamilton street. 1886  
Shafer, J. A., 33, North Seventh street. 1881

ALTOONA, *Ia.*—Shaffer, L. O. 1886

ALTOONA, *Pa.*—Pop. 28,000.

Shipman, R. W., 1107, Eleventh street. 1883

AMBOY, *Ill.*—Green, W. A., Main and Jones streets. 1885

AMERICUS, *Ga.*—Aycock, Miss Agnes. 1878

AMESBURY, *Mass.*—Johnson, John F., 5, Main street. 1877

ANAMOSA, *Ia.*—McCarn, C. H. 1882

ANDOVER, *Mass.*—Cole, John N. 1887

ANGOLA, *N. Y.*—Sweet, W. B., & Co. 1884

ANN ARBOR, *Mich.*—Pop. 15,000.

Andrews & Co., 13, Main street. 1887

Sheehan & Co., 28, State street. 1873

APPLETON CITY, *Mo.*—King, E. M. 1873

ARCADE, *N. Y.*—Hulette, F. P. 1885

ARCOLA, *Ill.*—McMillin, W. E., & Co. 1889

ARKANSAS, *Kan.*—Smith & Dietrich, 314, Summit street

ASHLAND, *Wis.*—Pop. 14,000.

Clarke, J. W., 501, West Second street

ASTORIA, *Ill.*—Bonnell, W. W. 1885

ATHENS, *Ga.*—McGregor, D. W., & Co. 1888

ATLANTA, *Ga.*—Pop. 75,000.

Old Book Store, 38, Marietta

AUBURN, *Ill.*—Swain, George B. 1886

AUGUSTA, *Ga.*—Pop. 30,000.

Duval, R. L., 1016, Broad street

Stine, Z. T., 106, Centre street

AURORA, *Ill.*—Pop. 18,000.

Watson, W. H., 22, South Broadway. 1859

AURORA, *Ind.*—Milbuin, J. N., 76, Second street. 1853

AURORA, *Neb.*—Spafford, N. P. 1884

AUSTIN, *Tex.*—Pop. 30,000.

\* Gammel, H. P. N., & Co. 813, Congress avenue, 1880; also at  
Sacramento, California

BALDWINVILLE, *N. Y.*—Howard, H.

BALLINGER, *Tex.*—Pearce, H. D. 1887

BALLSTON, *N. Y.*—Ferney, Richard B.

BALTIMORE, *Md.*—Pop. 450,000.

Foley, M. J. & Co., 704, West Lexington street

Kline, William & M. E., 1017, Pennsylvania avenue

Pippen, W. V., 27, North Charles street. 1888

BALTIMORE—*continued.*

Saffell, Charles C., 713, North Stricker street  
Schmitt, Jacob, 837, North Howard street

BARNESVILLE, *Minn.*—Paterson, B. M. J. 1883

BARRY, *Ill.*—Gard, E. E. 1885

BARRYTOWN, *N. Y.*—Aspinwall, John. 1872

BATH, *N. Y.*—Gage, B. S. 1890

BAXTER SPRINGS, *Kan.*—Tuttle, W. S. 1878

BEAUFORT, *S. C.*—Gibbs, J. R. 1887

BELFAST, *Me.*—Clement, A. 1888

BELLEVUE, *O.*—Beecher & Greenslade, 10, West Main street. 1896

BELLEVUE, *Mich.*—Johnson, Levi O. 1874

BEREA, *O.*—Noble and Mattison. 1873

BETHLEHEM, *Pa.*—\* Mitman, H., 34, Broad street  
Schwartz & Barron  
Importers

BEVERLY, *Mass.*—Twhig, William H. 1885

BINGHAMTON, *N. Y.*—Pop. 20,000.  
Ashton, Samuel, 119, Court street

BISMARCK, *Mo.*—Bisplinghoff, H. 1884

BLOOMINGTON, *Ill.*—Pop. 23,000.

Shields, Robert, 106, North Centre street

BLOOMVILLE, *N. Y.*—Peters, William B. 1875

BLUE HILL, *Neb.*—Norris, C. E.

BLUE MOUND, *Ill.*—Drysdale, G. W. 1885

BOSTON, *Mass.*—Pop. 550,000.

Bartlett, N. J., & Co., 28, Cornhill. 1859

Importers of English Books. First Editions, Theology, &c.

\* Bird, F. W., 60, Cornhill

\* Boston Book Company (Charles C. Soule, President), 15½, Beacon street. 1884

Miscellaneous Second-hand; also Publishers and Law Booksellers

\* Bradley, Ira, & Co., 162, Washington street. 1851

Publishers and Importers

Brown, Durrell, & Co., 17, Bedford street

Importers

Burnham, T. O. H. P., Basement Old South Meeting house. 1825

\* Campbell N. R., & Co., 17, Tremont street. 1879

\* Chadbourne, Seth H., 57, Warren street. 1886

Clarke, W. B., & Co., 17, Hawley street. 1888

\* Collins, Fred S., 20, Brattle street. 1884

Cook, Henry, 47, Waltham street. 1850

Crane, Albert O., 2169, Washington street

Damrell & Upham, 283, Washington street. 1887

Importers

\* De Wolfe, Fiske, & Co., 361-365, Washington street. 1880

\* Estes & Lauriat, 301-305, Washington street. 1872

Publishers, Booksellers, and Importers

BOSTON—*continued.*

- \* Guild, Wm. & Co. (late Roffe & Co.), 11, Bromfield street. 1873  
General Back Numbers and Vols. of American Periodicals
- \* Hastings, H. L., 47 and 49, Cornhill. 1865
- \* Heath, D. C., & Co., 19, Pemberton square. 1885  
Importers
- Jones, George N., 123, Pearl street  
Importer
- \* Lee & Shepard, 10, Milk street. 1862  
Publishers and Importers
- \* Libbie, C. F. & Co., 13, Hayward place  
Auctioneers of Libraries, Engravings, Coins, &c.
- \* Little, Brown, & Co., 254, Washington street  
Publishers and Importers
- \* Littlefield, Geo. E., 67, Cornhill. 1868  
American History, Genealogy, and general Literature
- McCance, Andrew, 1268, Washington street. 1887
- \* Mason & Co., 175, Washington street. 1860
- \* Occult Publishing Co., 120, Tremont street
- \* Photo-Electrotype Engraving & Manufacturing Co., 1, Hartford street. 1880  
Publishers, New and Second-hand Booksellers, &c.
- \* Polley, George H. & Co., 99, Court street. 1876  
Publishers and Importers
- \* Schoenhof, Carl, 144, Tremont street. 1878
- \* Ticknor & Co., 211, Tremont street. 1885  
Publishers and Importers
- Virgin, George A., Old South Church street
- \* Whidden, Bradlee, 18, Arch street. 1886  
Publisher and Importer
- White, E. C., 33, Pemberton square. 1884

BRADFORD, *Ill.*—Plummer, D. G., & Son. 1887BRAIDWOOD, *Ill.*—Smith, J. A., & Co. 1885BRONSON, *Mich.*—\* **Ruggles, J. Francis.** 1871. *See advt.*  
Rare "O.P." and choice "L.P." WorksBROOKLYN, *Conn.*—Windham County News Agency. 1775  
Miscellaneous, Back Numbers of Serials, &c.BROOKLYN, *N. Y.*—Pop. 750,000.

- Crawford, John H., 768, Bedford avenue
- Dunn, Daniel, 411, Hudson avenue
- Farnell, Alfred F., 42, Court street. 1880
- Ford, Paul L., 97, Clark street
- Haddon, Edward G., 243, Broadway. 1887
- Jackson, J. E., 75, Court street. 1881
- Kleinteich, George, junior, 334, Bedford avenue. 1885
- Oppenheim, Samuel, 575, Broadway. 1876
- Ruger, Mrs. L., 469, Fifth avenue. 1882
- Sudlow, William E., 444, Grand street. 1886
- \* Thorpe, Henry, 454, Sackett street. 1870  
Angling, Sporting, and Miscellaneous
- Wilmer, M. E., 120, Flatbush avenue. 1883

BROWNSTOWN, *Ind.*—Daly, W. H., & Co. 1884BRUNSWICK, *Me.*—Little, George T. 1882  
Americana, Art, Bibliography, &c.

- BRYAN, O.—Taylor Brothers. 1880
- BRYAN, *Tex.*—McConnico, A. D. 1879
- BUFFALO, *N. Y.*—Pop. 240,000.  
Custer, Edward A., 5, Clinton street. 1884  
Morrison, Mrs. George W., 187, Second street  
\* Otis, H. H., 288, Main street. 1858  
Publisher and Importer  
Paul, Peter, & Brother, 420, Main street. 1874  
Publishers, Booksellers, Importers  
Phillips, William A., 385, Washington street  
Riley & Jones, 31, East Seneca street. 1841
- BURLINGTON, *Ia.*—Pop. 30,000.  
Mauro & Wilson, 215, Jefferson street
- CAIRO, *Ill.*—Healy, Francis, Twentieth st. and Commercial avenue. 1875
- CALERA, *Ala.*—Leonard Brothers. 1883
- CALIFORNIA, *Miss.*—Houser, F. W. 1876
- CALLICOON DÉPÔT, *N. Y.*—Stark, C. F. 1867
- CALMAR, *Ia.*—Scott, John. 1864
- CAMBRIDGE, *Mass.*—Pop. 90,000.  
\* Houghton, Mifflin, & Co., The Riverside Press  
Publishers and Importers  
\* Sever, Charles W., 464, Harvard street  
Publisher and Importer  
Waterman & Amee, 5, Harvard square. 1888  
Booksellers and Importers
- CAMDEN, *N. J.*—Pop. 50,000.  
Slatterly, John, 206, Federal street. 1884
- CAMPBELLSVILLE, *Ky.*—Chandler, W. A. 1885
- CANAJOHARIE, *N. Y.*—Abeling, W. B. 1884
- CANISTEO, *N. Y.*—Lyon, William B. 1880
- CANTON, *Ill.*—Perkins, R. A., 50, Main street. 1873
- CARBONDALE, *Ill.*—Sheppard, Charles A. 1876
- CARBONDALE, *Pa.*—\* Aitken, John W. 1874  
Books, Autographs, and MSS.  
Jadwin, Henry B. 1864  
Jadwin, J. S. 1874
- CARLINVILLE, *Ill.*—Loehr, Theo. C. 1887
- CARRINGTON, *Mo.*—Craighead, J. A.
- CARROLTOWN, *Pa.*—Buck, C. A. & S. H. 1867
- CARTERSVILLE, *Ga.*—\* Wickle & Co. 1883
- CARTHAGE, *Mo.*—Brown, L. F.  
\* Deal & Garver. 1871
- CASKEY, *Ky.*—Hancock, Frank B. 1881
- CATASAUQUA, *Pa.*—Rehrig, Charles M. 1885
- CENTRAL FALLS, *R. I.*—McCusker & Chamberlin. 1878
- CENTRE POINT, *Ia.*—Wilson, L. L. 1885

- CHAMBERSBURG, *Pa.*—\* Harbaugh, Frank P., & Co. 1887
- CHANUTE, *Kan.*—Evans & Boschert. 1885
- CHARLES CITY, *Ia.*—Miles Brothers
- CHARLESTON, *S. C.*—Pop. 55,000.  
O'Mara, John, 78, Queen street
- CHARLEVOIX, *Mich.*—Hines, F. G., & Co.
- CHARLOTTE, *Mich.*—Bailey, E. H. 1868
- CHARLOTTESVILLE, *Va.*—Brehin, A. C. 1870
- CHATHAM CENTRE, *N. Y.*—Alstyne, C. Van. 1884  
Empire Printing Co.
- CHATSWORTH, *Ill.*—Bangs, H. M. 1877
- CHEBANSE, *Ill.*—De Veling, J. 1882
- CHICAGO, *Ill.*—Pop. 800,000.  
Allen, D. A., 106, Wabash avenue  
School Books  
Antiquarian Book Shop, 75, Madison street. 1887  
Barker, G. W. & A., 171, Madison street. 1877  
\* Barnes, C. M., 75-77, Wabash avenue. 1877  
\* Beckwith, George M., 218, Clark street. 1878  
Law Books and English Literature  
\* Brentano's, 204-206, Wabash avenue. *See advt.*  
Carpenter, William F., 984, West Harrison street. 1886  
\* Chapin, H. D., 75, State street  
\* Flanagan, A., 185, Wabash avenue. 1883  
Johnson, N., 306, West Fourteenth street. 1885  
\* McClurg, A. C., & Co., 121, Wabash avenue. 1850  
Publishers, Booksellers, and Importers  
\* Miller, F. C., 2, Arcade court. 1884  
\* Muehlbauer & Behrle, 41, La Salle street. 1870  
\* Myers, E. B., & Co., 147, Monroe street. 1860  
Law Books  
\* Schick, Louis, 24, Clark street. 1871  
\* Shepard, Frank, 184, Dearborn street. 1876  
Law Books  
Simms, J. & R., 123, Twenty-second street. 1876  
\* Sizer & Kimball, 189, State street. 1887  
\* Sprague, G. H., 531, West Madison street. 1877  
Wilson's Book Exchange, 302, State street
- CHILLICOTHE, *Mo.*—Pop. 10,000.  
McIlwrath, William. 1882
- CINCINNATI, *O.*—Pop. 400,000.  
Anderson, W. H., & Co., 223, Main street  
Law  
Brush, A. F., 89, West Sixth street  
Brush & Son, 242, West Fourth street  
\* Clarke, Robert, & Co., 61, 63, 65, West Fourth st. 1857. *See advt.*  
Law, Medical, Scientific, Americana  
\* Cox, S. C., & Co., 72, West Fourth street. 1886  
\* Cranston & Stowe, 190, West Fourth street. 1884  
\* Davie, W. O., & Co., 16, East Fourth street. 1871

CINCINNATI—*continued.*

- \* **Ezekiel & Bernheim**, 134, Main street. 1869. *See advt.*  
Auctioneers for the Sale of Books, Manuscripts, Engravings, and other  
Literary Property. Catalogues weekly
- \* James, U. P., 131, West Seventh street. 1831  
(Davis L. James, Proprietor)
- John & Co., E. M., 162, Vine street. 1888
- Weil, Max, & Co., 412, Vine street. 1855
- Wilde Co., The A. E., 225, Main street. 1887
- Yorston, John C., & Co., 81, Johnston building. 1872  
Illustrated Works, Etchings, and Engravings
- \* Warren, Alfred, 278, West Sixth street. 1867  
Scientific, Medical, and General
- CLAREMONT, *N.H.*—\* Ide, Lemuel N. 1887
- CLARENCE, *Mo.*—Wright & Davis. 1882
- CLARKSBURG, *W. Va.*—Davis Charles
- CLEVELAND, *O.*—Pop. 260,000.  
Hollowell, Herbert, 472, Pearl street
- \* Jeschke, Emil, 42, Public square. 1887
- Oliver, Joseph E., 635, Detroit street. 1880
- CLIFTONDALE, *Mass.*—\* Coates Brothers. 1887  
Importers
- CLINTON, *Ia.*—Pop. 12,000.  
Moses, J. C. & Son, 223, Fifth avenue. 1882
- CLINTON, *N.J.*—Angle, G. C. 1867
- CLYDE, *N.Y.*—Smith, J. E. 1856
- COBLESKILL, *N.Y.*—Bornstein, S. 1878
- COLDWATER, *Mich.*—Davis, D. H. 1860
- COLUMBIA, *Mo.*—\* Kirtley & Phillips. 1885  
Booksellers and Importers
- COLUMBIANA, *O.*—Slotter, D. H., 78, Main street. 1881
- COLUMBUS, *Kan.*—Branin & Slease. 1886
- COLUMBUS, *O.*—Pop. 90,000.  
\* Davie, Oliver, & Co., 170, High street. 1882
- \* Smyth, A. H., 14, South High street. 1879
- CONCORD, *N.H.*—Pop. 14,500.  
\* Eastman, E. C., 120, North Main street. 1857
- CONNEAUT, *O.*—Lyon, L. 1857  
Antiquarian and Miscellaneous
- COVINGTON, *Pa.*—Forrest, S. D. 1882
- COWDEN, *Ill.*—McDermith, S. T. 1880
- CRAWFORDSVILLE, *Ia.*—Campbell & Stewart. 1886
- CRESTON, *Ill.*—Robbins, H. C. 1866
- CYNTHIANA, *Ky.*—Jett and Hinkson
- DALLAS, *Tex.*—Pop. 35,000.  
Miller, T. S.  
Scott, Thomas D., 948, Elm street

- DALTON, *Ga.*—Gudger, J. B. 1876
- DAMARISCOTTA, *Me.*—Dunbar, E. W. 1862
- DANVILLE, *Ill.*—Pop. 14,000.  
Woodbury, A. G., 14, West Main street
- DANVILLE, *Ind.*—\* The Normal Publishing House. 1878  
Wayland, G. W. 1876
- DANVILLE, *Va.*—Pop. 10,000.  
Averett, Thomas H., 29, Main street. 1879  
Ellyson, James W., 44, Main street. 1887
- DAWSON, *Ga.*—Mize, C. L. 1871
- DAYTON, *O.*—Pop. 59,000.  
Kile, Mrs. C. L., 33, East Fifth street. 1882
- DECATUR, *Ill.*—Pop. 15,000.  
Hubbard, W. E., Corner Main and Water streets. 1883
- DECATUR, *Mich.*—Browning, T., & Son. 1878
- DEDHAM, *Mass.*—\* Humphrey, G. W.
- DELAWARE, *O.*—\* Wells, L. S., 8, North Sandusky street. 1865
- DELL ROY, *O.*—Randle, Henry. 1884
- DENISON, *Tex.*—Pop. 10,000.  
Chamberlain, Richard, 321, Main street. 1886  
Hughes, W. J., 221, Main street. 1883
- DENVER, *Col.*—Pop. 75,000.  
\* Chain, Hardy, & Co., 1609-15, Arapahoe. 1871  
Curtis, J. L., 1433, Larimer street  
Pierce, E. H., & Co., 1722, Larimer street. 1882  
Smith & Co.  
\* Theis, Carl, & Co., 327, Sixteenth street. 1888  
Wright, S. B., 1638, Larimer street. 1880
- DERRY, *N.H.*—Bartlett, Charles. 1876
- DERRY DEPÔT, *N.H.*—\* Hammond, J. E. 1887
- DES MOINES, *Ia.*—Pop. 45,000.  
\* Redhead, Norton, Lathrop, & Co., 609, Locust street. 1852  
Booksellers and Importers
- DETROIT, *Mich.*—Pop. 215,000.  
\* Davis, George S., Box 470. 1878  
Publisher and Importer  
Pattison, George W., 35, Michigan avenue  
Wanless, A., 15, Grand River avenue
- DEXTER, *Mich.*—Curlett, Will. 1888
- DILLSBURG, *Pa.*—Fishel, Dr. W. H. 1886
- DIXON, *Ill.*—Lilly, A. J. 1884
- DOWNIEVILLE, *Cal.*—Smith, Mrs. V. P.
- DUBOIS, *Pa.*—Kirk, J. A. 1887
- DUBUQUE, *Ia.*—Pop. 30,000.  
McLaughlin & Reilly, 233, Main street. 1879

- DULUTH, *Minn.*—Pop. 30,000.  
Gruesen, Henry. 1886
- DUNMORE, *Pa.*—Bone, Julius G. 1870
- DURAND, *Ill.*—Norton, C. A. 1881
- DYERSVILLE, *Ia.*—Gadsden, R. W. 1886
- EAST JORDAN, *Mich.*—Branch, Harry. 1887
- EAST SAGINAW, *Mich.*—Pop. 30,000.  
Swinton & Reynolds, 121, S. Franklin street. 1883
- EASTON, *Pa.*—Pop. 15,000.  
Heisler, D. Y., 227, Cottill street. 1887  
Vogel, E. D., 218, Northampton street. 1888
- ELIZABETHVILLE, *Pa.*—\* Victor Printing Co. 1875
- ELK CITY, *W. Va.*—McCann, J. A. 1880
- ELLINGTON, *N. Y.*—Wheeler, James, & Co. 1871
- ELMIRA, *N. Y.*—Pop. 23,000.  
Fitch & Billings, 112, Baldwin street. 1882
- ELYRIA, *O.*—Eldred, W. F., & Co. 1885
- EUFAULA, *Ala.*—Barr, J. M., & Son. 1883
- EUREKA, *Cal.*—Mathews, James E. 1871
- EUREKA, *Kan.*—Morris, W. W. 1880
- EVANSVILLE, *Ind.*—Pop. 45,000.  
Geupel, J. M., & Son, 413, Main street. 1853
- EVART, *Mich.*—Bell, Charles E. 1886
- FAIR HAVEN, *Vt.*—Shephard, H., 1871
- FAIRFIELD, *Ia.*—Higley, D. G. 1873
- FAIRMONT, *W. Va.*—Hall, A. G. 1870
- FALLS CITY, *Neb.*—Newkirk Brothers. 1886
- FARMINGTON, *Mo.*—Barroll, C. E.
- FAWN, *Kan.*—Temple, Harry
- FENTON, *Mich.*—Hirst, Edward S. 1870
- FITCHBURG, *Mass.*—Pop. 15,500.  
Frost, S. C. 1884
- FLEMINGTON, *N. J.*—Vosseller, Elias. 1870
- FLORENCE, *Ala.*—Powers, Wm. E. 1888
- FLOYD, *Va.*—Bishop, Mrs. M. L. S. 1883
- FOREST CITY, *Mo.*—France & Co. 1870
- FORT EDWARD, *N. Y.*—Davis, Fred. A. 1886
- FORT PLAIN, *N. Y.*—Wieting, P. A. 1879
- FORT RECOVERY, *O.*—Hedrick, Charles R. 1887
- FORT WAYNE, *Ind.*—Pop. 35,000.  
Katt, A. C., 56, Calhoun street. 1887  
\* Siemon & Brother, 50, Calhoun street



- FORT WORTH, *Tex.*—Pop. 28,000.  
 Kratz, H. S., 306, Houston street. 1886  
 Royall, Thomas, 505, Houston street. 1887
- FOSTORIA, *O.*—Cunningham & Ghaster. 1887
- FOX LAKE, *Wis.*—Potts, A. H. 1875
- FRACKVILLE, *Pa.*—Bright W. M. 1883
- FRANKFORT, *Mich.*—\* Burmeister, Charles. 1878
- FRANKLIN FALLS, *N.H.*—Stewart, W. S. & Co.
- FROSTBURG, *Md.*—Conner, George J. 1887
- FULTON, *Ill.*—Dana, Frank P.
- FULTONVILLE, *N.Y.*—Rickard, Charles. 1877
- GALESBURGH, *Ill.*—Pop. 14,000.  
 Carey, Francis, 135, Main street. 1885
- GALVESTON, *Tex.*—Pop. 40,000.  
 Mason, J. E., 185, Market street. 1865
- GENESCO, *Ill.*—Cook & Stevens. 1878
- GIRARD, *Kan.*—Phillips, L. H. 1876
- GLENS FALLS, *N.Y.*—Pop. 10,000.  
 Crittenden & Cowles. 1868
- GOSHEN, *Ind.*—News Printing Co. 1886
- GOWANDA, *N.Y.*—Allen Brothers. 1873
- GRAFTON, *Neb.*—Moore, Edward. 1883
- GRAND FORKS, *Dak.*—Iddings & Graham. 1888
- GRAND HAVEN, *Mich.*—Baar, Henry. 1882
- GRAND RAPIDS, *Mich.*—Pop. 55,000.  
 Bradfield & Co., 59, Monroe street
- GREENVILLE, *Mich.*—Nelson & Crittenden. 1885
- GREENVILLE, *S.C.*—The Felton Bookstore. 1888
- GROTON, *N.Y.*—Rhodes, Charles O., 4, Main street. 1869  
 Biblical, Fiction, School Books, and General
- GRUNDY CENTRE, *Ia.*—\* Keiter & Kenyon. 1880
- HACKENSACK, *N.J.*—Demarest, A. S. D., 45, Main street. 1876
- HACKETTSTOWN, *N.J.*—Kluppelberg's Son, F. W. 1870
- HAILEY, *Idaho.*—Steward Brothers. 1881
- HALE, *Mo.*—Dulany Brothers. 1884
- HAMILTON, *N.Y.*—Grant, James B. 1878
- HAMMOND, *Ind.*—Fuller, G. G. 1884
- HAMMONDSPORT, *N.Y.*—Lyon, G. B. 1884
- HANNIBAL, *Mo.*—Pop. 20,000.  
 Kemper, Miss M. 1884
- HARBOR SPRINGS, *Mich.*—Thompson, A. L. 1882
- HARMONY, *Me.*—McLaughlin, Dr. William. 1872

- HARRISBURGH, *Ill.*—Hallock, William P. 1872
- HARRISBURGH, *Pa.*—Pop. 40,000.  
Crawshaw, William, 419, Market street  
German, Philip, 15, South Market square. 1878
- HARRODSBURGH, *Ky.*—Cooke, James T. 1885
- HARTFORD, *Conn.*—Pop. 55,000.  
Churchill, Geo. G., 80, Trumbull street  
Watson, John, 94, Pearl street. 1878  
Wilson, G. W., 125, Asylum street
- HAUBSTADT, *Ind.*—Ziliak, A. 1879
- HAVERHILL, *Mass.*—Pop. 25,000.  
\* Morse, C. C., & Son, 21, Washington square. 1867
- HAZLEHURST, *Miss.*—\* White, J. C. 1883
- HELLERTOWN, *Pa.*—Laubach, J. A. 1874
- HERMON, *N. Y.*—Rogers, George P.
- HICKSVILLE, *O.*—Dalrymple, Frank. 1888
- HIGHLAND, *Ill.* Mueller, Adolph. 1862
- HOLLEY, *N. Y.*—Bishop, F. M. 1877
- HOLLY SPRINGS, *Miss.*—Athey, J. H. 1867
- HOMER, *Mich.*—Bangham, A. D. 1886
- HOPKINS, *Mo.*—Kugler, J. H., & Co. 1884
- HORNELLVILLE, *N. Y.*—Pop. 10,000.  
Bachman, J. W., 159, Main street. 1866  
Robertson & Luther. 1872
- HOUSTON, *Tex.*—Pop. 30,000.  
Sherman, J. L., 72, Main street. 1884
- IMLAY CITY, *Mich.*—Palmer, Edward. 1880  
School Books
- INDIANAPOLIS, *Ind.*—Pop. 129,000.  
\* Bowen, Merrill, & Co., 16-18, West Washington street. 1885  
\* Crouse, F. M., 38, North Delaware street. 1877  
Americana  
Engelbach, H., 79, E. Washington street. 1873  
\* Pingpank, C., 7, South Alabama street. 1882  
Antiquarian and Miscellaneous  
\* Yohn Brothers, 13, North Meridian street. 1870
- IRVINGTON, *Cal.*—Mack, William H. 1857
- ITHACA, *Mich.*—Crawford, James B. 1881
- ITHACA, *N. Y.*—Pop. 10,000  
Ackley, A. N. 1850
- JACKSON, *Mich.*—Pop. 20,000  
Duffany Brothers, 135, West Main street. 1884
- JACKSON, *Tenn.*—Cisco, J. G., 43, Main street. 1885
- JACKSONVILLE, *Ore.*—Rostel, C. B. 1881
- JAMESTOWN, *N. Y.*—Harvey, E. S., Main street. 1880

- JEFFERSON, *N. Y.*—Manhattan Card Co.
- JEFFERSONVILLE, *Ind.*—Pop. 10,000.  
Schimpff, Charles A., 110, Spring street. 1885
- JEFFERSONVILLE, *O.*—Gray, C. W., & Brothers. 1861
- JERSEY CITY, *N. J.*—Pop. 120,000  
Koch, H. F., 130, Beacon avenue. 1870  
\* Linn, F. D., & Co., 240, Washington street. 1874  
Martinez, Henry, 79, Montgomery street. 1885  
Scarboro, B., 94, Montgomery street  
Miscellaneous and Back Magazines
- JORDAN, *Minn.*—Kehrer, Joseph. 1879  
Rausch, Charles F. 1879
- KALAMAZOO, *Mich.*—15,000.  
Roberts & Hillhouse, 128, West Main street. 1857
- KANSAS, *Ill.*—Payne, John A., & Co. 1887
- KANSAS CITY, *Mo.*—Pop. 150,000.  
Antiquarian Book Store, 19, East Eleventh street  
Cramer, Theo. A., 1319, Grand avenue. 1884  
\* Dickinson, M. H., & Co., 620, Main street. 1857  
Miscellaneous, Medical, and Juvenile  
Glick, Bernatha, 21, East Fifth street  
\* Kansas City Book and News Co., 720, Main street. 1866  
McArdle, James, 900, Union avenue  
Regan, Stephen, 1105, East Eighteenth street. 1876
- KEARNEY, *Neb.*—Nelson, Robert. 1887
- KEYPORT, *N. J.*—Ogden, Rufus, & Son. 1869
- KIRKSVILLE, *Mo.*—\* Heiny & Co. 1883
- KOSCIUSKO, *Miss.*—Jackson, S. A., & Co. 1877
- LA GRANGE, *Ga.*—Park, J. F., & Son. 1883
- LA GRANGE, *Ind.*—Dryer Brothers. 1885
- LA PORTE, *Ind.*—Cummins, I. 1884
- LADOGA, *Ind.*—Normal Book Concern. 1886
- LANCASTER, *N. H.*—Colby, George Henry, 38, Main street. 1883  
New England History, and Miscellaneous
- LANCASTER, *Pa.*—Pop. 27,000.  
\* Zahm, S. H., & Co., 18-20, South Queen street. 1875
- LANCASTER, *S. C.*—Payseur, L. C. 1875
- LANESBORO, *Minn.*—Cook & Hawley. 1883
- LANSING, *Mich.*—Pop. 11,000.  
Emery, A. M. 1887
- LEBANON, *Ky.*—Lea, J. M. 1868
- LEBANON, *O.*—Hamilton, C. K., & Co. 1883  
March Brothers, 135, Mulberry street. 1880  
Miscellaneous and College Text Books
- LEIGHTON, *Pa.*—Bock, D. S. 1881
- LE ROY, *Kan.*—Covert, J. S. 1877

- LEXINGTON, *Mass.*—Harding, H. H. 1887
- LEXINGTON, *Mo.*—Loomis, Charles W. 1879  
School Books, New and Second-hand
- LIME SPRINGS, *Ia.*—Van Leuven, George M., junior. 1880
- LITITZ, *Pa.*—Zook, John G. 1887
- LITTLE ROCK, *Ark.*—Pop. 30,000.  
Borg, A., 304, Main street. 1878
- LITTLE VALLEY, *N. Y.*—Rundell, D. F. 1885
- LOCKPORT, *N. Y.*—Pop. 14,000.  
Wright, L. J., 46, Main street. 1883
- LOS ANGELES, *Cal.*—Pop. 60,000.  
Jones's Book Bazaar (F. D. Jones), 226, West First street. 1887
- LOUISVILLE, *Ky.*—Pop. 175,000.  
\* Morton, John P., & Co., 446, West Main street. 1863  
Publishers and Booksellers  
Woodward, F., 531, Fourth avenue
- LOWELL, *Ind.*—Post, C. P. 1877
- LOWELL, *Mass.*—Pop. 60,000.  
Coggeshall, F. P., 51, Merrimack street  
\* Merrill Tract Repository, 55, Chapel street. 1882
- LUDINGTON, *Mich.*—Andrew, F. W., & Co. 1877
- LUDLOW, *Vt.*—Cooledge, D. F. 1870
- LYNCHBURGH, *Va.*—Pop. 25,000.  
Suter, John D., & Co., 1017, Main street. 1884
- LYNN, *Mass.*—Pop. 48,000.  
Houghton, Charles E., 15, Hanover street
- MACHIAS, *Me.*—Sargent, I. M. 1867
- MCKEESPORT, *Pa.*—Pop. 20,000.  
Marriott, George, 239, Fifth avenue. 1876
- MACON, *Ga.*—Pop. 25,000.  
\* Burke, J. W., & Co., 146, Second street, and 7, Cotton avenue. 1863
- MADISON, *Wis.*—Pop. 15,000.  
Brown, George J., 435, State street. 1886
- MANCHESTER, *Mich.*—Steinkohl, Fred K. 1883
- MANCHESTER, *N. H.*—Pop. 40,000.  
Gould, S. C., 478 Beech street  
Lane, Thomas W., 16, Hanover street. 1876  
Town Histories, Magazines, and Miscellaneous  
Trickey, Cyrus P., 1085, Elm street. 1880
- MANHATTAN, *Kan.*—Lofinck, R. E.
- MANHEIM, *Pa.*—Ensminger, W. A. 1885
- MANISTEE, *Mich.*—Pop. 14,000.  
Lyman, A. H. 1878
- MARCELLUS, *Mich.*—Goodrich & Nash
- MARSEILLES, *Ill.*—Simmons, Terry. 1884  
Books and Notions

- MARSHFIELD, *Ore.*—Norton, F. P. 1884
- MARTINSVILLE, *Va.*—Kearfoot, C. P. 1886
- MARYSVILLE, *Kan.*—Smith, W. H. 1877
- MASSILLON, *O.*—Pop. 10,000.  
Independent Co., 20, East Main street. 1887
- MAYNARD, *Mass.*—Deane, John B. 1885
- MECHANICS' FALLS, *Me.*—Bride, Andrew W. 1879
- MEDICINE LODGE, *Kan.*—McCleary, A. S., & Co. 1885
- MEDINA, *N. Y.*—\* Murdock, C. S. 1876
- MENDOCINO, *Cal.*—Murray, J. D. 1861
- MERCERSBURGH, *Pa.*—Shannon, W. A. 1880
- MERKEL, *Tex.*—Taylor, S. J. K. 1885
- MESHOPPEN, *Pa.*—Wells, E. H. 1886
- MEUDON, *Mich.*—Hasbrouck, Charles L. 1870
- MEXIA, *Tex.*—Park, P. S. 1889
- MIDDLETOWN, *N. Y.*—Morgan & Hanford. 1872
- MIDWAY, *K. Y.*—Collins & Head. 1885
- MILFORD, *Mich.*—Crawford, W. & M. 1878
- MILLSTADT, *Ill.*—Berkebile, J. K. 1873
- MILTONVALE, *Kan.*—Bardrick, A. R. 1884
- MILVILLE, *N. J.*—Burrough, Franklin. 1867
- MILWAUKEE, *Wis.*—Pop. 225,000.
- \* Brumder, George, 286-288, North Water street. 1864
  - Brunnquell, Paul, Wells street
  - \* Caspar, C. N., Book Emporium, 437, East Water street, Market square, Cor. Mason street. 1878  
Publisher, Importer, and Antiquarian Bookseller.
  - ~~28~~ American, British, German, and French Books, new and second-hand, bought, sold, and exchanged. 50,000 Vols. in stock: Standard, Technical, Scientific, Bibliographical, Antiquarian and School Books specialties. Importation orders promptly executed, and books "out of print" procured. Orders from Booksellers and Public and Private Libraries solicited. Prices on all books cheerfully quoted. About 6 Catalogues issued annually.
  - Compiler of Caspar's Directory of the Antiquarian Booksellers of the U.S. Price, with supplement to Jan. 1st, 1887, \$5.00; and Caspar's General Directory of the American Book and Stationery Trade, 1889, \$12.00 net.
  - Enclosures*:—New York, International News Co.; London, B. F. Stevens; Leipzig, F. A. Brockhaus.
  - Harris, Robert, 611, Grand avenue
  - \* Heise & Haferkorn, 274, Grove street. 1889  
Miscellaneous and School Books, new and old
  - \* Hoeger, J. B., & Sons, 371, East Water street. 1847  
Booksellers and Importers
  - \* Hoffmann Brothers, 413, East Water street  
Publishers, Booksellers, and Importers
  - Maercker, H. C., 286, West Water street  
Old Magazines, &c.
  - \* Rohde Co., The Charles A., 457, East Water street. 1889  
Zalmer, A., East Water street

- MINERSVILLE, *Pa.*—Jones, William W. 1883
- MINNEAPOLIS, *Minn.*—Pop. 175,000.  
 Furman & Co., S. T., 663, Bank of Minneapolis building. 1882  
 \* Raymer, Charles D., 243, Fourth avenue south. 1885  
     Rare and out-of-print Books  
 Thomson, Charles C., 53, Fourth street south. 1887  
     Americana and Miscellaneous
- MINNEWAUKON, *Dak.*—Dysinger, George W. 1886
- MITCHELL, *South Dak.*—Gale, L. O. 1882
- MOBILE, *Ala.*—Pop. 40,000.  
 Mickle, William E., 161, Dauphin street. 1869. *See advt.*  
     Old and Rare, Confederate, Autographs, &c.
- MONROE, *N.C.*—Latta, A. T. 1880
- MONTEZUMA, *Ga.*—Christopher, W. T. 1883
- MONTGOMERY, *Ala.*—Pop. 25,000.  
 White, Joel, 13, Dexter avenue. 1833
- MONTICELLO, *Ill.*—Webster, S. B. 1887
- MOORESTOWN, *N.J.*—Heaton, Charles. 1870
- MORRIS, *Ill.*—Peirce, Levi. 1878
- MORRISON, *Ill.*—Green, John S. 1862
- MOULTON, *Ia.*—Blosser, G. W. 1875
- MOUNT AUBURN, *Ia.*—Oren, S. A. 1880
- MOUNT PULASKI, *Ill.*—Seyfer, J. W. 1886
- MOUNT VERNON, *Ind.*—McArthur, T. M. 1882
- NAPA CITY, *Cal.*—Smith, George T. 1885
- NAPLES, *N.Y.*—Watrous, George H. 1887
- NASHUA, *Ia.*—Woodbridge, M. L. 1870
- NASHVILLE, *Tenn.*—Pop. 85,000.  
 Gillespie and Hard, 415, Church street. 1889  
 \* Setlife & Co., 511, Church street. 1867  
 Wheeler Publishing Co., 219, North Cherry street. 1887
- NATIONAL MILITARY HOME, *O.*—Keyes, John J. 1880
- NEBRASKA CITY, *Neb.*—Hyer, W. S., & Co. 1888
- NEW BEDFORD, *Mass.*—Pop. 35,000.  
 Hutchinson, H. S., & Co., 194, Union street. 1886
- NEW CANTON, *Ill.*—Baucom, J. M. 1879
- NEW HAVEN, *Conn.*—Pop. 75,000.  
 Babcock, Henry H., 143, Orange street  
 Judd, E. P., 848, Chapel street. 1877  
 Kingsbury, W. H., 27, Centre street
- NEW LONDON, *Conn.*—Pop. 12,000.  
 Allyn, Charles, 4, Main street. 1873
- NEW MARKET, *N.H.*—Dearborn, George, L. 1859

**NEW ORLEANS, La.**—Pop. 217,000.

Bernard, Henry, 135, Chartres street. 1887

Bohne, Arthur A., 371, Dryades street

Goldthwaite, W. F., 42, Exchange alley

Antiquarian and Miscellaneous, English, French, and Spanish

\* Hawkins, Armand, 194, Canal street. 1867

Medical, Scientific, and Art

\* Muhl, William, 52, Royal street. 1863

Roberts, D. W., 357, Inland avenue

**NEWARK, N.J.**—Pop. 150,000.

Dressel, Charles H., 559, Broad street

**NEWAYGO, Mich.**—Taylor, George E. 1885**NEWBURGH, N.Y.**—Pop. 20,000.

Fielding &amp; Moscow

**NEWBURY, Vt.**—Keyes, Thomas C. 1872**NEWPORT, Ark.**—Price, I. D.**NEWPORT, Ky.**—Pop. 28,000.

\* Lyons, Will H., 128, Bellevue street. 1884

Chess and Draught Books

**NEWTON, Ill.**—Ingram, C. E.**NEWTON, Mass.**—Pop. 20,000.

\* Maynard &amp; Co., Charles J. 1887

**NEW YORK CITY, N.Y.**—Pop. 1,650,000.

\* Anderson, John, junior, 99, Nassau street. 1887

Rare Books and Prints

\* Baker, Voorhis, &amp; Co., 66, Nassau street. 1866

\* **Bangs & Co.**, 739 and 741, Broadway. *See advt.*

Auctioneers of Books, Engravings, Autographs, Coins, &amp;c.

\* Beacham, John, 7, Barclay street

Fine Art and Standard Books, Back Numbers of Periodicals, &amp;c.

Beers, J. B., &amp; Co., 36, Vesey street. 1867

\* Benjamin, Walter R., 28, West Twenty-third street. 1887

Autograph Letters

\* Benjamin, William Evarts, 6, Astor place. 1883

Rare Books, Autographs, and Portraits

\* Benziger Brothers, 36, Barclay street and 43, Dey street. 1853

\* Berendsohn, Theodor, 86, Fulton street. 1876

Black, George E., 2082, Lexington avenue

\* Board of Publication of the Reformed Church in America, 26, Reade street. 1856

\* **Bonaventure, E. F.**, 45, West Thirty-first street, Corner Broadway.  
Rare and Curious Books, Etchings, and Engravings [*See advt.*]

\* Bouton, J. W., 706, Broadway

Bowers &amp; Loy, 111, Nassau street. 1888

Boyle, John, 235, West One Hundred and Twenty-fourth street

Bradburn, Thomas, 78, Nassau street

\* **Brentano's**, 5, Union square. 1853

Budd, Robert M. (Back Number Budd), 1280, Broadway

\* Byrne, W. J., & Co., 26, Beaver st., and 135, East Twenty-third st.  
Medical, Dental, Chemical, and Scientific

\* Campbell, H., &amp; Co., 140, Nassau street. 1880

Casey, William J., 71, Fourth avenue. 1883

NEW YORK CITY—*continued.*

- Casino Book Co. (C. Wyman, Manager), 1374, Broadway. 1884
- \* Christern, F. W., 254, Fifth avenue. 1854
- Christopher, James W., 47, Dey street. 1869  
Sets and Back Numbers of Periodicals
- \* Clark, A. S., 34, Park row. 1865  
Mostly out-of-print Works
- \* College of Electrical Engineering, 122, East Twenty-sixth street
- \* Cooke, Richard D., 19, Centre street. 1869  
Miscellaneous, Scarce Maps, &c.
- Cox, Charles P., & Co., 654, Third avenue. 1880  
Miscellaneous, and Back Magazines
- Cummings, John, 17, Bond street. 1868  
Bookseller and Importer
- Delay, John, 816, Broadway. 1883
- \* Denham, Alexander, 744, Broadway
- \* Dodd, Mead, & Co., 753 and 755, Broadway
- Dressell, George M., 8, Cooper Union
- Dunbar, Edward H., 778, Second avenue. 1886
- \* Duprat & Co., 349, Fifth avenue  
Rare Editions in fine bindings
- Erving, William, 121, Fourth avenue
- \* Farrell, C. P., 400, Fifth avenue. 1878  
Publisher, Bookseller, and Importer
- \* Fowler & Wells Co., 733, Broadway. 1884  
Publishers, Booksellers, and Importers
- \* Francis, David G., 12, East Fifteenth street
- \* Funk & Wagnalls, 18 and 20, Astor place. 1882
- \* Harper, Francis P., 17, East Sixteenth street  
Americana and out-of-print Books
- \* Helburn & Hagen, 771, Broadway. 1887
- Henderson, Robert R., 136, Fourth avenue. 1889
- \* Hinds, Arthur, & Co., 4, Cooper Institute, Fourth avenue. 1884  
School and College Books
- Hitchcock, U. G., 51, West Twenty-ninth street  
Medical and Miscellaneous
- \* Hurst & Co., 122, Nassau street. 1870
- \* International News Co., 31, Beekman street. 1880  
Booksellers and Importers
- \* **Johnson E. W.**, 1336, Broadway. 1885. *See advt.*  
Standard and Rare
- Justement, Louis, 100, East Twelfth street
- Keane, Thomas E., 25, Ann street
- \* Kenedy, P. J., 5, Barclay street. 1865
- Knox, Thomas R., & Co., 817, Broadway. 1884
- Labdon, Charles W., 23, Ann street
- Lacher, Robert, 36, Avenue A. 1879
- Lawrence, T. W., 60, Nassau street
- \* Leavitt, George A. & Co., 787 and 789, Broadway  
Book Auctioneers
- \* Leggat Brothers, 63, Reade street
- \* Leon & Brother, 78, East Washington street
- \* Lockwood & Coombes, 275, Fifth avenue. 1888  
Rare and Curious, First Editions, &c.
- \* Loveridge, Albert W., 781, Broadway
- \* **Luyster, S. B.**, 88, Nassau street; also at London. 1840. *See advt.*  
Standard English Books, Sporting, and Miscellaneous
- Maccabean Publishing Company, 208, East Seventy-third street. 1884



NEW YORK CITY—*continued.*

- \* Mac, E. A., 109, East Ninth street
- \* McDonough, Joseph, 744, Broadway ; also at Albany. 1871  
American Genealogy, History, and General Literature
- McHale & Rohde, 7 and 9, Cortlandt street. 1889
- Martin, Thomas F., 80, Tompkins Market street. 1879
- Miller, Henry, 65, Nassau street. 1856
- Morrell, T. H., 150, East Fiftieth street
- \* Nash, Edward W., 80, Nassau street. 1871  
Americana and Miscellaneous
- \* New Church Board of Publication, Room 20, Cooper Union. 1855
- \* New York School Book Clearing House, 65, Duane street. 1884  
American School Books
- \* Pelton, E. R., 25, Bond street. 1844
- Pierce, John, 76, Nassau street  
Old English Literature, First Editions, Autographs
- \* Ponce de Leon, N., 42, Broadway. 1871
- \* Pott, James, & Co., 14 and 16, Astor place. 1880  
Theology
- \* Pustet, Fr., & Co., 52, Barclay street. 1865
- \* Putnam's (G. P.) Sons, 27 and 29, West Twenty-third street. 1872.  
Also at London  
Americana and Rare English Books
- Roden, Hugh, 408, Canal street
- Sadleir, D. & J., & Co., 31 and 33, Barclay street
- St. Clair, Charles, 34, Park row
- \* Scribner & Welford, 745, Broadway. 1857
- Shea, James, 75, Nassau street
- Silk, Joseph, 147, Sixth avenue  
Miscellaneous, Back Magazines, Dramatic and Historical, Prints, &c.
- \* Stechert, Gustave E., 828, Broadway. 1872  
English, French, and German Scientific Books
- \* **Steiger, E. & Co.**, 25, Park place. *See advt.*  
Booksellers, Importers, and Publishers
- \* Stokes, F. A., & Brother, 182, Fifth avenue. 1887
- Studio Publishing Co., 864, Broadway. 1884
- \* Tibbals Book Co., 26, Warren street. 1848  
Theological and Americana
- Van Nostrand, D., & Co., 23, Murray street, 1848  
Publishers and Booksellers
- Van Siclen, H. K., 95, Fifth avenue
- Weedon, Walter J., 25, Chambers street. 1870
- \* Werner, Edgar S., 28, West Twenty-third street. 1879  
Vocal, Elocutionary, and Dramatic Literature
- \* Westermann, B., & Co., 812, Broadway. 1852  
General European and American
- \* Williams, Harmless, 195, West Tenth street. 1887  
Old Magazines, Reviews, &c.
- \* Woodward, Charles L., 78, Nassau street  
Books relating to America
- Worthington Co., 747, Broadway. 1885
- \* Wright, J. O., & Co., 6, East Forty-second street. 1885  
Rare and Standard Books and Prints
- Wyman Brothers, 1374, Broadway. 1883
- \* Young, E. & J. B., & Co., 12, Cooper Union, Fourth avenue  
Publishers, Booksellers, and Importers
- \* Zickel, Solomon, 19, Dey street. 1857

- NORFOLK, *Conn.*—Johnson, George, T. 1882  
 NORMAL, *Ill.*—Fisher Brothers. 1878  
 NORTH EAST, *Md.*—Beatty, Charles E. 1882  
 NORTH JACKSON, *O.*—Phillips, B. F. 1876  
     Very Old Books and Relics  
 NORTH MANCHESTER, *Ind.*—Ebbinghaus & Smith. 1886  
 NORTHAMPTON, *Mass.*—Pop. 13,000.  
     \* Bridgman, S. E., & Co., 72 and 74, Main street  
     School, College, and Miscellaneous  
 NORWICH, *Conn.*—Pop. 22,000.  
     Cranston & Co., 158, Main street. 1887  
     Lovell Brothers, 125, West Main street. 1869  
 NYACK, *N. Y.*—Hinton, W. W. 1876  
 OAKLAND, *Cal.*—Pop. 40,000.  
     Rodolph, F. B. & Co., 969, Washington street. 1869  
 OBERLIN, *O.*—McLaughlin, J. C. 1876  
 ODELL, *Ill.*—Kidder & Hunter. 1879  
 OLYMPIA, *Wash.*—Van Epps, T. C. 1881  
 OMAHA, *Neb.*—Pop. 120,000.  
     Orff, Charles F., 117, North Sixth street. 1886  
     Shonfeld, Henry, Paxton block  
 ONTARIO, *O.*—Au, John H. 1880  
 OPELIKA, *Ala.*—Burton Brothers. 1872  
 OSHKOSH, *Wis.*—Pop. 25,000.  
     Brauer, W. G., 124, Main street. 1868  
 OSWEGO, *N. Y.*—Pop. 25,000.  
     Hees, George H. 1858  
 OTTAWA, *Ill.*—Pop. 10,000.  
     Hapeman & Graham. 1882  
 OVID, *Mich.*—Beebe, Edward D. 1871  
     Den Houten, Frank. 1888  
 OWATONNA, *Minn.*—Dennis, Mrs. S. B. 1884  
 OXFORD, *N. Y.*—Galpin, J. B. 1845  
 PALATINE BRIDGE, *N. Y.*—Matthews, T. P. 1882  
 PANA, *Ill.*—Coyner, R. C. 1869  
 PAOLA, *Kan.*—Clarke, W. D. 1887  
 PARIS, *Ill.*—Easton, A. 1875  
 PARISH, *N. Y.*—Graves, H. F. 1879  
 PARKER'S LANDING, *Pa.*—Blair, T. J. 1887  
 PASSAIC, *N. J.*—Malcolm, William. 1879  
 PATERSON, *N. J.*—Pop. 60,000.  
     Barry, W. H., 91, Van Houten street  
 PAULSBOROUGH, *N. J.*—Wilson, John A. 1877

PEORIA, *Ill.*—Pop. 45,000.

Sprague, L. T., 1924, North Adams street. 1887

PERTH AMBOY, *N.J.*—Seaman & Co. 1881

PERU, *Ill.*—Seebach, B. G. 1877

PETALUMA, *Cal.*—Atwater, Frank H., 63, Main street. 1882

PHELPS, *N. Y.*—Wisewell, F. H., & Co.

PHILADELPHIA, *Pa.*—Pop. 1,000,000.

\* Beale, James, 719, Sansom street. 1884

\* Campbell, William J., 740, Sansom street. 1879

\* Ehrlich, Fraz., 136, South Eleventh street. 1878

Elliott & Co., 936, North Tenth street. 1884

\* Foote, Albert E., 4116, Elm avenue. 1876

Scientific and Medical

\* **Hartraft, Rufus Clinton**, 709, Sansom street. 1881. *See advt.*

Choice Americana

Holloway, Thomas F., 201, South Second street

\* Johnson, T. & J. W., & Co., 535, Chestnut street. 1838

\* Jordan Brothers, 211, North Ninth street. 1875.

Old, Curious, and Rare

\* Keyser, William H., & Co., 1000, Arch street. 1879

Leary's Old Book Store (Edwin S. Stuart), 9, South Ninth-st. 1836

\* Lindsay, R. M., 1028, Walnut street

\* McKay, David, 23, South Ninth street. 1882

\* Porter & Coates, 900, Chestnut street. 1867.

\* Potter, John E., & Co., 1111 and 1113, Market street. 1850

Bibles, School Books, and Miscellaneous

\* Price, C. J., 1004, Walnut street. 1851

Americana, Importer of English, French, German, and Italian Books.

\* **Rigby George H.**, 2413, Cumberland street. 1885. *See advt.*

Americana, Fine Arts, and Miscellaneous

\* Saunders, Walter B., 33 and 35, South Tenth street. 1878

Fine Art, Illustrated, Rare and Curious

\* Thomas, M., & Sons, 15, 19, and 21, Chestnut street

Book Auctioneers

\* Weiss, R., 1001, Ogden street. 1880

Scientific, Occult, Socialistic, &c.

Welding, R., 1335, Poplar street. 1876

PINCKNEYVILLE, *Ill.*—Hepp, George J. 1879

PITTSBURGH, *Pa.*—Pop. 210,000.

Bacon, Frank, 86, Diamond street

"**Bookmart**" Publishing Co. 1883. *See advt.*

\* Levi, Edward E., 57, Ninth street. 1877

McCracken, William, junior, 132, Fifth avenue

Religious and Miscellaneous

Weldin, J. R., & Co., 429, Wood street. 1852

PLAINFIELD, *Ill.*—Pilcher, Mrs. M. L. 1869

PLATTEVILLE, *Wis.*—Jennings, W. T. 1884

PONTOTOC, *Miss.*—Bolton, C. W. 1887

PORTLAND, *Me.*—Pop. 34,000.

Loring, Short, and Harmon, 474, Congress street

Publishers and Booksellers

- PORTLAND, *Ore.*—Pop. 45,000.  
 Dekum, Edward, & Co., 49, Washington street. 1884  
 PORT LEYDEN, *N. Y.*—Kenyon, A. J. 1881  
 POUGHKEEPSIE, *N. Y.*—Pop. 24,000.  
 Zahn, Joseph H., junr., 154, Main street. 1880  
 PRAIRIE DU SAC, *Wis.*—Kelsey, W. T. 1885  
 PRESTON, *Minn.*—Weiser, Albert. 1866  
 PRINCETON, *Wis.*—Lichtenberg, O. H. 1887  
 PROVIDENCE, *R. I.*—Pop. 140,000.  
 \* Gregory, H., 133 to 137, Westminster street. 1882  
 Americana and Miscellaneous  
 Tibbits & Preston, 64, Westminster street. 1884  
 Booksellers and Importers  
 RANDOLPH, *N. Y.*—Lusk, D. D., Main street. 1879  
 RANDOLPH, *Wis.*—Lightner, J. S. 1862  
 READING, *Pa.*—Pop. 60,000.  
 Hawley, Jesse G., 542, Penn street. 1804  
 School Books and Miscellaneous  
 RED BLUFF, *Cal.*—Schoenfeld, S. D. 1878  
 Bookseller and Importer  
 REED CITY, *Mich.*—\* Hover, Oliver H. 1880  
 RICH HILL, *Mo.*—Bird, C. A., 116, Park avenue. 1881  
 RICHMOND, *Ind.*—Pop. 18,000.  
 Moorman, Miss C. T., 522, Main street. 1885  
 RICHMOND, *Mich.*—\* Harrison, Horace E. 1882  
 RICHMOND, *Va.*—Pop. 85,000.  
 \* Randolph, J. W., & English, 1302, Main street  
 RICHWOOD, *O.*—Hill, C. E. 1883  
 ROANOKE, *Va.*—Gravatt, George, junior. 1882  
 ROCHESTER, *Ind.*—Rannells, L. E. 1876  
 ROCHESTER, *N. Y.*—Pop. 100,000.  
 \* Darrow, E., & Co., Main street. 1846  
 \* Humphrey, George P., Exchange street. 1886  
 \* Patterson Co. (C. Venton) Limited, 60, West Main street. 1887  
 \* Wilcox, W. J., 82, East Main street. 1868  
 \* Williamson Law Book Co. 1870  
 Law Books, second-hand and new  
 ROCK ISLAND, *Ill.*—Pop. 13,000.  
 Augustina Book Concern, Robbins avenue  
 Importers  
 ROCKFORD, *Ill.*—Pop. 20,000.  
 Seccomb, J. W., 317, Main street. 1852  
 ROCKVILLE, *Conn.*—Warner, L. B. 1878  
 ROCKY MOUNT, *Va.*—\* Hale, R. C., & Co. 1884  
 RONDOUT, *N. Y.*—Pop. 10,000.  
 Williams, J., Strand street  
 Old Magazines, &c.

- ROODHOUSE, *Ill.*—Roodhouse & Slaten, 510, West Clay street. 1880
- ROUND TOP, *Tex.*—Rosenberg, Alexander V. 1884
- RUSHVILLE, *Ill.*—Gillam, B. C. 1881  
     Irwin, Mrs. B. A. 1884  
     School Books and Miscellaneous
- RUSHVILLE, *N. Y.*—Catlin, S. S. 1848
- RUSSELL, *Kan.*—Weed, Frank S. 1878
- RUTLAND, *Vt.*—Pop. 15,000.  
     Chambers, George E., Merchants' row. 1887  
     \* Tuttle Co., The, 11, Centre street. 1884
- SABETHA, *Kan.*—Doolittle, W. A., & Co. 1884  
     Stevens, C. F. 1886
- SACRAMENTO, *Cal.*—Pop. 30,000.  
     Gammel's Old Book Store, 1004, Third street; also at Austin, Tex.  
     \* Houghton, C. S., 615, J street. 1884  
     Publisher and Importer
- ST. CHARLES, *Minn.*—Speeter, J. J. 1884
- ST. EDWARD, *Neb.*—White, A. D. 1883
- ST. LOUIS, *Mo.*—Pop. 450,000.  
     Crawford, Alexander A., 1006, Olive street  
     \* Crawford, A. J., 312, North Seventh street. 1870  
     Americana and Miscellaneous  
     Dunnivant, H. C., & Co., 1531, Olive street. 1886  
     \* Father, Nicholas, Morgan street, South East Corner Broadway. 1865  
     \* Foster Brothers, 219, North Eighth street. 1882  
     Healy, M. F., 605, Chestnut street. 1889  
     \* Lang & Co., 709, Olive street. 1884  
     Linahan, Dan, South East Corner Fourth street, and Washington  
     avenue. 1870  
     \* Linahan, John, Sixth and Market streets. 1869  
     Law and Medical Books  
     \* Mills, Edward, 305, North Ninth street. 1885  
     \* Phoenix Book and Stationery Co., 625, Locust street. 1885  
     \* Tonnies, August G., 1327, Clinton street. 1875  
     \* Volkening, Louis, Corner Fifth and Morgan streets. 1857
- ST. MARY'S, *O.*—Hauss, John J. 1888
- ST. PAUL, *Minn.*—Pop. 185,000.  
     Leask, R. F., & Co., 132, East Third street. 1884  
     Merrill, M. D., 442, Broadway. 1883  
     Michael, John, 108, West Third street  
     \* St. Paul Book and Stationery Co., 127, East Third street. 1879  
     \* Silberman, O. & S., 475, Wabash street. 1884  
     Booksellers and Importers
- SALEM, *Ind.*—Kemp, J. A. 1879
- SALEM, *Mass.*—Pop. 30,000.  
     Brooks, Horace A., 226½, Essex street. 1870  
     Old Magazines
- SALINA, *Kan.*—Will, L. A. 1886
- SALINAS, *Cal.*—Burbeck, W. L. 1884

- SALINE, *Mich.*—Mason, George B. 1875
- SALT LAKE CITY, *Utah.*—Pop. 30,000.  
 Parry, Joseph Hyrum, & Co., 26, South Main street. 1881
- SAN FRANCISCO, *Cal.*—Pop. 30,000.  
 \* Bancroft Co., The, 721, Market street. 1887  
 Bourgoin, A., 206, Montgomery avenue  
 Choynski, I. N., 137, Taylor street  
 \* Doxey, William, 631, Market street. 1881  
   Rare, and Best Editions in Fine Bindings  
 Healey, P. J., 104, O'Farrell street  
 King Brothers, 3, Fourth street  
   Old Periodicals and Miscellaneous  
 \* King, James H., 15, Fourth street. 1881  
 O'Sullivan, John D., 1117, Market street  
 \* Reuben, M., 321, California street. 1878  
 \* Thompson, Frank B., 1306, Market street. 1888
- SAN JOSE, *Cal.*—Pop. 20,000.  
 Gillespie, E. J. 1883
- SAN RAFAEL, *Cal.*—Netzer, Carl von. 1884
- SANTA ANA, *Cal.*—Nourse, J. T. 1888
- SAYBROOK, *Ill.*—Myers, Dr. James F. 1886
- SCHNECTADY, *N. Y.*—Pop. 15,000.  
 Hulbert, Eugene C., 235, State street. 1888
- SCHOHARIE, *N. Y.*—American Magazine Exchange. 1885  
   Old Magazines
- SCHUYLERSVILLE, *N. Y.*—Hurd, B. L. B. 1883
- SCIO, *N. Y.*—\* Chase, William R., & Co. 1882
- SCOTTVILLE, *Mich.*—Jones, C. W. 1882
- SELIN'S GROVE, *Pa.*—Carey, A. M. 1879
- SENECA, *Kan.*—Kennard & Vickers. 1881
- SEYMOUR, *Conn.*—\* Sharpe, William C., 72, Main street. 1871  
   Genealogy and Local History
- SHAWANO, *Wis.*—Player, S. B.
- SHELDON, *Ia.*—Miller & Hill. 1887
- SIDNEY, *Ia.*—Murphy, Joseph. 1885
- SIoux CITY, *Ia.*—Pop. 24,000.  
 Muenchrath, G., 611, Fourth street. 1875
- SKOWHEGAN, *Me.*—Bixby & Buck, 78, Water street
- SOUTH BEND, *Ind.*—Pop. 22,000.  
 \* Tribune Printing Co., 112, North Main street. 1872
- SOUTH BETHLEHEM, *Pa.*—\* Mitman, H., 34, Broad street
- SPENCER, *N. Y.*—Emmons, L. E. 1844  
   School Books and Miscellaneous
- SPRINGFIELD, *Mass.*—Pop. 40,000.  
 Adams Co., The W. F. 1887  
   Gymnastics and Physical Education  
 Fisher, S. B., 685, State street

- SPRINGVILLE, *N. Y.*—Blakeley, W. W., 83, Main street. 1867  
 STAUNTON, *Va.*—\* Warden & Co., 4, East Main street. 1886  
 STERLING, *Ill.*—Oliver, O. A. 1869  
 STILLWATER, *Minn.*—Pop. 18,000.  
     Setzepfandt, E., 316, Chestnut street. 1886  
 STREATOR, *Ill.*—Pop. 15,000.  
     McCullough, W. S., 31, Main street. 1885  
 STUART, *Ia.*—Treat, J. A. 1875  
 STURGIS, *Dak.*—Chase, W. S. 1885  
 SULLIVAN, *Ill.*—Lilly, John P.  
 SUN RIVER, *Mont.*—McKnight, J. W. 1882  
 SUNCOOK, *N. H.*—Gordon, George E. 1886  
 SYRACUSE, *N. Y.*—Pop. 60,000  
     Bardeen, C. W., 83 and 85, South Clinton street. 1880  
     Benson, E. A., 348, South Salina street  
     \* Mosher, George A., 70, South Salina street. 1877  
 TAUNTON, *Mass.*—Pop. 25,000.  
     Dickerman, Henry A., 105, Main street. 1870  
     \* Taylor, Thomas J., 30, Clinton street. 1886  
         Americana  
 TAWAS CITY, *Mich.*—Casey, W. H. 1883  
 TEXARKANA, *Ark.*—Ragland, J. S. 1880  
 THORNTON, *Ind.*—Burk, W. C. 1875  
 TIFFIN, *O.*—Emich, F. L., 86, Market street. 1880  
 TILTON, *N. H.*—Herrick, C. P. 1883  
 TISKILWA, *Ill.*—Kellogg, G. C. 1885  
 TOLEDO, *O.*—Pop. 95,000.  
     Kaelin, A., 521, Cherry street  
     \* Our Book and Music Exchange, 408, Superior street  
 TOMAH, *Wis.*—Palmer, I. N. 1876  
 TONAWANDA, *N. Y.*—Driggs, H. C. 1887  
 TOPEKA, *Kan.*—Pop. 45,000.  
     \* Central School Supply Agency, 908, Kansas avenue. 1880  
     \* Crane, The George W., Publishing Co., Kansas avenue. 1888  
 TRENTON, *Mo.*—Nichols, J.  
     Nichols, Joseph L. 1872  
 TRENTON, *N. J.*—Pop. 35,000.  
     Traver, C. L. 1873  
         Americana and Miscellaneous  
 TROY, *Ind.*—Gaesser, Theo. T. 1887  
 TROY, *N. Y.*—Pop. 60,000.  
     Davidson, T. U., 310, River street. 1882  
     \* Nims & Knight, 11, Second street. 1886  
         Publishers, Booksellers, and Importers  
     Smith, Robert T., 413, Second street. 1878  
     \* Woods, William J., 323, River street. 1875  
     \* Young, William H., 214, River street. 1875

- TURNER'S FALLS, *Mass.*—Brown, F. H., & Co. 1884  
 UNIVERSITY PLACE, *Ja.*—Slayton, S. C. 1882  
 URBANA, *Ill.*—Knowlton & Bennett. 1887  
 URBANA, *O.*—Winder, Royal J., North Main street. 1888  
 UTICA, *N. Y.*—Pop. 35,000.  
     Simon & Barnum, 5, Columbia street. 1882  
 VERMONT, *Ill.*—Witchell, Burr. 1883  
 VERNDALE, *Minn.*—McMillan, A. S. 1884  
 VICKSBURG, *Mich.*—Long, John. 1861  
 VICTOR, *N. Y.*—Gilbert, A. W.  
 VICTORIA, *Tex.*—Deegan, J. L.  
 VINCENNES, *Ind.*—Pop. 12,000.  
     Milam & Pennington, 304, Main street. 1887  
 VINTON, *Ja.*—Brubaker, Joseph S. 1869  
 VIROQUA, *Wis.*—Towner, F. M. 1872  
 WACO, *Tex.*—Pop. 20,000.  
     Kingsbury, M. C. & R.  
 WAKEFIELD, *R. I.*—Griffin, Dan. B., Cor. Main and Robinson streets. 1885  
 WALLACE, *Neb.*—Jackson, Norman. 1888  
 WALPOLE, *N. H.*—Davis, Charles C. 1866  
 WARSAW, *N. Y.*—Walker, L. E., & Son. 1882  
 WASECA, *Minn.*—Ranney, A. H.  
 WASHINGTON, *D. C.*—Pop. 180,000.  
     Hayden, Lewis S., 428, Ninth street, n. w. 1880  
         Literary, Scientific, Historical, and Government Publications  
     \* Hickcox, J. H., 906, M street, n. w. 1885  
         U. S. Government Publications  
     \* Lowdermilk, W. H., & Co., 1424, F street, n. w. 1886  
         Standard, Choice, and Rare, and U. S. Government Publications  
     Maynard, George C., 1409, New York avenue, n. w.  
         Electricity and Electricians, Telegraphy, &c.  
     Polkinhorn, H. B., 632, La. avenue, n. w. 1881  
     Williams, A. K., 523 Seventh street, n. w. 1884  
         Government Publications, Miscellaneous  
 WASHINGTON, *Ill.*—Alphonso, Alfred. 1875  
 WASHINGTON, *Ja.*—Robinson & Ott. 1887  
 WASHINGTON, *O.*—Frame Brothers. 1874  
 WATERLOO, *Ja.*—\* Schmidt, J. G. 1884  
 WAUKON, *Ja.*—Hancock, E. M. 1882  
 WAVERLEY, *Ja.*—\* Wartburgh Publishing House. 1886  
 WELLINGTON, *O.*—Houghton, J. W. 1873  
 WELLSVILLE, *O.*—Mackenzie, A. G. 1877  
 WEST LIBERTY, *Ja.*—Smith, D. F.  
 WEST UNION, *Ja.*—Scofield & Co. 1886



- WESTERVILLE, O.—Doherty, William. 1888
- WESTFIELD, *Mass.*—Conner, S. S. 1867
- WESTFIELD, *N.J.*—Wittke, C. F. W. 1878
- WESTON, *W. Va.*—Finster, J. B. 1878
- WHAT CHEER, *Ia.*—Griffith, J. A. 1881
- WHITE PINE, *W. Va.*—\* Sellers, R., & Co., Main street. 1881
- WILLIAMSPORT, *Pa.*—Pop. 30,000.  
Dean, J. M., & Co., 12, Market square. 1875  
Wallace, E. L., 11, West Fourth street. 1887
- WINCHESTER, *Ky.*—Gordon, L. R.
- WINONA, *Minn.*—Pop. 25,000.  
Meyer, N., 228, East Third street. 1865  
\* St. John, W. H., 75, West Third street. 1876
- WORCESTER, *Mass.*—Pop. 75,000.  
Flynn, Richard O, 244, Front street  
\* Whitney, George C., 184, Front street  
Publisher, Bookseller, and Importer
- WORCESTER, *N. Y.*—Ferguson, S. W. 1887  
McHensch, John
- YARMOUTH, *Me.*—Merrill, Melville C. 1869
- YARMOUTHVILLE, *Me.*—Cook, L. R., Main street. 1878
- YORK, *Pa.*—Pop. 15,000.  
Roney, J. C., 228, West market. 1883
- YPSILANTI, *Mich.*—Smith, Frank. 1857

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Music

Bauer, A., i., Wollzeile, 2

\* Bermann & Altmann, i., Johannesgasse, 2

\* Breitenstein's, M., Buchhandlung, ix., Währingerstrasse, 5

Bretzner, J., & Co., i., Essiggasse, 3

\* Brockhausen, Heinrich, vii., Mariahilferstrasse, 18

Daberkow, C., vii., Mariahilferstrasse, 12-16

\* Deubler, Josef, ii., Praterstrasse, 9

Dirnböck's, Jacob, Buchhandlung, i., Herrengasse, 3

Doblinger, Ludwig, i., Dorotheergasse, 10

Music

\* Eisentein, J., & Co., ix., Währingerstrasse.

All Branches of Literature

\* **Gilhofer & Ranschburg**, i., Bognergasse, 2. *See advt.*

All Branches of Literature except Medical and Technical

\* Greif, Carl, i., Wollzeile, 23. 1837

New and Second-Hand

\* Halm & Goldmann, i., Babenbergerstrasse, 1 u. 3

\* Kende, S., iv., Heumühlgasse, 3

\* Kratochwill's Musik Sort. u. Antiq., i., Rothenthurmstr., 4

\* Kubasta & Voigt, i., Sonnenfelsgasse, 15. 1872

Archæology, Philology, Oriental, Incunabula, &c.

Kuppitsch, W. M., i., Schottenring, 8

\* Löwit, R., i., Rothenthurmstrasse, 22

\* Mejsstrik's, A., Buchhandlung, i., Wollzeile, 6

\* Miethke, H. O., i., Plankengasse, 2

Pollak, J. L., Fünfhaus, Schönbrunnerstrasse, 10

Saar, H., Fünfhaus, Schönbrunnerstrasse, 48

\* Safar, Joseph, viii., Schlüsselgasse, 24.

Medicine

Schauhacker, Fr., i., Wipplingerstrasse, 31

\* Schönfeld, A., ix., Universitätsstrasse, 4

\* Soeding, Emil, i., Wallnerstrasse, 13

Antiquarian

\* Stern, Michael, iv., Hechtengasse, 1

\* Stern, Moritz, i., Kärntnerstrasse, 40

\* Teufen, Carl, iv., Hauptstrasse, 15

Vetter, Cornelius, iii., Hauptstrasse, 22

Wallishauser'sche K. K. Hof-Buchhandlung, i., Hoher Markt, 1

Belgique.

**BELGIUM.**

Belgien.

ANVERS.—\* Kock  
Schoepen, J. B.

BRUGES.—Vander Haeghen, J.

BRUXELLES.—\* Armes' Successeurs, 86, Montagne de la Cour

- \* Bluff, A., 10, Rue du Gentilhomme
- \* Deman, E., 14, Rue d'Arenberg
- \* Lamertin, Henri, 33, Rue du Marché-au-bois
- \* Larcier, F.
- \* Loosfelt, A., 100, Boulevard du Hainaut. 1875
- \* Mayolez, G.
- \* Meuleneere, Louis de, 15, Rue du Chêne
- Muquardt, C. (Falk Succr.), 18-22, Rue des Paroissiens
- \* Sacré, Vve. F.
- \* Van Crombrughe-Christiaens
- \* Van Trigf, G. A., 6, Rue du Trône. 1862

GAND [GHENT].—Clemm, F. (H. Engelcke, Succr.), Rue de la Calandre Hoste, A.

- Vander Meulen Frères
- \* Vyt, Camille, 1, Rue des Régnesses

LIÈGE.—Cordier

- Desoer, C. A.
- Gothier, J.
- Nierstrasz, Marcel

LOUVAIN.—\* Fonteyn, Emile

- \* Fonteyn, Charles, aîné, 6, Rue Bruxelles
- \* Peeters, C.
- \* Peeters-Ruelens, D. A.

Danemark.

**DENMARK.**

Dänemark.

COPENHAGEN.—\* Skandinavisk Antiquariat, Gothersgade, 49

- \* Torst, G., Antiquariat, K., Nørregade, 7

France.

**FRANCE.**

Frankreich.

AGEN.—\* Michel et Médan

AIX (*Bouches du Rhône*).—\* Makaire, J. A., 2, Rue Thiers  
Remondet-Aubin, Vve.

AJACCIO.—Peretti, J. de

ALENÇON.—Lebouc

ALGER.—Gavault-Saint-Lager  
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Ruff, M.

AMIENS.—Beauvais-Allo.

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Lanier
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Durand, C.  
Roumanille, J.
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- BAYONNE.—Jérôme  
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- BERGERAC.—Coste, J.
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- BÉZIERS.—Bénézech Frères
- BIARRITZ.—Benquet
- BLOIS.—Verdier
- BORDEAUX.—Chaumas, Vve.  
\* Chollet, P.  
\* Desbois, E., 14, Cours du Jardin-publique  
\* Duthu, H.  
\* Féret et fils, 15, Cours de l'Intendance  
\* Moquet, Vve., 45, Rue Porte-Dijaux
- BOULOGNE-SUR-MER.—Chartier
- BOURG.—Gonin, A.
- BOURGES.—Just-Bernard  
\* Soumard-Berneau, 12, Rue Moyenne  
Tripault
- BREST.—Lefournier  
Lelièvre  
Robert, Frédéric
- CAEN.—\* Brunet, E., Place du Palais de Justice  
Massif
- CAHORS.—Girma
- CARCASSONNE.—\* Abadie, P., 64, Rue de la Mairie
- CARPENTRAS.—Pinet
- CHALONS-SUR-MARNE.—Denis, Vve.
- CHAMBRÉY.—Perrin, André, 6, Rue des Portiques
- CHARTRES.—Selleret
- CHATEAUX.—Galliot
- CHERBOURG.—Marguerie



CLERMONT-FERRAND.—Ribou-Collay

\* Rousseau, J. B., 14, Rue de la Treille

\* Thomazet, Jules

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Autographes, Portraits, Gravures, &c.

*Voyez annonce*

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DIJON.—Armande, H. (Maison Ropiteau)

Lamarche

Ratel

Renaud

DÔLE.—Krugell

DOUAL.—Crépin

Dutilleux

ÉPINAL.—Froereisen, C.

GRENOBLE.—Baratier

\* Drevet, Xavier, 14, Rue Lafayette (Maison à Uriage-les-Bains)

Gratier

Ravanat

HAVRE (LE).—Bourdignon fils

\* Gonfreville, 10, Place de l'Hôtel de Ville

Junca

LAVAL.—Bandinelli

LE MANS.—Pellechat, R., 1, Rue Saint-Jacques

LE PUY.—Boitaud

LIBOURNE.—Maleville

LILLE.—Bergès, B.

Honoré-Béghin

Lefebvre

\* Leleu, Gustave, 11, Rue Neuve

Minart-Vaugermée

\* Tallandier & Gaujac, 11 et 13, Rue de la Gare

LIMOGES.—Ducourtieux, Vve., 7, Rue des Arènes

LYON.—Bernoux et Cumin, 6, Rue de la République

\* **Brun, Louis**, 13, Rue du Plat. *Voyez annonce*

\* Côte, Auguste, 8, Place Bellecour

\* Dizain et Richard, 20, Rue Saint-Pierre

\* Ebrard, Gabriel, 36, Quai de l'Hôpital

Froget-Pelouzac, 1, Rue Jean de Bournes

Mégret, J. B.

MARSEILLE.—Barbe

Bellet

Bourrier

Laveirarié, J. P., 72, Rue d'Aubagne

Millaud

Ruat

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Coulet

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MOULINS.—Place

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Husson-Lemoine  
Sidot Frères  
Sordoillet, Paul

NANTES.—Cier

\* Lévy, Armand,  
Libaros  
Morel

\* Vier, 26 & 28, Passage Pommeraye

NEVERS.—Mazeron Frères  
Michot

NICE.—Sauvaigo, Gaëtan, 5, Avenue de la Gare

NIMES.—Catélan, A.  
Dibie

NIORT.—\* Clouzot, L., 22, Rue des Halles

ORLÉANS.—Herluison

PARIS.—Bachelin-Lecat, 25, Boulevard Haussmann  
Livres Rares

Baillièrre, J. B., et ses fils, Rue Hautefeuille  
Médecine

Baillieu, A., 43, Quai des Grands-Augustins  
Belhatte et Thomas, Rue Monsieur le Prince

\* Belin, Th., 29, Quai Voltaire

Berthier, A., 104, Boulevard Saint-Germain  
Médecine

\* Bihn, L., 67, Rue de Richelieu

Binois, G. J. B. L., 27, Rue Mayet  
Algérie et Colonies

\* Blanchard, E., 61, Boulevard Saint-Michel  
Bouillon, 3, Rue des Saint-Pères

Estampes et Ouvrages à Gravures  
Boulland, 17, Rue des Grands-Augustins

\* **Boyveau Vve., J.**, 22, Rue de la Banque. *Voyez annonce*  
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Bridoux, 5, Quai Conti

Briquet, A., 40, Boulevard Haussmann

\* Brunox, Georges, 7, Rue Guénégaud

\* Cantarel, 7, Rue Mazarine

\* Chacornac, H., 11, Quai Saint-Michel

Chadenat, Ch., 21, Quai des Grands-Augustins  
Américana et Voyages

\* Challamel, A., 5, Rue Jacob  
Orient, Algérie, Colonies

Champion, 9, Quai Voltaire  
Histoire générale et des Provinces

\* Charavay, Etienne, 4, Rue de Furstenberg  
Autographes

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Autographes
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Chevalier, Maresq, Rue Soufflot  
Droit
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- \* Claudin, A., 16, Rue Dauphine  
Coccoz, E. A., 11, Rue de l'Ancienne-Comédie  
Médecine
- \* Conquet, 5, Rue Druot  
Cretté & Lemer cier, 19, Rue J. J. Rousseau  
Croville-Morand, 20, Rue de la Sorbonne
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David, A., 40, Rue Saint-Jacques
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- \* Dorbon, 6, Rue de Seine
- \* Douville Frères, 21, Rue Cujas
- \* Dubois, E., 18, Rue des Grands-Augustins
- \* Duchemin, 18, Rue Soufflot  
Droit
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- \* **Durel, A.**, 21, Rue de l'Ancienne Comédie. *Voyez annonce*
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Théologie catholique  
Espagno, 44, Rue de Vaugirard  
Estoup, H., 8, Rue de la Grande Chaumière
- \* Eudes, A. F., 30, Rue du Dragon
- \* Féchoz, F. J., 5, Rue des Saints-Pères
- \* Férou, 20, Rue de Savoie
- \* Ferroud, A., 192, Boulevard Saint-Germain
- \* Fontaine, E. Jean, 30, Boulevard Haussmann
- \* Foulard, A., 7, Quai Malaquais  
Fourneau, 18, Rue de la Sorbonne
- \* Foy, A., 81, Rue de Seine
- \* Giard, A., 16, Rue Soufflot  
Droit
- Gibert, J., 17, Quai Saint-Michel
- Girard, 28, Rue de Châteaudun
- \* Gouguy, Lucien, 15, Rue de Seine
- \* Greppe, F., 40 bis, Rue de Châteaudun
- \* Guérin, D., 37, Rue de Rome
- \* Héniaux, Vve., 19, Quai Voltaire
- \* Hennequin, Pierre, 2, Rue Ménars  
Hennequin et Cie., 11, Boulevard Saint-Martin
- \* Hermann, A., 8, Rue de la Sorbonne  
Mathématiques
- \* Joly, L. F., 19, Quai Saint-Michel
- Jorel, E., 5, Quai Malaquais
- Klincksieck, Charles, 11, Rue de Lille
- \* Labitte, Em. Paul, et Cie, 28, Rue des Bons-Enfants
- Laisney, 4, Rue de la Sorbonne
- Laisney, Louis, 7, Place de la Sorbonne
- \* Larose et Forcel, 22, Rue Soufflot  
Droit

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 Lecampion, F. A., 2, Passage du Saumon  
 \* Lechevalier, Emile, 39, Quai des Grands-Augustins  
   Histoire des Provinces  
 \* Lechevalier, Vve. J., 23, Rue Racine  
   Médecine, Botanique  
 \* Lecrosnie, 39, Rue de Seine  
 \* Lefèvre, Vve. A., 47, Quai des Grands-Augustins  
 \* Lefrançois, A. A., 6, Rue de Rome  
**Lefrançois, E.** 9-10, Rue Casimir Delavigne. *Voyez annonce*  
   Médecine  
 Legoubin, 9, Quai Malaquais  
 \* Lehec, 37, Rue Saint-André-des-Arts  
 \* **Lemoigne, A.**, 12, Rue Bonaparte. 1865. *Voyez annonce*  
 \* Letarouilly, E. L., 1-3, Quai Malaquais  
 \* **Letouzey et Ane**, 17, Rue du Vieux Colombier. *Voyez annonce*  
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 Lhuillier & Bublens, 3, Place de la Sorbonne  
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 \* Librairie spéciale des Romans, 23, Rue Joubert  
   Soldes  
 \* Liseux, Isidore, 29, Rue Radziwill  
 \* Maisonneuve, Jean, 25, Quai Voltaire  
   Américana  
 \* Maloine, A. A., 91, Boulevard Saint-Germain  
   Médecine  
 Maresq, Jeune A. A., 23-27, Rue Soufflot  
   Droit  
 \* Marpon & Flammarion, Rue Rotrou  
 \* Martin, G., 26, Rue du Faubourg Saint-Honoré  
 \* Martin, Jules, 19, Boulevard Haussmann  
 \* Mathias, 4 bis, Rue de Châteaudun  
 \* **Mayer, Godefroy**, 47, Rue Richer. 1887. *Voyez annonce*  
   Portraits et Gravures  
 Melet, A., 46, Galerie Vivienne  
 Ménard, P., 10, Rue Soufflot  
 Mendel, 49, Boulevard Beaumarchais  
 \* Meurillon, D., 26, Rue Monsieur-le-Prince  
   Médecine  
 Michelet, J. T., 25, Quai des Grands-Augustins  
 Mohr, H. (Bouquinerie Voltaire), 1, Quai Voltaire  
 \* Morgand, Damascène, 55, Passage des Panoramas  
 Mulot, J. B., 71, Rue Saint-Jacques  
 Muzard et fils, 26, Place Dauphine  
   Documents parlementaires  
 \* Pache, Fr., 7, Quai Voltaire  
 \* Paul, E., 100, Rue du Faubourg Saint-Honoré  
 Pédone-Lauriel & Cie., 13, Rue Soufflot  
   Droit  
 \* Picard, A., 82, Rue Bonaparte  
 \* Pillet, Auguste, 25, Quai Voltaire  
 \* Pillet fils, L., 33, Quai Voltaire  
 Pitrat, S., 36, Rue Serpente  
 \* Porquet, C., 1, Quai Voltaire

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- Prouté, V., 96, Rue de Rennes
- \* Rappily, 53, bis, Quai des Grands-Augustins  
Architecture, Beaux Arts
  - \* Regnault & Cie., 17, Rue Cujas
  - Rigault, A., 7, Rue des Saint-Perès
  - \* Ritti, Paul, 10, Rue Vavin
  - \* Roblin, P., 65, Rue Saint-Lazare
  - \* Rondeau, E., 35, Passage des Panoramas
  - \* Rouquette, P., et fils, 69, Passage Choiseul
  - \* Rousseau, A., 14, Rue Soufflot  
Droit
  - Roustan, 46, Quai Voltaire
  - \* Rouveyre, E., Rue Saint-Sulpice
  - Roux, 71, Rue des Batignolles
  - \* Sagot, Edmond, 18, Rue Guénégaud  
Musique
  - \* Saint-Jorre, E. H., 91, Rue Richelieu  
Livres rares et curieux
  - Salmon, 11, Rue de Savoie  
Droit
  - Salmon & Cie., 26, Rue Soufflot
  - \* Sapin, L. A., 7, Rue Bonaparte
  - \* Sausset, 7, Boulevard Saint-Martin
  - Schlescegeur, 12, Rue de Seine
  - \* Techener, M. Léon, 219, Rue Saint-Honoré  
Livres Rares
  - \* Thomas, A., 8, Place de la Sorbonne
  - \* Thorin, E. T., 7, Rue de Médicis
  - Tignol, B., 45, Quai des Grands-Augustins
  - Vigot, Paul, Rue Monsieur le Prince
  - Vivès, J. L., 13, Rue Delambre  
Théologie Catholique
  - Vivien, 18, Rue Saint-Lazare  
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  - Voisin, H. F. A., 37, Rue Mazarine  
Autographes, Manuscrits, Documents Historiques
  - Welter, H.,** 59, Rue Bonaparte. *Voir annonces*  
Histoire, Philologie ancienne, orientale, et moderne; Sciences naturelles;  
Publications historiques, Ouvrages d'érudition. Collections scientifiques.  
(Maison à Leipzig sous la raison sociale: WELTER & Co., voyez page 32).

## PAU.—Ribaut

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Druinaud, E., 6, Rue de la Mairie

## PUY (LE).—Boitaud

## REIMS.—Matot, H.

Michaud

## RENNES.—Amaites-Lafont

Gavard

\* Plihon et Hervé

## ROANNE.—Raynal

## ROUEN.—\* Lestringant

Renard, L.

## SAINT-BRIEUC.—Prud'homme, L. J.

- SAINT-ÉTIENNE.—Chevalier  
 SAINT-QUENTIN.—Triquenaux-Devienne, 34, Rue Croix-Belle-Porte  
 TOULON.—Bastide  
     Rumèbe  
 TOULOUSE.—Armaing  
     Dufour  
     Fafun  
     Gary  
     \* Marqueste et Salis  
 TOURS.—Grassien  
     \* Péricat  
     Suppligeon  
 TROYES.—Lacroix  
 URIAGE-LES-BAINS.—\* Drevet, Xavier ; *voyez aussi* Grenoble  
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 VALENCIENNES.—\* Giard  
     \* Lemaitre, 14 et 16, Rue du Quesnoy. 1865  
 VERSAILLES.—Bernard  
     Quenord  
     Roustan  
 VIRE.—Letellier

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Petherick, E. A., & Co., 380, Bourke-st.; and at 33, Paternoster row,  
London, England

Robertson, George, & Co., 305-7, Little Flinders-st., and 7-9, McKillop  
street; also at Sydney and Adelaide; and at 17, Warwick square,  
London, E.C., England

\* Smith, A. J., Swanston street

**SANDHURST, *Victoria*.**—Souter, J.

**SYDNEY, *New South Wales*.**—Angus & Robertson, 110, Market street

Clark, J. W. R., Market buildings

Cole, E. R., & Co., George street

Dymock, William, Book Arcade

Edwards, Dunlop & Co., York street; and at Brisbane, Queensland

\* Fuller, C. E., George street

Kirkby, F. C., 85, Market street

Maddock's Select Library, 381, George street

\* Moore, J. J., & Co., 554, George street

Petherick, E. A., & Co., 333, George street

Smith, T. L. 418, George street

Turner & Henderson, 16, Hunter street

Wallace, W. M., 496, George street

**TEMORA, *New South Wales*.**—Nixon, W., Hoskin street

**WELLINGTON, *New Zealand*.**—Lyon & Blair, Lambton Quay

## RULES FOR EXPORTATION OF BOOKS

FROM GREAT BRITAIN AND IRELAND.



**Austro-Hungary.**—The Importation of Books into Austro-Hungary is *quite free*, but a form of declaration of value must be given to the carrier or shipping agent, or (if by mail) to the Postal authorities. As Calendars, Newspapers, and Placards are subject to stamp and control regulations, the number of these articles has to be declared.

100 KREUTZER=1 FLORIN OR GULDEN=2s.

**Denmark.**—There is no duty on Books imported into Denmark. No certificates are required and no Consular fees have to be paid. The trade is *absolutely free*.

100 ORE=1 CROWN=1s. 1½d.

**France.**—There is *no duty* on Books entering France, and no limit to value. No declaration, affidavit, or other formalities to be observed.

100 CENTIMES=1 FRANC=10d.

**Germany.**—Books imported into Germany are subject to *no duty whatsoever*. There are no Consular rules, regulations, or formalities to be observed with respect to their exportation from this country.

100 PFENNIGE=1 MARK=1s.

**Greece.**—Books and printed matter enter Greece *duty free*. Blank books, which count as stationery, come under the stationery tax.

**Italy.**—Books printed in the Italian language, in sheets or sewed, pay duty according to the paper used. If printed in other languages, in sheets or sewed, they are *exempt from duty*; if bound in *any way*, the duty is 20 francs per quintal (100 kilos). It is not required to produce the invoice nor to obtain a certificate of origin from the Consulate. *Manuscripts are exempt from duty*.

100 CENTESIMI=1 LIRA OR FRANC=10d.

**Portugal.**—*All printed Books*, except those in Portuguese, are subject to duty. *Unbound Books* pay an *ad valorem* duty of 2 per cent.; *bound Books*, 100 reis per kilogram. One copy of invoice to be furnished to the Portuguese Consul. If sent by mail, no declaration of value required.

1000 REIS=1 MILREIS=4s. 6d.    10 MILREIS=1 CROWN=£2 5s.

**Russia.**—Books printed abroad (*i. e.* not in Russia) in the Russian language pay duty—*unbound*, 3 roubles per pised (£36 sterling); *bound*, 4 roubles, 50 copecks, per pised. Books in foreign languages are admitted *duty free* (subject to the *Censor's regulations*). No Consular certificate is required, but a form of declaration must be given to the Railway or Shipping Agent or (if by mail) to the Postal authorities, stating contents, gross weight, and value of consignment.

100 COPECKS=1 ROUBLE=3s. 2d. STERLING.

**Spain.**—*All Books* are *subject to duty*. Books, bound or unbound, and other printed papers, in *Spanish* (under most favoured nation clause), per 100 kilos, 38½ pesetas. If in other languages, 10 pesetas per 100 kilos. Bindings are taxed according to the materials used: when in half-binding or paper covers the bindings are subject to the same duty as printed matter. Only the authors or editors of Spanish works printed abroad, can, subject to authorisation, import them into Spain. Newspapers printed in Spanish do not require this authority. Books *not* printed in Spanish require no Consular certificate; those in Spanish require Consular certificate to ensure the lower rate of duty.

4 REALS=1 PESETA=10d.

**Switzerland.**—The importation of Books into Switzerland is *absolutely free*.

COINAGE SAME AS FRANCE.

**United States of America.**—Books 20 years old are *duty free*; under 20 years they are subject to a duty of 25 per cent. on invoice prices. It is necessary to make *three* invoices, stating the titles of the Books and the years of publication. In one column carry out the prices of all the Books that are *duty free*, and in another those that are *dutiable*; total each column separately and then add both together, showing the grand total of the whole consignment. These invoices must be taken to the United States' Consulate, and affidavit must be made by the principal (or *duly authorised* manager), that the said invoices contain full and true particulars of the entire consignment (including also any enclosures). The Consul's fee (which covers also that of the Commissioner of Oaths before whom affidavit is made) is 13s. One copy of the invoice is returned to the Exporter, to be forwarded in the usual way to the American Importer or his Shipping Agent at the port of entry. Consignments under £2 value need not be sworn before the Consul, but must have the total value of *Books dutiable* and *Books duty free* declared on forms that will be supplied by the Carriers, or (if going by mail) by the Post-office authorities. The new bill, which came into force October 6th, 1890, provides that obscene books, pamphlets, paper, prints, drawings, &c., of any kind, are prohibited, and all such articles are to be confiscated. Importers attempting to contravene this regulation are punishable with fine up to £5,000, or imprisonment with hard labour up to 10 years. Books and pamphlets written exclusively in any language but English, and Books with raised type for the blind are now *duty free*; both these classes of Books were previously taxed 25 per cent. The tax on photographs, autographs and scrap albums, wholly or partially manufactured, is raised from 25 per cent to 35 per cent.

100 CENTS=1 DOLLAR=4s. 2d.

## Equivalent Values of English, American, French & German Money.

STANDARD OF CALCULATION.

£1 English = 25 francs French { The real value of a  
 = 20 marks German { sovereign is 25 fr. 20 c.  
 = 4 dollars 80 cents American. { or 20 mark 25 pf.

For round sums, reckon 100 francs = £4.  
 1000 " = £40.  
 2000 " = £100.

A milliard is 1000 millions of francs,  
 (i.e., £40,000,000 sterling, or 192,000,000 dollars.)

£1 = 20 shillings. 1 shilling = 12 pence. 1 franc = 100 centimes. 1 mark = 100 pfennige.  
 4 pf. = 5 centimes. 1 mark = 1 fr. 25 c. 1 dollar = 100 cents.

English	Amer.	French.	German	English	Amer.	French.	German
s. d.	dols. c.	fr. c.	m. pf.	s. d.	dols. c.	fr. c.	m. pf.
0 0½	0 01	0 05	0 04			3 00	2 40
0 1	0 02	0 10	0 08			3 02	2 40
		0 12½	0 10			3 12½	2 50
0 1½	0 03	0 15	0 12	2 6	0 58	3 23	2 60
		0 20	0 16	2 7	0 62	3 25	2 60
0 2	0 04	0 21	—	2 8	0 64	3 33	—
		0 25	0 20			3 37½	2 70
0 2½	0 05	0 26	—	2 9	0 66	3 44	—
0 3	0 06	0 31	0 25			3 50	2 80
		0 37½	0 30	2 10	0 68	3 54	—
0 4	0 08	0 42	—			3 62½	2 90
		0 50	0 40	2 11	0 70	3 65	2 92
0 5	0 10	0 52	—	3 0	0 72	3 75	3 00
0 6	0 12	0 62½	0 50	3 1	0 74	3 85	3 08
0 7	0 14	0 73	—			3 87½	3 10
		0 75	0 60	3 2	0 76	3 96	—
0 8	0 16	0 83	—			4 00	3 20
		0 87½	0 70	3 3	0 78	4 06	—
0 9	0 18	0 94	—	3 4	0 80	4 12½	3 30
		1 00	0 80			4 17	—
0 10	0 20	1 04	0 90	3 5	0 82	4 25	3 40
		1 12½	—	3 6	0 84	4 27	—
0 11	0 22	1 15	—	3 7	0 86	4 37½	3 50
1 0	0 24	1 25	1 00			4 48	—
1 0½	0 25	1 30	1 04			4 50	3 60
1 1	0 26	1 35	1 08	3 8	0 88	4 58	—
		1 37½	1 10			4 62½	3 70
1 2	0 28	1 46	—	3 9	0 90	4 69	—
		1 50	1 20			4 75	3 80
1 3	0 30	1 56	—	3 10	0 92	4 79	—
		1 62½	1 30			4 87½	3 90
1 4	0 32	1 67	—	3 11	0 94	4 90	—
		1 75	1 40	4 0	0 96	5 00	4 00
1 5	0 34	1 77	—	4 2	1 00	5 21	4 16
1 6	0 36	1 87½	1 50	5 0	1 20	6 25	5 00
1 7	0 38	1 98	—	6 0	1 44	7 50	6 00
		2 00	1 60	7 0	1 68	8 75	7 00
1 8	0 40	2 08	—	8 0	1 92	10 00	8 00
1 9	0 42	2 19	—	9 0	2 16	11 25	9 00
		2 25	1 80	10 0	2 40	12 50	10 00
1 10	0 44	2 29	—	11 0	2 64	13 75	11 00
		2 37½	1 90	12 0	2 88	15 00	12 00
1 11	0 46	2 40	1 92	16 0	3 84	20 00	16 00
2 0	0 48	2 50	2 00	20 0	4 80	25 00	20 00
2 1	0 50	2 60	2 10	£2	9 60	50 00	40 00
		2 62½	2 08	£3	14 40	75 00	60 00
2 2	0 52	2 71	—	£4	19 20	100 00	80 00
		2 75	2 20	£5	24 00	125 00	100 00
2 3	0 54	2 81	—				
		2 87½	2 30				
2 4	0 56	2 92	—				

**The variations in exchange must be allowed for separately.**

# Publishers.

*The addresses are in London unless otherwise stated.*

## ABBREVIATIONS.

G. Allen	... Allen, Geo., Orpington; and 8, Bell-yd., Temple bar, w.c.
W. H. Allen	... Allen, W. H. & Co., 13, Waterloo place, Pall Mall, s.w.; and at Calcutta
Allman	... Allman & Son, Ltd. (Educational), 67, New Oxford-st., w.c.
Appleton	... Appleton, D. & Co., Caxton House, Paternoster-sq., E.C.
E. Arnold	... Arnold, Edward, 18, Warwick square, E.C.
Arrowsmith	... Arrowsmith, J. W., 11, Quay street, Bristol
Asher	... Asher & Co., 13, Bedford street, Covent Garden, w.c.
Bacon	... Bacon, G. W., & Co., Ltd., 127, Strand, w.c.
Bagster	... Bagster, Samuel, & Sons, Ltd., 15, Paternoster row, E.C.
Baillière	... Baillière, Tindall, & Cox, 20 & 21, King William-st., w.c.
Barnicott	... Barnicott & Son, 44, Fore street, Taunton
Bell & S.	... Bell, George, & Sons, York street, Covent Garden, w.c.
Bellows	... Bellows, John, Eastgate street, Gloucester
Bemrose	... Bemrose & Sons, 23, Old Bailey, E.C.; and at Derby
Bentley	... Bentley, Richard, & Son, 8, New Burlington street, w.
Bickers	... Bickers & Son, 1, Leicester square, w.c.
Biggs & D.	... Biggs & Debenham, 139, Salisbury court, Fleet-st., E.C.
Black	... Black, Adam & Charles, Edinburgh
S. Blackett	... Blackett, Spencer, 35, St. Bride street, E.C.
Blackie	... Blackie & Son, Ltd., 49 & 50, Old Bailey, E.C.
Blacklock	... Blacklock, Henry, & Co., Albert square, Manchester
J. Blackwood	... Blackwood, James, & Co., 8, Lovell's court, E.C.
W. Blackwood	... Blackwood, William, & Sons, 37, Paternoster row, E.C.; and at Edinburgh
Boussod	... Boussod, Valadon, & Co., 116, New Bond street, w.
Bradbury	... Bradbury, Agnew, & Co., 8-10, Bouverie street, E.C.
Brear & Co.	... Brear, Thomas, & Co., Ltd., 17-19, Kirkgate, Bradford
Brentano	... Brentano's, 430, West Strand, w.c.; and at New York <i>See advt. page 15</i>
Brook & C.	... Brook & Chrystal, 11, Market street, Manchester
Browne & N.	... Browne & Nolan, Nassau street, Dublin
Burnet	... Burnet, Charles, & Co., 9, Buckingham-st., Strand, w.c.
J. Burns	... Burns, James, 15, Southampton row, w.c.
Burns & O.	... Burns & Oates, Ltd., 28, Orchard-st., w.; and 63, Paternoster row, E.C.
Butterworth	... Butterworth, H., & Co. (Law), Fleet street, E.C.
C. J. Clay	... Cambridge University Press (C. J. Clay & Sons), Ave Maria lane, E.C.; and at Cambridge
Cameron & F.	... Cameron & Ferguson, 88, West Nile street, Glasgow
Campbell & T.	... Campbell & Tudhope, 45, Cranston street, Glasgow
Carr & Co.	... Carr & Co., 26, Paternoster square, E.C.
Cassell	... Cassell & Co., Ltd., La Belle Sauvage, Ludgate hill, E.C.
C. A. B. Co.	... Catholic Art & Book Co., Leamington
C. T. Soc.	... Catholic Truth Society, 18, West square, E.C.
Cauldwell	... Cauldwell, George, 56, Old Bailey, E.C.

- Chambers ... Chambers, W. & R., Ltd., 47, Paternoster row, E.C.; and at Edinburgh
- Chapman & H... Chapman & Hall, Ltd., 11, Henrietta-st., Covent-gar., W.C.
- Chatto ... Chatto & Windus, 214, Piccadilly, W.
- C.E.S.S.I. ... Church of England Sunday School Institute, 13, Sergeant's Inn, Fleet street, E.C.
- Ch. Monthly ... Church Monthly Office, 31, New Bridge street, E.C.
- Churchill ... Churchill, J. & A. (Medical), 11, New Burlington-st., W.
- Clar. Press ... Clarendon Press Warehouse (Henry Frowde), Amen Corner, E.C.; and at Oxford
- R. & R. Clark... Clark, R. & R., 42, Hanover street, Edinburgh
- T. & T. Clark ... Clark, T. & T., 38, George street, Edinburgh
- J. Clarke ... Clarke, James, & Co., 14, Fleet-st., E.C.
- J. Clegg ... Clegg, James, 10, Milnrow road, Rochdale
- Clive ... Clive, W. B., & Co., 13, Booksellers' row, Strand, W.C.
- Clowes ... Clowes, William, & Sons, Ltd. (Law), 27, Fleet street, E.C.
- Collingridge ... Collingridge, W. H. & L., 148, Aldersgate street, E.C.
- Collins ... Collins, William, Sons & Co., Ltd., Bridewell place, E.C.; and at Glasgow
- A. Constable ... Constable, Archibald, & Co., 87, Newgate street, E.C.
- Cornish Bros. ... Cornish Brothers, 37, New street, Birmingham
- J. E. Cornish ... Cornish, J. E., 16, St. Ann's-sq., Manchester. *See advt. p. 33*
- Crombie ... Crombie, Andrew, 119, Salisbury square, Fleet st., E.C.
- Dean ... Dean & Son, 160a, Fleet street, E.C.
- Deighton Bell ... Deighton, Bell, & Co., 13, Trinity street, Cambridge
- De La Rue ... De La Rue, Thomas, & Co., Bunhill row, E.C.
- Dent ... Dent, J. M., & Co., 69, Great Eastern street, E.C.
- Digby & L. ... Digby & Long, 18, Bouverie street, Fleet street, E.C.
- Diprose... Diprose & Bateman, Sheffield-st., Lincoln's Inn fields, W.C.
- Douglas ... Douglas, David, 10, Castle street, Edinburgh
- Drake ... Drake, R. Ingalt, Eton
- Drummond ... Drummond's Tract Depot, Stirling, Scotland
- Dulau ... Dulau & Co., 37, Soho square, W.
- Eason ... Eason & Son, Ltd., 86, Middle Abbey street, Dublin
- Educa. Supply.. Educational Supply Association, Ltd., 42a, Holborn viaduct, E.C.
- Electrotype Co.. Electrotype Company, 80, Fleet street, E.C.
- Eyre & S. ... Eyre & Spottiswoode, Great New street, Fetter lane, E.C.
- Foulsham ... Foulsham, W., & Co., 4, Pilgrim street, E.C.
- Freethought Co. Freethought Publishing Co., 63, Fleet street, E.C.
- S. French ... French, Samuel (Theatrical), 89, Strand, W.C.
- Fullarton ... Fullarton, A., & Co., 3, North Sherwood-st., Nottingham
- Gall & Inglis ... Gall & Inglis, 25, Paternoster-sq., E.C.; and at Edinburgh
- A. Gardner ... Gardner, Alex., 26, Paternoster-sq., E.C.; and at Paisley
- Wells Gardner.. Gardner, Wells, Darton, & Co., 2, Paternoster-bldgs., E.C.
- Gibbings ... Gibbings, William W., 18, Bury-st., Bloomsbury, W.C.
- Gilbert & R. ... Gilbert & Rivington, S. John's House, Clerkenwell-rd., E.C.
- Upcott Gill ... Gill, L. Upcott, 170, Strand, W.C.
- Gordon & Gotch Gordon & Gotch, 15, St. Bride street, E.C.
- Grevel ... Grevel, H., & Co., 33, King street, Covent Garden, W.C.
- C. Griffin ... Griffin, Charles, & Co., 12, Exeter street, Strand, W.C.
- J. Griffin ... Griffin, J., & Co. (Nautical), 2, The Hard, Portsmouth
- Griffith & F. ... Griffith, Farran, Okeden, & Welsh, Newbery House, Charing Cross road, W.C.



Groombridge	...	Groombridge & Sons, Ld., 6, Panyer alley, E.C.
Gurney & J.	...	Gurney & Jackson, 1, Paternoster row, E.C.
Hachette	...	Hachette & Co. (French), 18, King William street, Strand. w.c.; and at Paris
J. Haddon	...	Haddon, John, & Co., 3-4, Bouverie-st., Fleet-st., E.C.
J. Hall ...	...	Hall, J., & Son, 51, Trumpington street, Cambridge
Hansard	...	Hansard Publishing Union, Ld., 12-14, Catherine-st., w.c.
Trischler	...	Hansom Cab Publishing Co. (F. A. S. Trischler, Manager), 60, Ludgate hill, E.C.
Harpers	...	Harper & Brothers, 30, Fleet street, E.C.
Harrison	...	Harrison & Sons, 59, Pall Mall, s.w.
Hatchards	...	Hatchard, Messrs, 187, Piccadilly, w.
Hazell & Co.	...	Hazell, Watson, & Viney, Ld., 1 Creed lane, E.C.
Heinemann	...	Heinemann, William, 21, Bedford street, w.c.
Henderson	...	Henderson, James, Red Lion court, Fleet street, E.C.
Henry & Co.	...	Henry & Co., 16, Bouverie street, E.C.
A. Heywood	...	Heywood, Abel, & Son, Oldham street, Manchester
J. Heywood	...	Heywood, John, 1, Paternoster buildings, E.C.; and at Manchester
Higham	...	Higham, Charles, 27, Farringdon street, E.C.
Hildesheimer	...	Hildesheimer & Faulkner, 41, Jewin street, E.C.
Hirschfeld	...	Hirschfeld Brothers, Dreams buildings, Fetter lane, E.C.
Hodder & S.	...	Hodder & Stoughton, 27, Paternoster row, E.C.
F. Hodgson	...	Hodgson, Francis, 89, Farringdon street, E.C.
J. Hogg	...	Hogg, John, 13, Paternoster row, E.C.
Homeo. Pub. Co.	...	Homeopathic Publishing Co., 12, Warwick lane, E.C.
"Home Words"	...	"Home Words" Office, 7, Paternoster square, E.C.
Horner ...	...	Horner, W. B., & Son, 27, Paternoster square, E.C.
Houlston	...	Houlston & Sons, Paternoster square, E.C.
Hughes...	...	Hughes, Joseph (Educational), 4, Pilgrim street, E.C.
W. Hunt	...	Hunt, William, & Co., 12, Paternoster row, E.C.
Hurst & B.	...	Hurst & Blackett, Ld., 13, Great Marlborough-st., w.
Hutchinson	...	Hutchinson & Co., 25, Paternoster square, E.C.
Iliffe ...	...	Iliffe & Son, 3, St. Bride street, E.C.
Illus. Co.	...	Illustrations Co., Ld. (Francis George Heath, Manager), 1, St. Swithin's lane, E.C.
Isbister & Co.	...	Isbister & Co., Ld., 15-16, Tavistock street, w.c.
Jarrold...	...	Jarrold & Sons, 3, Paternoster-bldgs., E.C.; and Norwich
R. Johnston	...	Johnston, Ruddiman, & Co., Ld., 26, Charterhouse-sq., E.C.
Johnston	...	Johnston, W. & A. K., White Hart street, Paternoster square, E.C.; and at Edinburgh
C. H. Kelly	...	Kelly, C. H., 2, Castle street, City road, E.C.
Kelly & Co.	...	Kelly & Co. (Directories), 51-52, Great Queen street, w.c.
Kerr & R.	...	Kerr & Richardson, 89, Queen street, Glasgow
H. Kimpton	...	Kimpton, Henry (Medical), 4, Hanway street, w.c.
R. Kimpton	...	Kimpton, Richard (Medical), 126, Wardour street, w.
P. S. King	...	King, P. S., & Son, Canada buildings, 5, King-st., s.w.
Knight & Co.	...	Knight & Co., 90, Fleet street, E.C.
Laurie ...	...	Laurie, Thomas, 28, Paternoster row, E.C.
Layton...	...	Layton, C. & E., 56, Farringdon street, E.C.
Leadenhall Pr...	...	Leadenhall Press, 50, Leadenhall-st., E.C.
<i>See advt. facing title-page</i>		
Leath & Ross	...	Leath & Ross (Homeopathic), 5, S. Paul's Church-yp., E.C.
Leng ...	...	Leng, John, & Co., 7, Bank street, Dundee



- Paterson ... Paterson, Wm., 10, Lovell's court, Paternoster row, E.C.;  
and at Edinburgh
- Kegan Paul ... Paul (Kegan), Trench, Trübner, & Co., Ltd., 57 & 59,  
Ludgate hill, E.C.
- Peacock ... Peacock, Mansfield, & Britton, 18, Salisbury square, E.C.
- Pentland ... Pentland, Young J. (Medical), 38, West Smithfield, E.C.
- Petherick ... Petherick, E. A., & Co., 33, Paternoster row, E.C.  
*See advt. facing front cover*
- Philip ... Philip, Geo., & Son, 32, Fleet-st., E.C.; and at Liverpool
- Pickering & C... Pickering & Chatto, 66, Haymarket, s.w. *See advt. p. 24*
- F. Pitman ... Pitman, F., 20, Paternoster row, E.C.
- I. Pitman ... Pitman, Isaac, & Sons, 1, Amen Corner, E.C.
- Presby. Pub. Co. Presbyterian Pub. Committee, 14, Paternoster row, E.C.
- Putnams ... Putnam's (G. P.) Sons, 27, King William street, w.c.;  
and at New York. *See advt. page 26*
- Quaritch ... Quaritch, Bernard, 15, Piccadilly, w.
- Ramage ... Ramage, John, & Co., 21, Warwick square, E.C.
- Reader ... Reader, Arthur, 1, Orange street, Red Lion square, w.c.
- Record Office ... Record Office Publications, H.M. Stationery office,  
Westminster, s.w.
- Reeve & Co. ... Reeve, L., & Co., 5, Henrietta-st., Covent Garden, w.c.
- Reeves & T. ... Reeves & Turner, 196, Strand, w.c.
- W. Reeves ... Reeves, William, 185, Fleet street, E.C.
- Relfe Bros. ... Relfe Brothers (Scholastic), 6, Charterhouse bdgs., E.C.
- Rel. Tract Soc... Religious Tract Society, 56, Paternoster row, E.C.
- Remington ... Remington & Co., 18, Henrietta-st., Covent Garden, w.c.
- Renshaw ... Renshaw, Henry (Medical), 356, Strand, w.c.
- G. Robertson ... Robertson, George, & Co., 17, Warwick square, E.C.
- Roper & D. ... Roper & Drowley, 11, Ludgate hill, E.C.
- Routledge ... Routledge, G., & Sons, Ltd., 7, Broadway, Ludgate hill, E.C.
- Rowney ... Rowney, George, & Co., 64, Oxford street, w.
- Blue Book O. ... Royal Blue Book Office, 20, Princes-st., Cavendish-sq., w.
- Rutherford ... Rutherford, J. & J. H., Kelso, Scotland
- Sangster ... Sangster, James, & Co., 34, Paternoster row, E.C.
- W. Scott ... Scott, Walter, 24, Warwick lane, E.C.; and at Felling
- Seeley ... Seeley & Co., Ltd., 46, Essex street, Strand, w.c.
- Sewell ... Sewell & Co., 28, Paternoster row, E.C.
- J. F. Shaw ... Shaw, John F., & Co., 48, Paternoster row, E.C.
- Shaw & Sons ... Shaw, John, & Sons, 7, Fetter lane, E.C.
- Simpkin ... Simpkin, Marshall, Hamilton, Kent, & Co., Limited,  
4, Stationers' Hall court, E.C.
- Skeffington ... Skeffington & Son, 163, Piccadilly, w.
- Slark ... Slark, John, Busby place, Camden road, N.W.
- J. M. Sloan ... Sloan, J. M. (Shorthand), 16, Southampton row, w.c.
- Smith & E. ... Smith, Elder, & Co., 15, Waterloo place, s.w.
- T. J. Smith ... Smith, T. J., Son, & Downes, 109, Queen Victoria-st., E.C.
- Smith & Innes... Smith, Walter, & Innes, 31-32, Bedford-st., Strand, w.c.
- Snow ... Snow, John, & Co., 2, Ivy lane, E.C.
- S.P.C.K. ... Society for Promoting Christian Knowledge, Northumber-  
land avenue, Charing Cross, w.c.
- Sonnenschein ... Sonnenschein, Swan, & Co., 6, White Hart street, E.C.
- Sothoran ... Sothoran, H., & Co. 136, Strand; and 36, Piccadilly, w.
- Spencer & Co... Spencer & Co. (Masonic), 15, Great Queen street, w.c.
- Spons ... Spon, E. & F. N., 125, Strand, w.c.

- Spottiswoode ... Spottiswoode & Co., 54, Gracechurch street, E.C.  
 Stanford ... Stanford, Edward, 26, Cockspur-st., Charing Cross, S.W.  
 Stationers' Co... Stationers' Company, Stationers' Hall, E.C.  
 Stevens & H. ... Stevens & Haynes, 13, Bell yard, Temple bar, W.C.  
 Stevens, Ld. ... Stevens & Sons, Ld. (Law), 119, Chancery lane, W.C.  
 Stock ... Stock, Elliot, 62, Paternoster row, E.C.  
 Strahan ... Strahan, Alexander, 25, Henrietta-st., Covent-gar., W.C.  
 S.S.U. ... Sunday School Union, 56, Old Bailey, E.C.  
 Swedenborg Soc. Swedenborg Society, 36, Bloomsbury street, W.C.  
 Sweet & M. ... Sweet & Maxwell, Ld., 3, Chancery lane, W.C.  
*See advt. page 30*  
 Tegg ... Tegg, William, 13, Doughty street, W.C.  
 Thacker ... Thacker, W., & Co., 87, Newgate street, E.C.  
 Theos. Pub. Co. Theosophical Publishing Co., Ld., 7, Duke street, W.C.  
 Thimm ... Thimm, Franz, & Co., 24, Brook street, W.  
 J. Thin ... Thin, James, 55, South Bridge, Edinburgh. *See advt. p. 7*  
 Tinsley ... Tinsley Brothers, 25, Bury street, Bloomsbury, W.C.  
 Toulson ... Toulson, J., 6, Sutton street, Commercial road, E.  
 Treacher ... Treacher, H. & C., 170, North street, Brighton  
 Trin. Bible Soc. Trinitarian Bible Society, 7, St. Paul's Churchyard, E.C.  
 Truelove ... Truelove, E., 256, High Holborn, W.C. *See advt. page 45*  
 Truslove & S. ... Truslove & Shirley, 143, Oxford-st., W. *See advt. p. 31*  
 R. Tuck ... Tuck, Raphael, & Sons, 72, Coleman street, City, E.C.  
 U.M.F.C. ... United Methodist Free Churches Book Room,  
 119, Salisbury square, Fleet street, E.C.  
 T. F. Unwin ... Unwin, T. Fisher, 26, Paternoster square, E.C.  
 Virtue ... Virtue, J. S., & Co., Ld., 26, Ivy lane, E.C.  
 Vizetelly ... Vizetelly & Co., 16, Henrietta-st., Covent Garden, W.C.  
 J. Walker ... Walker, Jno., & Co., Farringdon House, Warwick lane, E.C.  
 W. Walker ... Walker, William, & Sons, Otley, Yorkshire  
 Ward & D. ... Ward & Downey, 12, York street, Covent Garden, W.C.  
 Ward Lock ... Ward, Lock, & Co., Warwick House, Salisbury-sq., E.C.  
 Marcus Ward ... Ward, Marcus, & Co., Ld., Oriol House, Farringdon-st., E.C.  
 Warne ... Warne, Frederick, & Co., 15, Bedford-st., Strand, W.C.  
 Washbourne ... Washbourne, Robert, 18a, Paternoster row, E.C.  
 Waterlow ... Waterlow & Sons, Ld., 85-86, London Wall, E.C.  
 Wm. Wesley ... Wesley, William, & Son, 28, Essex street, Strand, W.C.  
*See advt. page 30*  
 Wesleyan B. ... Wesleyan Methodist Book Room, 2, Castle street, E.C.  
 W.M.S.S.U. ... Wesleyan Methodist Sunday School Union, 2, Ludgate  
 Circus buildings, E.C.  
 J. Whitaker ... Whitaker, Joseph, & Sons, 12, Warwick lane, E.C.  
 F. V. White ... White, F. V. & Co., 31, Southampton-st., Strand, W.C.  
 Whittaker & Co. Whittaker & Co., 2, White Hart-st., Paternoster-sq., E.C.  
 C. Whittingham Whittingham, Charles, & Co., 21, Took's court, E.C.  
 W. Whittingham Whittingham, W. B., & Co., 91, Gracechurch street, E.C.  
 Wigg & Son ... Wigg, E. S., & Son, 29, Ludgate hill, E.C.  
 Williams & N... Williams & Norgate, 14, Henrietta street, W.C.  
 H. Williams ... Williams, Henry, 48, Old Bailey, E.C.  
 E. Wilson ... Wilson, Effingham, & Co., 11, Royal Exchange, E.C.  
 Winsor & N. ... Winsor & Newton, Ld., 37-40, Rathbone place, W.  
 Woolmer ... Woolmer, T., 2, Castle street, City road, E.C.  
 Wright & Co. ... Wright, John, & Co., Stone bridge, Bristol  
 G. A. Young ... Young, G. A., & Co., 102, South bridge, Edinburgh

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ESTABLISHED 1881.

**EDITORIAL AND PUBLISHING OFFICES:**

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[CONTINUED FROM OPPOSITE PAGE.]

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## Sonnets in the Library.

BY THOMAS HUTCHINSON.

### I.

I look around the walls with eager eyes,  
 And many friends of dear old time behold ;  
 Some decked in all the glories of fine gold,  
 And some in clothing beggars would despise ;—  
 Yet these as worthiest of my love I prize,  
 For when to me the whole world seemeth cold,  
 Or down my cheeks the tears flow uncontrolled,  
 I know that solace in their pages lies.  
 For not in books in "full morocco" bound,  
 "Calf extra" or "pure vellum" snowy-white,  
 Is sweetest consolation by me found ;  
 But rather in the ragged, dust-stained tomes,  
 Abominations to artistic sight,  
 That save on my poor shelves would ne'er find homes.

### II.

I ope a book at hazard, as I stand,  
 With raptured gaze, beside my crowded rows,  
 And such the charm its genius o'er me throws  
 That soon my little bookroom doth expand  
 Into illimitable space, where banned  
 Is every vestige of Life's cares and woes :—  
 The sun of happiness upon me glows  
 As I peruse the volume in my hand.  
 And thus it often is : my soul is borne,  
 On Fancy's wings, to realms of Love and Light,  
 Where perfect peace holds it in glad repose ;  
 And, ere the leaves unconsciously I close,  
 Again I learn that e'en to those who mourn  
 The darkest, dreariest days may seem most bright.

### III.

The order of disorder reigns supreme  
 All round the room : here book on book lies piled ;  
 There papers in confusion the most wild  
 Are scattered, or by some so scattered seem :  
 But what in slovenly array they deem,  
 Or look upon with scorn as e'en defiled,  
 Gives me the guiltless pleasure of a child,  
 As fit fulfilment of a bookman's dream.  
 And O ! the anguish that the housemaid's broom  
 Brings to my soul when, in my absence, she  
 With woman's "love of tidiness" doth ring  
 The changes on the contents of my room ;  
 And to its "proper place," with fiendish glee,  
 Ere I return, displaces everything.



## IV.

Upon my shelves there is no taint of caste,  
 The classes and the masses freely mix ;  
 Patricians with plain *Harrys*, *Toms*, and *Dicks*  
 Are literally in touch—the ravine vast  
 Of prejudice and pride bridged o'er with ease ;  
 That they have one and all rushed into print,  
 Writ but one book, although there's nothing in't,  
 Disperses their social inequalities.

A cobbler and an earl together there,  
 And here a bishop and a rhyming thief—  
 Rhyming, maybe, to win his soul relief—  
 Stand side by side with gay and gallant air ;  
 And of the four the earl has shabbiest dress :—  
 The cobbler is arrayed in loveliness.

## V.

See you the empty space on yonder shelf ?  
 There, once upon a time, but long ago—  
 So long that many years have passed, I ween,  
 A whilom friend, too chary of his pelf  
 To buy a copy of it for himself,  
 Bore off the volume that stood there, although  
 His money-bags were filled to overflow—  
 And neither him nor it since have I seen.

To try and touch the consciences of them,  
 And in advance their wicked deeds condemn  
 Who fain would take away some neighbouring book,  
 Of higher, or, perchance, of lower rank,  
 On which they gaze with oft a lustful look,  
 Still do I keep the place a woful blank.

## VI.

The enemies of books are not a few,  
 And in their ravages too oft succeed !  
 Here, in this very tome I strive to read—  
 The rhymes of one the world once hearkened to—  
 The leaves, alas ! are riddled through and through  
 By worms, that years ago were wont to lead  
 Upon the contents festal lives indeed . . . .  
 The sweetness of the poet well they knew !

So circumstanced are men : they have their day  
 Of joyance and of bright and pleasant looks,  
 When over all doth beam the sun's bright ray ;  
 But dissolution to them, as to books,  
 Comes at the last, and their once beauteous forms  
 Give food and habitation unto worms.

## A Book-Lender's Wail.

---

Book-lover ! ne'er your volumes lend,  
Not even to your dearest friend ;  
For, sure as there's a bookman's Heaven,  
When back—if ever back—they're given,  
They'll be in such a wretched plight  
Your soul will sicken at the sight ;  
Or, red as are the roseate streaks  
Of sunset sky,—will flush your cheeks,  
With anger, at the havoc wrought  
Through want of heart or want of thought.

I love my books, and strive to see,  
However humble their degree,  
That gently they are handled aye ;  
And fretful feel whene'er away  
Some borrowing chum has carried them,  
And bitterly myself condemn  
For having not the pitiless will  
To tell him borrowing is an ill—  
An ill that cannot be endured,  
An ill of which he must be cured.

Books I have lent fresh as when they  
Awaited publication day,  
Though I had read them o'er and o'er,  
And places marked—at least a score—  
Where most I felt their charm, and when  
Into my hands they've come again,  
Dog-eared, ink-stained, the leaves have been,  
Or buttery smears on them I've seen ;  
The margins torn, fly-leaves suppressed,  
And backs awry, nay, e'en *non est*.

Myself, I'd sooner what I lent  
Were ne'er returned than it were sent  
Back to my keeping, torn and tattered,  
Or half the pages grease-bespattered ;  
But since, in wantonness so thorough,  
They spoil the volumes that they borrow ;  
Or for all time do them retain,  
*Why*—*WHY*—let borrowers beg in vain,  
Nor lend the meanest of your store,  
Would you not rue it evermore.

THOMAS HUTCHINSON.

# Public Libraries.

## MUNICIPAL FREE LIBRARIES.

### ENGLAND.

**ALTRINCHAM.**—The Acts were adopted in 1889, but are not yet in force. The co-operation of several adjoining places is being sought, and it is in contemplation to take over the existing Library of the Altrincham and Bowdon Literary Institution, containing 3,450 volumes. William Thomas Siddall, Librarian.

**ALVERSTOKE, Hampshire.**—Acts adopted 1886. A wooden building has been recently purchased for temporary use as a Public Library. Annual income £150.

**ASHTON-UNDER-LYNE PUBLIC FREE LIBRARY:** Wm. Naylor, Librarian. Established 1881. Number of volumes in Lending Department, 8,500; Reference Department, 3,590; annual circulation, 70,000. The penny rate produces an annual income of £530, about £240 of which is available for the purchase of Books. Open from 9 a.m. to 10 p.m.

**ASTON MANOR (near Birmingham) PUBLIC LIBRARY:** Robert K. Dent, Librarian. Established 1878. One Branch Reading Room. Number of volumes in Lending Department, 7,239; Reference Department, 4,845; annual circulation, about 80,000. Annual income from penny rate £600, £100 being expended in books. Open on week-days from 9 a.m. to 10 p.m.

**BARKING FREE LIBRARY:** George Jackson, Librarian. Established 1888. About 1,500 volumes, annual circulation 9,000. Annual income £275, which allows £70 for the purchase of books. Supported by penny rate, donations, and gifts of books. Open from 10 a.m. to 10-30 p.m. The only Library established under the Acts in the county of Essex.

**BAENSLEY FREE PUBLIC LIBRARY.**—Opened 1890. The new building, of which the Library forms a part, is one of the finest erections in the town.

**BARROW-IN-FURNESS FREE PUBLIC LIBRARY:** John Frowde, Librarian. Established 1882. Number of volumes in Lending Department, 13,238; Reference Department, 2,290; Boys' Library, 1,200; annual circulation, 120,685. Annual income from library rate £800, about £200 of this being expended in books. Open on week-days from 9 a.m. to 10 p.m.

**BEDFORD.**—No Free Library. The Acts have been adopted for the forming of a Museum, but it does not appear likely to be carried out for another year or two.

**BIDEFORD FREE PUBLIC LIBRARY.**—Opened 1877. Number of volumes, 2,000. Supported by penny rate.

**BILSTON FREE LIBRARY;** M. Fox, Librarian. Established 1873. Number of volumes, 7,145; annual circulation, 20,965. Annual income from penny rate £238. Reading Room open on week-days from 9 a.m. to 10 p.m.

**BIRKENHEAD FREE PUBLIC LIBRARY:** William May, Librarian. Established 1856. Number of volumes in Lending Department, 32,971; Reference Department, 11,275; annual circulation, Lending—164,790, Reference—102,230. The penny rate produces £1,700, of which about £450 is annually spent in books. The Library possesses collections of Shakespeariana, County Histories, and English Topography generally, and English Dialectics. Open from 9 a.m. to 9-30 p.m.

**BIRMINGHAM FREE LIBRARIES:** Jno. D. Mullins, Librarian. Est. 1861. Four Branches open and three more building. Number of volumes in Central Lending Library, 25,600; Reference Department, 102,352; Branch Libraries, 34,000; annual circulation, 918,000. Annual income from rates £10,000, about £1,500 being expended in books. Special collections:—Birmingham Books, Shakspeare Memorial Library, Byron Collection, Cervantes Collection. Reference Library open from 10 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.; Lending Libraries open on week-days only from 10 a.m. to 9 p.m.

**BLACKBURN FREE PUBLIC LIBRARY AND MUSEUM:** R. Ashton, Librarian and Curator. Opened 1862. Number of volumes in Lending Department, 18,208; Reference Department, 18,595; annual circulation, 91,069. Annual income £1,700, derived from penny rate, affording £300 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m.; Thursdays, close at 1 p.m. During the past year 67,950 persons visited the Museum and Art Gallery.

**BLACKPOOL FREE PUBLIC LIBRARY:** Miss Hannah Eteson, Librarian. Opened 1880. Number of volumes, 7000; annual circulation, 49,491. Supported by rate of three farthings in the £, which produces £482, about £120 is expended in books. Open on week-days from 9 a.m. to 10 p.m.

**BOLTON PUBLIC FREE LIBRARY:** James K. Waite, Librarian. Est. 1853. Number of volumes in Central and three Branch Libraries, 31,924; Reference Department, 32,680; annual circulation, 308,202. Annual income from penny rate £1,600, about £100 being available for the purchase of books. Open on week-days from 9 a.m. to 9 p.m. In connection is the Chadwick Museum of Art and Natural History.

**BOOTLE FREE PUBLIC LIBRARY AND MUSEUM:** John J. Ogle, Librarian and Curator. Established 1887. Number of volumes, 6715; annual circulation, 50,000. Annual income from penny rate £1,470, of which about £200 is available for the purchase of books. Open on week-days from 10 a.m. to 9-30 p.m.; Fridays, closes at 1 o'clock. The Museum has a good collection of Birds, Shells, Minerals, Fossil Footprints on Slabs from the Keuper Rocks, European Coleoptera, &c.

**BRADFORD PUBLIC FREE LIBRARIES AND ART MUSEUM:** Butler Wood, Secretary and Librarian. Established 1871. Number of volumes in Central Lending Library, 17,526; Reference Department, 23,044; in eight Branch Libraries, 28,022; annual circulation, 485,692. The penny rate yields £4,000, about £800 being available for the purchase of books. *Desiderata:* Books printed in or written by authors of Bradford district. Open on week-days from 10 a.m. to 8 p.m. Museum and Reading Rooms open on Sundays from 6 to 9 p.m.. By often changing the exhibits in the Art Museum the interest of the public is maintained.

**BRENTFORD PUBLIC LIBRARY:** Fred A. Turner, Librarian. Est. 1890. Number of volumes, 4,000; annual circulation, about 40,000. Annual income from library rate £256. Open from 10 a.m. to 9 p.m.

**BRIDGWATER** (*Somerset*) FREE LIBRARY: Mrs. Baker, Librarian. Established 1860. Number of volumes, 2,120; annual issue, 12,325. Annual income from penny rate £165. Open on week-days only.

**BRIERLEY HILL FREE LIBRARY**: Joseph H. Dudley, Librarian. Est. 1875. Number of volumes, 1720; annual issue, 13,500. Annual income from library rate £127. Open on Tuesdays and Fridays from 7 to 9 p.m.

**BRIGHTON PUBLIC LIBRARY**—Victoria Lending Library: F. W. Mad-den, M.R.A.S., Librarian. Public Library established 1873; Lending Library, 1889. Number of volumes in Lending Department, 19,777; Reference Department, 12,753; annual circulation, 106,000. Supported by special pavilion rate. Special collections:—Clericetti, Cobden, Elliott, Halliwell-Phillipps, Long, Mathews, Ormerod, Paine, and Sussex. Reference Library open on week-days from 10 a.m. to 10 p.m. Museum and Art Gallery: B. Lomax, C.E., F.L.S., Curator.

**BURSLEM FREE LIBRARY**: James Rigby, Librarian. Established 1870. Number of volumes, 5,985; annual circulation, 24,385. Annual income from penny rate £400. Open on week-days from 9 a.m. to 10 p.m.

**BUXTON FREE PUBLIC LIBRARY**: W. C. Plant, Librarian. Established 1889. Number of volumes, 2,600; issues average 5,000 a month. Annual income £220, about £20 being expended in books. Reading Room open from 10 a.m. to 9-30 p.m. A Museum is in course of formation.

**CAMBRIDGE FREE PUBLIC LIBRARY**: J. Pink, Librarian. Established 1853. Number of volumes in Lending Department, 21,235; Reference Department, 9,904; Branch Library, 4,849; annual circulation, 104,903. Annual income from library rate £1,000. Contains a good collection of Cambridge Books, Shakespeare Memorial Library, Dramatic Library, &c. Open on week-days from 10 a.m. to 9-30 p.m.

**CANTERBURY FREE LIBRARY AND MUSEUM**: Alfred D. Blaxland, Librarian. Established 1825. Number of volumes, 5,300; annual circulation, 22,000. Annual income from rate £350. Open on week-days from 10 a.m. to 10 p.m. In the Museum will be found a general collection of Fossils, Birds, Shells, Roman and other Pottery, &c.

**CHELTENHAM PUBLIC LIBRARY**: William Jones, Librarian. Est. 1883. Number of volumes in Lending Department, 10,000; Reference Department, 5,800; Juvenile Library, 1,150; annual circulation, 137,000. Annual income from library rate £1,040, about £100 of this being expended in books. Possesses the "Day" Library of Natural History (1,200 vols.) presented by the Daughter of the late Dr. Francis Day, C.I.E. Open on week-days from 10 a.m. to 9-30 p.m.

**CHESTER FREE PUBLIC LIBRARY**: Thomas M. Wilcock, Librarian. Established 1877. Number of volumes in Lending Department, 8,331; Reference Department, 5,349; annual circulation, 51,361. Annual income from penny rate £680, affording £150 for the purchase of books. Open from 9 a.m. to 9-30 p.m. The Grosvenor Museum is distinct from the Library and under separate management.

**CHESTERFIELD FREE LIBRARY**: D. Gorman, Librarian. Established 1880. Number of volumes, 10,350; annual issue, 36,489. Annual income from penny rate £215. *Desiderata*:—Works relating to Derbyshire, Derbyshire Authors, Arts, and Manufactures. Open on week-days only.

**CLITHEROE FREE PUBLIC LIBRARY:** James Robinson, Librarian. Opened 1878. Number of volumes, 4,238. Supported by rate of three farthings in the £.

**COVENTRY FREE PUBLIC LIBRARY.**—Opened 1868. Number of vols. about 23,000. Annual income from penny rate £550.

**CROYDON FREE PUBLIC LIBRARY:** R. C. Chapman, Librarian. Est. 1890. Number of volumes, 7,850. Annual income devived from penny rate £2,100. Open on week-days from 10 a.m. to 10 p.m.

**DARLASTON FREE LIBRARY:** J. Cotterell, Curator (presumably of Museum). The Lending Department has been closed for two years, but is expected to re-open this year.

**DARLINGTON.**—The Edward Pease Public Library: Thomas Everatt, Librarian. Established 1885. Number of volumes in Lending Department, 11,750; Reference Department, 4,250; annual circulation, about 80,000. The penny rate brings in £640, about £150 being expended yearly in books. Special collection of books relating to the early History of the Society of Friends, Local Literature, &c. Open on week-days only. The late Edward Pease left to the town £10,000, for the purpose of building a Public Library if the town adopted the Acts.

**DARWEN FREE PUBLIC LIBRARY:** Betty Banister, Librarian. Est. 1871. Number of volumes, 12,533; annual circulation, 27,524. Annual income from penny rate about £400. Open on week-days only.

**DENTON AND HAUGHTON FREE PUBLIC LIBRARY:** Ely Sutcliffe, Librarian. Opened 1889. Number of volumes, 2,000. Annual income from penny rate £150. Open on week-days from 8-30 a.m. to 10 p.m.

**DERBY FREE LIBRARY AND MUSEUM:** William Crowther, Librarian and Curator. Established 1870. Number of volumes in Lending Department, 14,836; Reference Department, 8,825; annual circulation, 147,778. Annual income from penny rate £,1510, affording about £500 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m.

**DEWSBURY PUBLIC FREE LIBRARY:** William Henry Smith, Librarian. Opened May 1st, 1890. Number of volumes about 6,000. The penny rate yields £420. Open on week-days from 10 a.m. to 8 p.m.

**DEVONPORT FREE PUBLIC LIBRARY:** Charles R. Rowe, F.S.Sc., Librarian. Established 1880. Number of volumes, 10,050; annual circulation, 59,250. Annual income from penny rate £600. Reading room open from 9 a.m. to 10 p.m.

**DONCASTER PUBLIC LIBRARY:** W. E. Williams, Librarian. Est. 1869. Number of volumes, 15,919; annual issue, 64,856. The penny rate produces £441, about £80 being annually spent in books. Open on week-days from 9 a.m. to 9 p.m. Newsroom open on Sundays from 9 a.m. to 10 p.m.

**DOUGLAS (*Isle of Man*) PUBLIC LIBRARY:** J. de Maine-Browne, Librarian. Established 1886. Number of volumes, 5,000. The penny rate produces about £400. Open on week-days from 9 a.m. to 10 p.m. Mr. Browne writes:—"We are in want of spirited men of means to take interest in the work. Our room is inconvenient, too cramped, and otherwise objectionable, I long for the sympathy of Mr. Carnegie, or other philanthropist."

**DUDLEY FREE LIBRARY:** William Southall, Librarian. Established 1884. Number of volumes in Central Library and two branches, 7,240; annual circulation, 72,000. Annual income from penny rate £530. Open on week-days only.

**EALING FREE PUBLIC LIBRARY;** Thomas Bonner, Librarian. Est. 1883. Number of volumes, 7,790; annual circulation, 113,337. Annual income from library rate, fines, &c., £620, about £100 of this being spent in books. Newsroom open on week-days from 9 a.m. to 10 p.m.

**EXETER.**—Devon and Exeter Albert Memorial Museum and Free Library: T. Lloyd Jones, Librarian; James Dallas, F.L.S., Curator. Established 1865. 9,615 volumes in Lending Department, annual issue 24,015; 5,101 volumes in Reference Department, annual issue 15,361. Annual income yielded by penny rate £790. Amount expended in books, 1889, £26 7s. 10d. Open on week-days (Thursday excepted) from 10 a.m. to 9 p.m. An Art Gallery is in course of formation.

**FOLKESTONE FREE LIBRARY AND MUSEUM:** Stuart G. Hills, Librarian. Established 1882. Number of volumes, 5,300; annual issue, 24,000. Annual income £540, raised by library rate and a voluntary rate of one penny in the £. Reading Room open on week-days from 10 a.m. to 10 p.m. The Museum contains Local Fossils and Shells.

**FLEETWOOD.**—Fielden Free Library: Miss M. Mason, Librarian. Established 1887. Number of volumes, 2,102; annual issue, 19,382. Annual income from library rate £213, about £35 being expended in books. Open on week-days from 9 a.m. to 10 p.m.

**GATESHEAD-ON-TYNE PUBLIC LIBRARY:** Henry E. Johnston, Librarian. Established 1885. Number of volumes, 7,296; annual issue, 90,000. Annual income derived from library rate £1,008, of which about £100 is expended in books. Open on week-days from 10 a.m. to 9 p.m. Reading Room open on Sundays from 2 to 9 p.m. There is a School of Art in connection with the Library, with about 200 students.

**GLOSSOP FREE LIBRARY.**—Lending Library not yet opened and no Librarian appointed. A Reading Room is open every day, except Sunday, from 9 a.m. to 10 p.m. Supported by library rate.

**HALIFAX PUBLIC LIBRARIES AND ACKROYD MUSEUM:** J. Whiteley, Librarian. Established 1882. Number of volumes in Lending Department, 22,479; Reference Department, 2,393; Ackroyd Branch Library, 10,434; annual circulation, 831,101. Supported by Library rate. Reading Rooms open from 9 a.m. to 9 p.m.

**HANDSWORTH, Staffordshire.**—John W. Roberts, Librarian. Est. 1880. Branch at Perry Barr. The Lending Department contains 9,225 volumes, annual circulation 55,074; and the Reference Department 1,337 volumes, annual circulation 2,825. Annual income raised by penny rate £445 10s. 10d., about £123 of which is expended in books. Open on week-days (except Fridays) from 10 a.m. to 9 p.m. Special collections of Music, Staffordshire and Local Books.

**HANLEY PUBLIC FREE LIBRARY:** A. J. Milward, Librarian. Est. 1887. Number of volumes in Lending Department, 5,746; Reference Department, 2,085; annual circulation, 71,000. Annual income from library rate £630. Reading room open on week-days from 9 a.m. to 10 p.m.

**HARROGATE PUBLIC LIBRARY:** C. Frederic Harrison, Librarian. Est. 1887. Number of volumes, 4,417; annual circulation, 81,767. Annual income from penny rate £280, of which about £70 is expended in books. Open on week-days from 9 a.m. to 10 p.m.

**HEREFORD FREE PUBLIC LIBRARY AND MUSEUM:** James Cockcroft, Librarian. Established 1872. Number of volumes, 13,218; annual issue, 30,829. Annual income £409 8s., derived from penny rate. Open on week-days from 9-30 a.m. to 10 p.m. The Museum has a good collection of Natural History and Geological (Local) Specimens.

**HERTFORD PUBLIC LIBRARY:** Ernest Lawrence, Librarian. Acts adopted 1885. Number of volumes, 12,241. Annual income from penny rate, £120

**HEYWOOD FREE LIBRARY:** James Leach, Librarian. Established 1874. Number of volumes, 9,813; annual issue, 21,175. Annual income from penny rate £300, about £100 being expended in books. Open on week-days from 9 a.m. to 9-30 p.m.

**HINCKLEY FREE PUBLIC LIBRARY:** Peter Payne, Librarian. Est. 1888. Number of volumes, 3,000; annual issue, 20,000. The Public Libraries' Acts have been adopted, but as the population is not large enough at present to support the Library by a rate the townspeople have agreed to provide the necessary funds for five years. Open on week-days only.

**HINDLEY.**—The Leyland Free Library and Museum: John Smith, Librarian. Established 1887. Number of volumes, 2,031; annual issue, 11,165. Income derived from library rate. Open on week-days from 10 a.m. to 9 p.m.

**HUCKNALL-TORKARD (Notts.) FREE PUBLIC LIBRARY:** Henry Dennis, Librarian. Established 1889. Number of volumes, 2,120; annual issue, 24,000. Annual income from penny rate £122. Open from 9 a.m. to 10 p.m.

**IPSWICH.**—Acts adopted 1853.

**KIDDERMINSTER FREE PUBLIC LIBRARY:** Alfred Penny, Librarian. Established 1881. Number of volumes, 4,927; annual issue, 40,149. The penny rate produces annually £260. Open on week-days, 9 a.m. to 10 p.m.

**KINGSTON-UPON-THAMES PUBLIC LIBRARY:** Charles Baxter, Librarian. Established 1881. Number of volumes in Lending Department, 5,500; Reference Department, 2,500; annual circulation, 44,278. Annual income from penny rate £460, about £100 of this being expended in books. *Desiderata*.—Local Books and Prints. Open on week-days from 9 a.m. to 9-30 p.m.

**LEAMINGTON SPA FREE PUBLIC LIBRARY:** David B. Grant, Librarian. Established 1857. Number of volumes, 13,798; annual issue, 51,071. £543. 7s. 2d. is raised by the penny rate, £150 of which is expended in books. Reading rooms open from 9 a.m. to 10 p.m.

**LEEDS PUBLIC LIBRARIES:** James Yates, Librarian. Established 1868. Number of volumes in Central Library, 40,345; Reference Department, 41,896; and in the 25 Branch Libraries, 79,508; annual issue, 803,171. Annual income £5,000, of which £1,200 is available for the purchase of books. Open on week-days only from 10 a.m. to 9-30 p.m. Said to be the largest Lending Library in the world, considering the population (530,000) catered for.



LEEK, *Staffordshire*.—Nicholson Institute : A. S. McLeod, Librarian. Established 1884. Number of volumes, 7,273 ; annual issue, 28,690. Annual income about £370, derived in part from Library rate, but chiefly from donations by the Nicholson Family. Open on week-days only.

LEICESTER FREE PUBLIC LIBRARY : Charles Vernon Kirkby, Librarian. Established 1871. Number of volumes in Central and Branch Libraries, 24,508 ; Reference Department, 10,051 ; annual issue, 271,592. Annual income from rates £1,618, about £400 of this being expended in books. Open on week-days from 10 a.m. to 9-30 p.m. Leicester has also a Museum and Art Gallery, not connected with the Library. Curator : Mr. M. Brown.

LEOMINSTER FREE LIBRARY : J. B. Dowding, Secretary and Librarian. Acts adopted in 1889. Not yet in operation, but is expected to be open about Christmas, 1890. The penny rate yields about £120.

LEYLAND FREE LIBRARY AND MUSEUM : John Smith, Librarian. Est. 1887. Number of volumes, 2,031 ; annual circulation, 11,165. Supported by penny rate, fines, and receipts from two billiard tables. Open on week-days from 10 a.m. to 9 p.m.

LICHFIELD FREE LIBRARY AND MUSEUM : J. P. Roberts, Librarian. Established 1875. Number of volumes, 2,000. The penny rate yields £100. Open Mondays and Thursdays. The Museum contains Dr. Johnson Relics, Fossils, Minerals, Local Portraits, Roman Remains, &c.

LIVERPOOL FREE PUBLIC LIBRARIES : Peter Cowell, Librarian. Est. 1852. Number of volumes in Reference Department, 95,527 ; in three Branch Libraries, 53,373. No further particulars supplied.

#### LONDON :—

BATTERSEA PUBLIC LIBRARIES, s.w. : Lawrence Inkster, Librarian. Established 1887. Number of volumes in Central and two Branch Libraries, 20,500 ; Reference Department, 6,600 ; annual circulation, 350,000. Annual income from penny rate £2,700, about £300 of this being expended in books. Has a collection of Local Books, Pamphlets, Topography of London, &c. Open every week-day.

BERMONDSEY PUBLIC LIBRARY AND MUSEUM.—Not yet in operation. A site is being acquired, and it is hoped that building will soon be commenced.

CAMBERWELL PUBLIC LIBRARY.—Acts adopted 1889.

CHELSEA PUBLIC LIBRARIES, s.w. : J. Henry Quinn, Librarian. Established 1887. Number of volumes in Central Lending Library, shortly to be opened, 8,725 ; in Branch Library, just opened, at Kensal Town, w., 4,810 ; in Reference Library, 4,282. Annual income from Library Rate £2,650. Special collections :—Chelsea Prints ; Books by or on Sir Thomas More and Carlyle. Reading Room open on week-days from 9 a.m. to 10 p.m. ; Sundays, 3 to 9 p.m.

CHRIST CHURCH, *Southwark* : Robert W. Bowers, Librarian. Established 1889. Number of volumes, 2,600 ; annual circulation, 7,180. Annual income £420, raised by penny rate. Open on week-days from 10 a.m. to 10 p.m.

CLAPHAM PUBLIC LIBRARY, s.w. : J. Reed Welch, Librarian. Opened 1889. Number of volumes, 5,151. Annual income £1,000, raised by penny rate and donations. Open on week-days from 10 a.m. to 8 p.m. ; closed on Thursdays.

LONDON—*continued.*

CLERKENWELL PUBLIC LIBRARY: James D. Brown, Librarian. Established 1887. Number of volumes, 10,000; annual circulation, 90,000. The library rate yields an annual income of £1,500. Collections of books on Horology, Art Metal Work, Precious Stones, &c. Open on week-days from 9 a.m. to 10 p.m.

FULHAM FREE LIBRARY: Henry Burns, F.E.S., Librarian. Est. 1866. Number of volumes, 10,500; annual issue, 117,701. Supported by penny rate, which yields £1,600. Open on week-days from 9 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.

HAMMERSMITH PUBLIC LIBRARY, w.: Samuel Martin, Librarian. Acts adopted 1888, opened 1890. Number of volumes, 8,280. Supported by halfpenny rate, producing £870 per annum. Open on week-days from 10-30 a.m. to 9 p.m. Reading Rooms open on Sundays from 3 to 9 p.m.

KENSINGTON PUBLIC LIBRARIES: Herbert Jones, Secretary and Librarian. Established 1888. Number of volumes in Central and two Branch Libraries, 13,941; annual issue, 50,012. Income derived from library rate. Open on week-days from 9 a.m. to 10 p.m. One Branch open on Sundays from 3 to 10 p.m.

LAMBETH FREE PUBLIC LIBRARY: Frank J. Burgoyne, Librarian. Acts adopted 1886. The full scheme is for a Central Library and five Branches. Four of the Branches are now open; Central Library not yet open. Number of volumes in Branch Libraries, 28,000; annual circulation, about 90,000 in each Branch. Annual income from library rate £2,800. Open on week-days from 10 a.m. to 10 p.m.; Sunday, from 3 to 9 p.m.

PUTNEY FREE PUBLIC LIBRARY: C. F. Tweney, Librarian. Opened 1888. Number of volumes, 4,654; annual circulation, 40,000. Annual income from library rate, &c., £622, about £130 of this being expended in books.

ROTHERHITHE FREE PUBLIC LIBRARY, s.e.: William Marillier, Librarian. Supported by library rate.

ST. MARTINS-IN-THE-FIELDS FREE PUBLIC LIBRARY: Thos. Mason, Librarian. Established 1887. Library not yet in operation. A temporary Newsroom was opened January 1st, 1889, and has been attended by over 280,000 persons (June, 1890). Annual income, derived from penny rate, £2,100.

STREATHAM.—Acts adopted 1889. No Library yet established. A. B. C. Bellamy, Vestry Clerk. Mr. Henry Tate, of Park Hill, Streatham, has offered to build a Library at a cost of £5,000, conditional upon the ratepayers voting for the imposition of a penny rate to provide books and the annual expenses.

WANDSWORTH PUBLIC LIBRARY, s.w.: Cecil T. Davis, Librarian. Acts adopted 1883, opened 1885. Number of volumes in Lending Department, 7,476; annual issue, 84,307. Number of volumes in Reference Department, 3,196; annual issue, 4,339. Annual income from library rate, fines, &c., £936. Newsroom open on week-days from 9 a.m. to 10 p.m.

LONDON—*continued.*

**WESTMINSTER PUBLIC LIBRARIES**, 23, Great Smith Street, s.w.; Branch—3, Trevor Square, Knightsbridge, s.w. Henry E. Poole, Librarian. Established 1856. Supported by halfpenny rate. In the Central Library, 19,396 volumes; and in Branch, 2,951; annual circulation, 163,358. Annual income £1,650, affording about £300 for the purchase of books. Open daily (except Sundays) from 9 a.m. to 9 p.m.

**WHITECHAPEL PUBLIC LIBRARIES.**—Acts adopted 1889.

The Libraries' Acts have been recently adopted at Chiswick, East Dulwich, Lewisham (including Forest Hill, Blackheath, and Sydenham), Newington, Paddington, Poplar, St. George's, and West Ham.

**LOUGHBOROUGH FREE PUBLIC LIBRARY**: Zebedee Moon, Librarian. Established 1885. Number of volumes, 5,000; annual circulation, 48,000. About £260 per annum is raised by the penny rate, £30 of this being expended in books. Open on week-days, from 9-30 a.m. to 9-30 p.m.

**MACCLESFIELD FREE LIBRARY**: Jonathan Hulley, Librarian. Est. 1876. Number of volumes in Lending Department, 12,180; Reference Department, 4,317; annual circulation, 48,722. Annual income from penny rate £330. Open on week-days only.

**MAIDSTONE MUSEUM AND PUBLIC LIBRARY**: E. Bartlett, Librarian. Established 1858. The Reference Library contains 12,000 volumes, and there is no Lending Department. Annual income, £484, from library rate. Open on week-days from 10 a.m. to 5 p.m.

**MANCHESTER PUBLIC FREE LIBRARIES**: Charles W. Sutton, Librarian. Established 1852. Number of volumes in Reference Library, 90,700; nine Branch Lending Libraries, 105,000; circulation, 1888-9 (12 months), 1,649,741. Supported by penny rate, yielding £12,000 per annum. Amount expended in 1888-9 in the purchase of books, £1,955; binding, £978; newspapers and periodicals, £1,053; Total, 3,986. Open on week-days from 9 a.m. to 10 p.m.; Sundays, 2 to 9 p.m. There is a Corporation Museum and Art Gallery in Queen's Park, C. J. Virgo, Curator. The City Art Gallery, Mosley street, is under the Curatorship of Mr. W. Stanfield.

**MIDDLESBOROUGH PUBLIC FREE LIBRARY**: Baker Hudson, Librarian. Established 1871. One Branch Newsroom. Number of volumes in Lending Department, 11,394; Reference Department, 2,188; annual circulation, about 100,000. Annual income from penny rate about £950. Open on week-days from 10 a.m. to 9 p.m. A Museum has been recently opened containing a fine collection of Liassic fossils.

**MIDDLETON (near Manchester) JUBILEE FREE PUBLIC LIBRARY**: E. A. Bonner, Librarian. Established 1889. Number of volumes, 3,703. Supported by library rate. Open on week-days from 10 a.m. to 9 p.m.

**MIDDLEWICH FREE PUBLIC LIBRARY**: Thomas Lawrence Drinkwater, Librarian. Established 1889. Number of volumes, about 2,500; the issues average 140 per day. Annual income from rate, &c., £36. Open on Tuesdays and Fridays from 6 to 9 p.m. This Library is yet in its initial stage, but exertions are being made to extend its usefulness.

**MILLOM FREE PUBLIC LIBRARY**: Alfred J. Hutchinson, Librarian. Established 1887. Number of volumes, 1,500; annual issue, 5,791. An addition of 600 volumes is being made to the Lending Department. Annual income from library rate £300, about £100 of this being spent in books. Open on week-days from 9 a.m. to 10 p.m.

NANTWICH.—Acts adopted 1887.

NELSON FREE LIBRARY: D. Rushton, Librarian. Established 1889. Number of volumes, 3,300. The library rate yields £250 per annum. The Reference Library of 300 volumes is open on week-days from 10 a.m. to 9 p.m.

NEWARK-ON-TRENT. GILSTRAP FREE LIBRARY: George G. Killingley, Librarian. Established 1883. Number of volumes, 6,200; annual issue, 44,556. Annual income derived from penny rate and endowment £310. Open on week-days from 10 a.m. to 9 p.m.

NEWCASTLE-UNDER-LYME (*Staffordshire*) FREE PUBLIC LIBRARY: Acts adopted 1883. A new building has been erected, and is expected to be opened at the end of September, 1890. Librarian not yet appointed.

NEWCASTLE-UPON-TYNE PUBLIC LIBRARIES: W. J. Haggerston, Librarian. Established 1880. Number of volumes in Lending Department, 32,670; Reference Department, 34,297; Boys' Library, 2,562; annual circulation, 261,439. Annual income from penny rate £3,000, of which about £900 is expended in books. Special collections of books: Tomlinson Library, Merrifield Library, Riddell Library, Walter Scott Library. Open on week-days. Newsroom open on Sundays from 2 to 9 p.m.

NEWPORT (*Monmouthshire*) FREE LIBRARY AND MUSEUM: James Matthews, Librarian. Established 1870. Two Branch Reading Rooms. Number of volumes, 17,000; annual circulation, 80,000. Annual income derived from penny rate £700, about £160 of this being expended in books. Reading Rooms open on week-days from 9 a.m. to 10 p.m.

NEWTON HEATH (*near Manchester*).—Library not yet opened—the buildings are in course of erection.

NORTHAMPTON PUBLIC FREE LIBRARY AND MUSEUM: Thomas J. George, Librarian. Established 1876. Number of volumes, 8,000; annual issue, 49,000. The penny rate yields £800, about £500 of this being spent in books. Open on week-days from 11 a.m. to 9 p.m., Saturday, closes at 6 p.m. Contains the "Taylor" collection of Local Books, and John Clare's Library. The Museum has excellent collections of Local Antiquities, Geological Specimens, &c.

NORTHWICH.—Brunner Free Public Library and Museum: Miss Emily Chambers, Librarian. Established 1885. Number of volumes, 7,200; annual circulation, 50,000. Annual income from library rate £380. Open on week-days from 9 a.m. to 10 p.m. The Library and Museum were given to the town by John Tomlinson Brunner, Esq., M.P.

NORWICH FREE LIBRARY: George Easter, Librarian. Number of volumes, 22,959 and 5,000 pamphlets; annual issue, 88,852. Annual income from penny rate £1,095, about £300 being available for the purchase of books. Open on week-days from 10 a.m. to 10 p.m., and on Sundays from 3 to 9 p.m.

NOTTINGHAM FREE PUBLIC LIBRARIES: John Potter Briscoe, F.R.H.S. Acts adopted 1867. Number of volumes in Central Library Lending Department, 24,991; Reference Department, 21,547; in ten Branch Libraries, 12,057; annual circulation, 434,029. Annual income from library rate and a grant by Council of £1,500 for Branches, £4,700, about £700 of this being expended in books. Special collections of books on Nottinghamshire, including Byron and Kirke White, and Lace. Open on week-days from 10 a.m. to 9-30 p.m. Natural History Museum: John Carr, M.A., Curator. Art Museum: G. H. Wallis, F.S.A., Curator.

OLDBURY FREE LIBRARY in course of formation. Acts adopted 1888.

OLDHAM FREE PUBLIC LIBRARY, MUSEUM, AND ART GALLERY : Thos. W. Hand, Librarian and Curator. Established 1885. Number of volumes in Lending Department, 12,460 ; Reference Department, 13,125 ; Branch Library, 4,853 ; annual circulation, 111,000. Annual income from library rate £4,765 10s., about £600 of which is available for the purchase of books. Open on week-days from 9 a.m. to 9-30 p.m. Newsroom open on Sundays from 3 to 7 p.m. The Art Gallery contains a fine collection of Water Colour Drawings, illustrating the rise and progress of the Art in England ; also a complete set of Turner's Liber Studiorum.

OXFORD (City of) FREE PUBLIC LIBRARY : Thomas Harwood, Librarian. Established 1854. Number of volumes, 7,500 ; annual circulation, 30,000. Supported by grants from Council—no rate. Open on week-days from 9 a.m. to 10 p.m., and on Sundays, in winter months, from 6 to 10 p.m.

PENRITH FREE PUBLIC LIBRARY : John Stuart, Librarian. Opened 1883. Number of volumes, 5,236. Annual income from penny rate about £110.

PLYMOUTH FREE PUBLIC LIBRARY : W. H. K. Wright, Librarian. Established 1876. Number of volumes in Central Library, 17,500 ; Reference Department, 11,500 ; thirteen School Libraries in connection, 2,000 ; annual circulation, above 180,000. Annual income £1,000, derived exclusively from rate. Contains a large collection of books, pamphlets, prints, and maps relating to Devon and Cornwall. Open on week-days from 10 a.m. to 9 p.m.

POOLE FREE LIBRARY : E. Smith, Librarian. Est. 1886. Number of volumes, 5,500 ; annual issue, 30,000. Annual income from penny rate £180, about £60 being spent in books. A Museum is in course of construction.

PORTSMOUTH FREE PUBLIC LIBRARY : Tweed D. A. Jewers, Librarian. Established 1883. Number of volumes in Lending Department, 20,000 ; Reference Department, 3,990 ; annual circulation, 225,908. Annual income from halfpenny rate £1,175 15s. 10d., about £500 of this being expended in books. Open on week-days from 10 a.m. to 10 p.m.

PRESTON FREE PUBLIC LIBRARY AND MUSEUM : W. S. Bramwell, Librarian. Established 1879. Number of volumes in Central and one Branch Library, 16,404 ; annual circulation, 100,000. Annual income from penny rate £1,200, affording about £500 for the purchase of books. Open on week-days from 10 a.m. to 9 p.m. The Museum has a good geological collection, a valuable series of pictures and drawings, and many local and foreign curiosities.

READING FREE PUBLIC LIBRARY AND MUSEUM : William H. Greenhough, Librarian. Established 1882. Number of volumes in Central Library, 12,700 ; Reference Department, 3,630 ; Branch Library, 3,130 ; annual circulation, 180,000. Annual income from penny rate £1,000, about £150 being expended in books. Open on week-days from 8-30 a.m. to 10 p.m. In the Museum is a special collection of Pre-historic Implements from the Thames valley.

RICHMOND (*Surrey*) FREE PUBLIC LIBRARY : Frank Pacy, Librarian. Established 1881. Number of volumes, 17,225 ; annual issue, 105,987. Annual income about £890, raised by the penny library rate, and in addition to a voluntary penny rate. Open on week-days from 9 a.m. to 10 p.m. Contains a good collection of books on Richmond, the County of Surrey, and the Thames.

**ROCHDALE FREE PUBLIC LIBRARY:** George Hanson, Librarian. Est. 1872. Number of volumes in Lending Department, 29,170; Reference Department, 11,185; Boys' Library, 962; total annual circulation, 245,434. Annual income from library rate £1,006, about £150 of this being expended in books. Special collections: Wool, Defoe's Writings, Topographical Works relating to Lancashire. Open on week-days from 9 a.m. to 9-30 p.m.; Sundays, 3 to 9 p.m.

**ROTHERHAM FREE LIBRARY:** John Ridal, Librarian. Established 1880. Number of volumes, 10,000; annual issue, 50,000. Annual income from penny rate £550. Open on week-days from 10 a.m. to 9 p.m.

**RUNCORN FREE PUBLIC LIBRARY:** J. D. Jones, Librarian. Established 1882. Number of volumes, 5,084; annual issue, 24,316. Annual income from penny rate £186 18s., about £60 being available for the purchase of books. Reading Room open on week-days from 9 a.m. to 9-30 p.m. Power wanted to levy a rate of more than a penny in the £.

**ST. ALBAN'S FREE PUBLIC LIBRARY:** Herbert Slade, Librarian. Opened 1883. Number of volumes, 4,200. Annual income from penny rate about £132.

**ST. HELEN'S FREE PUBLIC LIBRARY:** Alfred Lancaster, Librarian. Acts adopted 1869. Number of volumes in Central and two Branch Libraries, 13,318; Reference Department, 3,696; annual circulation, 117,266. Yearly income from penny rate £850, about £250 of this being expended in books. Open on week-days from 10 a.m. to 10 p.m. A Boys' Reading Room and a Ladies' Reading Room are specially provided and are largely attended.

**SALFORD FREE MUSEUM AND LIBRARY:** Major John Plant, F.G.S., Curator and Librarian. Established 1849. Number of volumes in Central Lending Library, 14,200; Reference Department, 46,000; three Branch Libraries, 30,000; annual circulation, 322,120. Annual income from Library rate £3,400, of which about £300 is expended in books. Open on week-days from 9 a.m. to 9 p.m.; Sundays, 2 to 9 p.m. The Museum contains a fine collection of Paintings and Marble Sculptures, Shells, Natural History, Foreign Raw Products, &c. The oldest and the finest Free Museum and Library established under the Ewart Free Library Act, 1852.

**SHEFFIELD FREE PUBLIC LIBRARIES AND MUSEUM:** Thomas Hurst, Librarian. Established 1855. Number of volumes in Central Library Lending Department, 30,225; Reference Department, 12,724; in four Branch Libraries, 48,546; annual issue, Lending Department, 417,850; Reference Department, 42,406. Annual income from penny rate £4,472, from £500 to £800 being annually expended in books. Open on week-days from 10 a.m. to 9-30 p.m.

**SHEWSEBURY FREE LIBRARY AND MUSEUM:** Arthur Charles Phillips, Librarian. Established 1885. Number of volumes, 6,290; annual circulation, 47,044. Annual income from penny rate £475. Open on week-days from 9-30 a.m. to 10 p.m. In the Museum are some remarkable Roman Remains.

**SITTINGBOURNE FREE LIBRARY.**—Opened 1888. Number of volumes, 4,000.

**SMETHWICK (near Birmingham) FREE LIBRARY:** Joseph Bailey, Librarian. Established 1877. Number of volumes, 7,068; annual issue, 52,780. Two Branch Reading Rooms. Annual income £380, derived from penny rate, about £30 spent in books. Open on week-days from 10 a.m. to 9 p.m.

**SOUTHAMPTON FREE PUBLIC LIBRARY :** O. Tatton Hopwood, Librarian. Established 1889. Number of volumes, 9,500 ; average daily issue, 435. The penny rate yields £953, about half of which is annually expended in books. Contains a good and growing collection of Hampshire books. Open on week-days from 10 a.m. to 10 p.m. The Hartley Institution of this town is also under the Corporation, and has Museum, Library, Science and Art Schools, &c.

**SOUTHPORT.—Atkinson Free Library and Art Gallery :** Thomas Newman, Librarian. Established 1875. Number of volumes in Central Library, Lending Department, 16,712 ; Reference Department, 2,867 ; Branch Library, 2,500 ; annual circulation, 116,740. Supported by three-halfpenny rate, producing £1,362 18s. per annum, about £300 of this being expended in books. Open on week-days from 9 a.m. to 9 p.m.

**SOUTH SHIELDS PUBLIC LIBRARY :** Thomas Pyke, Librarian. Est. 1873. Number of volumes in Lending Department, 11,793 ; Reference Department, 5,910 ; annual circulation, 99,881. Amount annually expended in books, about £150. Open on week-days from 10 a.m. to 9 p.m. There is also a Museum in connection, containing Roman Antiquities from Roman Station at Shields Lawe.

**STAFFORD FREE PUBLIC LIBRARY AND WRAGGE MUSEUM :** Thomas Jackson, F.S.Sc., Librarian and Curator. Established 1882. Number of volumes, 6,800. Supported by Library rate and voluntary subscriptions. Open on week-nights from 6 to 9. The Museum contains the Wragge Collection of Foreign Curiosities and Weetman's Birds.

**STALYBRIDGE PUBLIC FREE LIBRARY :** Thomas Aldred, Librarian. Established 1889. Number of volumes, 7,800 ; average daily issues for six months, 276. Annual income £350, derived from penny rate. Open on week-days from 10 a.m. to 9 p.m. ; Saturdays, closes at 6 p.m. No newspapers or periodicals kept.

**STOCKPORT PUBLIC FREE LIBRARY and MUSEUM :** J. D. Buckland, Librarian ; John Tym, Curator. Established 1875. Number of volumes in Lending Department, 13,586 ; Reference Department, 7,803 ; annual circulation, 94,271. Yearly income £950, derived from penny rate, of which £150 is expended in books. Open on week-days from 9 a.m. to 9-30 p.m. In the Museum is a well-arranged Geological Collection and a fine Collection of British Coleoptera and Lepidoptera. Here the penny rate is insufficient to maintain the Library and Museum in a state of efficiency.

**STOCKTON-UPON-TEES PUBLIC LIBRARY :** T. H. Wright, Librarian. Est. 1877. Number of volumes, 7,700 ; annual circulation, 60,430. Annual income from library rate £610, about £180 of which is spent in books.

**STOKE-UPON-TRENT FREE LIBRARY and MUSEUM :** Alfred J. Caddie, Librarian. Established 1875. Number of volumes, 8,602 ; annual circulation, 43,855. Annual income from penny rate about £380. Open on week-days from 9-30 a.m. to 10 p.m. The Museum contains a fine Geological Collection, and examples of early Staffordshire Pottery.

**SUNDERLAND PUBLIC FREE LIBRARY :** W. T. Fraser, Librarian. Est. 1860. Number of volumes, 15,000 ; annual issue, 110,000. The Library rate yields an annual income of £1,600, about £150 of which is expended in books. Open from 10 a.m. to 10 p.m. A Museum and Art Gallery is in connection with the Library.

**TAMWORTH PUBLIC FREE LIBRARY AND READING ROOM:** Frederick Hughes, Librarian. Established 1882. Number of volumes, 2,785; annual issue, 7,854. Annual income from rate and donations £120. Open on week-days from 1 to 3 and 6 to 9 p.m.

**TONBRIDGE FREE PUBLIC LIBRARY:** George Pressnell, Librarian. Established 1875. Number of volumes, 6,700; annual circulation, 17,000. Annual income yielded by penny rate £145, about £50 of which is expended in books. Open from 9 a.m. to 9 p.m.

**TRURO (City of) FREE PUBLIC LIBRARY:** William Gibson, Librarian. Established 1886. Number of volumes, 5,200; annual circulation, about 14,000. The penny rate yields about £116. Reading Room open on week-days from 9 a.m. to 10 p.m.

**TUNSTALL FREE LIBRARY:** M. Flint, Librarian. Established 1885. Number of volumes, 2,723; annual issue, 6,468. Annual income from penny rate about £170. Open on week-days only.

**TWICKENHAM FREE PUBLIC LIBRARY:** Edwin Maynard, Librarian. Established 1882. Number of volumes, 8,250; annual issue, 50,000. The penny rate produces annually £330, about £50 of this being expended in books. Special collection: Editions of the Works of Alexander Pope and books relating to him. Open on week-days from 10 a.m. to 9 p.m.

**TYNEMOUTH (Borough of) FREE PUBLIC LIBRARY:** George Tidey, Librarian. Established 1870. Number of volumes in Central and two Branch Libraries, 19,559; Reference Department, 4,195; Juvenile Library, 2,372; annual circulation, 136,377. Annual income from penny rate £500. Open on week-days from 10 a.m. to 9 p.m. A Museum is attached containing Models of Ships, Birds, Corals, Geological Specimens, Burmese Idols, &c.

**WALSALL FREE LIBRARY:** Alfred Morgan, Librarian. Established 1859. Number of volumes in Central and Branch Library, 13,483; annual circulation, 53,813. An annual income of £560 is produced by the penny rate. Open on week-days from 11 a.m. to 9 p.m. The Newsroom is open on Sundays. A Museum, in connection, is open on Sundays from 2 to 9 p.m.

**WARRINGTON MUSEUM AND LIBRARY:** Charles Madeley, Librarian. Established 1848. Number of volumes in Lending Department, 10,664; Reference Department, including pamphlets, 14,663; annual circulation, 45,749. Supported by rate and subscriptions, which bring in £800. *Considerata*: Local Books. Open on week-days from 10 a.m. to 9-30 p.m. The Museum has a good collection of Local Antiquities.

**WARWICK FREE PUBLIC LIBRARY:** Thomas Haynes, Librarian. Est. 1865. Number of volumes, 9,491; annual issue, 23,771. Annual income from penny rate £220. Reading Room open on week-days from 9 a.m. to 10 p.m.

**WATFORD PUBLIC LIBRARY:** John Woolman, Librarian. Opened 1874. Number of volumes in Lending Department, 6,939; Reference Department, 2,450; annual circulation, 46,000. Annual income from rate and donations £450. Open from 9 a.m. to 10 p.m.

**WEDNESBURY FREE PUBLIC LIBRARY:** Thomas Stanley, Librarian. Established 1878. Number of volumes, 8,957; annual circulation, 61,577. Annual income from penny rate £299. Open on week-days from 10 a.m. to 9 p.m. An Art Gallery is in course of erection.



**WEST BROMWICH PUBLIC LIBRARY :** David Dickinson, Librarian. Established 1870. Three Branch Reading Rooms. Number of volumes, 12,496 ; annual issue, 50,000. Annual income from penny rate £780. Open on week-days from 10 a.m. to 9 p.m. (Thursdays excepted).

**WESTON-SUPER-MARE FREE LIBRARY :** Benjamin Cox, Librarian. Est. 1887. Library not yet in operation, but a Newsroom is open on week-days from 10 a.m. to 9 p.m. Annual income, raised by the penny rate, £300, out of which £100 is available for the purchase of books.

**WHITEHAVEN PUBLIC FREE LIBRARY :** John Simpson Librarian. Opened 1888. Number of volumes, 4,600 ; annual circulation, 30,000. Annual income from penny rate £300, about £50 of this being expended in books. Reading Room open on week-days from 8-30 a.m. to 10 p.m.

**WIDNES FREE PUBLIC LIBRARY :** Miss Anne Jane Proctor, Librarian. Established 1876. Number of volumes, 3,946 ; annual issue, 52,798. Income from penny rate £370, about £100 of this being expended in books. Open on week-days from 9-30 a.m. to 9 p.m.

**WIGAN FREE PUBLIC LIBRARY :** Henry Tennyson Folkard, Librarian. Established 1876. Number of volumes in Lending department, 10,700 ; Reference Department, 24,400 ; Juvenile Library, 600 ; annual circulation, Lending Department, 68,320 ; Reference Department, 15,300. Annual income from penny rate and halfpenny voluntary rate £850, about £250 of this being expended in books. Special collections of books :—Mining, Bibliography, Local, Masonic, with special Catalogue for each. *Desiderata* :—Foreign Mining and Local Books. Open on week-days from 9-30 a.m. to 9 p.m. ; Sundays, from 2-30 to 9 p.m. The Reference Library is an especially valuable one, £12,000 having been given by a Wigan gentlemen to be expended on its books. All the great County Histories are present, many of them on *large paper*. The Mining collection is the largest known.

**WILLENHALL FREE PUBLIC LIBRARY :** E. Marsh, Librarian. Opened 1874. Number of volumes, 4,000. The penny rate yields about £90.

**WIMBLEDON FREE PUBLIC LIBRARY :** Thomas H. Rabbitt, Librarian. Established 1886. Number of volumes, 7,766 ; annual circulation, 90,000. Annual income from penny rate £600, nearly half of which goes in repayment of Loan on Site and Building Account. Open on week-days from 9 a.m. to 10 p.m.

**WINCHESTER FREE LIBRARY :** John Thomas Burchett, Librarian. Established 1851. Number of volumes, 5,000 ; annual issue, 44,300. The penny rate yields £350, about £75 being available for the purchase of books. Open on week-days from 9-30 a.m. to 10 p.m. A Museum of general interest is attached.

**WINSFORD (Cheshire) FREE PUBLIC LIBRARY :** William Kissock, Librarian. Established 1888. Number of volumes, 3,800 ; annual circulation, 28,000. Annual income from penny rate, &c., £191 9s. 8d. Open on week-days from 8-30 a.m. to 9-30 p.m.

**WOLVERHAMPTON FREE LIBRARY :** John Elliot, Librarian. Established 1869. Number of volumes in Lending Department, 25,012 ; Reference Department, 5,378 ; annual circulation, 75,180. Income derived from penny rate, about £275 being annually expended in books. Open from 9 a.m. to 8 p.m. A Museum in connection contains Geological Specimens of the District.

**WORCESTER PUBLIC LIBRARY AND HASTINGS MUSEUM:** Samuel Smith, Librarian. Established 1881. Number of volumes in Lending Department, 12,034; Reference Department, 11,348; annual circulation, 80,000. Annual income from library rate £900, about £210 is expended in books. *De-siderata*.—Worcestershire Books, Pamphlets, Maps, Portraits, Views, &c. Open on week-days from 10 a.m. to 10 p.m. A new building, estimated to cost £20,000, is about to be erected, to be named the Victoria Institute. This will include the Library, Museum, Art Gallery, and Schools of Art and Science.

**YARMOUTH (GREAT) FREE LIBRARY:** William Carter, Librarian. Established May, 1886. Number of volumes, 10,339; annual circulation, 126,988. The library rate brings in £700 per annum, about £200 of this being expended in books. Collections of Norfolk and Norwich Books, Works on Fish, Fisheries, and Fishing, &c. Open on week-days from 11 a.m. to 9 p.m.

The Free Libraries' Acts have been recently adopted in the following towns:—Bingley, Carlisle, Gosport, Grangemouth, Mansfield (*Notts.*), Oswestry, Rugby, Sale (*Cheshire*), Salisbury, Tipton, Woolton (*near Liverpool*), and Workington.

#### IRELAND.

**BELFAST FREE PUBLIC LIBRARY:** G. H. Elliott, Librarian. Opened 1888. Number of volumes, 14,105; annual issue, 185,147.

**COLERAINE.**—No Free Library. The Library Acts were adopted but have never been put into execution, the population (about 6,000) being too small to provide means for the maintenance of a Library. There is a Subscription Library of 3,500 volumes; James Henry, Librarian.

**DUBLIN FREE LIBRARY,** 106, Capel Street: Patrick Grogan, Librarian. Established 1884. Number of volumes, 4,000; annual circulation, 38,328. Annual income from rate £500, about £50 being spent in books. Open on week-days from 10 a.m. to 10-30 p.m., and on Sundays 1 to 9 p.m.

**DUNDALK FREE PUBLIC LIBRARY:** Mathew Comerford, Librarian. Established 1858. Number of volumes, 7,000. Annual income from library rate £120. Open on week-nights, 6 to 10; and on Sundays, 2 to 10 p.m. The first Free Library established in Ireland.

**KINGSTOWN FREE PUBLIC LIBRARY:** M. Connell, Librarian. Opened 1884. Number of volumes, about 400. Supported by halfpenny rate, producing £144.

**LIMERICK.**—Acts adopted 1889.

**RATHMINES AND RATHGAR FREE PUBLIC LIBRARY:** John Loton, Librarian. Established 1887. Number of volumes, 2,000; annual circulation, 6,000. Annual income £300, yielded by halfpenny rate. Open on week-days from 9 a.m. to 10 p.m. An extra halfpenny will have to be levied to provide funds for the purchase of more books.

**SLIGO FREE PUBLIC LIBRARY:** David Saultry, Librarian. Established 1880. Number of volumes in Reference Library, 1,000. No Lending Department. Annual income from rate £70. Open on week-days from 10 a.m. to 10 p.m., Sundays 2 to 7 p.m.

## SCOTLAND.

**ABERDEEN FREE PUBLIC LIBRARY:** A. W. Robertson, M.A., Librarian. Established 1884. Number of volumes in Lending Department, 22,000; annual circulation, 236,894. Reference Library not yet established. The library rate produces £1,900 per annum, about £500 of this being expended in books. Reading Room open on week-days from 9 a.m. to 9-30 p.m.

**AIRDRIE FREE PUBLIC LIBRARY:** William Lithgow, Librarian. Est. 1856. Number of volumes, 9,000; annual circulation, about 20,000. The library rate yields £140. Open on week-days from 9 a.m. to 9 p.m.

**ALLOA PUBLIC LIBRARY:** William Simpson, Librarian. Acts adopted 1885, opened 1889. Number of volumes, 7,500; annual circulation, 41,398. Annual income from library rate £252, about £25 of this being expended in books. Newsroom open on week-days from 9 a.m. to 10 p.m.

**DUMBARTON FREE PUBLIC LIBRARY:** Thomas G. Walker, Librarian. Established 1881. Number of volumes, 3,500; annual circulation, 15,000. Annual income from penny rate £200. Open on week-days only.

**DUNDEE FREE LIBRARY, MUSEUM, AND ART GALLERY:** J. MacIauchlan, Curator and Secretary. Established 1869. Number of volumes in Lending Department, 40,000; Reference Department, 16,000; annual circulation, 300,000. Annual income from penny rate £2,670, about £700 of which is expended in books. The Library possesses a large collection of Old Scotch Music, including some unique editions. Open on week-days from 9 a.m. to 10 p.m.; Wednesday, closes at 2.

**DUNFERMLINE.**—Carnegie Free Library: Alexander Peebles, Librarian. Established 1883. Number of volumes, 14,000; annual issue, 62,500. Annual income £330, provided by the library rate and the munificence of Mr. Carnegie. About £40 is annually spent in books. Open on week-days from 9 a.m. to 9 p.m.

**EDINBURGH PUBLIC LIBRARY:** Hew Morrison, Librarian. Established 1887. Lending Department not yet in operation. The penny rate produces £7,400. Open on week-days from 9 a.m. to 10 p.m. The building, in the Renaissance style, is the gift of Mr. Andrew Carnegie, of Pittsburgh, U.S.A.

**FORFAR FREE LIBRARY:** William Grant, Librarian. Established 1870. Number of volumes, 6,229; annual issue, 11,487. About £135 is raised by the penny rate, £50 of which is expended in books. Open on week-days from 9 a.m. to 9 p.m.

**GALASHIELS FREE PUBLIC LIBRARY.**—Opened 1874. Number of vols., 6,000. Supported by the penny rate, which produces about £230.

**HAWICK PUBLIC LIBRARY:** Mrs. M. L. Elliott, Librarian. Established 1878. Number of works, 8,107; annual issue, 32,000. Annual income from penny rate £230, about £75 being expended in books. Open on week-days only.

**INVERNESS PUBLIC LIBRARY:** S. F. Donaldson, Librarian. Established 1883. Number of volumes, 6,200; annual issue, 7,000. Annual income £340 from rate. Open on week-days from 1-30 to 2-30, and 6 to 8 p.m. In connection is an Antiquarian Museum.

**PAISLEY FREE LIBRARY AND MUSEUM:** Morris Young, F.S.E., Librarian. Opened 1871. Number of volumes in Lending Department, 16,000; Reference Department, 10,000; annual circulation, 59,769. Annual income from penny rate £890, about £150 of which is available for the purchase of books. Open on week-days from 10 a.m. to 10 p.m. The Museum contains a collection of British Natural History, particularly Renfrewshire; Indian Birds; Pictures, Sculptures, &c.

**SELKIRK PUBLIC LIBRARY AND READING ROOM:** Mrs. Stott, Librarian. Established 1889. Number of volumes, 3,798; six (winter) months' issues, 12,515. The library rate produces about £92. Open on week-days only.

**TARVES FREE PUBLIC LIBRARY:** John Young, Librarian. Established 1876. One Branch Library. Number of volumes, 2,050. The library rate produces £24. Tarves is a purely rural parish, the population being only about 2,400.

**THURSO FREE PUBLIC LIBRARY:** Henry Manson, Librarian. Est. 1872. Number of volumes, 4,350; annual issue, about 8,000. Annual income from penny rate about £35. The Library depends largely on donations of books.

**WICK PARISH FREE PUBLIC LIBRARY:** George Bain, Librarian. Est. 1887. Number of volumes, 5,196; annual circulation, 22,187. The penny rate produces £180, about £40 being expended in books. Open on week-days from 11 a.m. to 8 p.m.

At Brechin and Kirkwall the Public Libraries' Acts have been adopted. At Ayr, Mr. Andrew Carnegie has offered £10,000 for the purpose of building a Free Public Library, provided that the town will agree to adopt the Acts. At Peterhead, Mr. Carnegie has offered £1,000, with a similar proviso. At Stonehaven the Acts have been adopted, and here, too, Mr. Carnegie has promised assistance. Elgin, Perth, and other towns in Scotland are in agitation for the establishment of Free Libraries.

#### WALES.

**ABERYSTWYTH PUBLIC FREE LIBRARY:** John Jenkins, Librarian. Established 1872. Number of volumes, 4,005; annual issue, 22,976. Annual income from penny rate £100. Open on week-days from 10 a.m. to 9 p.m.

**BANGOR.**—Jones Free Library and Museum: Peter Williams, Librarian. Established 1870. Number of volumes, 1,400; annual issue, 6,864. The penny rate yields £150. Open on week-days only.

**CARDIFF FREE LIBRARY AND MUSEUM:** John Ballinger, Librarian; John Storrie, Curator. Established 1862. Number of volumes in Central and two Branch Libraries, 18,765; in Reference Department, 13,324; annual circulation, 143,029. Annual income produced by penny rate £2,515 19s. 2d., about £600 being expended in books. *Desiderata*:—Books in Welsh or relating to Wales, Shipping, Coal and Iron, and Marine Engineering. Open on week-days from 10 a.m. to 8 p.m. The Museum has good collections of Local Geology, Botany, &c., and about 30 fine modern Paintings valued at £12,000 (presented).

**CARNARVON FREE LIBRARY:** Mrs. G. Thomas, Librarian. Established 1877. The Reference Library contains 2,000 volumes. The Lending Department not yet in operation. Annual income from library rate £90. Reading Room open from 10 a.m. to 10 p.m.

**PONTYPRIDD FREE LIBRARY:** George Hughes, Librarian. Est. 1887. Number of volumes, 2,100; annual circulation 7,000. Supported by library rate. Open on week-days from 8 a.m. to 10 p.m. A new building is in course of erection.

**SWANSEA PUBLIC LIBRARY AND GALLERY OF ART:** S. E. Thompson, Librarian; J. Deffett Francis, Curator. Established 1874. Number of volumes in Central and four Branch Libraries, 10,700; Reference Department, 22,000; annual circulation, 159,324. Income derived from library rate and an additional penny under Local Act. The Library is rich in Welsh and Local Literature. Open on week-days from 9 a.m. to 9-30 p.m. The Art Gallery has a collection of over 2,000 Engravings and Drawings. The Science and Art School, in same building, is one of the most complete educational institutions of its kind in the kingdom.

**WELSHPOOL FREE PUBLIC LIBRARY:** C. H. Jones, Librarian. Est. 1888. Number of volumes, 5,190; annual issue, 13,154. Supported by rate of one halfpenny in the £, producing £84. Open every week-day.

**WREXHAM FREE PUBLIC LIBRARY:** Richard Gough, Librarian. Est. 1879. Lending Library opened 1889. In Lending Library 2,755 and in Reference 889 volumes. Annual income about £220, raised by penny rate and voluntary subscriptions. Open every week-day from 9 a.m. to 10 p.m.

## LIBRARY BINDINGS.

THE following "Specifications for Bindings" have been issued in connection with the public library at Peoria, Illinois, U.S.; and may be commended to the attention of English librarians:—

1. In pulling books apart care should be taken not to injure the backs.
2. Each book must be carefully collated, all single leaves and pictures securely pasted in, and all torn pages should be thoroughly repaired with good paper.
3. Books from which either title-page, leaves or pictures are missing must not be bound, except by special instructions.
4. In pasting in leaves or pictures the paste should not be tipped on with the finger, but with the brush on the pasting board, and with a piece of waste paper over the leaf or picture the required distance from the edge to be pasted, so that the paste is deposited evenly in a straight line.
5. After the leaves and pictures have been pasted in, the books should be placed in the press for one night.

### SEWING.

6. The books are to be sewed on linen tapes  $\frac{3}{8}$  of an inch wide, and there should be used for 12mo volumes at least 2 tapes, and if they are thicker than half an inch, 3 tapes; for 8vo and larger vols. 4 or more tapes.
7. In cutting apart there should be left at least  $2\frac{1}{4}$  inches of tape on each side of the book. The first and last sections and the waste papers should be overcast with muslin, and each section be sewed "all along" with the best Marshall thread. The beginning of the thread must be carefully secured, and as each thread is terminated, it must be securely and neatly joined to another, and the ends cut off.
8. The back of the book must not be cut off for whip-stitching except when the book is worn too much to be sewed in the regular way, and in such case the consent of the librarian must be obtained.

9. Each section should be opened up to the back, in order that all leaves be caught in sewing.

10. Each volume should be provided with two waste papers.

#### TRIMMING.

11. Not more of the margin of the book should be trimmed off than the rough-dirty edge, leaving the book as large as possible. Books with narrow margins should be trimmed on top only, and if the top margin is too narrow it should not be trimmed at all.

12. In glueing, the glue should not be too thick, but very hot, and must be well rubbed in between the sections.

13. The back should be rounded when the glue is cool, but before it is hard.

14. The boards are to be Davey's tar boards, and for 12mo or 8vo volumes which are thinner than one inch No. 25 should be used; for thicker or larger volumes No. 20 or heavier.

15. The tapes must be passed through slits in the boards, cut the size of the tape, from the inside to the outside, and securely glued down on both sides and well hammered.

16. The book should then be pressed with tins between boards and book.

17. The backs of books should then be washed with thin paste and allowed to stand for a few minutes to permit the glue to soften, then rubbed off carefully and allowed to dry.

18. All books to have loose spring backs.

19. The lining should then be put on the back of books one on and two off, or on larger volumes two on and two off.

#### MOROCCO BINDINGS.

20. Books to have from four to five raised bands according to size.

21. Use for backs and corners genuine morocco of the colour ordered; thin skins to be used for small work to avoid clumsiness, and heavier skins for large books. The leather must be carefully pared round the edges so as to leave no raised joints when pasted down.

22. The sides must be covered with the best "Gustav" marble paper, which must be glued to the boards.

23. All books bound in this style to have silk headbands, comb marble waste papers, and sprinkled edges. The backs to be finished with extra deep gold, with lines on top and on each side of every band, small ornaments in each field, and lettering according to instruction.

24. In gilding, the leather is to be moistened with vinegar, then pencilled with glaire, and when dry rubbed off with a piece of oiled cotton wool.

#### CLOTH BINDINGS.

25. The whole book to be covered with silk grained diagonal English cloth fastened with glue. Plain waste papers, calico headbands, open spring back, without raised bands, gilding, or lettering.

26. When thoroughly dry, books must be pressed again.

#### HALF ROAN BINDINGS.

27. On work and trimmings same as cloth work, except that the back and corners are not to be covered with cloth, but straight-grained roan, carefully pared down on the edges, and the sides with marble paper. There is to be no gilding on the back except author, title, and the class number.

# Miscellaneous Public Libraries.

## THE BRITISH ISLANDS.

**ABERDEEN.**—Free Church Coll. Lib.  
Mechanics' Institution  
University Library (100,000 vols.)  
**ABERYSTWITH.**—University College  
**ASHTON - UNDER - LYNE.**—Mechanics' Institute

**BACUP.**—Co-operative Society  
**BANBURY.**—Mechanics' Institute  
**BANCHORY (near Aberdeen).**—Public Library

**BATH.**—Roy. Lit. & Scientific Inst.  
**BEBINGTON, (nr. Birkenhead).**—

"Mayer" Free Library :  
John Harding, Librarian. Established 1866. Number of volumes in Lending Department, 15,000; Reference Department, 4,000; annual circulation, 18,000. The Library is the gift of the late Mr. Mayer, and is now chiefly supported by his family.

**BEDFORD.**—Lit. & Scientific Institute and General Library : William Davis, Librarian. Established 1832. Number of volumes, 16,000. Annual income from members' subscriptions £879, of which about £150 is expended in books. Open to Members every week-day from 11 a.m. to 9.30 p.m.

**BELFAST.**—Linen Hall Library  
Queen's College Lib. (45,000 vols.)

**BIRMINGHAM.**—Birmingham Library (60,000 volumes)

Exchange Library  
Friends' Library  
King Edward's Grammar School  
Law Library  
Mason College Library :

William H. Cope, Librarian. Est. 1880. Contains upwards of 20,000 volumes. About £200 is annually spent in books. Open to students, teaching-staff, &c., on week-days from 9 a.m. to 6 p.m. The late Dr. T. P. Heald's name is inseparably connected with this Library; he was a most generous donor, having given upwards of 12,000 of the 20,000 volumes in the Library, the value of which is estimated to be about £6,000.

Medical Library and Institute  
Midland Institute  
Oscott College  
Queen's College Library  
The Oratory, Edgbaston

**BLACKBURN.**—Stoneyhurst Coll. Lib. (60,000 volumes)

**BOLTON.**—Equitable Co-op. Society  
**BRADFORD, Yorks.**—Airedale (now United) Coll. (Independ't) Lib.  
Historical & Antiquarian Society : Thomas Scolah, Librarian. Est. 1878. Contains works of an historical and antiquarian nature.

Historical Society's Library  
Library and Literary Society : Miss Rhodes, Librarian. Established 1774. No. of vols., about 30,000. Annual income from subscriptions, rents, &c., about £1,000. Open on week-days from 9 to 6; Saturday, closes at 3.

Mechanics' Library  
Philosophical Society  
Rawdon Baptist College Library  
Subscription Library

**BRISTOL.**—Baptist College Library  
Cathedral Library

Incorporated Law Society's Lib. : James John Thomas, Librarian. Est. 1819. Number of volumes, 6,500. Supported by subscriptions from members of the legal profession. Annual income £400, of which about £150 is expended in books. Open on week-days from 10 to 5; Saturday, closes at 2. One of the most complete Law Libraries out of London.

Museum and Library

**BURNLEY.**—Mechanics' Institute  
**BURY, Lancs.**—Co-op. Provision Soc.  
**CAMBRIDGE.**—Cavendish College Lib.

Christ's College Library  
Corpus Christi College Library  
Downing College Library  
Emmanuel College Library  
Fitzwilliam Museum Library  
Gonville and Caius College Library  
Jesus College Library  
King's College Library  
Magdalen College Library  
Newnham College Library  
Pembroke College Library  
Peterhouse Library  
Philosophical Library  
Queen's College Library  
Ridley Hall Carr. Library

**CAMBRIDGE—continued.**

St. Catherine's College Library  
 St. John's College Library  
 Sidney Sussex College Library  
 Sidney Sussex College Taylor Lib.  
 Trinity College Library :

Rev. R. Sinker, D.D., Librarian. The Library is coeval with the College, which dates from 1546. Contains over 80,000 volumes, and is specially rich in Bibliography and Theology ; very fine collections also of Aldines, Elzevirs, and early quarto and folio editions of Shakespeare's Works. Open on week-days from 11 a.m. to 3 p.m. to all members of the College ; to others, when satisfactorily introduced, special permission may be given.

Trinity Hall Library  
 Union Society's Library  
 University Library (400,000 vols.)

**CANTERBURY.—**

Dean and Chapter Library  
 St. Augustine's College Library

**CARDIFF.—County Library**

Law Library  
 Musical Library  
 South Wales University Coll. Lib.

**CARLISLE.—Cathedral Library****CHELTENHAM.—Cheltenham College Library :**

James T. Presley, Librarian. Est. 1863. Number of volumes, 17,000. Annual income from subscriptions about £480, about £130 of this being expended in books and periodicals. Open to subscribers on week-days from 10-80 a.m. to 8 p.m.

**Cheltenham Library****CHESTER.—Cathedral Library****CHICHESTER.—Cathedral Library Library Society****CORK.—Queen's College Library Royal Cork Institution****DOVER.—Proprietary Library****DUBLIN.—King and Queen's Coll. of Physicians**

King's Inn Library (60,000 vols.)

Law Library, Four Courts

Mechanics' Inst., Lower Abbey-st. : Joseph Owen, Librarian. Number of volumes in Lending Library, 6,000. Annual income from subscriptions, rents, &c., £500. Open on week-days from 10 a.m. to 9 p.m. A payment of 10s. per annum constitutes membership.

National Library of Ireland (90,000 volumes)

Public Library, St. Patrick's

Royal College of Science (Ireland)

**DUBLIN—continued.**

Royal College of Surgeons  
 Royal Dublin Society  
 Royal Irish Academy (40,000 vols.)  
 Trinity College Lib. (213,000 vols.)

**DUNBLANE.—Bibliotheca Leightoniana**

**DURHAM.**—Bishop Cosin's Library  
 Cathedral Library  
 Equitable Co-operative Society  
 University Library

**EDINBURGH.—Advocates' Library :**

J. T. Clark, Librarian. Established 1680. Contains about 320,000 volumes. Open on week-days from 10 a.m. to 4 p.m. ; Saturdays, 10 a.m. to 1 p.m. to all engaged in *band-ade* literary work. One of the Libraries which has the privilege of receiving books under the Copyright Act.

Faculty of Actuaries

Literary Institution

Mechanics' Subscription Library

New College Library :

James Kennedy, B.D., Librarian. Est. 1843. Contains about 40,000 volumes. Annual income £800, about half of which is expended in books. The Library is mainly Theological, for the use of Professors and Students (connected with the Free Church of Scotland) in the New College.

Philosophical Institution

Royal College of Physicians

Royal College of Surgeons

Royal Medical Society

Royal Society's Library

Signet Library (80,000 volumes)

Society of Antiquaries' Library :

John Taylor Brown, Librarian. Est. 1870. Is a Reference Library only, containing 8,000 volumes. Open on week-days from 10 a.m. to 4 p.m. Fellows of the Society are admitted on application to the Secretary or Librarian.

Solicitors' Library, Parliament-sq. Subscription Lib., 24, George-st. (40,000 volumes)

United Presbyterian College Lib.

University Library (150,000 vols.)

Watt Inst. and School of Arts

**ELY.—Cathedral Library****ETON.—College Library****EVESHAM.—Evesham Institute****EXETER.—Cathedral Library**

Devon and Exeter Institution :

Edward Parfitt, Librarian.

Literary Institute

**GALWAY.**—Queen's College Library (83,000 volumes)



GARTMORE.—Gartmore Library  
GLASGOW.—Accountants' Library  
Anderson's College  
Athenæum

Baillie's Institution Free Library :  
E. A. Holme Kay, Librarian. Opened  
1887. Is a Reference Library only, con-  
taining 9,000 volumes. Annual income  
from endowments about £700. Open on  
week-days from 10 a.m. to 10 p.m.

College of Science and Art  
Faculty of Physicians & Surgeons  
Faculty of Procur.

Free Church College Library  
Mitchell Library (87,000 volumes)

*See advt. page 8*

Philosophical Society

Stirling's & Glasgow Pub. Library :  
William Hutton, Librarian. Est. 1791.  
Number of vols. in Lending and Re-  
ference Departments combined, about  
45,000 ; annual circulation, 207,543,  
giving a daily average of 680. Annual  
income from subscriptions, rents, &c.,  
£865, about £150 of this being expended  
in books. The Library possesses a full  
set of the Publications of the Patent  
Office from 1617 to date. Open on week-  
days from 10 a.m. to 10 p.m. The Re-  
ference Department is free, the Lending  
Department can only be used by sub-  
scribers.

University Library (140,000 vols.)

GLOUCESTER.—Cathedral Library  
Literary and Scientific Society

GODALMING.—Charterhouse School  
Library

GREENOCK.—Greenock Library

Mechanics' Institution

GREENWICH.—Royal Naval Coll. Lib.

Royal Observatory

GUERNSEY.—Guille-Allès Library :  
Alfred Cotgreave, Librarian. Est. 1866.  
Number of volumes in Lending Depart-  
ment, 40,000 ; Reference Department,  
20,000 ; Branch Library at Sark, 500 ;  
Juvenile Library, 1,000 ; annual cir-  
culation, about 50,000. Supported by the  
founders, Messrs. Guille and Allès.  
About £500 is spent annually in books.  
Possesses original editions of Victor  
Hugo's Works, Local History, and His-  
tory of Channel Islands, Normandy,  
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9-30 a.m. to 9 p.m. Reading Rooms  
open free to visitors. A Museum is in  
connection, containing valuable Geo-  
logical Collections ; also large collection  
of Minerals, formerly the property of  
James Watt, the eminent Engineer.

HALIFAX.—Dean Clough Institute  
Literary and Philosophical Society  
Mechanics' Institution

HANLEY.—Potteries Mechanics' Inst.  
HARROW.—Harrow School (Vaughan)  
Library

HASLINGDEN.—Industrial Co-op. Soc.  
HASTINGS Reference Library :

Open to the public from 10 a.m. to 10 p.m.

HAWARDEN.—St. Deniol's Free Loan  
and Reference Library :  
Erected and furnished by the Rt. Hon.  
W. E. Gladstone, M.P.

HEREFORD.—Cathedral Library  
Permanent Library

HERTFORD.—Haileybury College Lib.

HEYWOOD.—Indust. Co-op. Soc. Ld. :  
John Albert Green, Librarian. Num-  
ber of volumes, 10,205 ; annual issue,  
17,000. Annual income, being 2½ per  
cent. of the profits of the Society, £400,  
about £50 of which is spent in books  
and newspapers. Open on week-even-  
ings to members only.

HORNCASTLE.—Mechanics' Institute

HORWICH.—Mechanics' Inst. Library

HUDDERSFIELD.—Subscription Library  
(50,000 volumes)

Technical College Library

Yorks. Archæological Assoc. Lib.

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Subscription Library

The James Reckitt Public Library :  
Opened Dec. 10, 1889. Mr. Reckitt's gift  
is valued at £11,000. About 10,000 vols.

HUNTLY, *Aberdeenshire*.—

Brander Library :

D. Sherrar, M.A., Ph. D., Librarian.  
Number of vols., 5,400 ; annual issue,  
10,500. Open to subscribers on week-  
days.

JARROW.—Mechanics' Institute

KEIGHLEY.—Mechanics' Institution

KELSO.—Kelso Library

KILMARNOCK.—Kilmarnock Library

KIRKCUDBRIGHT.—Kirkcudbright  
Institute

LANGHOLM, *Dumfries*.—Talfourd Lib.

LEEDS.—Indust. Co-op. Society's Lib.

Law Library

Leeds Library

Mechanics' Institution

Old (Subscription) Lib. (85,000 vols.)

Philosophical Society's Library

Thoresby Antiquarian Society

Yorkshire College Library

Yorkshire Naturalist's Society

Yorks. Union of Mechanics' Inst.

LEEK.—Literary & Mechanics' Inst.

Nicholson Institution

LEICESTER.—Permanent Library

**LEIGH.**—Literary Society  
**LEWES.**—Library Society  
**LICHFIELD.**—Cathedral Library  
**LINCOLN.**—Cathedral Library  
**LINLITHGOW.**—Mechanics' Institute  
**LITTLEBOROUGH.**—Co-operative Soc.  
**LIVERPOOL.**—Athenæum :  
     George T. Shaw, Librarian.  
     G. P. O. Library  
     Liverpool Library  
     Lyceum  
     Medical Institution  
     North Lib. : W. E. Jones, Librarian  
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     (25,000 volumes)  
     Alpine Club, 8, St. Martin's place  
     Anthropological Institution,  
         3, Hanover square, w.  
     Architectural Association,  
         9, Conduit street  
     Athenæum Club, 107, Pall Mall  
     (60,000 volumes)  
     Bank of England Library and  
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     Baptist College, Regent's park  
     Bethnal Green Free Library, E. :  
         G. F. Hilcken, Librarian. Est. 1875.  
         Is a Reference Library only, containing  
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         £2,000 per annum. Open on week-days  
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         Bream's buildings, E.C.  
     British & Foreign Bible Society,  
         146, Queen Victoria street  
     British Archæological Association,  
         32, Sackville street  
     British Medical Association, Strand  
     British Museum,  
         Great Russell street, w.c. :  
         E. Maunde Thompson, D.C.L., L.L.D.,  
         F.S.A., Principal Librarian. Contains  
         1,500,000 volumes. The Reading Room  
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         Sundays and public holidays.  
     Chemical Society, Burlington House  
     Christ's Hospital, Newgate-st., E.C.  
     City Police Library  
     City of London College :  
         Henry Wm. Hansen, Librarian. Est.  
         1849. Number of volumes, 3,350. Open  
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         College.  
     Colonial Office, Downing-st., s.w.  
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     Dyce Library (14,500 volumes)  
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         11, Chandos street, w.c.  
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         (70,000 volumes)  
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     Geological Soc., Burlington House  
         (17,500 volumes)  
     Gladstone Library,  
         National Liberal Club, s.w.  
         Arthur Wollaston Hutton, M.A. (of  
         Exeter College, Oxford), Librarian.  
         Est. 1888. Is a Reference Library  
         only, of over 10,000 volumes. About  
         £450 is annually expended in books.  
         Open on Sundays and week-days from  
         10 a.m. to 11 p.m. to members of the  
         Club. The Library is mainly historical  
         and political, and is intended as a  
         permanent memorial of the services  
         which the Rt. Hon. W. E. Gladstone  
         has rendered to his country.  
     Gray's Inn (13,000 volumes)  
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         135, New Bond street  
     Guy's Hospital  
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     House of Lords (30,000 volumes)  
     Incorporated Law Society,  
         Chancery lane (30,000 volumes)  
     India Office, St. James's park, s.w.  
     Inner Temple, The Terrace, E.C.  
     Inns of Court Lending Library  
     Institution of Civil Engineers,  
         25, Great George street, s.w.  
     King's Coll. Lib., 160, Strand, w.c.  
     Lambeth Palace Library :  
         30,000 vols. and 14,000 MSS. During  
         the months of May, June, and July,  
         the Library is open daily (Saturdays  
         excepted) from 10 a.m. to 5 p.m.  
     Lincoln's Inn, w.c. (45,000 vols.)  
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     London Working Men's College,  
         143, Upper Kensington lane, s.e.

*LONDON—continued.*

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William F. Doubleday, Librarian. Est. 1889. Number of volumes in Central Library, 3,800; Branch Library, 2,500; annual issue, 60,400. Supported entirely by public subscriptions: annual income about £850. Open on week-days from 9-30 a.m. to 9-30 p.m.; Sundays, 3 to 9 p.m. Established to promote the foundation of rate-supported Libraries in this borough when the Acts were rejected in 1887.

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**Meteorological Office**, Victoria-st.  
**Middle Temple**, Garden court, E.C.  
**Museum of Practical Geology**,  
Jermyn street

**National Art Society** (58,000 vols.)  
**National Historical Museum and Library**, South Kensington  
**Numismatic Society**,  
22, Albemarle street, w.

**Obstetrical Soc.**, 20, Hanover-sq., w.  
**Oratory**, Brompton

**Patent Office Lib.**, 25, Southampton buildings, Chancery lane, w.c.:  
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**Pharmaceutical Society**,  
17, Bloomsbury square

**Pub. Record Office**, Fetter lane, E.C.  
Open to the public every day except on public holidays.

**Reform Club**, 104, Pall Mall, s.w.  
**Religious Tract Society**,  
56, Paternoster row

**Ronalds' Library of the Institution of Electrical Engineers**, 4, Broad Sanctuary, Westminster Abbey:  
Contains about 100,000 volumes of a scientific nature, including the British and Foreign Patent Specifications. Open to the public from 10 a.m. to 8 p.m. on Mondays, Tuesdays, Wednesdays, and Fridays; and from 10 a.m. till 2 p.m. on Thursdays and Saturdays.

**Royal Academy of Arts**,  
Burlington House

**Royal Academy of Music**,  
Tenterden street

**Roy. Archæological Inst.**, Oxford-st.

**Royal Asiatic Society**,  
22, Albemarle street, w.

*LONDON—continued.*

**Royal Astronomical Society**,  
Burlington House

**Royal College of Physicians**,  
Pall Mall east, s.w.

**Royal College of Surgeons**,  
40, Lincoln's Inn fields, w.c.

**Royal Colonial Institute**,  
Northumberland avenue, w.c.:  
James R. Booseé, Librarian. Est. 1868. The Library is strictly Colonial, containing all publications relating to the Colonial Empire. Open on week-days from 10 a.m. to 5 p.m. Admission is obtained by the general public upon the introduction of a Fellow of the Institute.

**Royal Courts of Justice**  
J. Scott Keltie, Librarian.

**Royal Geographical Society**,  
1, Savile row, w.

**Royal Historical Society**,  
11, Chandos street, w.c.

**Royal Inst. of British Architects**,  
9, Conduit street, w.

**Royal Institution**,  
21, Albemarle street, w.

**Royal Medical & Chirurgical Soc.**,  
20, Hanover square, w.

**Royal Society**, Burlington house

**Royal Society of Literature**,  
21, Delahay street, s.w.

**Royal Statistical Society**,  
9, Adelphi terrace, w.c.

**Royal United Service Institution**,  
Whitehall yard

**Russell Institution**,  
55, Great Coram street, w.c.

**Sacred Harmonic Society**  
**St. Bartholomew's Hospital**,  
West Smithfield, E.C.

**St. Paul's Cathedral Library**,  
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Kensington, w.

**St. Thomas's Hospital**,  
Albert embankment, s.w.

**Sion College**,  
Victoria embankment, s.w.

**Sir J. Soane's Museum**,  
13, Lincoln's Inn fields

**Society for Promotion of Hellenic Studies**, 22, Albemarle-st., w.

**Society of Antiquaries**,  
Burlington House

**Society of Biblical Archæology**,  
11, Hart street

**LONDON—continued.**

Society of Telegraph Engineers  
University College, Gower street  
(105,000 volumes)  
University of London,  
Burlington gardens, w.  
Veterinary College (Royal),  
Great College street, N. W.  
Victoria Institute, or Philosophical  
Soc. of Gt. Britain, 7, Adelphi  
terrace, w. c.  
War Office, Pall Mall, s. w.  
Westminster Dean & Chapter Lib.  
Working Men's College,  
45, Great Ormond street  
Zoological Soc., 3, Hanover-sq., w.

**LOUGHTON** (*Essex*).—Lopping Hall  
Library

**LYNN**.—Stanley Library

**MANCHESTER**.—Athenæum Library  
Cathedral Library  
Chetham Library  
Equitable Co-operative Society  
Goethe Society Library  
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Lancashire Independent College  
Literary and Philosophical Society  
Mechanics' Institute  
Medical Society's Library,  
Owen's College

Portico Library

Prestwich Co-operative Society

Queen's Park Museum and Art  
Gallery

Radford Lib. (St. Mary's Hospital)

Technical School, Princess street :

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The Library contains 10,000 volumes.  
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9 p.m. Every student (the number is  
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Number of volumes, 51,000; annual  
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grant from the Council of the College.  
Free to students.

Y.M.C.A. Library, Peter street

**MARLBOROUGH COLLEGE**.—Adderley  
Library

**MAYNOOTH COLLEGE** Library

**NEWCASTLE-UPON-TYNE**.—Literary  
and Philosophical Society

**NORWICH**.—Cathedral Library

Norfolk and Norwich Literary Inst.

**NOTTINGHAM**.—Mechanics' Institute

**OLDHAM**.—Crompton Co-op. Society  
Equitable Co-operative Society  
Industrial Co-operative Society  
The Lyceum

**OXFORD**.—All Souls' Library  
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Bodleian Library (400,000 vols.)  
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Corpus Christi College Library  
Exeter College Library  
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Indian Institute :

Ernest Sibree, M.A., M.R.A.S., Librarian. Established 1885. Is a Reference Library only, containing about 8,500 vols., including the "Malan Library" of Oriental Works. Open every week-day, during Term, to members of the University, and to other persons on entering their names in the "Readers' Book." The Museum in connection contains specimens of Indian Art, a fine collection of Indian Musical Instruments, objects from Central Asia, &c. Keeper : Sir M. Monier-Williams, K.C.I.E., D.C.L. Deputy Keeper : Prof. A. A. Macdowell, M.A., Ph.D.

Jesus College Library

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Perth Library

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Law Society

Medical Society

**PRESTON**.—Dr. Shepherd's Library

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**PLYMOUTH.—Proprietary Library :**

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tonian collection of Paintings, Books,  
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Subscription Library****Whitworth Friendly Co-op. Society****ROCHESTER.—Cathedral Library****ROSSALL (Fleetwood).—School Lib.****RUGBY.—Co-operative Society Lib.****Railway Institute****Rugby Institute****School Library****ST. ANDREWS.—University Library  
(110,000 volumes).****St. Just Institute Library****SALISBURY.—Cathedral Library****SALTNEY (Chester).—Literary Inst.****SHREWSBURY.—School Library****SOUTHAMPTON.—Hartley Institution****STAFFORD.—William Salt Library****STOCKTON-ON-TEES.—Co-op. Industrial  
Society****STRATFORD-ON-AVON.—Shakespeare  
Memorial Library****STROUD.—Free Library :**

Opened 1888. Number of vols., 3,464.  
The Library is maintained by subscrip-  
tions.

**SUNDERLAND.—Co-operative Society****SWANSEA.—Royal Institution of  
South Wales****SWINDON (Wilts.).—Mechanics' Inst.****TAVISTOCK.—Public Library :**

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1799. Contains about 10,000 volumes.  
Open on week-days to subscribers of  
£1 6s. per annum, from 8 a.m. to 10 p.m.  
A Museum is in course of formation.

**TODMORDEN.—Library of the Indus-  
trial and Co-operative Society :**

Thomas Sutcliffe, Librarian. Est. 1876.  
Number of vols., 8,300 ; annual issue,  
about 25,000. There are twelve Branch  
Reading Rooms. Annual income, 2½  
per cent. on the profits of the Society,  
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**HON. TREASURER :**

HENRY R. TEDDER, Librarian, Athenæum Club, Pall Mall, S.W.

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Gray's Inn, W.C.

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Its objects are (a) to encourage and aid by every means in its power the establishment of new libraries ; (b) to endeavour to secure better legislation for free libraries ; (c) to unite all persons engaged or interested in library work, for the purpose of promoting the best possible administration of libraries ; and (d) to encourage bibliographical research.

# AMERICA.

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GUELPH, *Ontario*.—Free Public Lib.  
HALIFAX, *N.S.*—Dalhousie College Free Library  
Legislative Library  
Officers' Garrison Library  
Presbyterian College  
HAMILTON. —Public Library :  
Richard T. Lancefield, Librarian.  
KINGSTON, *Ontario*.—Queen's Univ.  
MONTREAL, *Quebec*.—Advocates' Lib.  
Fraser Institute  
McGill University Library  
McGill Medical Library  
Mechanics' Institute  
Montreal College  
Presbyterian College  
NEW BRUNSWICK. —Legislative Lib.  
NICOLET, *Quebec*.—Nicolet College

OTTAWA, *Ontario*.—Collège d'Ottawa Library of Parliament  
Supreme Court  
QUEBEC. —Bibliothèque de la Législature  
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Literary and Historical Society  
Parliamentary Library  
ST. ANNE DE LA POCA TIÈRE. —College of Sainte Anne  
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ST. THOMAS, *Ont.* —Free Public Lib.  
SIMCOE, *Ontario*. —Free Public Lib.  
TORONTO, *Ontario*. —Knox College  
Law Society of Upper Canada  
Legislative Library  
Public Library  
University of Toronto  
WATERLOO, *Ont.* —Free Public Lib.  
WINNIPEG, *Manitoba*. —Legislative Library

## UNITED STATES.

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Bancroft Pacific Lib., San Francisco  
Free Public Library, San Francisco (62,000 volumes)  
Law Library, San Francisco  
Mechanics' Institute, San Francisco  
Mercantile Library, San Francisco  
Oddfellows' Library, San Francisco  
Sutro Library, San Francisco  
Santa Clara College, Santa Clara  
Vallejo Library, Vallejo  
COLORADO. —Mercantile Lib., Denver  
Mercantile Library  
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Theological Seminary, Hartford  
Trinity College, Hartford  
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Book Exchange, Washington  
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Gonzaga College, Washington  
House of Representatives, Washington  
Howard University, Washington  
Library of Congress, Washington  
Patent Office, Washington  
Surg.-General's Office, Washington

**DISTRICT OF COLUMBIA—continued.**

United States Senate, Washington  
War Department, Washington  
Washington City Library

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**GEORGIA.**—Univ. of Georgia, Athens  
Georgia State Library, Atlanta  
(80,000 volumes)

Georgia Histor. Soc., Savannah

**ILLINOIS.**—Library Association,  
Bloomington

Baptist Union Theol. Seminary,  
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Law Institute, Chicago

Public Lib., Chicago (150,000 vols.)

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State Library, Springfield

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**INDIANA.**—Wabash College, Craw-  
fordsville

Ind. Asbury Univ., Greencastle

Public Library, Indianapolis

State Library, Indianapolis

University Library, Notre Dame

Morrison Library, Richmond

Diocesan Library, Vincennes

**IOWA.**—State Library, Des Moines

Young Men's Library, Dubuque

Library Association, Keokuk

**KANSAS.**—Free Public Lib., Topeka :

William Beer, Librarian. Est. 1885.

Number of volumes, 11,000; annual

issue, 46,000. Annual income, from

rates and endowment, \$6,500, about

\$1,000 being spent in books. *Desiderata* :

Bibliography, Electricity, and Kansas

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Kansas State Lib., Topeka

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Howard Memorial, New Orleans

Kentucky State Lib., Frankfort

Lexington Library Association,

Lexington

Public Lib. of Kentucky, Louisville

**LOUISIANA.**—Louisiana State Univ.,

Baton Rouge

Ellis' Circulating Lib., New Orleans

Librairie de la Famille, New Orleans

Louisiana State Lib., New Orleans

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Public School and Lyceum Library,  
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**MAINE.**—Maine State Lib., Augusta  
Bangor Mechanics' Assoc., Bangor  
Bangor Theol. Seminary, Bangor  
Thornton Academy Lib., Biddeford  
Bowdoin College, Brunswick  
Portland Institute and Public  
Library, Portland

Colby University, Waterville

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Annapolis

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Enoch Pratt Free Lib., Baltimore  
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Mercantile Lib. Assoc., Baltimore

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- TENNESSEE.—Athenæum Library,  
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 State Library, Nashville
- TEXAS.—Free Library, Galveston  
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che Bibliothek

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MELK.—Benedik.-Stifts Bibliothek

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Where the name of the town is preceded by a (\*), there is in addition a "*Bibliothèque des Archives Départementales*," and in those marked with a (†), there is yet a third Library, a "*Bibliothèque des Archives Communales*."

Il y a une "*Bibliothèque Publique*" dans les villes suivantes.

Dans les villes dont le nom est précédé d'une (\*), il y a aussi une "*Bibliothèque des Archives Départementales*," et dans celles marquées d'une (†), il y a encore en outre une "*Bibliothèque des Archives Communales*."

- |                                 |                                |
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| Aix-en-Provence                 | *† Belfort, <i>Haut-Rhin</i>   |
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| Aix-les-Bains                   | Bergerac                       |
| * Ajaccio, <i>Corse</i>         | Bergues                        |
| Alais                           | Bernay                         |
| * Albi, <i>Tarn</i>             | * Besançon, <i>Doubs</i>       |
| *† Alençon, <i>Orne</i>         | Bibliothèque Universitaire     |
| Alger, <i>Algérie</i>           | Béthune                        |
| Bibliothèque-Musée              | Béziers                        |
| Bibliothèque Municipale         | *† Blois, <i>Loire-et-Cher</i> |
| Bibliothèque Universitaire      | Bolbec                         |
| Amboise                         | Bône                           |
| * Amiens, <i>Somme</i>          | * Bordeaux, <i>Gironde</i>     |
| * Angers, <i>Maine-et-Loire</i> | Bibliothèque Universitaire     |
| * Angoulême, <i>Charente</i>    | Boulogne                       |
| *† Annecy, <i>Haute-Savoie</i>  | Bourbonne-les-Bains            |
| Annonay                         | Bourbourg                      |
| Apt                             | * Bourg, <i>Ain</i>            |
| Arbois                          | * Bourges, <i>Cher</i>         |
| Areis-sur-Aule                  | Bourmont                       |
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| Armentières                     | Brioude                        |
| * Arras, <i>Pas-de-Calais</i>   | Brives                         |
| Aubenais                        | * Caen, <i>Calvados</i>        |
| *† Auch, <i>Gers</i>            | Bibliothèque Universitaire     |
| * Aurillac, <i>Cantal</i>       | *† Cahors, <i>Lot</i>          |
| Autun                           | Calais                         |
| * Auxerre, <i>Yonne</i>         | Cambrai                        |
| Auxonne                         | Cannes                         |
| Avallon                         | *† Carcassonne, <i>Aude</i>    |
| Avèsmes                         | Carpentras                     |
| * Avignon, <i>Vaucluse</i>      | Castelnaudary                  |
| Avranches                       | Castres                        |
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| Bagnols                         | Châlon s/Saône                 |
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| Bastia                          | *† Chambery, <i>Savoie</i>     |
| Baume-les-Dames                 | Charleville                    |
| Bayeux                          | Charolles                      |

FRANCE—*continued.*

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- Château-Chinon
- Châteaudun
- Château-Gontier
- \* Châteauroux, *Indre*
- Château-Thierry
- Châtellerault
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- \*† Chaumont, *Haute-Marne*
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- Clamecy
- Clermont, *Oise*
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- Menton
- \* Mezières, *Ardennes*
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- Montbard
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- Montivilliers
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- Morlaix
- Mortain
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- \* Nîmes, *Gard*
- \* Niort, *Deux-Sèvres*
- Nogent-le-Rotrou
- Nogent-sur-Seine
- Noyon
- Oloron
- Oran
- Orange
- \*† Orléans, *Loiret*

## PARIS:—

- Archives Nationales, Rue des Francs-Bourgeois, 60
- Bibl. historique de la Ville, Hôtel Carnavalet, Rue Sévigné, 23
- Bibliothèque municipale du 1<sup>er</sup>, 2<sup>e</sup>, 3<sup>e</sup>, etc., jusqu'au 20<sup>e</sup> arrondissement, à la Mairie de l'arrondissement respectif
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- (c) Département des manuscrits
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- Bibl. du Dépôt de la Guerre
- Bibl. du Dépôt de la Marine
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- Bibliothèque de l'Institut
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- \* Perpignan, *Pyr.-Or.*

FRANCE—*continued.*

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|--|--|

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|---|---|
| <p>AIX-LA-CHAPELLE.—Stadt Bibliothek<br/>         ALTENBURG.—Herzogl. Landes-Bib.<br/>         AUGSBURG.—K. Kreis-u. Stadt Bib.<br/>         BAMBERG.—Königliche Bibliothek<br/>         BERLIN.—Königliche Bibliothek<br/>           Königliche Kriegs-Akad.<br/>           Königliche Obertribunal<br/>           Königliche Pr. General Stats Bib.</p> | <p>BERLIN—<i>continued.</i><br/>           Königliche Statistisches Bureau<br/>           Universitäts Bibliothek<br/>         BONN.—Universitäts Bibliothek<br/>         BREMEN.—Stadt-Bibliothek<br/>         Breslau.—Königliche u. Universitäts<br/>           Bibliothek<br/>           Stadt-Bibliothek</p> |
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CARLSRUHE.—Grossh. Hof-u. Landes-Bibliothek  
 CASSEL.—Landes-Bibliothek  
 COBURG.—Herzogl.-Bibliothek  
 COLOGNE.—Gymnasium am Marzellen  
 Stadt-Bibliothek  
 COLMAR.—Stadt Bibliothek  
 CONSTANCE.—Wessenberg'sche Stadt-Bibliothek  
 DANTZIG.—Stadt-Bibliothek  
 DARMSTADT.—Grossh. Hof.-Bibliothek  
 DESSAU.—Herzol. Bibliothek  
 DETMOLD.—Fürstl. Landes-Bibliothek  
 DILLINGEN.—K. Kreis-u. Studien-Bib.  
 DONAUESCHINGEN.—Fürstl. Hof.-Bib.  
 DRESDEN.—Königliche Oeffentliche Bibliothek  
 Prinzl. Secundo-genitur-Bibliothek  
 Statistical Library  
 DÜSSELDORF.—Königliche Landes-Bib.  
 ERFURT.—Königliche Bibliothek  
 ERLANGEN.—Universitäts-Bibliothek  
 FRANKFORT.—Senckenbergische Bib.  
 FREIBURG IN BRISLAU.—Universitäts-Bibliothek  
 GIESSEN.—Universitäts-Bibliothek  
 GOTHA.—Herzogliche-Bibliothek  
 GÖTTINGEN.—Königliche Universitäts-Bibliothek  
 GREIFSWALD.—Königliche Universitäts-Bibliothek  
 HALLE, *Wittenberg*.—Königliche Universitäts-Bibliothek  
 HAMBURG.—Commerz-Bibliothek  
 Stadt-Bibliothek  
 HANOVER.—Königliche Oeffentliche Bibliothek  
 Societäts-Bibliothek  
 Stadt-Bibliothek  
 HEIDELBERG.—Universitäts-Bib.  
 HILDERSHEIM.—Baverinsche-Bib.  
 JENA.—Universitäts-Bibliothek  
 KIEL.—Universitäts-Bibliothek  
 KÖNIGSBERG.—Königliche und Universitäts-Bibliothek  
 KÖRNICK, *Posen*.—Bibliothek Kórnicka  
 LEIPZIG.—Reichsgericht  
 Stadt-Bibliothek  
 Universitäts-Bibliothek  
 LUBECK.—Stadt-Bibliothek

LÜNEBERG.—Stadt-Bibliothek  
 LUXEMBURG.—Bibliothèque  
 MAIHINGEN.—Oettingen - Wallersteinsche Bibliothek  
 MAINZ.—Stadt-Bibliothek  
 MANNHEIM.—Oeffentliche-Bibliothek  
 MARBURG.—Universitäts-Bibliothek  
 MEININGEN.—Herzogl. Oeffentliche-Bibliothek  
 METTEN.—Benediktiner Kloster-Bib.  
 METZ.—Bibliothèque Municipale  
 MUNICH.—Benediktiner Stift. S. Bonifaz  
 Königliche Hof.-u. Staats-Bib.  
 Universitäts-Bibliothek  
 MÜNSTER.—Königliche Paulinische Bibliothek  
 NUREMBERG.—Germanisches Nat. Museum  
 Stadt-Bibliothek  
 OLDENBURG.—Grossherzog. Oeffentliche Bibliothek  
 PADERBORN.—Theodorianische Bib.  
 RATISBON.—Fürstl. Thurn-u-Taxis-sche Bibliothek  
 Königliche Kreis-Bibliothek  
 ROSTOCK.—Universitäts-Bibliothek  
 RUDOLSTADT.—Oeff. Bibliothek  
 SCHWEIDNITZ.—Gräfl. v. Hocbergsche Bibliothek  
 SCHWERIN.—Regierungs-Bibliothek  
 STRALSUND.—Raths-Bibliothek  
 STRASBURG.—Kath. Seminar  
 Stadt-Bibliothek  
 Universitäts-u.-Landes-Bibliothek  
 STUTTGART.—Centralstelle für Gewerbe u. Handel  
 Königliche Oeffentl. Bibliothek  
 TREVES.—Stadt-Bibliothek  
 TÜBINGEN.—Königliche Universitäts-Bibliothek  
 ULM.—Stadt-Bibliothek  
 WARMBRUNN.—V. Schaffgotach Freistandesherrl. Bibliothek  
 WEIMAR.—Grossherzogliche-Bib.  
 WERNIGERODE.—Stolberg-W. Bib.  
 WIESBADEN.—Königliche Landes-Bib.  
 WOLFENBÜTTEL.—Herzogliche-Bib.  
 WÜRZBURG.—Universitäts-Bibliothek

## GREECE.

ATHENS.—National Library  
 University Library

CORFU.—Public Library  
 DORPAT.—University Library



**HOLLAND.**

AMSTERDAM.—Univ. Bibliotheek  
 HAARLEM.—Bibliotheek Communale  
 HAGUE (THE).—De Koninklijke Bib.

LEYDEN.—Bibliotheca Academica  
 ROTTERDAM.—Bibliotheek der Stad  
 UTRECHT.—Univ. Bibliotheek

**ITALY.**

BOLOGNA.—Biblioteca della Univ.  
 Biblioteca Comunale  
 CAGLIARI.—Biblioteca Università  
 CATANIA.—Biblioteca dell' Università  
 Biblioteca Ventimilliana  
 CREMONA.—Biblioteca Governativa  
 FERRARA.—Biblioteca Comunale  
 Biblioteca Laurentiana  
 FLORENCE.—Biblioteca Marucelliana  
 Biblioteca Nazionale  
 Biblioteca Riccardiana  
 GENOA.—Biblioteca della Cong. della  
 Missione Urbana  
 Biblioteca della Università  
 LUCCA.—Biblioteca Publica  
 MACERATA.—Biblioteca Comunale  
 Mozzi Borgetti  
 MANTUA.—Biblioteca Governativa  
 MESSINA.—Biblioteca dell' Università  
 degli Studi  
 MILAN.—Biblioteca Ambrosiana  
 Biblioteca Nazionale de Brera  
 MODENA.—Biblioteca Estense  
 Biblioteca Universitaria  
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 PISA.—Biblioteca della R. Università  
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 RIMINI.—Biblioteca Gambalunga  
 ROME.—Biblioteca Alessandrina dell'  
 Università  
 Biblioteca Angelica  
 Biblioteca Barberini  
 Bib. della Camera dei Deputati  
 Biblioteca Casanatense  
 Biblioteca Chigiana  
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 Biblioteca Ducale  
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 VERONA.—Bib. ed Archivi Comunali  
 Biblioteca Capitolare  
 VICENZA.—Bib. Bertoliana Comunale

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THRONDHJEM.—continued  
 Selskab. Bibliothek

**PORTUGAL.**

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 EVORA.—Bibliotheca Archiepiscopal  
 LISBON.—Bibliotheca de Academia  
 Bibliotheca Nacional

MAFRA.—Bibliotheca  
 OPORTO.—Bibliotheca Pub. Municipal

**RUSSIA.**

HELSINGFORS.—University Library  
 KAZAN.—University Library  
 KHARKOFF.—University Library  
 KIEFF.—University Library  
 MOSCOW.—Golitzin Museum  
           Public Museum

MOSCOW.—*continued*  
           University Library  
 ODESSA.—Public Library  
 ST. PETERSBURG.—Academy of Science  
           Imperial Public Library  
           University Library

**SPAIN.**

BARCELONA.—Archivo de la Corona  
           de Aragon  
           Museo y Biblioteca Provincial  
 CADIZ.—Biblioteca Provincial  
 ESCORIAL.—Biblioteca  
 MADRID.—Biblioteca Nacional  
           Biblioteca del Palacio Real  
           Biblioteca de San Isidoro  
           Biblioteca de la Universidad

SALAMANCA.—Biblioteca de la Univ.  
 SANTIAGO.—Biblioteca Publica Uni-  
           versitaria y Provincial  
           Seville Biblioteca Columbina  
 SEVILLE.—Biblioteca Universitaria  
 TOLEDO.—Biblioteca de la Catedral  
 VALENCIA.—Biblioteca Universitaria  
 VALLADOLID.—Biblioteca de la Univ.

**SWEDEN.**

LUND.—Universitetsbibliothek

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**SWITZERLAND.**

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           Universitäts Bib. (160,000 vols.)  
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           Stadt-Bibliothek  
 EINSIEDELN.—Stifts-Bibliothek  
 FRAUENFELD.—Thurganische Kan-  
           tons-Bibliothek  
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**THE EFFECT OF ELECTRIC LIGHT ON BOOKS.**

Referring to the effects of electric light upon books, a public librarian says;—"An attempt has been made to prove that the electric light is, after all, more injurious to books than gas. It is certainly true that if paper made from wood-fibre is exposed to the electric light, or indeed to the sun or to strong daylight, it will turn yellowish, whilst gas-flames do not produce any similar effect. But gas burning in a library acts upon the bindings of books, not merely when they are opened out for reading, but all the time they stand closed up on the shelves. So that, even if we leave the risk of fire out of the question, the electric light is far preferable for libraries. What might be the case if we could produce gas absolutely free from sulphur I cannot say."

## THE REFERENCE LIBRARY.

FIRST, the providing and making accessible books for consultation or perusal within the library premises; this is by general usage called the reference department, the word reference not meaning, as has been supposed, that the books are solely what are called "works of reference," but only that they are to be referred to in the library. In this department the chief characteristic should be that of comprehensiveness and generality. All schools of thought; all varieties of opinion in politics, philosophy, religion; all phases of experience; should be fully represented. In the reference library nothing is too great, and very few things are too small. It receives and preserves with equal propriety and equal care the greatest, rarest, costliest books, and the ephemeral tract, which is in everybody's hands to-day, but which the student or historian will hereafter search for and esteem an invaluable aid in his labors. I do not go the length of saying that a reference library should preserve all printed matter which may be offered to it, but a wise librarian will not reject even the most apparently valueless pamphlet or leaflet without anxious care. The reference library is obviously the proper repository of all special collections of books and pamphlets on particular subjects, whether relating to localities, or to political, social, or religious movements, to stated periods of history, or to individual branches of science or art or industry, or of whatever other kind. Here too will generally be preserved the files of newspapers and periodicals. The reference library should in brief be all things to all men, and should aim at furnishing information on all subjects on which inquiry may be made.—F. T. BARRETT, in *The Bookmart*.

## BINDINGS.

THE COVERS OF BOOKS.—The vexing question of binding will come after all the other questions have been settled. It shall not be panelled russia, certainly, for russia leather does not last, but it may be crushed levant, morocco, or vellum over the original paper wrappers and the original cloth covers detached from their boards, or the cloth-covered books may remain untouched; and your binding may be half binding with corners, or half binding without corners, or full binding; and in Jansen (short for Jansenist) style, which is without an ornament, or *à la fanfare*, which is a pretty style of ornamentation, and in one or varied colours; and it is not heresy in bibliolatry to give an English book to a French bookbinder, or the reverse, and an American bookbinder loves his art enough not to let his Chauvinism make ungraceful work for "American Notes." The only recommendation, which it would not be pedagogic to make to a collector, may be that a book in half binding should have uncut edges, and a book in full binding must have gilt edges, even if the binder finds it necessary to cut them a little, for full binding is the evening dress of books, and a book in a full binding, with or without gilt top, and white edges on the other sides, as it often appears recently, looks like a gentleman in a clawhammer of broadcloth and bluejeans trousers. The paper covers (or wrappers, as the Dickens men say) of a book are kept because

they are often illustrated, were part of the book's physiognomy, mayhap made its fortune, and contain useful information for bibliographers. The French led the fashion with their first collections of books written by romanticists, the covers of which had ghostly vignettes by Deveria and the Johannots, and magnificent promises of great works by Hugo, Gautier, Balzac, Lacroix, and the rest, a catalogue of which would make an interesting volume on "Books Announced, but Never Published."—*New York Times*.

**A WELL-BOUND BOOK.**—The characteristics of a well-bound book are, that it should open freely and fully, so that the work may be read without any necessity for holding down the pages; that the edges of the boards or covers should be perfectly square, the leather turned over the edges smoothly and without any inequalities; that the leather should be clear and one uniform colour, free from blotches or any variety of shades; that the end papers (papers inside the covers) should be cut so as to leave the same extent of marginal leather all round, and be pasted down evenly, but more particularly at the folding, where the book may be said to hinge, which should be perfectly smooth and free from crease; that the gilding of the edges should be smooth, and of a uniform tint; that the tooling on the back and sides should be sharp and clear, without the least perceptible joining of any one line with another; and that the inside of every gilt-edged book should have a gold line about the eighth of an inch inside, worked all round it, this gives a volume a more elegant finish than any of the flowered rolls generally used for the purpose. The sides of half-bound books are covered either with cloth or marbled paper. The cloth is made of every variety of colour, and should always match the leather. The same remarks may be made in regard to the marble paper.—From a small pamphlet entitled *Handbook of Taste in Bookbinding*.

**A DURABLE LEATHER.**—Pigskin is a nice and durable material for book-bindings which has not been as largely patronised in this connexion as it deserves. It has, however, been adopted for books in the Mitchell Library at Glasgow, and in the Plymouth Free Public Library, and the results have proved most gratifying. It has been established that pigskin is both durable and economical, while at the same time of highly effective appearance. Indeed Mr. Barrett, the librarian of the Mitchell Library, who has had some hundreds of books thus bound attests its great strength and durability, and speaks of it as "well fitted to withstand the trying air, hot and dry, which unfortunately exists in so many public libraries." After referring to the excellent colours of the material, he adds that some of the books are even better-looking after a year's wear than when newly bound. This is a very rare recommendation, which cannot fail to have force with both publishers and the public. Mr. W. H. K. Wright, the Public Librarian of Plymouth, speaks in similarly high terms. When we add that the cost is low, it will be seen that Pigskin Morocco is a book-binding material that deserves on every ground the widest patronage.

**GILT TOPS.**—Whether or not a gilt top constitutes a protection to a book by presenting—it might almost be said—a metallic surface to the falling dust, is a question which both practical and unpractical bookmen are not agreed upon. Says Buxton Forman anent this subject: "In case

publishers pay any heed to the views of book-readers and book-lovers, I should like to record my vote against cutting and gilding the top of any book which is not bound, but merely put up in a cloth case. Gilt tops are as suitable to one *format* as another; but for cloth-cased books, of whatever size, they are unsuitable, because the pressure to which the leaves are subjected is not nearly so great as that given to bound books by a regular binder. Thus the leaves of a cloth-cased book are not absolutely close together, and if the top edges are shaved smooth for gilding, dust settling on the top finds its way down between the leaves, whereas that roughness which Mr. Evans describes as "a trap for the dust," at the top of a book which has been cut open with a paper-knife, is a very useful trap. It catches the dust on its way down and keeps it at the top till you remove it—an operation which is very simple." To this *plaidoyer*, Mr. Lord, of the *Bookmart*, adds his curt plea in the following words: "There is another good reason for not gilding the top edge of cloth-bound books. In case they have to be re-bound in calf or morocco this preliminary gilding has to be cut off, thereby reducing the margin, a process which is very disfiguring in most cases, as average printers seem to delight in 'skimping' that part of their pages." These two spokesmen against gilding the tops of books make out very good cases, but what they say is not conclusive. The slight ploughing necessary to secure a gilding surface, if carefully done, would not work any great detriment to the edges. And there can be no question that if a top edge be well gilded it does present an inexpugnable exterior to that enemy of all good books—dust. Whereas an uncut edge cannot be kept closed so tightly as to exclude the dust while the book is standing upright; it will work in and downward, and no art is potent enough to restore to pristine whiteness a dust-coloured margin. It is like the blood-stain in *Macbeth*, it will not go. Then again, the idea that dust can, by a sudden and sturdy rap, be entirely detached from a rough edge as it may be from a burnished one is erroneous.

**PRESERVATION OF BINDINGS.**—Bookbindings become deteriorated in many ways. I have looked about for something which might preserve or renew the suppleness of my leather bindings, and in general keep them and my other bindings in the best possible condition. At last it occurred to me, about twelve months ago, to make use of vaseline, which has the advantage of being a mineral substance, and is, therefore, very much less liable to decompose than anything belonging to the animal or vegetable kingdom. I have used it with every kind of binding—whole bindings (calf and morocco), half bindings, with cloth or marbled-paper sides, and cloth bindings. I have found it to succeed admirably, and I can at once single out by their appearance, and especially by the brightness of the gilding, the books which I have subjected to the process. It answers better, however, with leather and with cloth than with the marbled sides or edges of books, though even these I have not found to be in any way damaged by the treatment. It might be thought that an unpleasant greasiness would be produced, but this is not so—at least not for more than a few hours. The bindings seem to drink up the vaseline, as if they knew it would do them good. Neither does the smell of vaseline persist for long. . . . At the same time it is well to be cautious, and anyone who is disposed to make trial of the plan here recommended would in the first instance do well to confine his attentions to elderly or valetudinary binding.—F. CHANCE, in *Notes and Queries*.

**A CHEAP BINDING.**—A correspondent of the *Scientific American* says, "I have bound twenty volumes in this way:—Pack the paper smoothly, hold firmly and drive a thin chisel through the pile, about half an inch from the back. Push a strong tape through and leave about two inches; put three or four tapes through at even intervals. Cut common thick paper boards large enough to project a little everywhere, except that one edge must come in front of the tapes. Draw the tapes tightly and glue down to the boards outside. Skive a piece of leather—common sheepskin will answer—wide enough to cover the back and come on the boards an inch or two, and long enough to project a couple of inches at the end. Paste the leather well; put it on the back; fold the ends in, so as to come over the boards on each side. Paste any fancy or plain paper over the sides; and lastly, paste the blank leaf down to the cover inside, and you have a presentable book, and very durable. Trimming the edges can be easily done by clamping between boards and cutting the edges with a thin, sharp knife by a straight edge. Of course this is done before the boards are put on, after the tapes are in. This makes a flat-edge book, but for a thin book answers very well.

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### VENTILATION IN LIBRARIES.

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**T**HE charge that gas is particularly injurious to books in ornate bindings has been contradicted by many experienced librarians, who argue that the heat thrown out by gas is no more destructive to the finest bindings than the same volume of impure air generated by any other method of artificial lighting. There is no doubt that the books on shelves near the ceiling of a gas-lighted, unventilated library, are more exposed to injury than those lower down. That mere gas-light is not the worst foe of books is demonstrated by the fact that the largest lot of books in a state of decay ever found in one library were found in a set of rooms lighted by lamps and candles.

As a rule, handsomely bound books should be kept in glass cases, the doors of which should be opened at stated intervals, else the moisture from the atmosphere, certain to settle on the inside of the glass, will cause the books to mould; and long before gaslight was dreamed of mould was a treacherous and formidable foe of the finest contents of libraries.

Perhaps the best rule to adopt in the care of collections of books is to treat the library as a tenanted house is cared for. Ventilation should be carefully looked after; books need fresh air as much as human beings do. In un-opened, air-tight cases books will go to decay even more rapidly than on the topmost shelf of the most brilliantly gas-lighted library. With cleanliness and ventilation most of our libraries may defy the damaging influence of gaslight.

It may be taken for granted that the so bitterly complained of gaslight in no case effected its destructive work without the aid of ill ventilation, or more properly speaking, no ventilation at all. With cool currents of air near the upper shelves of libraries, the bad effects of gaslight on the bindings of books need not be feared. Dry heat is destructive to books, whether emitted by gas, coal, or wood.

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Æmilia, Julia.....	(Nouveaux Chants d'une Étrangère).....	Miss Emily Clarke
Æona.....	Mrs. Hanson	
Æsop.....	(Hypocrite; or, Sketches of American Society).....	Mrs. Lillie Devereux Blake
Afflicted Husband, An.....	(Letters from).....	Hall Jackson Kelly
Agapida, Friar Antonio.....	(Conquest of Granada).....	Washington Irving
Aged Person, An.....	(Soliloquy by).....	Sir William Blizard
Agricola.....	(Observations on Planting and Training Timber Trees).....	James Anderson
Ah-Chin-Le.....	(Civilization of the Western Barbarians).....	John B. Swazey
Aide-de-Camp.....	(Recollections of Service in China).....	Sir Arthur A. T. Cunynghame
Aïtaïche [A. T. H.].....	(Popular Sayings).....	Annie T. Howells
Akbur of Betlis.....	(Philosophical Rhapsodies).....	Sir Richard Joseph Sullivan
Alb.....	(Living Paris and France).....	Richard Whiteing
Albert.....	(Confidential Letters of).....	John Armstrong
Albert, Bessie.....	Mrs. Gayton	
Albert, Charles.....	(Dissertation sur la Goutte).....	Charles Albert Chaumounot
Alciades.....	("Punch," 1846).....	Lord Tennyson
Alciphron.....	("St. James's Chronicle," 1783).....	George Steevens
Alexander, Mrs.....	(The Wooing o't).....	Mrs. A. F. Hector
Alexander the Corrector.....	Alexander Cruden	
Alfred.....	(Alfred's Appeal, 1789).....	Philip Withers
Alfred.....	(History of the Factory Movement).....	Samuel Kydd
Alfred.....	(Peregrinations of the Mind).....	William Baker
Allen, Grant.....	J. Arbuthnot Wilson	
Allendale, Alfred.....	(The Man of Sorrow).....	Theodore Edward Hook
Alma.....	Charlotte Mary Yonge	
Almaviva.....	("Musical Critic").....	Clement Scott
Alpha.....	(Random Rhymes).....	Wakefield
Alphers.....	(Snatches of Thought).....	James L. Futey
Alpine Traveller.....	("Blackwood's Magazine," 1836).....	William Brockedon
Alter.....	(Chess Studies).....	Rev. J. B. Owen
Alter Ego.....	(To the Rockies and Beyond).....	Robert E. Strahorn
Alumnus, An.....	(A Plea for Harvard).....	Josiah Quincy
Alumnus of that School, An.....	(The Latest Form of Infidelity).....	George Ripley
Amans.....	(Remarks on "American Unitarianism").....	Rev. George Savage
Amateur, An.....	(Account of the English Concertina).....	William Cawdell
Amateur, An.....	(Ancient Painted Glass).....	Charles Winston
Amateur, An.....	(On Angling).....	Rev. Henry Kett
Amateur, An.....	(Real Life in London).....	Pierce Egan the Younger
Amateur, An.....	(Remarks on Ancient and Modern Art).....	George Cloghorm
Amateur, An.....	(Scenery and Antiquities of Mid-Lothian).....	W. Paterson
Amateur, An.....	(Something New under the Sun).....	Thomas Gaffield

Amateur, An.....	(Wakefield and its adjacent Scenery).....	Rev. Thomas Kilby
Amateur Angler.....	.....	Edward Marston
Amateur Casual.....	(A Night in Lambeth Workhouse).....	James Greenwood
Américain, Memoires d'un.....	(Lausanne, 1771).....	— De la Croix
Américain, Un.....	(Colombe; ou, l'Amérique découverte)—Bourgeois, de la Rochelle	.....
Américain, Un.....	(La France, l'Italie, et l'Europe).....	Lawrence Labadie
Américain, Un.....	Lettre d'..... aux Citoyens Français.....	— De la Chaise
Américain, Un, Résident à Vienne.....	(Notes exactes sur Lafayette).....	P. L. Røderer
American, An.....	("English Photographer").....	Stephen Fiske
American, An.....	(France, its King, Court, and Government).....	Lewis Cass
American, An.....	(Gleanings in Europe).....	F. Cooper
American, An.....	(Incidents of Travel in Egypt, &c.).....	John Lloyd Stephens
American, An.....	(Letter from London on the Restraining Proclamation).....	Wm. Bingham
American, An.....	(Letter to Lord Brougham on American Slavery).....	Robt. Baird, D.D.
American, An.....	(Political Reflections on the late Colonial Governments).....	Jos. Galloway
American, An.....	(Sketches of Switzerland).....	James Fenimore Cooper
American, An.....	(Smooth Preaching).....	James Walker, D.D.
American, An.....	(The Americans defended).....	Thomas Greaves Cary
American, An.....	(The Rationale of the American Question).....	Gideon Nye, Junr.
American, An.....	(The Serious Christian).....	Cotton Mather, D.D.
American, An.....	(Views on Slavery).....	Edward Habich
American, An.....	(Winter Displayed).....	Samuel Low
American Banker, An.....	(Notes of a Pedestrian Tour).....	Claudius Buchanan Patten
American Citizen, An.....	(Appeal to Congress).....	Wyly Woodbridge
American Citizen, An.....	(Future Currency of the United States).....	Charles Randolph
American Citizen, An.....	(Philanthropic Results of the War in America).....	Thomas Evans
American Citizen, An.....	(Philosophy of the Plan of Salvation).....	James Barr Walker
American Farmer, An.....	(Letters to the Yeomanry of the U. S.).....	George Logan
American Farmer, An.....	(Peace without Dishonour).....	Rufus King
American Lady, An.....	(Change for the "American Notes" [by Dickens]).....	Henry Wood
American Minister, An.....	(Records of the Bubbleton Parish).....	E. W. Reynolds
American Minister at Paris, The.....	(History of Canada).....	Lewis Cass
American now Resident in London, An.....	(Letter from).....	William Bingham
American Resident, An.....	(Switzerland).....	Samuel Hawkins Marshall Byers
American Resident in Paris, An.....	(Parisian Linguist).....	Charles Brooks
American Shipmaster, An.....	(Review of the Report on Navigation).....	Capt. John Codman
American Student-Girl, An.....	(Life among the Germans).....	Emma Louisa Parry
American, The.....	(American in Egypt).....	James Ewing Cooley
American Youth, An.....	(Battle of Plattsburgh).....	John Woodworth
Americanus.....	(Strictures addressed to James Madison).....	Thomas Cooper, M.D.
Amica Religiosis.....	(Haselrigge).....	Mrs. H. M. Dodge
Amicus.....	("Ladies' Diary").....	Charles Wildbore
Amicus.....	(Letters in the "Times").....	Sir Thomas Fairbairn
Amicus Curie.....	(Criticisms on the Bar).....	J. Payne Collier
Amicus Patrie.....	(A Word of Comfort to a Melancholy Country).....	Rev. John Wise
Amicus Patrie.....	(Twelve Rambles in London).....	William Burt
Amin, Hajj Mohammed.....	(Six Months in Meccah).....	John Frederick Keane
Amor Patrie.....	(Letters and Dissertations).....	Thomas Crowley
Amy.....	(In Search of the Truth).....	Marion Pritchard
Anchor.....	(Mary Queen of Scots).....	John Watts De Peyster
Ancient Brahmin, An.....	(Economy of Human Life).....	Robert Dodsley
Anders, Ludwig F.....	(1813: Historischer Roman).....	Ludwig Ferdinand Stolle
Ane of that ilk.....	(Our Zion).....	Prof. W. E. Aytoun
Angelus Silesius.....	(Cherubinal Wonders).....	Johann Sheffer
Anglais, Un.....	(Appel en Faveur d'Alger).....	S. Bannister
Anglais, Un.....	(Qu'est ce que le Papier-monnaie?).....	William Playfair
Anglais Meneur d'Opium.....	.....	Thomas De Quincy
Anglaise, Une.....	(La Flore des Jeunes Personnes).....	Priscilla Wakefield
Angler, An.....	(Salmonia).....	Sir Humphrey Davy
Anglican Layman, An.....	(Convocations and Synods).....	Edward Bellasis
Anglican, since become a Catholic, An.....	(Anglican Orders).....	Edward Bellasis
Anglicanus.....	(Handbook to Copenhagen).....	R. S. Ellis
Anglicanus (L. T.).....	.....	Dean Stanley
Anglus.....	("Gentleman's Magazine," 1786).....	John Warner, D.D.
Anicetus.....	(Our Modern Athens).....	William Adolphus Clark
Ann Jane.....	("The Mother's Friend").....	Mrs. Ann Jane Morgan
Annie & Ellen Amelia.....	(The Seven Churches, & o'r Poems).....	Annie & Ellen A. Garrett
Annius Anglicanus.....	("Gentleman's Magazine," 1790).....	George Steevens
Anonymous Author, An.....	(Letters to a Friend).....	Rev. John Beach
Anonymous Clergyman, An.....	(Plain Dealing, 1716).....	Charles Owen, D.D.

Another Cantab.	..... ("Gentleman's Magazine," 1783)	Richard Gough
Another Hand	..... (Further Account of that Young Gentlewoman)	Thomas Walker
Ansted, Hope	..... (Tales in the "Family Herald")	Miss Burdett
Anstey, F.	..... (Vice Versa)	F. Anstey Guthrie
Anthropos	..... (The Unity of Man)	George Storrs
Anti-Cotton	..... ("Quarterly Review")	Marquis of Salisbury
Anti-Empiricus	..... (The War of the Surplice)	John Wesley Thomas
Anti-Enthusiasticus	..... (The Wonderful Narrative)	Charles Chauncy
Anti-Hudibraston	..... (The Ratlad)	William Rhinde
Anti-Janus	..... (Anti-Janus, Freiburg, 1870)	Joseph von Hergenröther
Anti-Machiavel	..... (Reply to Pitt)	Jeremy Bentham
Anti-Patriot, An	..... (The Court Broker)	Sir John Barnard
Anti-Profanus	..... (Letter to David Garrick)	Rev. Martin Madan
Anti-Scot	..... ("Gentleman's Magazine," 1784)	Joseph Ritson
Antigonus	..... ("Gentleman's Magazine," 1776-7)	Dr. P. Hergenröther
Antiquarius	..... (Chronicles of London Bridge)	John Loveday, D.D.
Antiquary, An	..... (Forme of Cury)	Richard Thomson
Antiquary, An	..... (Historical and Allusive Arms)	Samuel Pegge, LL.D.
Anxious Enquirer after Truth, An	..... (The Table and the Turner)	Philip De la Motte
Ape	..... ("Vanity Fair" Caricatures)	D. B. Langley
Apologist, The	..... (Infant Baptism vindicated)	Carlo Pellegrini
Appelfern, Herman van	..... (Der Schutzgeist)	David Huntington
Apprentice of Lincoln's Inn	..... (Leading Cases done into English)	A. W. Engelen
Aquarist	..... ("York Courant")	Frederick Pollock
Arachnophilus	..... (Plenary Inspiration)	Nicholas Jeffery Andrew
Archard, Eliza	..... ("New York World")	Adam White
Archæologus (Joannes Didymus)	.....	Mrs. E. A. Conner
Archæophilus, Constantius	..... (Memoirs of the Reformation of England)	John T. Pickett
Archæus	..... ("Blackwood's Magazine")	Father Hatton
Architect, An	..... (Note-Book in Spain)	Rev. John Sterling
Argles, Mrs. Margaret	.....	Matthew Digby Wyatt
Argus	..... ("Morning Post")	Now Mrs. Hungerford
Aristides	..... (An Address to the Country)	Irwin Willes
Aristocratic Tout	..... (Sporting Writer)	Estwick Evans
Arius the Libyan	.....	T. Wood
Arkwright, Peleg	.....	Nathan C. Kouns
Armac	.....	D. L. Prouditt
Armand, D. S.	..... (Une Conquête, vaudeville)	Augustus Rodney Macdonough
Armytage, Ernest	.....	Edmond de Manne
Artemas	..... (Remarks on the "Age of Reason" [by Thos. Paine])	W. E. A. Axon
Artist, An	..... (Rustic Studies in the Westmoreland Dialect)	Daniel McCalla
Artist in India, An	..... (Rural Life in Bengal)	William Bowness
Asahel, Jonathan	.....	Coleworthy Grant
Ashmont	..... (Dogs: their Management and Treatment in Disease)	Johann Caspar Lavater
Ashton, Alfred	.....	J. F. Perry, Junr.
Asper, J.	.....	William Henry Forman
Association of Physicians, An	..... ("Journal of Health," 1830-33)	Joseph Urban
Astley, Thomas	..... (Collection of Voyages and Travels)	John Bell & D. F. Condie
Atheist, An	..... (Testimony to the Truth)	John Green
Athenion	..... ("American Whig Review," 1849)	Alexander Harris
Atlas	..... ("World")	William Hayne Simmons
Attaché, An	..... (Reminiscences of)	Edmund Yates
Atticus	..... ("Gentleman's Magazine," 1821)	—, Jerningham
Attorney, An	..... (Adventures of... in Search of a Practice)	Rev. Richard Polwhele
Auber Forrester	.....	Sir George Stephen
Augspur	..... ("Fun's" Prophet)	Annie Aubertine Woodward
Augur	..... (Racing Prophet)	Henry J. M. Sampson
Augustsohn, W.	.....	W. Blake, successor to H. M. Feist
Aunt Abble	..... (Ida Willmot)	W. von Kotzebue
Aunt Becky	..... (Autobiography)	Abby Skinner
Aunt Carrie	..... (American Home Book of Games)	Mrs. Sarah A. Palmer
Aunt Carrie	..... (Rhymes for Children)	Mrs. Caroline L. Smith
Aunt Effie	..... (Aunt Effie's Gift to the Nursery)	J. Miller
Aunt Fanny	..... (How Little Katie knocked at the Door of Heaven)	Mrs. Harkshaw
Aunt Friendly	..... (Poor Little Joe)	Mrs. Fanny Barrow
Aunt Hattie	..... (Stopping the Leak)	Sarah S. Tuthill (Mrs. Baker)
Aunt Hester	.....	Harriet Newell Woods (Mrs. Baker)
Aunt Judy	..... ("Aunt Judy's Magazine")	Miss G. L. Craik
Aunt Kitty	.....	Mrs. Alfred Gatty
		Maria Macintosh

Aunt Louisa	(Picture Book)	Mrs. Valentine
Aunt Lucy	Lucy Elizabeth Bloomfield (Mrs. Bather)	
Aunt Mary	(Aunt Mary's Library for Boys and Girls)	Mrs. Mary Hughes
Aunt Mary	(The Philadelphia Housewife)	Mary Hodgson
Aunt Prudence		L. R. Muzzy
Auntie Bee	(Rosabella)	Mrs. Bertha H. Buxton
Aura	("Morning Advertiser")	William Gale
Austin, Arthur	(Lights and Shadows of Scottish Life)	Prof. John Wilson
Australian Politician, An.	(Notes in Europe)	Sir Charles Gavan Duffy
Author, An.		William Warburton
(Letter from. to a Member of Parliament, concerning Literary Property)		
Author, The	(Account of Mr. John Gingham's Treatise, &c.)	Dean Swift
Automathes	(Something New)	Richard Griffith
Ave	(Brottoch Straff)	Mrs. Eva Wigström
Aymar, Patterson	("Knight's Quarterly Magazine")	Charles Knight
Ayre, William		Edmund Curll
Ayrshire Minister, An.	(Songs of the Covenant Times)	Rev. James Murray
Ayrton, J. C.	(Mary Betrand)	Miss Mary Frances Chapman
Azamat-Batuk	("Pall Mall Gazette")	Nicholas Léon Thieblin
Bab	(Bab Ballads)	W. S. Gilbert
Baba, Ali		Abergh Mackay
Bachelor of Divinity	(Subscription to the 39 Articles)	E. B. Pusey, D.D.
Balance, A., Esq., of the Middle Temple	(Leicester Gaol)	Thomas Binney, D.D.
Baldwin, Rev. Edward	(The Pantheon)	William Godwin
Balfour, Clara	(Modern Greece: a Poem)	Mrs. Hemans
Balfour, Felix	("London Journal")	Watts Phillips
Baliol, Martha Bethune	(Diary of)	Harriet Skene
Balwhidder, Rev. Micah	(Annals of the Parish)	John Galt
Banker, A.	(Relation of the Church Covenant to Church Finances)	L. Bull
Baptistet.		Alphonse Daudet
Barbier, C.	(L'Ange de la Maison)	Mad. C. B. Barbé
Bard, Samuel A.	(Waikna)	Dr. E. G. Squier
Barker, Lady		Now Lady F. N. Broome
Barker, Laura		Mrs. Tom Taylor
Barnvelt, Esdras, Apoth.	(A Key to the Lock)	Alex. Pope
Barnwell	(Game Fish of the N. States of America)	Robert Barnwell Roosevelt
Barock, Paul	(Krimskrams)	C. H. Rydberg
Baron, Marie le		Mrs. Bielby
Barrett, Walter, Clerk	(Old Merchants of New York)	J. A. Scoville
Barrister, A.	(Biographical History of Sir William Blackstone)	D. Douglas
Barrister, A.	(Essays in "Saturday Review")	Sir James Fitzjames Stephen
Barrister, A.	(Estate Management, with a Legal Supplement)	Frederick Green
Barrister, A.	(Every Man his own Lawyer)	Henry Coleman Folkard
Barrister, A.	(Portraiture of a Christian Gentleman)	William Roberts
Barrister, A.		Rt. Hon. Spencer Perceval
(Review of the Arguments in Favour of the Continuance of Impeachments)		
Barrister, A.	Rt. Hon. Sir Stafford Henry Northcote (Lord Idlesleigh)	
(Review of the Navigation Laws, 1849)		
Barrister, A.	(Review of the. Recent Persecutions in Ireland, 1845)	David Leahy
Barrister, A.	(Rhymes of, 1884)	Melville Madison Bigelow
Barrister, A.	(Rise and Practice of Imprisonment)	Thos. Hallie Delamayne
Barrister, A.		John Reeves
(Two Tracts shewing that Americans born before the Independence are, by the Law of England, not Aliens)		
Barrister-at-Law, A.	(Endowments requisite for the Study of the Law)	Joseph Simpson
Barrister-at-Law, A.	(The Opium Question)	Samuel Warren
Barrister-at-Law of Lincoln's Inn, A.		Thomas Denman
(Legal Argument on the Statute 1st William and Mary, cap. 18)		
Barrister of the Middle Temple, A.	(The Sponge)	Holkar Meggison
Barrister of the Temple, A.	(Toleration Act explained)	George Wharton Marriott
Barron, Rev. S.	(Poor Child's Library)	Sir Richard Phillips
Basil		Richard Ashe King
Basil, Theodore		Thomas Becon
Batuk, Azamat	(Spain and the Spaniards)	Nicholas Léon Thieblin
Bayonet, Bryan, of the 1st Regiment of Guards	(The Hyp Doctor)	John Henley
Bays	(The Mouse grown a Rat, 1702)	Charles Montagu, Earl of Halifax
Beacon	(Sporting Writer)	J. Osborne
Beauchamp, Philip	(Influence of Natural Religion)	Jeremy Bentham
Beaufort, Emily A.	Emily Anne Beaufort Smythe, Viscountess Strangford	
(Egyptian Shrines and Sepulchres)		

Beaumont, Averil		Mrs. Hunt
Beaumont, Sir Harry	(Moralities, 1753)	Jos. Spence
Bede, Augustin	(Letters to an Episcopalian)	Henry Major
Bede, Cuthbert	(Verdant Green)	Rev. Edward Bradley
Bede, Seth	(Seth Bede "the Methody")	Samuel Evans
Bee, Jay	(Brotherly Epistle to the "Master Mind")	Jabez Bunting
Beefeater, A.	(Genus Bos)	George Vasey
Beehunter, The	(Stories of the Backwoods)	Colonel J. B. Thorpe
Bee-Master	("The Times")	Dr. Cumming
Beethoven, Bronze, "a Looker-on"	(Crisis of Unitarianism)	Rev. J. Turner Sargent
Belacee [B. Lacy]		B. W. Lacy
Believer, A.	(Meshullam)	A. B. Woods
Believer, A.	(Universalists' Assistant)	Darius Forbes
Bell, Acton	(Agnes Grey)	Anne Brontë
Bell, Currer	(Jane Eyre)	Charlotte Brontë
Bell, Ellis	(Wuthering Heights)	Emily J. Brontë
Bell, Paul	(Pomfret)	Henry Fothergill Chorley
Benauly	(Conecut Corners)	B. Austin and L. Abbott
Ben-Ezra, Juan Josafat	(The Coming of Messiah)	Emanuel Lacunza
Benengeli, Cid Hamet	(Fragments of an Ancient Romance)	Lord Macaulay
Bengal Civilian, A.	(The Black Pamphlet of Calcutta)	C. J. O'Donnell
Benighted Irishman	(Irish Gems, "Punch," April, 1845)	W. M. Thackeray
Bénigne, Ange		Madame de Molènes
Benjamins, Mr.	(Lothaw)	Charles B. Hart
Benson, Carl	(Upper Ten Thousand)	Charles Astor Bristed
Béranger, Paul		James G. D. Collin
Bergham, John de	(Poems)	Thomas Chatterton
Bernays, Isaac	(Das Koschere Haus)	Hermann Schiff
Bernhard, Carl	(The Queen of Denmark)	Thomasine Christine Heiberg
Bertall	(La Vigne)	Charles Albert d'Arnoix
Bertaudière	(Chronicles of the Bastille)	Louis Alexis Chamorowzow
Berthold, Franz	(Irrwisch-Fritze)	Adelheid Reinbold
Berton, P. M.	(Charles Lysaght)	Edgar Pemberton
Berwick, Mary	(Legends and Lyrics)	Adelaide Anne Procter
Berwickshire Sandie	(Poems, chiefly Scottish)	Alexander Brown
Besieged Resident	(Besieged Resident in Fash)	H. Labouchere, M.P.
Betterton, Mr. Thomas	(History of the English Stage)	William Oldys
Bettina		Elizabeth von Arnim
Bias	(Magdeburgs Hämnnare)	P. E. Bergetrand
Bible Spiritualist, A.	(Three Articles on Modern Spiritualism)	Thomas Bartlett Hall
Bible Student, A.	(Character: its Elements and Development)	John Hyde
Biblicus	(Salvation by Water Baptism)	Joshua Wilson
Bibliographe, Un	(Lettres d')	J. P. A. Madden
Bibliophile, Un	(Caprices d')	C. Uzanne
Bibliophile Jacob	(Art in the Middle Ages)	Paul Lacroix
Bibliophilus	(Remarks on Dr. Mayer's Charge, 1822)	John M'Hale, D.D.
Bickerdyke, John		C. H. Crook
Bickerstaff, Isaac	(Bickerstaff's Boston Almanack)	Benjamin West
Bickerstaff, Isaac	(Predictions for 1708)	Dean Swift
Bickerstaff, Isaac	(The Tatler)	Sir Richard Steele
Biddle, Jasper	(Physiology of a Medical Student)	Albert Smith
Bideford Postman	(Poems)	Edward Capern
Biglow, Hosea	(Biglow Papers)	James Russell Lowell
Billings, Josh	(Sayings of Josh Billings)	A. W. Shaw
Binet, Satané		Francisque Sarcey
Biographicus	("Gentleman's Magazine," 1795)	William Johnstone Temple
Bion	(Poems by Bion and Moschus)	Robert Southey, LL.D.
Birkbeck		Henrie Beyle
Bishop, The. (Parochial Letter to Clergy of the Diocese of New York)		H. Potter, D.D.
Bishop of London, The	(Last Pastoral Letter, 1740)	Edmund Gibson, D.D.
Bishop of Louisiana, The	(Annual Address to Council of Diocese, 1874)	J. P. B. Wilmer
Bishop of Oxford, The	(Charge, 1719)	John Potter, D.D.
Bishop of Vermont, The	(Bible View of Slavery)	John Henry Hopkins
Bishop of Virginia, The		William Meade
	(The Catechisms usually styled K. Edward's and Dean Nowell's)	
Bishop of Western New York, The		Arthur Cleveland Coxe
	(Poems of Geo. Burgess, with an Introduction by, 1868)	
Bjärke, Bodvar	(Nordiska Gudasagor)	N. Lilja
Black, A.	(The Dying Negro)	Thomas Day
Black Dwarf, The	(Lectures on Heads)	T. J. Wooler

- Black Man, A. .... (Address to the Coloured People of Louisiana)..... R. I. Cromwell  
 Blackburne, E. Owens ..... (My Sweetheart when a Boy)..... Elizabeth O. B. Casey  
 Blackmantle, Bernard ..... (English Spy) ..... C. W. Molly  
 Blackmantle, Bernard ..... (The English Spy) ..... C. M. Westmacott  
 Blacksmith, A. .... Henry Home, Lord Kames  
 (Letter from . . . to the Ministers and Elders of the Church of Scotland)  
 Blacksmith, The Learned. .... (Sparks from the Anvil) ..... Elihu Burritt  
 Blair, Rev. David ..... (Universal Preceptor) ..... Sir R. Phillips  
 Blasius, Docteur ..... ("Figaro") ..... Pascal Grousset  
 Blenkinsop, Vicesimus, LL.D., &c. .... (Tentamen) ..... Theodore Edwd. Hook  
 Bleys. .... (Sporting Prophet: "Bell's Life") ..... H. Poolley  
 Blind Jack of Knaresborough. .... (Life) ..... John Metcalf  
 Blind Poet of Cumberland, The. .... (Miscellaneous Poems) ..... John Stagg  
 Blind Poetess of Ulster, The. .... (The Star of Attéghei) ..... Miss Frances Brown  
 Bliss, Henry ..... State Trials. in Verse) ..... N. T. Moile  
 Blue, A. .... (Fitz-Allan) ..... Robert Huish  
 Blue Peter. .... (Who Won? Official Yacht Record) ..... J. C. Summers  
 Blunt, John ..... (Man-Midwifery dissected) ..... S. W. Fores  
 Blythe, White, Junr. .... Solon Robinson  
 Board of Managers, The ..... Ellis Gray Loring  
 (Address to the Abolitionists of Massachusetts, 1838)  
 Bobbin, Paul, Cousin German of the famous Tim Bobbin. .... James Butterworth  
 (Sequel to the Lancashire Dialect)  
 Bobbin, Paul, of Alt, near Oldham. .... (A Dish of Hodge Podge)..... James Butterworth  
 Bobbin, Tim. .... (Lancashire Dialect) ..... John Collier  
 Bobbin, Tim, the Second. .... (Plebeian Politics) ..... Robert Walker  
 Bodkin, Tammas. .... W. D. Latta  
 Bogardus, James. .... (Cast-Iron Buildings) ..... John W. Thomson  
 Bolderod, Rolf ..... T. A. Browne  
 Bohemus ..... (Frauengrösse) ..... George Emanuel Opiz  
 Bolton Row and Saville Row. .... (Peril) ..... Hon. S. Ponsonby & Savile Clarke  
 Bombardino. .... ("Fraser's Magazine," 1834) ..... William Maginn  
 Bon Gaultier. .... (Bon Gaultier Ballads) ..... Prof. W. E. Aytoun & Sir Theo. Martin  
 Bonnaire, D. H. .... (Le Petit Caporal) ..... Robert Mitchell  
 Bookseller, A. .... Henry George Bohn  
 (Observations on the Catalogue of the Library of the British Museum)  
 Bookum, Reader ..... (Pumpkin Pies) ..... D. Brown  
 Boone, Henry L. .... (Big Sige) ..... Henry Llewellyn Williams  
 Boots, Mr. ... Mr. Boots' Apology for the Conduct of the late H[igh] Sheriff. . . T. Bray  
 Bos. .... (Pickwick Abroad) ..... G. W. M. Reynolds  
 Boston Bard, The. .... (Poems) ..... Robert S. Coffin  
 Boston Rebel, The. .... (Russell's "Centinel") ..... John Lowell  
 Bostonian, A. .... (Cold Water Cure of Germany) ..... John Henry Gray  
 Bostonion, A. .... (Tamerlane, and other Poems) ..... Edgar Allan Poe  
 Bostonian, A. .... (The Scholast Schooled) ..... William Bentley Fowle  
 Boswell ..... (Lives of Jonathan and Virginia) ..... W. B. Johnson  
 Boswell Redivivus ..... ("New Monthly Magazine") ..... William Hazlitt  
 Bottom. .... (Bottom's Song, Edin., 1832) ..... John Archd. Murray, Lord Murray  
 Bounce, Benj. .... (Tragedy of Chrononhotonthologos) ..... Henry Carey  
 Bounce, Thos., Driver of the Turnabout ..... T. Barnes, Editor of the "Times"  
 (A Shy at the "Great Gun," 1837)  
 Bouverie, Bartholomew ..... (Eton Miscellany) ..... Rt. Hon. W. E. Gladstone, M.P.  
 Bowles, Caroline Anne ..... afterwards Mrs. Southey  
 Boz ..... (Sketches by "Boz") ..... Charles Dickens  
 Braddon, Miss M. E. .... now Mrs. John Maxwell  
 Bræme, Charlotte M. .... (Golden Gates) ..... Bertha M. Clay  
 Brand, Louis. .... (Pansies and Asphodel) ..... Louisa Bigg  
 Bréhat, Alfred de. .... (L'Amour au Nouveau Monde) ..... Alfred Guézenc  
 Breittmann, Hans ..... (Hans Breittmann's Party) ..... Charles G. Leland  
 Bréval, Jules de. .... (Mazzini jugé par lui-même) ..... Albert Cler  
 Brewster, Wrestling ..... (Faith White's Letter-Book) ..... Mrs. M. H. Whiting  
 Brick, George Washington ..... John E. Hatcher  
 Brick, Richard ..... J. Duncan  
 Bricklayer, A. .... Philosophy: a Poem) ..... Henry Jones  
 Bridges, Madeline ..... Mary Ainge De Vere  
 Brierwood, Frank ..... Miss Mabel Clifton  
 Britannicus ..... (A Freeman's Answer to the Freeholder's Address signed ..... C. Lucas  
 "Hibernicus" (i.e., J. D. Latouche)  
 Britannicus ..... (Britannicus to Bonaparte, 1803) ..... Henry Tresham  
 Britannicus ..... (Letter in Praise of the Queen [Caroline], 1732) ..... T. Robe

- Britannicus.... (Letter to Sir R. Peel on the Political Aspect of Popery).... B. Richings  
 Britannicus.... (Letter to W. Pitt against Abolition of the Slave Trade).... F. Randolph, D.D.  
 Britannicus.... (Our Insular Shortcomings).... C. A. Ward  
 Britanno-Hibernus.... (Appeal to the People of Ireland, 1749).... W. Henry  
 British American, A.... (The Sentiments of).... Oxenbridge Thacher  
 British Author A.... ("Macmillan's Magazine," 1866).... Sir Arthur Helps  
 British Canadian, A.... Henry James Morgan  
 (Tour of the P. of Wales through Brit. America and the U. S.)  
 British Cicero, The.... (New System of Patriot Policy).... Wm. Pitt, Earl of Chatham  
 British Observer, The.... ("Cobbett's Register," 1804-6).... Wm. Henry Coombes, D.D.  
 British Officer, A.... (Parallel between Cromwell and Bonaparte).... Rev. W. Clubbe  
 British Officer in the Service of the Czar.... Daniel De Foe  
 (Life and Actions of Peter Alexovitz)  
 British Officer lately returned from the East.... (Defence at Mangalore).... John Campbell  
 British Resident in Egypt.... C. E. Moberly-Bell  
 British Subject, A.... (Letters to Lord Brougham).... Sir Francis B. Head  
 Britannicus.... (Half-a-Dozen Songs by, Manc., 1846).... Thomas Brittain  
 Broad Bottom, A.... P. D. Stanhope, Earl of Chesterfield  
 (The Interest of Hanover steadily pursued)  
 Broderick, Mark.... Mrs. E. S. L. Thompson  
 Broker, A.... (The Stock Exchange: its Use and Abuse).... H. M. Guillemand  
 Bromley, Henry.... (Catal. of English Engraved Portraits).... Anthony Wilson  
 Brook, Fanshawe.... (Pansies).... Fanny Susan Wyvill  
 Brooke (C.).... ("Good Words," "Sunday Magazine," &c.).... Miss E. Nesbit  
 Brooke, Nelsie.... (Little Mother Mattie).... Mrs. E. Ross  
 Brooksby.... ("The Field").... B. Pennell-Elmhirst  
 Brother Peregrine.... ("Fraser's Magazine").... Octavian Blewitt  
 Brown, Mr.... ("Punch," 1849).... W. M. Thackeray  
 Brown, Mrs.... (Goings on of Mrs. Brown at the Tichborne Trial).... George Rose  
 Brown, Jimmy.... (Adventures of).... William L. Alden  
 Brown, Pisistratus.... William Black  
 Brown, Tom.... (School Days).... Thomas Hughes, Q.C., M.P.  
 Brown, Tom, the Younger.... (Twopenny Post Bag).... Thomas Moore  
 Browne, Henry.... (Stones from the Old Quarry).... Henry Ellison  
 Browne, Matthew.... (Chaucer's England).... W. B. Rands  
 Browne, Phillis.... (Sunny Spain).... A. G. Payne  
 Browne, Phillis.... Mrs. Hamer  
 Brownius, Johannes, A.M.... Sir George Cornewall Lewis, Bart.  
 (Inscriptio Antiqua, in Agro Bruttio, Oxon., 1862)  
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 Bruin.... (The Balloon Scouts).... J. F. C. Adams  
 Bruneille, G. E.... Lady Colin Campbell  
 Bruno, Thomas.... Thomas Brown  
 Brush Maker, The.... (A Rod for Scorpions).... Thomas Constable  
 Bucke, Wyl.... (His Testament).... Joseph Haslewood  
 Buckeye, A.... (A Buckeye Abroad).... Samuel Sullivan Cox  
 Buncle, John, Junr.... (John Buncle, Junr., Gentleman).... Thomas Cogan  
 Buntline, Ned.... (King of the Sea).... E. Z. C. Judson  
 Bunyan, John.... (Heart's Ease in Heart-Trouble).... Rev. James Bardwood  
 Burcell, Old.... Elthu Burritt  
 Burgher-Seceder in Glasgow, A.... (Peace and Unity Recommended).... William Smith  
 Burney, Miss Frances.... afterwards Madame D'Arblay  
 Bursar of the College, A.... Rev. Charles Roger  
 (Account of the Foundation Bursaries of the United Coll., St. Andrews)  
 Burton, Alid.... (Johnny Newcome in the Navy).... John Mitford, R.N.  
 Butler of Brasenose College, The.... (Brasenose Ale).... J. Brior  
 Butt, Nathan.... (The Radical, 1832).... John Galt  
 Buxton, Danl.... ("Lippincott's Magazine," May, 1887).... Mrs. Poultney Bigelow  
 Buzz, Bumbleberry.... (Ephemera, 1852).... Geo. Edwd. Rice and John Henry Warland  
 Byles, Growley.... ("Punch," July, 1847).... W. M. Thackeray  
 Byrnie, Fairfax.... Miss Brooke  
 Byron.... (Whippoorwill).... Peleg Sturtevant  
 Bystander.... Goldwin Smith  
 Caballero, Fernan.... (Bird of Truth, &c.).... Cecilia Faber  
 Cabin Passenger, A.... (Voyage to Quebec).... Robert Whyte (?)  
 Cactus.... Mary F. Foster  
 Cadmus.... John C. Zachos  
 Cadwalader, George, Gent.... (The Remembrancer).... George Bubb Dodington  
 Cælion, John.... John Hervey Farnham  
 Cæsar, Cæjus Julius.... (Swedish Journalist).... Joseph Linck

Caius	.....	("American Whig Review," 1846-7).....	Donald Grant Mitchell
Calcraft, John Wm.	.....	(Bride of Lammormoor: a Drama).....	John William Cole
Caliban	.....	.....	Jules Claretie; also M. Bergerat
Caliban	.....	(Poems in the "Spectator," 1807).....	Robert Buchanan
Caller Herrin	.....	(Poems).....	Caroline Symington
Calvinist, A.	.....	(Meeting of Truth and Error).....	Robert Knight
Cambridge Master of Arts, A.	.....	(Psalms of David metrically paraphrased).....	E. Feilde
Cameron, Kate	.....	.....	Kate D. W. Barnes
Camp, Phineas	.....	(Poems of the Mohawk Valley).....	W. N. Duane
Campaginator	.....	(Priesthood and Clergy unknown to Christianity).....	Dr. Bush
Campana	.....	(A Spirit's Wanderings).....	Fredk. Richard Chichester, Earl of Belfast
Candid Enquirer after Truth, A.	.....	.....	Hopton Haynes
	.....	(Scripture Account of the Attributes and Worship of God)	
Candid Man, A.	.....	(Political Considerations).....	Sir James Marriott
Candidus	.....	(Errors concerning Cranmer's Greek Bible).....	Geo. Cornelius Gorham
Candidus	.....	(Plain Truth addressed to the People of America, 1776).....	Dr. Wm. Smith
Cannibal Jack	.....	.....	Mayne Reid
Cannibal Jack	.....	(Way to Win).....	Charles Beach
Caractacus	.....	("Live Stock Journal").....	E. Sendall
Carados	.....	("Referee").....	E. Sendall
Carisbrooke	.....	("Good Words," "Sunday Magazine," &c.).....	Miss E. Nesbit
Carl	.....	.....	Rev. Charles Hanbury Williams
Carle	.....	.....	Victorien Sardou
Carlos, Bey	.....	(Non-military Journal).....	Charles Doyle
Carlton, Carrie	.....	(Wayside Flowers).....	Mrs. M. H. Chamberlain
Carlton, Ethel	.....	.....	Helen E. Smith
Carlylian, A.	.....	(Blackwood v. Carlyle).....	James Hannay
Carmen Sylva	.....	.....	Q. Elizabeth of Roumania
Carolinian, A.	.....	(Slavery in the Southern States).....	Edward J. Pringle
Carr, Beryl	.....	(Marston Hall).....	L. Ella Byrd
Carr, Comyns	.....	.....	Josh. Williams
Carribber	.....	(Odd Showers).....	Sir Geo. Duncan Gibb, Bart.
Carroll, Lewis	.....	(Alice in Wonderland).....	Rev. C. Lutwidge Dodgson
Carroll, Susanna	.....	(The Beau's Duel, 1702).....	Mrs. Susannah Freeman Centlivre
Cary, Apoth. E. [Apothecary]	.....	.....	Robert Greene
Cashier, The	.....	(Statement of the Bank of Mutual Redemption).....	Henry P. Shed
Cassius	.....	(Considerations on the Society of Cincinnati).....	Adnanus Burke
Castigator	.....	(Visions of Sapience).....	Wm. Naylor
Castine	.....	.....	Noah Brooks
Catacoustickler	.....	("Sporting Chronicle").....	Alex. Thomson
Catch, Jack	.....	(Hue and Cry after the Pretender, 1719).....	Richard Arnett
Catholic Priest, A.	.....	(Letters to the Archbishop of Canterbury, 1813).....	Peter Gandolph
Catholic Priest, A.	.....	(Protestantism and Popery Illustrated, 1812).....	Joseph Berington
Catholicus	.....	(Catholic Union Defended).....	Wm. Augustus Muhlenberg
Catholicus	.....	.....	Cardinal Manning
	.....	(Dr. Nicholson's Accusation of the Archbishop of Westminster)	
Catholicus	.....	("The Times").....	Cardinal Newman
Catholicus Protestans	.....	.....	Rev. Joseph Mendham
	.....	(On the proposed Papal Cathedral in Birmingham)	
Catiline the Second	.....	(Letters from Cicero to . . .).....	Charles James Fox
Catius, Jun.	.....	(Theognis: a Laugh in the Cavern of Evil).....	Elizabeth R. Torrey
Cato	.....	(Cato to Lord Byron).....	Rev. George Burges
Cato	.....	.....	Robert R. Livingston
	.....	(Examination of the Treaty between the United States and Great Britain)	
Cato Parvus	.....	(Bibliophobia).....	Richard Heber
Cato the Journalist	.....	(Cato's Letters, 1724).....	Thomas Gordon and John Trenchard
Caustic, Mrs.	.....	(Matrimony; or, Love Affairs in our Village).....	Mrs. Anna T. J. Bullard
Caustic, Christopher	.....	(Terrible Tractoration).....	T. G. Fessenden
Caveat Emptor	.....	(Adventure of a Gentleman in Search of a Horse).....	Sir George Stephen
Cavendish	.....	(A Few Words in Defence of Tobacco).....	Samuel Bevan
Cavendish	.....	(On Whist).....	Henry Jones
Cawdor, Countess of	.....	(Short Sunday Evening Readings).....	Elizabeth Campbell
Caxton, Pisisistratus	.....	(The Caxtons).....	Edward Bulwer Lord Lytton
Cecil	.....	(Kansas and the Constitution).....	Sidney George Fisher
Cecil	.....	(The Stud Farm).....	Cornelius Tongue
Cecil, Davenant	.....	("Knight's Quarterly Magazine").....	Rev. Derwent Coleridge
Cecil, Lady Frances H.	.....	(Paradise Found).....	Frances H. Sayers
Celatus	.....	(The Public Pearl).....	Robert Owen
Celebrated Author in Ireland, A.	.....	.....	Dean Swift
	.....	(Scheme to make a Hospital for Incurables)	



- Celticus ..... (A Tale of Encumbered Estates)..... Andrew Claiborne  
 Censor ..... ("Don't") ..... O. B. Bunce  
 Censor ..... (The Quarterly Reviewer Reviewed) . William Cooke Taylor, LL.D.  
 Cento ..... Philip Millington  
 Centz ..... Robert W. Greene  
 Cephas ..... (Inquiries occasioned by the Address, 1812) . Rev. Leonard Worcester  
 Certificated Teacher, A ..... (Geography of the British Empire) ..... D. C. MacCarthy  
 Ch—d, W. R. .... (The Dramatic Congress) ..... William Rufus Chetwood  
 Ch—s, Col. .... (Life of) ..... Col. Francis Charteris  
 Chad. .... (Base Ball Player's Book of Reference) ..... Henry Chadwick  
 Chairman of the Commissioners ..... Lemuel Shattuck  
 (Sanitary Survey of the Town of St. Lawrence)  
 Chairman of the Kent Nat. Hist. Soc. .... ("Gentleman's Mag.," 1812) . Robert Pocock  
 Challice, Dr. .... Mrs. Annie Emma Challice  
 (Secret History of the Court of France under Louis XV.)  
 Cham ..... (Caricaturist) ..... Amédée de Noé  
 Chamier, Capt. .... (Naval History of Great Britain) ..... William Jones  
 Champfleury ..... Jules Fleury  
 Chancery Barrister, A. .... (Thoughts on Laughter) ..... Basil Montagu  
 Chandler, Bessie ..... Elizabeth Chandler (Mrs. Parker)  
 Channing ..... Rev. Edward Abbott  
 Chapel Minister. (Dr. Jamieson weighed in his own Scales, *Glasgow*, 1866) . John M'Gill  
 Chaplain. (Chaplain's Narrative of the Siege of Delhi) . Rev. John E. Wharton Rotton  
 Chaplain, The. .... (Danger of not being Prepared, *The Hague*, 1859) . Rev. Edward Brine  
 Chaplain, The. .... (Voyage to Peru by the Conde of St. Malo) . Rev. Alonzo Carrillo Lazo  
 Chaplain of the County Gaol, Northampton. (Dissuasion from Crimes) . William Drake  
 Chaplain of the Regiment, The. (Our First Year of Army Life) . Rev. Edw. A. Walker  
 Charfy, Guiniad. .... (The Fisherman) ..... George Smeeton  
 Charikles ..... (Türkische Skizzen, *Berlin*, 1883-4) ..... Aristarchi Bey  
 Charlotte Elizabeth ..... (Judah's Lion) ..... Mrs. C. E. Tonna  
 Chartist Parson ..... (Magazine Papers) ..... Rev. Charles Kingsley  
 Chat-Huant. .... ("London Leader") ..... Edward F. Smythe Pigott  
 Cherith ..... Miss Fannie Surtees  
 Cheshire Weaver ..... (Anglia Restaurata) ..... J. D. Latouche  
 Chester, Adam. .... (Th' Tay and Rum Ditty) ..... Charles Rothwell  
 Chicago Bible Class Teacher. (The Four Gospels in One) ..... Robert A. Campbell  
 Chicago Clergymen, A. (The great Fires in Chicago and the West) . Rev. E. J. Goodspeed  
 Chief Justice, The ..... Anthony Stokes  
 \* (Directions for the Officers ..... of the Province of Georgia, 1771)  
 Chiuso, Castel ..... (Orestes in Argos) ..... P. Bayley  
 Chordal ..... (Extracts from Chordal's Letters) ..... James W. See  
 Chownitz, Julian ..... (Geld and Herz) ..... Joseph Chowanetz  
 Christian, A ..... (Letter to Mr. Stebbing, 1718) ..... Gerard Legh  
 Christian, A ..... (Moral Agency) ..... James Patriot Wilson, D.D.  
 Christian, A ..... (Present State of the Church and Religion, 1774) . Micajah Towgood  
 Christian, A ..... Benjamin Hoadly  
 (Queries recommended to the Authors of a Discourse of Free-thinking)  
 Christian in a Cold Season, A. (Christianus per Ignem) ..... Cotton Mather  
 Christian lately Departed, A. .... (Secret Thoughts of) ..... Ambrose Serle  
 Christian Freethinker, A. .... (Observations on a Pamphlet [by ..... Joseph Highmore  
 Dodwell] entitled "Christianity not founded on Argument")  
 Christian Minister, A. .... (Christian Union and how to get it) ..... William Mason  
 Christian Minister, The. .... (Advice to a New Married Couple) ..... Rev. James Bean  
 Christian Observer, A. .... (Errors of Modern Theology) ..... George Galloway  
 Christianus. .... (Letter to the Editor of the "Times," 1830) ..... Dr. T. F. Dibdin  
 Chrysale ..... (Les Femmes) ..... A. Blanquet  
 Chum of Johnny Bull's, A. .... Thomas Hayward Budd  
 (The Row at Dame Europa's School : Another Account)  
 Churchman, A. .... (Second Defence of Church Establishments) . John G. Lorimer, D.D.  
 Churchman, The ..... Rev. Thomas Tregenna Biddulph  
 (Reasons for bringing his Children to the Baptismal Font)  
 Cibber, Colley ..... Nicholas Amhurst  
 Cincinnatus ..... William Plumer  
 Cinna ..... ("Public Advertiser," 1770) ..... William Scott  
 Citizen, A. .... (Constitution of the U.S.A.) ..... William Hickey  
 Citizen, A ..... John N. Reynolds  
 (Correspondence touching the South Sea Exploring Expedition)  
 Citizen, A. .... (Duty of a Good Citizen, 1756) ..... Jonas Hanway  
 Citizen, A. .... (The Dutch better Friends than the French) ..... John Wither  
 Citizen, A. .... (Vindication of the late House of Commons, 1714) ..... John Egleton

- Citizen of Baltimore, A. . . . (Railroads in the United States) . . . . . W. Hollins  
 Citizen of Baltimore, A. . . . (Sketch of the Claims . . . on the Government) . . . Jas. H. Causten  
 Citizen of Boston, A. . . . . William Foster  
     (A Society for the special Study of Political Economy . . . proposed by)  
 Citizen of Boston, A. . . . . (Essay on American Slavery) . . . . . Joshua Pollard  
 Citizen of Boston, A. . . . . (Remarks upon an Oration by Chas. Sumner) . . . Geo. Putnam, D.D.  
 Citizen of Chester, A. . . . . (Life of St. Werburgh) . . . . . William Cowper, M.D.  
 Citizen of Cincinnati, A. . . . . (The Muse of Hesperia) . . . . . Thomas Peirce  
 Citizen of Geneva, A. . . . . Jean Jacques Rousseau  
     (The Discourse which carried the Premium at the Academy at Dijon, 1760)  
 Citizen of Kentucky, A. . . . (Plan for Conquering Treason) . . . . . George Conder  
 Citizen of Massachusetts, A. . . . . Wittard Phillips  
     (Appeal to the Good Sense of the Democrats, &c., 1814)  
 Citizen of Massachusetts, A. . . . (History of the U.S.A.) . . . . . Charles Prentiss  
 Citizen of Massachusetts, A. . . . (Memoirs of Andrew Jackson) . . . Jerome Van Crowninshield  
 Citizen of Middletown, Conn. . . . (The Indians of New England) . . . . . Joseph Barratt  
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 Citizen of New York, A. . . . . Mathew Adgate  
     (A Northern Light; or, new Index to the Bible)  
 Citizen of New York, A. . . . . James Cheetham  
     (Answer to Hamilton's Letter concerning John Adams)  
 Citizen of Ohio, A. . . . . (Mysteries of Washington City) . . . . . Caleb Atwater?  
 Citizen of Pennsylvania, A. . . . . Fredk. Adolphus Packard  
     (Tendency of the Separation of Convicts)  
 Citizen of Philadelphia, A. . . . . Pelatiah Webster  
     (A Seventh Essay on the Fur Trade and Finance)  
 Citizen of Philadelphia, A. . . . . John Swanwick  
     (Considerations on an Act of the Legislature of Virginia, 1786)  
 Citizen of Pittsburg . . . . . (The Republican Compiler) . . . . . B. R. Evans  
 Citizen of these States, A. . . . (Letter to Major Alex. Hamilton, 1800) . . . . . Uzal Ogden  
 Citizen of the United States, A. . . . (Money as a Medium of Commerce) . . . Jno. Witherspoon  
 Citizen of the United States, A. . . . . John N. Reynolds  
     (Remarks on a Review of Symmes' Theory)  
 Citizen of the United States, A. . . . (Tracts on Business) . . . . . David Fosdick  
 Citizen of the West, A. . . . . (Pocahontas: an Historical Drama) . . . . . B. MacKay  
 Citizen of the World . . . . . Oliver Goldsmith  
 Citizen of the World, A. . . . . (The Patriot: a Poem) . . . . . John Corry  
 Citizen who Lives the whole Time in London, A. . . . . Daniel De Foe  
     (History of the Great Plague in London)  
 Citoyen, Un Américain . . . . (Histoire du Gén. de Lafayette) . . . . . Geo. Ticknor  
 Citoyen de Novion . . . . . (Altar of Baal thrown Down) . . . . . James Sullivan  
 Citoyen de Virginie, Un . . . . (Recherches historiques et politiques) . . . . . Filippo Mazzei  
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 Citoyen des Etats Unis, Un . . . . M. J. A. N. C. Marquis de Condorcet  
     (Lettres d' . . . à un Français)  
 City Physician, The . . . . . (Asiatic Cholera, 1866) . . . . . William Read  
 Civilian, A. . . . . (Letter to the Magistrates in the County of Buckingham) . . . James Howe  
 Civilian, A. . . . . Hon. and Rev. Arthur P. Perceval  
     (Remarks upon the Bill for Church Discipline, 1836)  
 Civilization . . . . . (Political Pamphlets) . . . . . William E. Chandler  
 Civis . . . . . (Mr. Webster's Andover Address, &c.) . . . . . Moses Stuart  
 Clague . . . . . George Edgar Montgomery  
 Claire, Leon . . . . . (A Wild Bouquet) . . . . . Edwin C. Barnes  
 Clare, Sister Mary Frances. . . . (Devotions for Pilgrims to Knock) . . . Mary Frances Cusack  
 Clarence, Fitzroy . . . . . (Love Songs made Easy) . . . . . W. M. Thackeray  
 Claribel . . . . . ( Fireside Thoughts, Ballads, &c.) . . . Mrs. Charles Barnard  
 Clarinda . . . . . (Letters to Burns) . . . . . Mrs. Maclehorse  
 Clarke, Eliza . . . . . (The Sword, Liverpool, 1791) . . . Elizabeth Clarke (Mrs. Cobbold)  
 Clarke, Jean . . . . . (The Boss Devil of America) . . . . . Charles R. Tuttle  
 Clarke, John . . . . . (Bibliotheca Seguin) . . . . . T. H. Horne  
 Clarke, Rev. C. C. . . . . (The Hundred Wonders of the World) . . . Sir Richard Phillips  
 Clarke, Rev. Mr. . . . . (The Wandering Jew) . . . . . John Galt  
 Clay, Bertha M. . . . . Charlotte M. Braeme  
 Clayton, Thomas . . . . . (Arsinoe, Queen of Cyprus) . . . Peter Anthony Motteux  
 Clearer, The . . . . . (Evidence of the Resurrection cleared) . . . Bishop Charles Moss  
 Cleighmore, Captain . . . . . Edward Z. C. Judson  
 Cleishbotham, Jedediah . . . . . (Tales of My Landlord) . . . . . Sir Walter Scott  
 Clemens . . . . . ("The Repository") . . . . . Joseph Priestley, D.D.  
 Cleophil . . . . . (Incognito; or, Love and Duty reconciled) . . . William Congreve  
 Clergyman, A. . . . . (Address to his Parishioners, 1852) . . . Hon. Wm. Henry Lyttelton

- Clergyman, A ..... (Address to the Clergy)..... John Frederick Denison Maurice  
 Clergyman, A ..... (Addresses, &c., *Bristol*, 1824)..... Rev. Thos. Tregenna Biddulph  
 Clergyman, A ..... (Advice to a Son at the University) ..... Thomas Curteis  
 Clergyman, A ..... (Rev. Solomon Piggott  
 (A Father's Recollection of Three Pious Young Ladies [Miss Brown, M. Piggott,  
 and E. Piggott])  
 Clergyman, A ..... (A Plan of Education, 1797) .... Rev. Thomas Lancaster  
 Clergyman, A ..... Bishop Samuel Horsley  
 (Apology for the Liturgy and Clergy of the Church of England)  
 Clergyman, A ..... (Australia) ..... Rev. John Morrison  
 Clergyman, A ..... (Compendium Theologicum) ..... Otto Adolphus  
 Clergyman, A ..... (Defence of the Church Missionary Society)..... Bishop Daniel Wilson  
 Clergyman, A ..... (Hymns for Young and Old, 1858) ..... Rev. Henry Tripp  
 Clergyman, A ..... (Hymns translated or imitated from the German)..... Rev. George Walker  
 Clergyman, A ..... (Infant Baptism, 1841) ..... Rev. James Edward Dalton  
 Clergyman, A ..... (Letter concerning the Affair of Elizabeth Canning)..... Rev. A. Ramsay  
 Clergyman, A ..... (Letter to an Aged Mother)..... Thomas Vowler Short  
 Clergyman, A ..... Rev. — Hardy  
 (Letter to one of his Parishioners ..... inclined to turn Methodist)  
 Clergyman, A ..... (Missions at Home, *Liverpool*, 1860)..... Abraham Hume  
 Clergyman, A ..... (Opinions concerning the Univ. of Oxford, 1774)..... Jas. Williamson, M.A.  
 Clergyman, A ..... (Providential Deliverance, 1833)..... John Charlesworth, B.D.  
 Clergyman, A ..... Rev. Robert Norton  
 (Reasons for believing the Lord has restored to the Church Apostles and Prophets)  
 Clergyman, A ..... (Reminiscences of . . . Forty Years in a Country Parish)..... Rev. R. Grant  
 Clergyman, A ..... Rev. Thomas Todd  
 (Scriptural Reasons for not co-operating with the Brit. and For. Bible Soc.)  
 Clergyman, A ..... (Songs from the Parsonage)..... Rev. Thomas Davis  
 Clergyman, A ..... (Sorrow in the Hamlet)..... Rev. Thomas Heathcote Tragett  
 Clergyman, A ..... (Suggestions for the Relief of British Commerce)..... Rev. A. P. Perceval  
 Clergyman, A ..... (The Island of Life) ..... Rev. Frederic Gardiner  
 Clergyman, A ..... (The Moral Teacher)..... Rev. Artemas Bowers Muzzey  
 Clergyman, A ..... (The Old Man's Monitor) ..... Rev. Basil Woodd  
 Clergyman, A ..... (The Pyramid and the Bible) ..... Rev. William Mackenzie  
 Clergyman, A ..... (The Spirit of Dissent, *Halifax*, 1844) ..... Rev. W. Gillmor  
 Clergyman, A ..... (The Textuary and Ritualist)..... Joseph W. Niblock, D.D.  
 Clergyman, A ..... (True Sonship of Christ, 1776) ..... Rev. William Dalglish  
 Clergyman in Debt, A ..... (Scenes and Stories) ..... Rev. Frederick N. Bayley  
 Clergyman in the City, A ..... (Reasons of the Absenting Clergy, 1710)..... Rev. John Swinfen  
 Clergyman of Massachusetts, A ..... (Eternity of Future Punishment)..... Enoch Pond, D.D.  
 Clergyman of Massachusetts, A ..... (Scripture Catechism) ..... Rev. Perez Forbes  
 Clergyman of New England, A ..... William Buell Sprague, D.D.  
 (Letters on Practical Subjects . . . to his Daughter)  
 Clergyman of the Church of England, (Dairyman's Daughter)..... Rev. Legh Richmond  
 Clergyman of the Church of England, A ..... William Elstob  
 (Great Affinity of the Two Professions of Divinity and Law)  
 Clergyman of the Church of England, A ..... (Original Memorials, 1822)..... Rev. C. Bradley  
 Clergyman of the Church of England, A ..... Joseph Blanco White  
 (Preparatory Observations on the Study of Religion)  
 Clergyman of the Church of England, A ..... John Plumptre  
 (Principles of Natural and Revealed Religion, 1795)  
 Clergyman of the Church of England, A ..... Rev. John Corpe  
 (Remarkable Facts relating to the Jesuits, 1758)  
 Clergyman of the Church of England, A ..... Rev. John Bennet  
 (Strictures on Female Education)  
 Clergyman of the Church of England, A ..... (The Negro Servant)..... Rev. Legh Richmond  
 Clergyman of the Church of England, A ..... Rev. John Jackson  
 (Three Letters to Dr. Clarke, 1714)  
 Clergyman of the Church of Scotland ..... Rev. James Flowerdew  
 (Observance of the Lord's Day considered)  
 Clergyman of the Diocese of Exeter, (What is Baptism?)..... Rev. Geo. Ferris Withborne  
 Clergyman of the Established Church, (Reflections on the Sabbath)..... Thos. Horne, D.D.  
 Clergyman's Daughter, A ..... (Battles of the Bible)..... Miss Eliza Smith  
 Clergyman's Wife, A ..... (Poetical Remains) ..... Mrs. Fallow  
 Clericus ..... (Recollections of a Fly-fisher) ..... Rev. W. Cartwright  
 Clericus ..... (The Case of the Articles) ..... Rev. Chas. Page Eden  
 Clericus ..... (Two Letters . . . on the Question whether a . . . Alexander Gunn, D.D.  
 Man may lawfully marry his Deceased Wife's Sister)  
 Clericus, M.A. .... (Italian Opera in Edinburgh) ..... R. Hibbs  
 Clericus Hampdenensis ..... (Letters to Horace Mann) ..... Dorus Clarke, D.D.

Clericus Lyvecanus	Rev. Caesar Otway
(Answer of an Unbeneficed Clergyman of the Diocese of Dublin)	
Clericus Septentrionalis	James Richardson
(Remarks on a Letter to the Clergy of the Diocese of Chester)	
Clifford, Chas.	(The Angler: a Didactic Poem) . . . . . Attributed to W. H. Ireland
Clio	Joseph Addison
Clio	(Hints upon Hats) . . . . . Thomas Clio Rickman
Clio	(The Converted Italian: a Poem) . . . . . — Williams
Clisson, Paul	Marie Roch Louis Reybaud
Clitherow	("Gentleman's Magazine," vol. 51) . . . . . Sir William Blackstone
Clive, Arthur	("Gentleman's Magazine," 1875) . . . . . Standish O'Grady
Cloak-Bag, Capt.	(XIV. Articles of Treason, 1643) . . . . . — Champfield
Clodpole, Tim	Richard Lower
Clodwig	Karl Ludwig Friedrich Wilhelm Alvensleben
Clootz, Anacharsis	Jean Baptiste Clootz
Clutterbuck, Captain Cuthbert	(Fortunes of Nigel) . . . . . Sir Walter Scott
Clyde, Alton	(Maggie Lynn) . . . . . Mrs. Arnold Jeffreys
Coalfield, Jonathan	W. Graham Simpson
Cocaius, Jodocus	Dr. Alex. Geddes
(Ode Pindarico—Saphico—Macaronica in . . . . . Gulielmi Pitii, &c., laudem)	
Codlin	John Lash Latey
Coffin, Joshua	(History of Newbury) . . . . . H. W. Longfellow
Cogswell, E.	Charles Ledyard Norton
Coissy, Henri de	Henry Coppée
Collegian, A.	(Prison Thoughts, 1821) . . . . . William Thomas
Collett, Stephen	(Relics of Literature) . . . . . T. Byerley
Collier, Coleman	(Gatherings from the Pit-Heaps) . . . . . James Everett
Collier, Joel	(Musical Travels in England) . . . . . George Veal
Collier, Joel, Redivivus	(A new edition of Musical Travels) . . . . . George Veal
Collier, John	(Lancashire Hob and the Quack Doctor) . . . . . Rev. Henry Brooke
Collop, Christopher, Curate of Cotswold	(Spiritual Quixote) . . . . . Richard Graves
Colman, R. W.	(Justified Sinner) . . . . . James Hogg, the Ettrick Shepherd
Colored Man, A.	Lewis H. Putnam
(Revolutionary Elements of the Rebellion, Brooklyn, L.I., 1868)	
Colson, N.	Cornelius Nary
(Chief Points in Controversy between Roman Catholics and Protestants)	
Columbanus	Dr. C. O'Connor
Comment, Cuthbert	Abraham Tucker
Commissioner, A.	(State of Navigation on the Thames, 1764) . . . . . John Burton
Commissioner of Indian Affairs, The	George W. Manypenny
(Letter from . . . . . to Col. Benton)	
Commissioner of Taxes, A	(Thoughts on Taxation) . . . . . Francis Newberg
Committee, The	Chas. R. Hale, S. Huntington Jones, and Henry Morton
(Report of . . . . . appointed . . . . . to translate the Inscription on the Rosetta Stone)	
Committee of Pastors, A	Edwd. Davis, Geo. Alex. Oviatt, and Eli Benedict Clark
(Churches and Pastors in Hampden County, Mass.)	
Committee of the Regiment, A	Henry Sweetser Burrage and others
(History of the 36th Regiment Massachusetts Volunteers)	
Common Sense	(Privilege of the Writ of Habeas Corpus, U.S.) . . . . . J. P. Kennedy
Common Sense	(Stubborn Facts) . . . . . H. W. Booser
Common Sense	(The American Crisis) . . . . . Thomas Paine
Common Sense	(The Earth not a Globe) . . . . . William Carpenter
Common Sense Man, A.	(Origin of Knowledge) . . . . . J. Warren Farlin
Com-patriot A.	(Address to the People of Ireland, 1815) . . . . . J. Collins
Compton, Jemima	Mrs. Jemima Compton Gladstone
(Ups and Downs of an Old Maid's Life)	
Comptroller of the Treasury, The	(Tenure of Office) . . . . . R. W. Taylor
Comstock (Hark)	P. C. Kellogg
Confederate Soldier, A.	(A. C.S. in Egypt) . . . . . Wm. Wing Loring (Ferek Pasha)
Coningsby	(The Present Crisis, 1854) . . . . . Benj. Disraeli (Earl Beaconsfield)
Connoisseur, A.	(Robert Dalby and his World of Troubles) . . . . . Henry Merritt
Conny-Catcher, Cuthbert	Robert Greene
Conservative Whig, A.	(Duty of Conservative Whigs) . . . . . Josiah Quincy
Conservative Whig, A.	(Present State of Parties, 1835) . . . . . Thomas Wallace
Considerer, The	Peter Annet
Consistent Christian, A.	Samuel Bourn
(Dialogue between a Baptist and a Churchman, Part II., 1739)	
Consistent Churchman, A.	Bennet Tyler, D.D.
(A Serious Call to those . . . . . without the Pale of the Episcopal Church)	
Consistent Protestant, A.	(State of Subscription to the Articles, &c.) . . . . . R. Watson, D.D.

Consistent Protestant, A	Samuel Bourn
(Dialogue between a Baptist and a Churchman, Part I., 1787)	
Consistent Restorationist, A	Adin Ballou
(The Touchstone)	
Constant Frequenter of Walker's Art Galleries, A	Edward Rimbault Vere Dibdin
(Dear Reader, step up . . . and buy, <i>Liverpool, N.D.</i> )	
Constituent, A	Snclair Toney
(A Constituent to a Representative (i.e., Henry J. Raymond), 1866)	
Consul, A	R. F. Farrell
(Is Honesty the Best Policy ?)	
Consul General in China	George F. Seward
(The U.S. Consulates in China)	
Contented Freeman	Noah Webster
( <i>"Connecticut Courant,"</i> 1784)	
Contributor, A	Evert Aug. Duyckinck
( <i>"American Whig Review,"</i> 1845)	
Contributor at Paris	W. M. Thackeray
( <i>"Punch,"</i> 1849)	
Contributor to the Atlantic	John Townsend Thowbridge
(The Ferry Boy and the Financier)	
Convert, A	Alex. Dick
(Reasons for embracing the Catholic Faith)	
Conway, H. Derwent	Henry W. Inglis
(Tales of the Ardennes)	
Conway, Hugh	F. J. Fergus
(Called Back)	
Conwy, Arlunydd Glan	W. D. Barker, R.C.A.
( <i>"Manchester City News"</i> )	
Coolidge, Susan	Miss Woolsey
(The Muse's Library)	
Cooper, E.	William Oldys
( <i>"Cooper Will"</i> )	
(Rattling, roaring Rhymes in Mormon Utah)	W. C. Carman
Cooper, Rev. Wm. M., B.A.	James G. Bertram
(Flagellation and the Flagellants)	
Copmanthorpe, Allan	Rev. Richard Wheatley
(Rustlings in the Rockies)	
Coquina	G. O. Shields
(Oldbury)	
Cora	Miss Annie Keary
(The Fancy)	
Corcoran, Peter	John Hamilton Reynolds
(Press and Poets)	
Cordrac, Verdello	Richard Harris
(Press and Poets)	
Corinne	Mrs. William H. Tucker
(Press and Poets)	
Corisande	Mrs. A. Smith
( <i>"Punch,"</i> Feb., 1849)	
Corks, John	W. M. Thackeray
(Peace Campaigns of)	
Cornet, A.	North Ludlow Beamish
(Letter to a Friend, 1857)	
Cornish Vicar, A.	Rev. Percival Frye
(Proceedings of the Convocation for the Stannaries)	
Cornishman, A.	Thomas Pitt
(Poems)	
Cornwall, Barry	Bryan Waller Procter
(Poems)	
Coronado, Carolina	Carolina Coronado Perry
(Proceeding of . . . in the Case of the Steamer "Lexington")	
Coroner, The	Ira B. Wheeler
(The Color Guard)	
Corporal, A.	James Kendall Hosmer
(Revolution Belge)	
Corr, Miss Mary	Charles White
( <i>"Public Advertiser,"</i> 1770)	
Corregio	Col. Isaac Barré
(Nature and Extent of Liberty)	
Corvinus, Valerius	Thomas Blacklock
(British Opium Policy)	
Cosmo	Gideon Nye, Jun.
( <i>"New England Magazine,"</i> )	
Cosmopolitan, A.	Silas Pinckney Holbrook
(Private Notes and Memos. for Thinking Men)	
Cosmos, Nabi	Thomas S. Bulmer
( <i>"Revue des Deux Mondes,"</i> 1836-7)	
Cotonnet	Alfred de Musset
(Homer Travestie)	
Cotton, Junior	Thomas Bridges
(Homer Travestie)	
Cotton, Sir Robert	Thomas Scott
(Mr. Carrington)	
Cotton, R. T.	Mortimer Collins
( <i>"La Caricature,"</i> )	
Condreux, Alfred	Honoré de Balzac
(Helen Mortimer)	
Cousin Alice	Alice B. Neale
(Helen Mortimer)	
Cousin Daisy	Mrs. S. O. Johnson
(Set about it at once)	
Cousin Kate	Maria J. McIntosh
(Set about it at once)	
Cousin Kate	Mrs. Catherine Douglass Bell
(Stories for Children)	
Cousin Kate	Mrs. Catherine M. Edwards
(Sunbeams for Baby Days)	
Cousin Kate	Kate M. T. Cozans
(Sunbeams for Baby Days)	
Cousin Madge	Mrs. J. H. Ten Broeck
(Letters to the Children)	
Cousin Mary	Mary E. Huston
(Letters to the Children)	
Cousin Mary	Mrs. Mary H. Maxwell
(Letters to the Children)	
Cousin Torrence	John D. Coughlin
(Letters to the Children)	
Cousin Virginia	Virginia Frances Townsend
(Advice to his Flock)	
Country Clergyman, A	Rev. Wm. Mudge
(Evidence of the Early Fathers)	
Country Clergyman, A	Rev. Charles Dunster
(Obiter: Wayside Verses)	
Country Clergyman, A	Richard Knott Bolton
(Remarks on Bishop Hurd's Charge)	
Country Clergyman, A	Rev. John Disney
(Remarks upon the first of Three Letters [by Gloucester Ridley] against the Confessional)	
Country Clergyman, A	Rev. Thomas Gwatkin
(Remarks upon the first of Three Letters [by Gloucester Ridley] against the Confessional)	
Country Clergyman, A	Rev. John Dudley Oland Crosse
(Verses from the Psalms of David)	
Country Curate, A	Rev. G. P. Neale
(History of Gideon)	
Country Curate, A	Rev. Erskine Neale
(The Living and the Dead)	
Country Curate, A	Rev. John William Hewett
(Verses by)	

- Country Curate, A . . . . . (Village Poor-house) . . . . . Rev. Erskine Neale  
Country Gentleman, A. (Reflections on "A Short History of Opposition") . . Chas. Polhill  
Country Gentleman, A . . . . . (Remarks on Scotch Entails) . . . . . — Gray  
Country Gentleman, The . . . . . (Advice to his Son) . . . . . Right Hon. Edward Weston  
Country Incumbent, A . . . . . (Considerations addressed to the Clergy, on the Propriety of their bearing Arms) . . E. Spencer  
Country Parson, A. . . . . (First Offering to his Mother Church) . . . . . George Jones Bevan  
Country Parson, A . . . . . (Recreations of) . . . . . Rev. A. K. H. Boyd  
Country Parson, A . . . . . (Sermons by, 1859) . . . . . Rev. John Hullett  
Country Parson, A . . . . . (Spare Minutes of) . . . . . Rev. Thomas Matthew Freeman  
Country Parson, The. (Advice to his Parishioners of the younger sort). . . Wm. Holmes, D.D.  
Country Parson, The. (Plea against the Quaker's Bill for Tythes). . . Thos. Sherlock, D.D.  
Country Pastor, A. . . . . (Lectures on Prayer) . . . . . Archbishop Richard Whately, D.D.  
Country Pastor, A . . . . . (Lectures on Scripture Revelations) . . . . . Archbishop Whately  
Country Pastor, A . . . . . (Original Plans of Thought for Village Preachers) . . John Sisson  
Country Rambler, A. . . . . (Gatherings of, 1853) . . . . . Lady Frances Elizabeth Dickens  
Country Voter, A . . . . . (Letters to the Freeholders and Electors . . . in Scotland, 1831) . . . . . Walter Ferrier  
Countryman, A. . . . . (Appeal to the Union Men of the South, 1860) . . . . . R. H. Howe  
Countryman, A. (Remarks on the Rev. and Learned Mr. John Sympson). . . Allan Logan  
Countryman, The. . . . . (The Countryman's Idea of a Gospel Minister) . . . . . Robert Calder  
Countrywoman, A. . . . . (Small Literary Patchwork) . . . . . Anne Clarke  
Courtenay, Peregrine . . . . . ("Knight's Quarterly Magazine") . . . . . W. M. Praed  
Courtly, Sir Robert. . . . . (Account of a Duel between . . . and Squire Squat [*i.e.*, W. Pulteney, Earl of Bath]) . . Robert Walpole, Earl of Orford  
Couteau, Jean Baptiste . . . . . (Confessions of) . . . . . Robert Jephson  
Coventry, John . . . . . (After its Kind) . . . . . John Williamson Palmer, M.D.  
Cowper, William. (An Extraordinary Chace; or, the Parson and the Cat). . . Jas. Everett  
Craddock, Charles Egbert . . . . . (Letters about Misuses) . . . . . Miss M. N. Murfree  
Craik (G. M.). . . . . (Eccentric Tales) . . . . . now Mrs. E. M. May  
Crambo, Cornelius . . . . . (Billiard Book) . . . . . W. B. Rhodes  
Crawley, Captain . . . . . (Sketch Book) . . . . . G. F. Pardon  
Crayon, Christopher . . . . . ("Harper's Magazine") . . . . . J. E. Ritchie  
Crayon, Geoffrey . . . . . ("Rochester Post Express," N.Y.) . . . . . Washington Irving  
Crayon, Porte . . . . . (Martin Merivale) . . . . . D. H. Strother  
Creedy, Mr. Daniel, M.P. . . . . (Memorial to Congress) . . . . . Rt. Hon. Joseph Chamberlain, M.P.  
Creighton, Robert . . . . . (Letters about Misuses) . . . . . Robert Creighton Mitchell  
Crepin. . . . . (Australian Land-bar Harbors and Rivers). . . . . Charles Wolcott Balestier  
Creyton, Paul . . . . . (Regnier, Tragédie) . . . . . J. T. Trowbridge  
Crib, Tom . . . . . (Visions of Sapience) . . . . . Thomas Moore  
Crick, Susan . . . . . (Parliamentary Portraits, 1815) . . . . . Horace Mayhew  
Cringie, Tom . . . . . (Account of all the considerable Pamphlets . . . on the Bangorean Controversy) . . . . . William Walker  
Crinkle, Nym . . . . . (Voyages à travers la Vie et les Livres) . . . . . A. C. Wheeler  
Crispe, Le Rev. P. . . . . (Life of Martin Van Buren) . . . . . L. Knapp  
Criticos . . . . . (Chronicles of the Canonate) . . . . . James Everett  
Criticos . . . . . (Portraits in "Fraser's Magazine") . . . . . Thomas Hearne  
Criticus . . . . . (Characteristics of Leigh Hunt) . . . . . Victor Euphémion Philartète Charles  
Criticus Philanagnostes . . . . . (Home and Home Papers) . . . . . Augustine Smith Clayton  
Critique, Un . . . . . (Eccentric Tales) . . . . . Sir Walter Scott  
Crockett, David . . . . . (How I Tamed Mrs. Cruiser) . . . . . Daniel MacClise  
Croftangry, Chrystal . . . . . (Three Essays . . . read at Thearne) . . . . . M. Frank Carr  
Croquis, Alfred . . . . . (The Cumberland Man, 1792) . . . . . Mrs. H. Beecher Stowe  
Cross, Launcelot . . . . . (Nature and Operation of Money) . . . . . A. H. Forrester  
Crowfield, Christopher . . . . . (Letter of . . . to Dr. Stukeley) . . . . . G. A. Sala  
Crowquill, Alfred . . . . . (Episodes in an Obscure Life) . . . . . Professor John Wilson  
Cruiser, Benedict . . . . . (Puritanism Revived, 1808) . . . . . Andrew Aitken  
Crusty Christopher . . . . . (The Blagdon Controversy) . . . . . Rev. Jonathan Boucher  
Cultivator of the Ground, A. . . . . (The 13th Chapter of Romans vindicated) . . . . . John Rooke  
Cumberland Man, A . . . . . (The Blagdon Controversy) . . . . . Samuel Gale  
Cumbriensis . . . . . (Nature and Operation of Money) . . . . . Richard Rowe  
Cunobellin . . . . . (Letter of . . . to Dr. Stukeley) . . . . . Richard Mant (?)  
Curate, A . . . . . (Episodes in an Obscure Life) . . . . . Uriel Harwood  
Curate, A . . . . . (Puritanism Revived, 1808) . . . . .  
Curate in the Archdeaconry of Coventry, A . . . . . (Twenty-four Select Discourses, Coventry, 1810)  
Curate of Blagdon, The . . . . . (The Blagdon Controversy) . . . . . Rev. Thomas Bere  
Curate of Salop, A . . . . . (The 13th Chapter of Romans vindicated) . . . . . William Fleetwood  
Curate of Stoke Damerel, The . . . . . (A Revival of the Old Church of England Principles)

Curator	(Vindication of the Captors of Major André)	Egbert Benson
Curio		William Elliot Griffis
Curio	(An Epistle to . . . by Mark Akenside)	Wm. Pulteney, Earl of Bath
Curio	(Sketches, 1866)	Richard Howell (?)
Currycomb (Carnaby)	(Peter [Pindar] provided for)	Dr. John Wolcott
Curt-his (Sir Willie)	(Kilts and Philibegs)	Sir William Curtis
Curtius		Sir William Blezard
Curtius	(Curtius rescued from the Gulph)	Richard Cumberland
Cushing, Paul	("Blackwood's Magazine," 1886)	Roland A. Wood
Cushman, Clara		Emily Bradley
Cycla	(Aunt Dorothy's Will)	Mrs. Ellen Clacy
Cynfaen		Rev. J. H. Evans
Cynthia	(Poem on the Death of J. Brydges, Marquis of Carnarvon, 1727)	Edw. Young
Cypher, Paul	(History of the Hundred of Rowell)	George Busk
Cyrus, the Elamite	(The Position, elemental and physical, &c.)	George Dunn
Czapek		J. L. Hatton
Dagonet	("Referee")	G. R. Sims
Dalmocand	(Poems)	George Macdonald
Danbury Newsmen	(Life in Danbury)	J. M. Bailey
Danforth, Parke	(Not in the Prospectus)	Miss Hannah L. Talbot
Dangerfield, John		Oswald Crawford
Dangle	("Sunday Chronicle")	Alexander Thompson
Dannenberg, Georg		Bertha Heyn Friedrich
Dannistonus, Gualterus		Archd. Pitcairne, M.D.
D'Anvers, Caleb, of Gray's Inn	(G. D. ad Georgium Buchananum Epistola)	William Pulteney, Earl of Bath
D'Anvers	(Reply to a late Scurrilous Libel)	
D'Anvers	(Dobbie and Dobbie's Master)	Nancy Mengens (Mrs. Bell)
Darcy	(Guide du Voyageur en Angleterre)	Henri Marie Martin and Honoré Fisquet
Dare, Daniel		Madame Regnier
Dare, Shirley		Mrs. Powers
Darf, Esel	(My Summer in Porkopolis)	Alfred Luce
Darke, Ernest E.		G. W. Redway
Darragh, J. Thomas, late C. C. S.	(The Skeleton in the Closet)	Edward Everett Hale
Daryl, Philippe	(La Vie partout)	Pascal Grousset
Daryl, Sydney	(Criticisms)	Douglas Straight
Dash, Comtesse		Madame de Saint-Mars
Daughter of a Captain in the Navy, deceased, A		Miss Walsh
Daughter of Dionysius, The	(The Officer's Daughter; or, a Visit to Ireland in 1790.)	
D'Auret, L.	(Voyage d'une Femme)	Edward Nichols Dennys
Daurignac, J. M. S.	(History of the Society of Jesus)	Mad. Biard
David, the Son of Jesse	(Bible Truth in its True Light)	Mme. Orlicac
Davies, Jo.		David Kendall
Davis, Honest John		Joseph Hamilton Daviess
Dawson, Florence	(An Old Debt)	Hon. John Davis
De Kalb	(Canadian Newspapers)	Julia Wedgwood
De Lunatico, F.	(The Commissioner; or, De Lunatico Inquirendo)	Mrs. Kate Cross
De Wolfe, Marie		G. P. R. James
Deaf-Mute, A	(Adventures of, 1874)	Miss Minnie D. Brower
Decius	(Decius to the Republican Citizens of Maryland)	William B. Swett
Decorator, A.	(Paper-Hanger, &c.'s Assistant, 1878)	Wm. Pinkney
Deene, Kenner	(Dull Stone House)	C. H. Savory
Deerstalker, A.	(Rhymes by)	Charlotte Smith
Defensor	(Enemies of the Constitution discovered)	William Black
Defensor	(Letters on Baptismal Regeneration)	William Thomas
Delancy, Fitzhugh		Samuel Fuller
Delaval, Barclay	(Shaugh Bridge and Mount Edgcombe)	Richard Henry Wilde
Delegate, A.	(Among the Wounded: U.S. Christian Commissioners)	James M. Share
Delegate, A.	(Truths and Errors of Liberal Christianity)	David Weston
Delegate to the Anti-Slavery Convention of American Women, A	(Report of, 1885)	Rev. Henry Clay Badger
Delmond, Mary	(Story of Isabel)	Laura H. Lovell
Delorme, Joseph		Mary Anne Kelly
Delphine	(Solon; or, the Rebellion of '61)	C. A. Sainte-Beuve
Delia (A)	(Blackwood's Magazine)	Delphine Paris Baker
Delta	(Spurious Reprints of Early Books)	David Macbeth Moir
Delta	(The Revelation of St. John simply analyzed)	Charles Deane
Delta	(Venetia)	Henry Dunn
Delver into Antiquity	(Scoto Monastica)	Right Hon. Benjamin Disraeli (Lord Beaconsfield)
		W. B. Turnbull

- Demijohn ..... ("Alcott Calendar" for 1885) ..... F. Alcott Pratt  
 Democrat of the Old School, A. (The Programme of Peace) ..... Elizur Wright, Jun.  
 Democratic Tory, A. .... (Benj. Disraeli: the Past and the Future) ..... John Skelton  
 Democritus Junior ..... (Anatomy of Melancholy) ..... Robert Burton  
 Democritus, Junior ..... (Doctor Ben) ..... Rev. Orlando Witherspoon  
 Denison, Edmund Beckett. (Astronomy without Mathematics) ..... Sir Edmund Beckett  
 Deputy Governor, The ..... (Excursion to Ireland, 1825) ..... Thomas Cole  
 Derrick, Frances ..... Mrs. F. E. M. Motley  
 Dervall, Johannes van ..... (Else Hohenthal: Roman) ..... August Kühne  
 Descendant from One of the Early Puritanical Governors, A. .... Albert Welles  
 ("Things New and Old" for the Glory of God)  
 Descendant from the great Scriblerus, A. (The Royal Naval Review, 1781) ..... Wm. Cooke  
 Descendant of "Our Ancient Friend" ..... (A Complaint, &c.) ..... Job Cushman  
 Detached Badger ..... ("The Field") ..... J. H. Walford  
 Detector ..... (Letters of) ..... Nathaniel Brassey Halked  
 Detector ..... (Quacks and Quackery) ..... Francis Burdett Courtenay  
 Detenu, A. .... (A Picture of Verdun) ..... James Lawrence  
 Detenu, A. .... (Memorable Events in Paris) ..... T. R. Underwood  
 Detouche, Pierre ..... Arnold Tanzer  
 Devonshire Poet, A. (Summer Excursions in Neighbourhood of Banff) ..... Alex. Harper  
 Devonensis ..... ("Gentleman's Magazine," 1746) ..... William Chapple  
 Devonshire Poet, The ..... (Poetic Attempts) ..... O. Jones  
 Dhu, Hari ..... William Henry Black  
 Dhu, Helen ..... (Stanhope Burleigh) ..... Helen Black  
 Didymus Clericus ..... (Hypercalypseos) ..... Nicolò Ugo Foscolo  
 Different Practitioners ..... (Letters and Essays on the Small-Pox) ..... Jno. Quier and others  
 Digamma ..... (Audeography: the New Shorthand) ..... Francis H. Valpy  
 Digby, Edward ..... (Trial of Mr. Jones . . . for Footpad Robbery) ..... Jones  
 Dilletante in Law and Politics ..... (Observations upon the Riot Act) ..... Allan Ramsay, Junr.  
 Dilthey, Karl ..... (Henriette Sontag) ..... Julian Werner  
 Dinks ..... (The Dog) ..... Captain Jonathan Peel  
 Diogenes ..... ("British Journal") ..... John Trenchard  
 Dion ..... George Berkeley, Bishop of Cloque  
 (A Letter to Dion, occasioned by his book "Alciphron" [by B. de Mandeville])  
 Dionysius the Areopagite ..... Sir Richard Cox, Bart.  
 Dioscorides ..... Professor P. Harting  
 Director, The ..... Ormsby MacKnight Mitchell  
 (Report of the Director of the Cincinnati Observatory, 1845)  
 Director, The ..... Cleveland Abbe  
 (Report of the Director of the Cincinnati Observatory, 1869-70)  
 Director of the Mint, The ..... James Ross Snowden  
 (Communication from . . . to the Secretary of the Treasury)  
 Disciple, A. .... (Kissing: its Origin and Species) ..... Mrs. Harriet Anne de Salis  
 Disciple, A. .... (Teachings of the Master) ..... Samuel Halbeart Turner  
 Disciple of Bishop Butler, A. .... Rev. Thomas Wimberley Mossman  
 (Reply to Dr. Tyndall's Lucretian)  
 Disciple of Cranmer, A. .... (Papistry Defeated) ..... Richard Walker, B.A.  
 Disciple of the Old School ..... (The Disputants) ..... James Everett  
 Discipline of the Unitarian Mission, A. .... Jogut Chunder Gangooly  
 (Juddoo's Triumph, Calcutta, 1857)  
 Dishclout, Tommy ..... (Miscellaneous Collection of Satirical Pieces) ..... Thomas Towle  
 Dismal Fellow ..... Richard Bentley, D.D.  
 Displeased Layman, A. .... George Webster  
 (The Stumbling-block of Predestination rolled away)  
 Dissenter, A. .... Mrs. Anna Letitia Barbauld  
 (Address to the Opposers of the Repeal of the Corporative and Test Acts)  
 Dissenter, A. .... (Origin and Effect of the Test Act) ..... Hudson  
 Dissenter, A. .... (Reasons for seeking a Repeal of the Test Acts) ..... David Bogue  
 Dissenter, A. .... John Offord  
 (Recent Prosecutions against Persons vending Books against Christianity, 1828)  
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 (Scripture Doctrine of the Trinity vindicated)  
 Dissenting Minister, The ..... Hugh Hengh, D.D.  
 (The Dissenting Minister's Friendly Reply to a second Friendly Address [by  
 Robert S. Candlish, D.D.] from Ministers of the Establishment)  
 District Officer, A. .... Charles Haukes Tod Crosthwaite  
 (Notes on the North-Western Provinces of India)  
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 Divine of the Church of England, A. .... Francis Gregory  
 (Impartial Thoughts upon the Nature of the Human Soul)



Divine of the Church of England, A	William Fleetwood, D.D.
(Sermon on Fast Day, Jan. 16th, 1711-12)	
Divine of the Church of England, A	William Aasheton
(Vindication of the Clergy, 1709)	
Doctor Merry	J. Wyndham
Doctor Slop	Sir J. Stoddart
(Slop's Share)	
Doctor Syntax	William Coombe
(Tours)	
Dodd, Charles	Hugh Tootell
(Church History)	
Dods, Jeannie	Miss Mackay
(“Figaro”)	
Dods, Meg	Mrs. Johnstone
(Cookery)	
Doesticks, Q. K. Philander	Mortimer Thompson
(Plu-ri-bu-tah)	
Dog Whip	L. D. Smith
Dom, A	Hedwig Dohm
(Der Erbe von Martella)	
Don Quixote, Jun.	James Tytler
(“Edinburgh Magazine”)	
Donkey, John	Thomas Dunn English
Dorn, Justus	W. Müller von Königswinter
Dorrington, Edward	Alex. Bicknell
(Le Solitaire Anglois . . . traduit par, 1787)	
Dorset, St. John	George Stephens
(The Vampire: a Tragedy)	
Dot	C. Bowyer Vaux
(Canoe Handling)	
Double, Sir Thomas	Charles Davenant
(Sir Thomas Double at Court)	
Doubting Disciple, A	Rev. John Henry Blunt
(Things that I Doubt)	
Douglas, Frank	F. E. Longley
(Brown as a Berry)	
Douglas, George	Gertrude Douglas
(The Skater's Monitor)	
Dove, Walter	James Whitelaw
(Patent Sermons)	
Dow, Junior	Eldridge G. Paige
Downing, Major Jack	Seba Smith
(Life and Writings)	
Downsey	William Howe Downes
(The Boys' Advertiser)	
Dowse, Ephraim	George Stevens
(Nichols' "Illustrations of Literature," v., 434)	
Doyle, Martin	Ross Hickey
(Irish Agriculture)	
Draper and Drapier	Jonathan Swift
Drawcansir, Sir Alex.	Henry Fielding
(Covent Garden Journal)	
Dreamer, A	Henry H. Davis
(The Fancies of)	
Dromedary, The	William Maginn
(“Blackwood's Magazine,” April, 1824)	
Dromore, Thomas	Thomas Percy, D.D., Bishop of Dromore
Droïdsen Bard, The	J. Burgess
(Pictures of Social Life)	
Druid, The	John Witherspoon
(Essays in Newspapers)	
Druid, The	Henry H. Dixon
(Silk and Scarlet)	
Dryasdust, Rev. Dr.	Sir Walter Scott
(Introductions to Novels)	
Drydog, Doggrel	Charles Clark
(September: or, Sport and Sporting)	
Duboc, Edward	Robert Waldmüller
(Die Somosierra)	
Du Boisgobey	— Castille
Duchess, The	Mrs. Margaret Argles
Duhecquet, H. M.	H. D. Robinson
(The Comet)	
Dunbar, Sydney	Mrs. Alexander Cadell
(An Oath to the Dead)	
Dunelmus Bristolensis	Thomas Chatterton
(“Town and Country Magazine,” 1768)	
Dunlap, Col. Walter B.	Sylvanus Cobb, junr.
Dunning, Charles	Charles Dunning Wood
Dunning, Charlotte	Charlotte Dunning Wood
(Upon a Cast)	
Dunshunner, Aug.	Prof. W. E. Aytoun
(“Blackwood's Magazine”)	
Duthus	Alexander Taylor Innes
(“Good Words”)	
Dweller in the Temple	S. B. Brittan
Dy, W. H.	W. H. Darby
(Faith and Works, and Canon and Truth)	
E. Pluribus Unum	Gideon Nye, Junr.
(A Broadside for the Times, 1881)	
E. Pluribus Unum	Paulding
(Church Emancipation and Church Reform)	
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(Church Emancipation and Church Reform)	
Ecclesiasticus	Rev. Richard Polwhele
(“Orthodox Churchman's Magazine,” 1801)	
Echion	Edward Chaffield
(“Blackwood's Magazine,” &c.)	
Echoist	Alexander Thomson
(“Sporting Chronicle”)	
Eckob, Jay	J. Storer Cobb
(The Theatre)	
Edgar, Sir John	Sir Richard Steele
(The Canadian Institute, The)	
Editing Committee of the Canadian Institute, The	Henry Scadding and others
(“Canadian Journal of Science,” &c.)	
Editor, An	William Wilder Wheildon
(Letters from Nahant)	
Editor, An	Henry Morford
(Rhymes of, 1873)	
Editor, The	James Burgh
(Account of the Cessares, with Notes by)	
Editor, The	John Payne Collier
(Collection of Old Plays, 1825-7)	
Editor, The	Eric S. Robertson
(Life of Longfellow, 1887)	
Editor, The	Isaac Ambrose Eccles
(“Merchant of Venice,” with Remarks by)	
Editor, The	Thomas Glibbert
(Pamphlets concerning the Poor [by Thomas Firmin, Daniel De Foe, &c.], with Observations by)	

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 (Full Answer to a late View, 177-)  
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(The East India Military Calendar, 1823-6)
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(Scotland a Half-Educated Nation)
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(A Letter intended for the "Gentleman's Magazine," 1826)
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(Piety and Patriotism)
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(The Young Lady's Introduction to Natural History)
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(A Scrutiny; or, the Criticks critics'd)
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(Bobby Shuttle un his Woife Sayroh's Visit to Manchester)
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(Harper's Monthly)
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(Progressive Orthodoxy)
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(The Christian Passover)
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- Edward ..... (Skaldeforsök) Johan Edvard Bäckström
- Edwardean, An ..... (Theological Speculations in Connecticut) ..... Joseph Harvey
- Edwardson, J. ..... Jesse Appleton  
(Address to the Clergy on approving and ordaining Candidates for the Ministry)
- Edwin ..... Thomas Vaughan
- Eginhardt ..... (Der Erb-graf) Othello von Pläuckner
- Eginhardus ..... (Memoirs of Europe, 1710) . Mrs. De la Riviere Manley
- Egomot Demens. .... (Explicit Avowal of Nothing-arianism) . Rev. Thomas Williams
- Egnar ..... (Swedish Author) . Klas Rydberg
- El Mukatten ..... (Lands of the Moslem) ..... Howard Crosby, D.D.
- Elbett, Theodore ..... (Travels of, "Athenæum," 1828) ..... John Sterling
- Elbon, Barbara ..... (Bethseda: a Novel) ..... Leonora B. Halsted
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- Elder of the Church, An. (Only a Servant: Memorial of Mary H.) ..... John B. Bishop
- Elder of the Church, An. (Strictures on the Duke of Argyll's Bill). Rev. John Johnstone
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(Reasons for Declining in the Extrication of Dr. Thomson's Free Bible Press Co.)
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- Electer, An. .... (Why I am a Conservative, 1885) ..... H. L. Williams
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(The Voice of the People in a Memorial to the Prince Regent, 1819)
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 (Witty and Humorous Side of the English Poets)  
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 (Philosophical and Chymical Analysis of Antimony)  
 Eminent Practical Teacher, An.....David Bates Tower  
 (Progressive Speaker and Common School Reader)  
 Engineer, The.....T. Willis Pratt  
 (Report on the . . . New York and Boston Railroad, 1854)  
 Engineer, The.....Alex. Catlin Twining  
 (Report on the Survey from New Haven City to Plainville, &c.)  
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 (Report of the Preliminary Survey of the Sacket's Harbour and Saratoga  
 Railroad, 1851)  
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 (Sentiments of . . . on the . . . Middlesex Election, 1769)  
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 (Apology for a late Resignation)  
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 (Tour made by Señor Juan de Vega . . . through Great Britain and Ireland)  
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 (Apology of . . . addressed to the Landed Proprietors of the County of Oxford)  
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 (Method humbly proposed to pay the National Debts)  
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 (An Englishman's Sketch-Book; or, Letters from New York)  
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(Sketches of Germany and the Germans)
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- Estelle ..... (Effect of a Single Folly) ..... Miss Elizabeth Bogart
- Esther ..... A. W. Buchan
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- Ettchell, Mabel ..... (Ten Years in a Lunatic Asylum) ..... Charlotte Phillips
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(Sugar Cultivation in Louisiana, Cuba, &c.)
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- Eusebes ..... Stephen Addington
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(Observations on the late Act for augmenting the Salaries of Curates, 1797)
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(The Piccadilly Ambulator)
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(The Orphan of Novgorod)

Ex-Puseyite, An	(Philip Paternoster)	Chas. Maurice Davies
Ex-Tramp, An	(The Tramp : his Tricks, &c.)	Frank Bellew
Examinator	(Critical Review of Webster's Spelling Book)	Lyman Cobb
Examiner of Needlework to the School Board of London, The	(Plain Cutting-out)	Mrs. L. S. Floyer
Exile from America, An	("Gentleman's Mag.," July, 1776)	Myles Cooper, D.D.
Expelled Correspondent, An	(Diary of)	Boyle
Expertus		Rev. Malcolm MacColl
Explorabilis	(Invisible Spy)	Eliza Hayward
Explorer, An	(Narrative of . . . in Tropical Africa)	Francis Galton
Extinguished Exile	(Political Sketches)	T. W. Reid
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Eye-Witness, An	(Portrait of what are called "New Measures")	E. J. Dalton
Eye-Witness, An	(Satan in Search of a Wife)	Charles Lamb
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F., Greville	(The Rail and the Rod)	Greville Fennell
Fag, Frederick	(The Recess)	Dr. James Johnson
Fagerman		Annie E. Bartholomew
Fair Play	(To the Editor of the "Chronicle")	Malcolm (?) Cameron
Fairfax, Mrs.	(First Appearance)	Mynie Bell
Fairfield, Caroline Elizabeth	(Our Bible Class)	afterwards Mrs. Corbin
Fairleigh, Frank	(Lewis Arundel)	Frank E. Smedley
Fairplay, Oliver		Benjamin Franklin Bache
	(Proposals by . . . for publishing the . . . Life of the First Consul)	
Faith		George W. Cockburn
	(An Old Soldier's Farewell to the 42nd Royal Highland Black Watch)	
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Famous Balancing Captain, A		King George II.
	(The late Gallant Exploits of . . . a new Song)	
Fane, Violet	(From Dawn to Noon)	Mrs. Singleton
Fanny, Aunt		Mrs. F. D. Gage
Fanny, Miss		Hon. F. Lygon, Earl Beauchamp
Farmer, A.	(Letters addressed to the Yeomanry of the United States)	Geo. Logan
Farmer, A.	(The Birthday . . . a Poem)	Francis Douglas
Farmer and Breeder, A.	(The New Farmer's Calendar, 1801)	John Lawrence
Farmer, The	(Queries and Resolutions concerning the Game, 1770)	John Clubbe
Farningham, Marianne		Mary Anne Hearne
Farthing Poet	(Orion)	R. H. Horne
Father, A.		Rev. Solomon Piggott
Father, A.	(Juvenile Olio)	William Mavor
Father, A.	(Letters of . . . to a Son, an Apprentice)	David Thurston
Father, A.	(Letters on the New Theatre)	David Hale
Father, A.	(Letters to his Son (Robert Barclay))	George Barclay
Father, A.	(Parental Training, 1849)	Charles Hyde
Father, A.	(The Hog, 1823)	William Lee
Father, A. and a Daughter	(Poems by, 1845)	Rev. J. A. Prowett and Miss Prowett
Father Thomas	("The Tablet")	Thomas Doyle, D.D.
Faucit, Helen	(Eminent Women of the Drama)	Mrs. Theod. Martin
Fawcett, George	(Blue Eyes or Brown?)	Miss Sophia Alice Fawcett
Fawcette, Wyliaume		J. K. Hamilton Willcox
Faxon	(New York "Commercial")	George W. Fellows
Feeling, Lord	(Scènes de la Vie Castillane et Andalouse)	A. Fontaney
Fellow, R.	(The Game of Croquet)	Horace Elisha Scudder
Fellow Citizen, A.	(To the Tribunal of the American People, 1825)	David Porter
Fellow of a College, A.	(College Tuition)	Rev. John Rustat Crowfoot
Fellow of a College, A.		Richard Hurd, D.D.
	(Opinion of an Eminent Lawyer [Earl of Hardwicke] concerning the Right of Appeal from the Vice-Chancellor of Cambridge to the Senate)	
Fellow of a College, A.	(Self-Formation)	Capel Loft
Fellow of Harvard College, A.		Nathan Prince
	(Several Accounts . . . of our Saviour's Resurrection, 1734)	
Fellow of the Royal Society, A.	(Cohemoth, 1720)	Cotton Mather
Fellow of the Royal Society	(Evidences of Christianity)	J. O. Halliwell [-Phillips]
Fels	(Das Eingemaurete Mädchen)	Adolph Bäuerle
Fels, Egon	(Die Rose von Delhi : Roman)	Johanna Herbert
Female, A.	(Beauties of Halstead)	Mrs. Hannah Carnes
Female Hand, A.	(History of Joseph : a Poem, 1736)	Elizabeth Singer (Mrs. Rowe)
Female Inhabitant of Leeds	(Eleonora : a Novel)	Mrs. A. Gomersall
Female Physician	(Receipt for Cuckolding)	Dean Swift

- Femme, Une . . . (Réflexions sur le Procès de la Reine, 1793) . . . Mme. la Baronne De Staël  
 Fen, M. de . . . (Alexandre : Tragédie) . . . Françoise de la Salignac de la Mothe Fénelon  
 Féral, M. V. de . . . (Die Geheimnisse der Inquisition) . . . Mme. Suberwick  
 Fernanagh True Blue . . . (The Orange Minstrel) . . . Robert Young  
 Fern, Fanny . . . (Fern Leaves) . . . Mrs. James Paston  
 Fernleaf, Oliver . . . . . Edwin Waugh  
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 Finn . . . (Swedish Author and Journalist) . . . Peter August Gödecke  
 Fiscario . . . . . Sidney Godolphin, Earl of Godolphin  
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 Fiske, Fidelia . . . . . Mary Lyon  
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 Fitzjersey, Horace . . . (Collegiate Experiences) . . . Theodore A. Buckley  
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 Five Clergymen . . . . . John Barrow, D.D., and others  
 (Notes on the Gospel of St. John, as translated by, 1857)  
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 Fjalar . . . (Dikter af) . . . Carl Ludvig Oestergren  
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 Flanner, Abbie . . . . . Ellen A. F. Campbell  
 Fleming, G. . . . . Julia Fletcher  
 Florence . . . (A Wreath of Wild Flowers, 1839) . . . Frances Sargent Locke (Mrs. Osgood)  
 Florentia . . . ("New Monthly Magazine," 1854-5) . . . Miss Buller  
 Florry . . . (Old Fire Ladders of New York and Brooklyn) . . . J. Frank Kernan  
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 Forge of Vulcan . . . (The Spawn of Ixion) . . . Leon N. Salmon  
 Former Member of the University of Cambridge, A . . . William Giles Dix  
 (An American Tract for the Times)  
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 Forrester, Fanny . . . Miss Emily Chubbuck (afterwards Mrs. Adoniram Judson)  
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 Forsyth, Nat . . . (Mnemosyne) . . . Frank Stanforth  
 Forty Years' Cultivator of the Earth, &c. . . . . L. Mitchell  
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 Foucher, Paul . . . (Amy Robsart) . . . Victor Hugo  
 Four Years' Resident, A . . . (Views of Canada and the Colonists) . . . Jas. Bryce Brown  
 Fox, Bitha . . . (Studies of Christian Character) . . . Mrs. Wm. Reynolds Lloyd  
 Foxcar, Nicias . . . (Shakespeare Diversions) . . . Rev. Francis Jacox  
 Frail, Lady . . . (History of a Woman of Quality) . . . Anne, Viscountess Vane  
 Frampton, Rev. Josiah . . . (Amusements of Clergymen) . . . William Gilpin  
 Franc, M. J. . . . . now Mrs. Evans  
 Français, Un . . . Le Marquis François Alexandre Frédéric Rochefoucauld-Liancourt  
 (Pensées d'un . . . en 1814)  
 Français, Un . . . (Voyage d' . . . en Angleterre, 1810-11) . . . Louis Simond  
 Francis . . . . . Francis Cornu  
 Francis, George . . . (Legends of the Land of Lakes) . . . George Francis Thomas  
 Francisco, Don . . . (Life of Colonel . . .) . . . Francis Charteris

- Franco, Harry ..... (Trippings of Tom Pepper) ..... Charles F. Briggs  
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 Frank ..... James Peilder  
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 (The Present Position of Professor Smith's Case, 1879)  
 Free Churchman, A ..... Rev. Charles Leslie  
 (A new Association of . . . Moderate Churchmen with the Modern Whigs and Fanatics)  
 Freeholder, A ..... (Address to the Commons of Ireland, 1771) . . . Sir Jas. Campbell, Bart.  
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 Freeholder, A ..... (State and Condition of our Taxes, 1716) . . . Wm. Wagstaffe, M.D.  
 Freeholder North of the Trent, A ..... William Hutchinson  
 (Letters addressed to the Minister)  
 Freeholder of Cornwall, A ..... (Two Letters . . . by, 1810) ..... Francis Gregor  
 Freeholder of Leicester, A ..... Rev. Dr. Ralph Heathcote  
 (Memoirs of the late contested Election for the County of Leicester, 1775)  
 Freeholder of the County of Surrey, A ..... Joseph Grove  
 (Reply to the famous Jew Question)  
 Freeman, Dr. .... James Russell Endean  
 Freeman of the Colony of Connecticut, A ..... Rev. Stephen Johnson  
 ("New London Gazette," 1765)  
 French Missionary, A ..... Abbé Manach or Maynard  
 (Customs and Manners of the Micmakis and Marichets)  
 French Officer, A ..... (New Journey through Greece, 1725) . . . Charles de St. Maure  
 Frere, Alice M. .... (The Antipodes and Round the World) . . . Mrs. Godfrey Clerk  
 Friend, A ..... (Advice to the Army and People of Scotland) . . . William Harper  
 Friend, A ..... Peregrine Bingham  
 (Book of Fallacies, from the unfinished Papers of Jeremy Bentham)  
 Friend, A ..... (Memoir of Hannah Adams. With Notices by) . . . Mrs. Hannah F. Lee  
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 Friend in the Country, A. .... (Present State of our Affairs, 1739) . . . George, Lord Lyttelton  
 Friend in the North, A. .... Ebon C. Ingersoll  
 (Letter from . . . with special Reference to the Effects of Disunion upon Slavery)  
 Friend of Domestic Industry, A ..... Caleb Cushing  
 (Practical Principles of Political Economy)  
 Friend of India, A ..... (Remarks on the Affairs of India, 1852) . . . Frederick John Shore  
 Friend of that [Harvard] College, A ..... John Lowell  
 (Review of Dr. Morse's "Appeal to the Publick")  
 Friend of the Author, A. .... (Defence of the New Sophonisba) ..... James Thomson  
 Friend of the Author, A. .... (The Scottish Behemoth dissected) ..... Alexander Bruce  
 Friend of the Clergy, A. .... (Remonstrance addressed to the Clergy, 1731) . . . Jonath. Warne  
 Friend of the Established Church, A. .... Rev. Frederick Toll  
 (Answer to the Question, "Why does not the Bishop of Clogher . . .  
 resign his Preferments?")  
 Friend of the Family, A. .... (Adventures of a Salmon) ..... William Ayrton  
 Friend of the People, A. .... Lord Brougham  
 (Letters to the Queen on the State of the Monarchy)  
 Friend of Truth, A ..... Rev. Elisha Scott Williams  
 (Dialogue concerning the Divine Ordinance of Baptism)  
 Friend of Truth and Peace, A ..... James Ramsay  
 (Questions on the Nature of Gospel Churches)  
 Friend to Candour and Truth, A. .... (Hypercriticism Exposed) . . . O. G. Gilchrist  
 Friend to Consistency, A ..... James Wyatt  
 (Comparative View of the Opinions of Mr. Jas. Boaden . . . relative to Shakespeare MSS.)  
 Friend to Female Beauty, A ..... Richard Russell  
 (War with the Senses; or, Free Thoughts on Snuff-taking)  
 Friend to Ministers, A. .... (Letters to Ministers) . . . Allen Wiley  
 Friend to Order, A ..... J. Somerville  
 (Reply to the Speeches of Dr. Chalmers and Dr. Macgill, in the Synod of  
 Glasgow and Ayr)  
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 (Expedient for terminating the present Debates about Subscriptions, 1769)  
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 (Address to the Representatives of the People, *Dublin*, 1771)



- Friend to the Navy, A . . . . . touching the South Sea Exploring Expedition) . . . . . Mahlon Dickerson  
 (Correspondence . . . touching the South Sea Exploring Expedition)  
 Friend to the Principles of that Work, A . . . . . Rev. Joseph Holden Pott, M.D.  
 (Remarks on Two Particulars in a Refutation of Calvinism [by Bishop Tomline])  
 Friend to Truth, A . . . . . (Divine Glory brought to View) . . . . . Joseph Eckley  
 Friend to Truth, A . . . . . Albert Radiati, Count de Passeran  
 (Philosophical Dissertation upon Death)  
 Friend to Truth, A . . . . . J. Dodds  
 (The Church of England: Is she the True Church, or the Prostitute of Babylon?)  
 Friend to Truth and Liberty, A . . . . . Josiah Owen  
 (Remarks on Two Charges delivered by the Bishop of Litchfield and  
 Coventry [i.e., Dr. Smalbroke])  
 Friend to Truth and the Present Happy Establishment, A . . . . . Caleb Fleming  
 (Remarks upon the Life of John, Duke of Argyle)  
 Friend to Youth, A . . . . . (Catechism of Chronology) . . . . . William Pinnoek  
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 Froissart, Jean . . . . . Alphonse Daudet  
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 Fuzzy Guzzly . . . . . William Henry Burleigh  
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 Gall, Franz Joseph . . . . . Th. F. Kajetan Arnold  
 Galt, Christopher Columbus . . . . . J. B. Polk  
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 Gander, Sir Gregory . . . . . (Poetical Tales and Trifles) . . . . . George Ellis  
 Gaol Chaplain . . . . . (Recollections) . . . . . Rev. Erskine Neale  
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 Gaston, Marie . . . . . Alphonse Daudet  
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 Gavanir . . . . . P. S. Chevalier  
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 General Superintendent of Freedmen Department of the Tennessee, &c. . . . . John Eaton  
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 Gentleman, A . . . . . (Covenants of Redemption and Grace displayed, 1707) . . . . . James Hogg  
 Gentleman, A . . . . . (Description of the Settlement of the Genesee Country) . . . . . Hugh Williamson  
 Gentleman, A . . . . . Nathanael Hooke  
 (Dissertation on the Constitution of the Roman Senate)  
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 Gentleman, A . . . . . (Remarks on Mr. Avison's Essay, 1753) . . . . . William Hayes  
 Gentleman, A . . . . . (Remarks on the . . . Lives of the Popes [by Archbishop Bower], Douay, 1754) . . . . . Alban Butler  
 Gentleman, A . . . . . Thomas Sherlock, D.D.  
 (Remarks upon [Hoadley] the Bishop of Bangor's Treatment of the Clergy, &c.)  
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 Gentleman, A . . . . . Tour through the whole Island of Great Britain) . . . . . Daniel De Foe  
 Gentleman, A . . . . . (Whole Duty of Man, 1717) . . . . . Browne Willis  
 Gentleman at Paris, A . . . . . Lewis Goldsmith  
 (Secret History of the Court and Cabinet of St. Cloud)  
 Gentleman authorized to investigate the Commerce of that Country with Great  
 Britain, A . . . . . (Manners and Customs of Italy) . . . . . N. Brooke, M.D.  
 Gentleman conversant on the Subject, A . . . . . John Brown, M.D.  
 (Observations on the Principles of the Old System of Physic)  
 Gentleman educated at Yale College, A . . . . . Samuel Johnson, D.D.  
 (Introduction to the Study of Philosophy)  
 Gentleman Here, A . . . . . (Journey through Scotland, 1723) . . . . . John Macky  
 Gentleman in Boston, A . . . . . Joseph Tuckerman, D.D.  
 (Essay on the Wages paid to Females)  
 Gentleman in Edinburgh, A . . . . . (Letter upon the Malt Tax, 1725) . . . . . Duncan Forbes  
 Gentleman in France, A . . . . . (Bibliotheca Parisiana, 1791) . . . . . J. B. Paris de Meyzieu

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- Gentleman in London, A. . . . . William Hayes, Mus. Doc.  
(Remarks on Mr. Avison's Essay on Musical Expression)
- Gentleman in Scotland, A. . . . . William Logan  
(Letter to an English M.P. concerning the Slavish Dependencies, &c.)
- Gentleman in Scotland, A. . . . . Francis Douglas  
(Observations on the Douglas Cause in general)
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- Gentleman in the Country, A. . . . . John Perceval, second Earl of Egmont  
(Occasional Letter from . . . to his Friend in the Town, 1749)
- Gentleman in the Country, A. . . . . Allan Logan  
(Queries upon the Overtures concerning Kirk Sessions, 1720)
- Gentleman in the Country, A. . . . . Adam Ferguson, LL.D.  
(Remarks on a Pamphlet . . . by Dr. Price, 1776)
- Gentleman in the Eastern Part of said Colony, A. . . . . Benjamin Gale  
(Present State of Connecticut, 1756)
- Gentleman Independent of Party, A. . . . . — Woodmass  
(The Political Salvation of Great Britain)
- Gentleman, late of Trinity College, A. . . . . (Sancho at Court) . . . . . James Ayres
- Gentleman lately Restored from Threatning Sickness, A. . . . . Cotton Mather  
(Small Offers towards the Service of the Tabernacle in the Wilderness)
- Gentleman of Cambridge, A.B., A. . . . . ("The Connoisseur") . . . . . Rev. John Duncombe
- Gentleman of Connecticut, A. . . . . (The Democratiad) . . . . . Lemuel Hopkins, M.D.
- Gentleman of Ireland, A. . . . . (Remarks upon Poyning's Law) . . . . . John Monck Mason
- Gentleman of Lincoln's Inn, A. . . . . Philip Cartaret Webb  
(The Question whether a Jew born within the Brit. Dominions, &c., 1753)
- Gentleman of Manchester, A. . . . . Thomas Percival, M.D.  
(Observations . . . on the late Earthquake, 1777)
- Gentleman of Massachusetts, A. (The Christian Orator) . . . . . Samuel Etheridge
- Gentleman of New York, A. . . . . Washington Irving  
(Poetical Works of Thos. Campbell, with Biographical Sketch)
- Gentleman of Oxford, A. (The Cambro-Britannic Engineer) . . . . . Danl. Bellamy the Elder
- Gentleman of Oxford, A. . . . . (The Scholar's Manual, 1738) . . . . . John Leake
- Gentleman of Oxford, A. . . . . (The Tablet of Ceres) . . . . . Rev. Charles Richard Powys
- Gentleman of Oxford, A. . . . . Wm. Collins  
(Verses addressed to Sir T. Hanmer on his Edition of Shakespeare)
- Gentleman of Scotland. . . . . (An Ode to Tragedy) . . . . . James Boswell
- Gentleman of Shropshire, A. (Sentiments on Eloquence) . . . . . — Woodforde
- Gentleman of S. Carolina, A. (Description of Brunswick) . . . . . Henry Putnam
- Gentleman of Stirling, A. . . . . (Stirling : a satirical Poem) . . . . . Main or Mayne
- Gentleman of that Country, A. . . . . Archd. Campbell, D.D.  
(Queries to the Presbyterians of Scotland)
- Gentleman of the Army, A. . . . . Sir Richard Steele  
(The Procession : a Poem on Her Majesty's Funeral, 1695)
- Gentleman of the Bar, A. . . . . Joseph Downes  
(Observations on the Speech of the Rt. Hon. J. Foster, 1799)
- Gentleman of the College, A. . . . . (Humours of the Fleet) . . . . . W. Paget
- Gentleman of the Faculty, A. . . . . Thos. Hayes, 1784
- Gentleman of the Temple, A. . . . . (Compleat English Copyholder, 1736) . . . . . Sir B. Shower
- Gentleman of the Inner Temple, A. (The Practising Attorney, 1787) . . . . . William Bohun
- Gentleman of the Middle Temple, A. . . . . John Banks  
(Critical Review of the Life of Oliver Cromwell)
- Gentleman of the Middle Temple, A. . . . . Henry Barnes  
(Notes of Cases in Points of Practice, 1741)
- Gentleman of the Middle Temple, A. . . . . Richard Bentley, D.D.  
(Present State of Trinity Coll. in Cambridge, 1710)
- Gentleman of the Temple, A. . . . . (Reasons alleged against Dr. Rundle's Promotion to the See of Gloucester) considered) . . . . . Arthur Ashley Sykes, D.D.
- Gentleman Resident at Paris, A. (Revolutionary Plutarch) . . . . . Lewis Goldsmith
- Gentleman who has Left his Lodgings. (Essays and Sketches) . . . . . Earl Russell
- Gentleman who was Present at the Conferences, A. . . . . Dr. Samuel Chandler  
(The Two Conferences held . . . at the Bell Tavern, 1785)
- Gentlemen in the County, Clergymen and Laymen . . . . . Rev. Chester Dewey and others  
(Hist. of Berkshire, 1829)
- Gentlewoman in the Country, A. . . . . Mrs. Katherine Willis  
(Letter to [Hoadly] the Lord Bp. of Bangor)
- Georg. . . . . (Gud och Guld) . . . . . Carl Georg Starbäck
- Georgia Huntsman, A. . . . . (The Georgia Bequest) . . . . . Maj. W. B. Rembert
- Gerald. . . . . (Atala, and other Poems) . . . . . Erasmus Henry Brodie

Gérard	(Vies)	Charles Yves Cousin d'Avalon
Gerard, Claude	(Dagdrifoerier och Drömmier)	Mrs. Aurora Lovisa Ljungstedt
Gérard, E. D.	(The Waters of Hercules : a Novel)	Mrs. V. Laszowski
Ghazi		Frank Power
Gibbons, Lee	(The King of the Peak)	William Bennett
Giddy, Davies	(Plain Statement of the Bullion Question)	Davies Gilbert
Gifford, John	(Abridgment of Blackstone's Commentaries)	Edward Foss
Gifford, John	(Life of Pitt)	John Richards Green
Gift (Theo.)	(Pretty Miss Bellew)	Dora Henrietta Havers (Mrs. Boulger)
Gill, André		L. A. Gosset de Guinness
Girl of the Period	("Saturday Review")	Mrs. Lynn Linton
Glasguensis	(Banking in Glasgow during the Olden Time)	John Buchanan
Glaucus	(Opportunities for Industry)	Edwin T. Freedley
Glowworm, A.	(Glimpse at Whist)	J. L. Baldwin
Glyndon, Howard	(Idylls of Battle)	Mrs. L. Redden
Gnimelf, Rednaxela, A. M.		Alex. Fleming
(Strictures on the Hypothesis of Two Supreme Co-ordinate Powers)		
Godin, Amélie	(Mutter und Sohn)	Amélie Speyer (Mrs. Linz)
Goff, Elizer	(His Book)	William Dawes
Golding, Godfrey	(Book of Good Devices)	Alexander Hislop
Goodwell, Godek	(Currency : the Evil and the Remedy)	Horace Greeley
Goronva, Camlau	(Cambrican Lyre)	Rev. R. Williams
Goslett, Paul	(Confessions)	Chas. Lever
Gothamite, A.	(Acrostics from across the Atlantic)	Col. Thomas Picton
Gottlieb, W.	Comte Guillaume Brutus Icilius Libri-Carucci della Sommaia (Revue des Deux Mondes)	
Goubemouche, M.	("Punch," May, 1851)	W. M. Thackeray
"Gov."	(Rhymed Tactics)	Col. John A. Godfrey
Gracchus		Samuel Kidd
Grace, Batavian		Alex. Jas. Beresford-Hope
Grace, Eliza		Mrs. Katharine Byerley Thomson
Graduate, A.	(Plato's Apology of Socrates and Crito)	Rev. Edwd. Samuel Taylor
Graduate of Cambridge, A.	(Miscellanea Virgiliana)	Philip Wentworth Buckham
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(The English Alphabet considered philosophically and pantologically)		
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Greenhorn		George Thompson
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Greggs, William Stephenson		F. Mabel Robinson
Greville, Henry		Madame Durand
Grey, Oliver	(Apology for Servants)	Thomas Townley
Grey, William	(Pioneer Times in California)	William F. White

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Grimsel . . . . .		M. Rochfort
Grindstone, Gaffer . . . . .	(The Political Dispute, <i>Montrose</i> , 1817) . . . . .	Alexander Hill
Gringo, Harry . . . . .	(Los Gringos) . . . . .	Henry Augustus Wise
Grip, Halvor . . . . .	(Dolce far Niente) . . . . .	Johan Nordling
Grüber, Ludwig . . . . .	(Feldrain und Waldweg) . . . . .	Ludwig Anzengrüber
Grumble, Alexander . . . . .	(“St. James's Chronicle”) . . . . .	— Forest
Guanon . . . . .		Miss S. A. Matson
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(Remarks on the Opposition to the Poor-Law Amendment Bill, 1841)		
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Guernsey Militia Officer, A. . . . .	(Channel Islands Militia) . . . . .	Capt. W. H. Baliol Moulson
Gulliver, Captain Lemuel . . . . .	(Travels) . . . . .	Dean Swift
Gunson, Gamaliel . . . . .		Aaron Hill
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Gushington, Impulsia . . . . .	(Low Latitudes) . . . . .	Lady Dufferin
Guthrie, James . . . . .		R. Johnson (1737)
Gwinett, Ambrose . . . . .	(Voyages and Adventures of) . . . . .	Isaac Bickerstaffe
Gwynfryn . . . . .	(Friends in Fur and Feathers) . . . . .	Olive Thorne Miller
Gyp . . . . .	(Marriage no Mystery) . . . . .	La Comtesse de Martel-Mirabeau
Haberdasher, O. M. . . . .		Alexander Carlyle
(Plain Reasons for removing a certain Great Man from His Majesty's Presence and Councils for ever, 1759)		
Hackle, Palmer . . . . .	(Hints on Angling) . . . . .	Robert Blakey
Haßz . . . . .		R. Stott
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Halliwell, J. O. . . . .		now J. O. Halliwell-Phillips
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Hamilton, Gail . . . . .	(Gala Days) . . . . .	Mary Abigail Dodge, of Hamilton, Mass.
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Hammond, Orpha . . . . .		Orpha Turner
Hampden, John, Junr. . . . .		William Howitt
Hampden, The Spirit of . . . . .		Dr. Robert Fellowes
Hanst, Olphar . . . . .	(Handbook of Fictitious Names) . . . . .	Ralph Thomas
Hancock . . . . .	(Letter to the Hon. Samuel A. Eliot) . . . . .	William Jay
Hancock . . . . .	(Whole Truth, &c., 1808) . . . . .	Jonathan Russell
Handloom Weaver, A. . . . .	(Poems) . . . . .	William Thorn
Happy John . . . . .	(Juvenile Tales) . . . . .	Edwin F. Roberts
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Harkaway . . . . .	(“Baily's Magazine”) . . . . .	Charles Marshall
Harland, Marion . . . . .	(The Hidden Path) . . . . .	Mrs. E. P. Terhune, née Hawes
Harlequin-Horace . . . . .	(Art of Modern Poetry, 1731) . . . . .	James Miller
Harring, Johan . . . . .	(Meines Bruders Leben) . . . . .	Carl Christian Bagger
Harris, Miss Blanche . . . . .		Blanche Harris (Mrs. Lean)
(Reflections on Sublunary Enjoyments)		
Harrison, W. H. . . . .	(Christmas Tales) . . . . .	W. Harrison Ainsworth
Harte, Bret . . . . .		Francis Bret Harte
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Harvey, Hope . . . . .		Miss Susan Oak Curtis
Hassole, Jas. . . . .	(Dee's Fasciculus Chemicus, 1650) . . . . .	Elias Ashmole
Hawkins, Tom . . . . .	(Sydenham Greenfinch) . . . . .	Theo. A. Buckley
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Hayes, Henry . . . . .	(Story of Margaret Kent) . . . . .	Mrs. Ellen Olney Kirk
Hayward, Thomas . . . . .	(The British Muse) . . . . .	William Oldys
Hazard, Désiré . . . . .		Octave Feuillet
Heatherbell . . . . .	(“Good Words”) . . . . .	Eleanor Smith
Hedgehog, Humphrey . . . . .	(General Post Bag) . . . . .	John Agg
Hedi, Daniel . . . . .		Countess d'Agoult
Heinemann, Friedrich . . . . .	(Russische Hofgeschichten) . . . . .	Karl Ludwig Häberlin
Heiter, Amalie . . . . .		Duchess of Saxony
Hellebore, Dr. . . . .	(History of . . .) . . . . .	Charles Lucas (?)
Hellenophilus . . . . .	(Dr. Aikin's “Athenaeum,” 1808-9) . . . . .	Edward Maltby, D.D. (?)
Heller, Robert . . . . .		William Henry Palmer
Hellmuth, Ernst . . . . .	(Apoll von Byzanz) . . . . .	Ernst-Schmidt-Weissenfels
Helper . . . . .		George Wilder Fox

- Helvidius ..... (Letters, 1793) ..... John Jay  
 Henri B. .... ("La Caricature," 1831) ..... Honoré de Balzac  
 Henry ..... (Gordian Knot) ..... Richard Griffith  
 Henry, Bishop of Exeter ..... Henry Phillpots, Bishop of Exeter  
 (Acts of the Diocesan Synod, 1851)  
 Henry, Camille ..... Countess de la Rocca  
 Her Brother-in-Law ..... (Letters to Ada) ..... Charles Constantine Pise  
 Her Daughter ..... (Memoir of Sara Coleridge) ..... Edith Coleridge  
 Her Father ..... (Account of Deborah Banks Carvosso) ..... Rev. Benjamin Carvosso  
 Her Father. (Letters from Geneva and France to a Lady in Virginia) ..... Francis Kinlock  
 Her Father ..... (Memoir of Martha Drakeford) ..... I. Drakeford  
 Her Father ..... (Memoir of Mary Boyd) ..... John Boyd  
 Her Father ..... (Personal Religion of Margaret Gray) ..... Jonathan Gray  
 Her Father ..... Thos. Prince, D.D.  
 (The Sovereign God acknowledged and blessed : a Sermon occasioned by  
 the Decease of Mrs. Deborah Prince, 1744)  
 Her Father ..... Cotton Mather, D.D.  
 (Victorina : Sermon on the Decease of Mrs. Katherin Mather, 1717)  
 Her Husband. (Account of Mrs. Eliza Byron, "Methodist Mag.," 1804) ..... Jas. M. Byron  
 Her Husband ..... (Memoir of Mrs. Mary H. Adams) ..... John Greenleaf Adams  
 Her Husband ..... (Memoir of the late Mrs. Morgan of Syston) ..... Rev. Edward Morgan  
 Her Master ..... (Fiddy : an Autobiography, edited by) ..... William Chambers, LL. D.  
 Her Mother ..... (Memorial of an Only Daughter, 1858) ..... Mrs. Martha Stone Hubble  
 Her Pastor ..... (Portrait of a Christian, 1858) ..... Chandler Robbins  
 Her Physician ..... (Travels of Lady Hester Stanhope) ..... Richard Robert Madden  
 Her Sister ..... (Life of Agnes Strickland) ..... Jane Margaret Strickland  
 Her Sister ..... (Memorials of Frances Ridley Havergal) ..... Marie V. G. Havergal  
 Her Son. (Sermon occasioned by the Decease of Mrs. Mary Stillman) ..... Rev. S. Stillman  
 Herbert, Lucian ..... (Roman und Geschichte) ..... Julius Gundling  
 Hercules ..... (Boston "Palladium," October, 1801) ..... Fisher Ames  
 Hereditary High Churchman, An. (Reminiscences of Forty Years) ..... Jas. Hicks Smith  
 Hering, Jeanie ..... (Honour is My Guide) ..... Mrs. Adams Acton  
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 Hermann, Eugen ..... (Die Baronin) ..... Eugen Hermann Doderoth  
 Hernes ..... William Torrey Harris  
 Hernes, Paul ..... (Confessions of . . . and other Poems) ..... William Roscoe Thayer  
 Hermit ..... Paul F. De Gournay  
 Hermit, A. .... (A Hermit's Narrative of Opinions) ..... John Skow  
 Hermodactyl ..... (The High-German Doctor) ..... Philip Horneck  
 Herodion ..... Waldemar Adolf Thisted  
 Herschel, Sir John ..... J. N. Nicolle  
 (Découvertes dans la Lune, faits au Cap de Bonne-Espérance)  
 Herself. (Conduct of the Dowager Duchess of Marlborough, 1712) ..... Nathaniel Hooke  
 Hertfordshire Incumbent ..... ("The Times"). Rev. J. W. Blakesley, Dean of Lincoln  
 Hertzman, Rudolph ..... Emma Catherine Manley (Mrs. Embury)  
 (Fugitive Writings, 1840-45)  
 Hess, Bernhard ..... (Unter dem Schleier der Nacht) ..... Bernhard Hesslein  
 Hi-Ski-Hi ..... Caroline Elizabeth Sarah Sheridan (Mrs. Norton)  
 Hibernicus ..... J. D. Latouche  
 Hibernicus ..... (New York State) ..... De Witt Clinton  
 Hickling, William ..... Benjamin Franklin De Costa  
 Hieover, Harry ..... (Practical Horsemanship) ..... Charles Bréndley  
 High Churchman of the Old School, A ..... Hon. Edward Jelf, B.D.  
 (Quous-que ? How far ? How long ?)  
 Hilda ..... Mrs. Peter E. Abel  
 Hildreth, Harry ..... (Friend to Friend . . . Little Scraps) ..... J. W. Donovan  
 Hinds, John ..... (The Veterinary Surgeon, 1827) ..... John Badcock  
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 His Excellency the Governor-in-Chief of New Zealand..... Sir George Grey  
 (Expedition from Auckland to Taranaki [written by his Assistant Private  
 Secretary, G. S. Cooper])
- His Father.....Rev. Benjamin Carvosso  
 (Attractive Piety; or, Memorials of Will Banks Carvosso)  
 His Father.....(Memorial of Fredk. Lyman Tremaine)..... Lyman Tremaine  
 His Father.....(Memorial of Wm. Kirkland Bacon)..... Wm. Johnson Bacon  
 His Father.....(The Sergeant's Memorial)..... Joseph Parrish Thompson  
 His Foster-Father.....J. D. Pound  
 (Echo of Truth to the Voice of Slander; or, John B. Gough's Early History)  
 His Friend in Orkney.....(Letter to a Gentleman [Geo. Paton] from, 1760). Thos. Hepburn  
 His Grace the Archbishop of Dublin.....William King, D.D.  
 (Divine Predestination and Foreknowledge, a Sermon preached in 1709)  
 His Great-Granddaughter.....(Domestic Life of Thos. Jefferson)..... Sarah N. Randolph  
 His Mother.....(Nearer to Jesus: Memorials of Robert Walter Fergus). Mrs. M. Fergus  
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 His Son.....Richard Harris Dalton Barham  
 (Life and Letters of the Rev. Richard Harris Barham)  
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 Historicus.....("The Times"). Rt. Hon. Sir W. V. Harcourt, M.P.  
 Hodge, Tobe.....Charles McIlvaine  
 Hoffmann, Prof. Louis.....(Modern Magic)..... Angelo John Lewis  
 Hogg, Nathan.....(Devonshire Dialect)..... Henry Baird  
 Holbeach, Henry.....(Shoemaker's Village)..... W. B. Rands  
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 Holdreth, Lionel H.....(Shadows of the Past)..... Percy Greg  
 Holm, Saxe.....Miss Rush Ellis (Mrs. H. H. Jackson)  
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 Homely, Josias.....(Tales of the Moor)..... John Bradford  
 Homespun, Henry, Jun.....(The Plough-boy)..... Solomon Southwick, Jun.  
 Homo.....Charles S. Westcott  
 Homo.....(The Watch Tower; or, Man in Death, &c.)..... George Storrs  
 Homo, Aquæ, A.B.....(The Wren and Eagle in Contest)..... Jotham Waterman  
 Honest Countryman, An.....Stephen Greenaway  
 (Address to Honest English Hearts . . . on the Cyder-Tax, &c.)

- Honest Man, An.....(The Truth from).....President Abraham Lincoln  
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Honeycomb (Will.).....Col. Cleland  
Honeywater, Don R.....(The Cornuter of Seventy-five).....John Douglas, F.R.S.  
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Honorable Brigadier-General, An.....George Townshend  
(Letter to . . . Commander-in-Chief in Canada, 1760)  
Honorary Member of the Washington Light Infantry, An.....A. O. Andrews  
(Sixteen Years' Chaplain, Friend, and Counsellor of the W. L. I.)  
Honoria.....(Letters of a Betrothed).....M. A. Power  
Honourable Gentleman, An.....Thomas Pownall  
(Two Speeches on the late . . . Convention with Spain, 1771)  
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Hookanit Bee [Who can it Be?]. (Flotsam and Jetsam).....S. R. Wigram  
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Hope, Mark.....Eustace Clare Grenville Murray  
Hopkins, M.....now Mrs. Alfred Marks  
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Horatius.....("The Lounger," No. 16).....William Tytler  
Hornbook, Adam.....(Alderman Ralph).....Thomas Cooper  
Horne, George, D.D.....Walley Chamberlaine Oulton  
(Occasional Remarks addressed to N. B. Halded, Esq., 1795)  
Hornem, Horace.....(The Waltz: an Apostrophic Poem).....Lord Byron  
Hortulanus.....Waldemar Adolf Thisted  
Horus.....("American Whig Review," Feb. 1845).....James D. Whelpley  
Hospital Agent, An.....(The Boys in White).....J. S. Wheelock  
Hotspur.....("Daily Telegraph").....Henry Buck  
Hoven, Ernest.....Fanny Hooker  
Hovey, Wayne.....George William Johnson  
Howadji, A.....(Nile Notes).....G. W. Curtis  
Howard, Assunta.....Miss Edith A. Salter  
Howard, G.....George Howard Peirce  
Howley, John, Esq., of Garry Owen.....("Blackwood's Mag." Aug., 1821).....Wm. Maginn  
Hubaine, Em.....Le Prince Napoléon Charles Bonaparte  
(Le Gouvernement temporel des Papes, &c., 1862)  
Hubbell, Myron.....William E. Mc. Elroy  
Hudson, Harry.....Henry Hunter  
Huggins.....George Dolland  
Hugglestone, Leontius Androcles.....("Punch," Dec., 1848).....W. M. Thackeray  
Humphrey, Poor.....(Poor H's Prophecies for 1829).....William Hone  
Huntington, Faye.....Mrs. I. H. Foster  
Huntley, William.....William Prynn  
Huntsman.....(Reminiscences of a).....Hon. F. Grantley Berkeley  
Hutton, G. M.....(One that Wins).....Mrs. Mona Caird  
Hyacinthe, Père.....Charles J. M. Loyson  
Hyde, Sidney.....Miss Mary Caroline Pike  
Hyla.....(The Covenant and the Manse).....Jane Dunbar Chaplin  
Hypatia, Amanuensis for the Spinsters.....L. Mitchell  
(The Humble Petition of the Spinsters, 1840)  
Hyperclitic.....William Warburton  
Ianthé.....(Constance Latimer; or, the Blind Girl).....Emma C. Manley (Mrs. Embury)  
Icarus.....("Dartmouth Gazette").....Daniel Webster  
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(An Address with which I. explains his Postcentennial Position)  
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Ides, Thomas.....William Ferrel  
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Idle Fellow, An.....(Idle Thoughts of).....Jerome K. Jerome  
Idstone.....(On the Dog).....Rev. Thomas Pearce  
Ignatius, Brother.....Rev. J. Leicester Lyne  
Ignotus.....(Georgical Essays).....Alexander Hunter  
Ill-used Candidate.....(Indignant Rhymes).....J. C. Caley  
Illinois Farmer, An.....(Copperheads under the Heel of).....Funk  
Illustrious Personage, An.....Charlotte, Queen of George III.  
(Catalogue of the genuine Library, &c., of, 1819)  
Imhof, Joseph.....Joseph Burkard Leu

- Impartial Hand, An. (The Order of the Primitive Churches, 1757) .. Thomas Campbell  
 Impartial Hand, An. (True Character of John the Baptist) .. Rev. Wm. Ashdowne  
 Impartial Inquirer, An. .. Andrew Wilson, M.D.  
 (Principles and Moving Powers assumed by the Present System of Philosophy, 1764)  
 Impartial Observer, An. .. John Corry  
 (Strictures on the Expedience of the Addingtonian Extinguisher, 1811)  
 Incumbent of Wormegay and Tottenhill, The. .. Rev. Henry Henslowe  
 (Facts and Tracts in Evidence of the Apathy, &c., of the National Clergy, 1844)  
 Independent, An. (A Pastoral Puke, 1764) .. John Hall-Stevenson  
 Independent, An. (The Case of Mr. Blaine, 1884) .. Edwin Doak Mead  
 Independent Gentleman, An. .. John Symmons  
 (Thoughts on the Present Prices of Provisions, 1800)  
 Independent Teacher of the Truth, An. .. John Hall-Stevenson  
 (A Pastoral Cordial, &c., 1768)  
 Independent Whig, An. (The Creed of, 1720) .. Thomas Gordon  
 Index, G. P. .. W. McGriswold  
 Indian Agent, An. (Among the Sioux of Dakota) .. Captain D. C. Poole  
 Indian Theist, An. (True Faith, *Calcutta*, 1879) .. Kesavachandra Sena  
 Indicus .. (Rajah of Mysore) .. Major Evans Bell  
 Inexperienced Clergyman, An. (Sketches of Martha's Vineyard) .. S. Adams Devens  
 Ingenious Antiquary, An. .. W. Onley  
 (Robin Hood: the Noble Birth and Gallant Achievements, &c.)  
 Inglese, Un. (Scherzi Metrici da, 1835) .. E. C. Hawtreay  
 Ingoldsby .. Rev. James Hildyard  
 Ingoldsby, Thomas .. (Ingoldsby Legends) .. Rev. R. H. Barham  
 Inhabitant of His Majesty's Leeward-Caribbee Islands, An. .. Rev. — Robertson  
 (Letter to Edmund Gibson from, 1730)  
 Innes, Alex., D.D. (Inquiry into the Original of Moral Virtue) .. Arch. Campbell, D.D.  
 Inquirer, An. .. W. Cuninghamme  
 (Remarks upon David Levi's Dissertation on the Prophecies)  
 Inquirer, An. (State of Religion in China, *Shanghai*, 1881) .. A. P. Happer  
 Inquisitor .. (Brewer's Annual for 1841) .. G. Amsinck  
 Inside Passenger, An. (Journey Overland from the Bank to Barnes) .. Wm. Jerdan  
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 Instructor, The. (A Catechism of English Grammar, 1823) .. Wm. Bentley Fowle  
 Intimate Friend of His, An. .. William Seward  
 (Recollections of . . . the Life of the late William Shenstone)  
 Invalid, An. (Diary of) .. Henry Matthews  
 Invalid, An. (Life in a Sick Room) .. Harriet Martineau  
 Invalid, An. (Searches for Summer, 1874) .. C. Home Douglas  
 Inventor of the Art of Printing in Dry Colours, The. .. William Kingston  
 (The Kingstonian Poems, by)  
 Invernessicus .. Lachlan Mackintosh, of Raigmore  
 (Observations on Objects interesting to the Highlands of Scotland)  
 Investigator .. ("Gentleman's Magazine," 1823) .. Robert Nares  
 Iris .. (The "Echo") .. Miss Billington  
 Irish Emigrant, An. .. Thomas Ledlie Birch  
 (Letter from . . . giving an Account of the Commotions in Ireland, 1799)  
 Irish Gentleman, An. .. Joseph Blanco White  
 (Second Travels of . . . in Search of a Religion)  
 Irish Operator. .. Sir Constantine Phipps  
 Irish Roman Catholic, An. .. Anthony Richard Blake  
 (Thoughts upon the Catholic Question, 1828)  
 Irish Whiskey-Drinker .. (Inneshowan) .. John Sheehan  
 Irishwoman, An. (The Irishman) .. Miss Anna Perrier  
 Iron, Ralph. (Story of an African Farm) .. Miss Olive Schreiner  
 Ironside, Nestor .. (The "Guardian") .. Sir Richard Steele  
 Irving, Henry .. J. H. Brodribb  
 Isa. (Poems in the "Scotsman") .. Mrs. Isa. Craig-Knox  
 Isabel. (Pelayo) .. W. Gillmore Simms  
 Isabella Bird. .. Mrs. Bishop  
 Israel. (Wider Stahl und Bunsen) .. Israel Pick  
 Italian Gentleman, An. (Collection of Colloquial Phrases) .. Filippo Mancinelli  
 Italian Gentleman, An. (Picturesque Tour through part of Europe, Asia, and Africa) .. Alessandro Bisani  
 Itinerant's Wife, An. (Jottings from Life) .. Helen R. Cutler  
 Its Minister .. (Discourse in the First Church, Dorchester, 1869) .. Nathaniel Hall  
 Its Pastor .. George Ripley  
 (Letter to the Congregational Church in Purchase Street, *Boston*, U.S.A.)  
 Its Pastor. .. Rev. William White Williams  
 (Twenty-five Years of the First Congregational Church in Toledo)



Jacia	(Coinage)	John Crane
Jack, Captain	(The Poet Scout)	J. W. Crawford
Jacques	("The Portfolio")	Samuel Ewing
Jak	(Birchwood)	Annie Bowles Williams
Janvier	(Ada : a Tale)	Joseph Janvier Woodward, M.D. (?)
Japanese Scout, A	(Japanese Ideas of London)	S. Cockburn
Jagues	("Evening Star")	J. Hain Friswell
Jay, W. M. L.	(Shiloh)	Julia L. M. Woodruff
Jeames	(Jeames's Diary)	W. M. Thackeray
Jehu Junior	("Vanity Fair")	T. Gibson Bowles
Jenkins, Mr. Peter	(Letter to Isaac Tomkins)	Lord Brougham
Jerningham, Mrs.	(Harry (a Poem))	Mrs. Hart
Jesuit of Paris, A	(Practice of Perspective, 1761)	Jean Debréuil
Jo. Jo.	(En Man af Verld)	Johan Kristofer Jolin
Jocelyn, Pen Cler	(The Pope in England ; and who shall turn him out?)	Pierce Connelly, M.A.
Jocundus, Frater	(Scabiade)	W. Müller
Jon	("Baltimore Sun")	E. Kingman
Jonathan	(Address to the Clergy of Massachusetts)	William Cobbett
Jones, Prof. Chaucer	(Rhymes of Nonsense, Truth, and Fiction)	William H. Beckett
Jones, Ethel	(A Latter-day Saint, 1884)	Thomas Wharton
Jones, Ignatius	(Random Recollections of Albany)	Gorham A. Worth
Jones, John Franklin	(Analytical Spelling Book, 1823)	William S. Cardell
Jones, Sarah T.		Catherine Cooper Hopley
Jones, T. Percy	(Firmilian : a Spasmodic Tragedy)	Prof. W. E. Aytoun
Jorkel, Hans	(Ballads)	Hall Oakley
Jorrocks, John	(Sponge's Sporting Tour)	R. S. Surtees
Joseph	(Defeat and Retreat . . . Letters from)	Rt. Hon. Joseph Chamberlain, M.P.
Joshua	(Brief Narrative of the Hutchinson Family)	Joshua Hutchinson
Journalist, A	(Memoirs of James Gordon Bennett)	Isaac C. Pray
Journeyman Bookbinder, A		Frederick Bull
	(Difficulties and Improbabilities of Persons recovering their Right, &c.)	
Journeyman Engineer, &c.	(The Great Unwashed)	Thomas Wright
Journeyman Mechanic, A	(Poems by, <i>Edin.</i> , 1838)	William Calder
Journeyman Printer, A	(Four Years in the States)	Henry Clark
Journeyman Printer	(Workingman's Way in the World)	C. Manby Smith
Journeyman Woolcomber, A	(Sowton : a Village Conference)	C. Jones
Juba	(United we stand, Divided we fall)	Rev. Benjamin Allen
Judex	(Sporting Prophet)	W. E. Bradley
Julius	(A Layman's Letters, 1824)	Julius Charles Hare
June, Jenny	(Children's Tales)	Mrs. J. G. Croly
Junior	("Gentleman's Magazine," Jan., 1813)	John Eardley Wilmot
Junior M. A., One of the 388		William George Ward
	(Some Answer to the Question, How do you vote on the 13th? <i>Oxf.</i> , 1845)	
Junior Town Critic		Leigh Hunt
Junius	("Insurance Times")	Cornelius Walford
Junius	(Letters of, <i>Boston, U.S.A.</i> , 1871)	W. R. Dickerson
Junius	("Le Figaro")	Alfred Delvau and Alphonse Duchesne
Junius	(American Jacobinism)	Rev. Calvin Colton
Junius, E		Adrien Emmanuel Rouquette
	(Critical Dialogue between Aboo and Caboo on a New Book)	
Junius Patricius		— Young
Junius Redivivus	(Common Sense, 1841)	William Bridges Adams
Jurist, A		Elias Hasket Derby
	(The Catholic : Letters addressed by . . . to a Young Kinsman)	
Juror, A	(Letters on Rural Police, 1838)	— Downing
Justice	(Autobiography or Biography)	John H. Mc. Cunn
Justice	("St. James's Chronicle")	Joseph Ritson
Justice of the Peace, A		John Disney, D.D.
	(Thoughts on . . . licensing Public Ale-houses, 1776)	
Justinus, John		John Taylor
Justitia		Rev. Richard Wheatley
Justitia	(Photographic Note Book)	Bennett Lowe
Juvenal, Democritus		Andrew Brice
Kaiser, Ernst	(Schuld und Sühne : Roman)	Ewald August König
Kata Phusin	("Loudon's Magazine")	John Ruskin
Keene, Alec		Alexander Findlay
Keese, Olive	(The Broad Arrow)	Miss Caroline W. Leakey
Keith, Leslie		Miss Keith Johnston
Kenneth, Esther Sarah		Mrs. E. M. Babson

- Kentuckian . . . . . (The Kentuckian in New York) . . . William A. Carruthers  
 Kerr, Orpheus C. [Office Seeker] . . . . . (Papers) . . . . . Robert H. Newell  
 Kettle, Rosa Makenzie . . . . . (Fabian's Tower) . . . . . Mary Rosa, Stuart Kettle  
 Kien Long, Emperor of China . . . . . Thomas James Mathias  
     (Imperial Epistle from. . . to George III.)  
 King, Alice . . . . . Mrs. A. King Hamilton  
 King, Thorold . . . . . (Haaschisch, Chicago, 1886) . . . Charles Gatchell, M.D.  
 King's Remembrancer, The . . . . . Sir Henry Jardine  
     (Report of . . . relative to the Tomb of King Robert the Bruce)  
 Kingsbury, Alice . . . . . (Ho! for Elf-land) . . . Alice Kingsbury Cooley  
 Kingston, May . . . . . (Phoebe Skiddy's Theology) . . . Sarah Lane  
 Kinsayder . . . . . (Scourge of Villanie, 1598) . . . John Marston  
 Kirke, Edmund . . . . . (Life in Dixie's Land) . . . James Roberts Gilmore  
 Kirwan . . . . . (Romanism at Home) . . . Rev. N. Murray  
 Klove, Stella . . . . . (Berta Funcke) . . . Miss Mathilda Kruse  
 Knickerbocker, Diedrich . . . . . (History of New York) . . . Washington Irving  
 Knot-Rab . . . . . (Io: a Tale of the Olden Time) . . . K. Barton  
 Knott, Edward . . . . . (Charity Mistaken, 1633) . . . Matthias Wilson, S.J.  
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 Krick . . . . . Elihu Burritt  
 Krinebol, le Voyageur . . . . . Laurent Angliviel de la Beaumelle  
     (Les Amours de Zeokinizul [Louis XV.])  
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 Kuklos . . . . . (Magazine Articles) . . . John Harris  
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 Labruyère . . . . . (Physiologies Parisiennes) . . . A. P. D. A. Millaud  
 Lacratelle le jeune . . . . . Napoléon and Lucien Bonaparte  
     (Parallèle entre César, Cromwell, Monck et Napoléon)  
 Lady, A . . . . . (A Book for the Eldest Daughter) . . . Miss Sara H. Browne  
 Lady, A . . . . . (A Lady's Life in the Rocky Mountains) . . . Mrs. Isabella Bird Bishop  
 Lady, A . . . . . (A Lady's Tour round Monte Rosa) . . . Mrs. Henry Warwick Cole  
 Lady, A . . . . . (A Lady's Walks in the South of France) . . . Mary Eyre  
 Lady, A . . . . . (Amy Herbert) . . . Miss Sewell  
 Lady, A . . . . . (Boston Common: a Tale) . . . Mrs. R. G. Varnham  
 Lady, A . . . . . (Children's Robinson Crusoe) . . . Eliza Rotch (Mrs. Farrar)  
 Lady, A . . . . . (Diary of an Ennuyée) . . . Mrs. Jameson  
 Lady, A . . . . . (Domestic Cookery) . . . Mrs. Rundell  
 Lady, A . . . . . (Elle's and the Doctor's Tales) . . . Lady Lees  
 Lady, A . . . . . (Essay in Defence of the Female Sex, 1703) . . . Mrs. Mary Astell  
 Lady, A . . . . . (Feeling: a Poem, 1810) . . . Mrs. Elizabeth Bonhote  
 Lady, A . . . . . (Fruit of the Spirit) . . . Eliza Ann Munroe (Mrs. Bacon)  
 Lady, A . . . . . (Good out of Evil; or, the History of Adjal) . . . Miss A. F. Childs  
 Lady, A . . . . . (Original Poems by, 1786) . . . Miss Christian Carstairs  
 Lady, A . . . . . (Otho and Rutha, 1781) . . . Miss Edwards  
 Lady, A . . . . . (Poems by, 1767) . . . J. Henrietta Pye  
 Lady, A . . . . . (Poetical Picture of America, 1809) . . . Mrs. Ritson  
 Lady, A . . . . . (Poetical Tales and Poems) . . . Mrs. A. Bell  
 Lady, A . . . . . (Remarks on Marriage with a Deceased Wife's Sister) . . . Mrs. Chas. Tucker  
 Lady, A . . . . . (Remarks on . . . "The Scourge of Fashion") . . . Mrs. Ross  
 Lady, A . . . . . (Resignation: an American Novel) . . . Miss — Evans  
 Lady, A . . . . . (Review of the Reigns of George I. and II.) . . . Miss — Askew  
 Lady, A . . . . . (Rights of Labour and the Nine Hours Movement) . . . Mrs R. W. Thomson  
 Lady, A . . . . . (Rural Hours) . . . Miss Susan Fenimore Cooper  
 Lady, A . . . . . (Susprium Sanctorum) . . . Lady Charlotte M. Bury  
 Lady, A . . . . . (The Lion's Masquerade, 1807) . . . Mrs. Dorset  
 Lady, A . . . . . (The Mountain Gleaner) . . . Miss Hannah White  
 Lady, A . . . . . (The Quintessence of Long Speeches) . . . Maria Pinckney  
 Lady, A . . . . . (The Redeemed Rose; or, Willie's Rest) . . . Eliza Rumsey  
 Lady, A . . . . . (The Spleen: a Pindarique Ode) . . . Anna Finch, Countess of Winchelsea  
 Lady, A . . . . . (The Stepmother, 1798) . . . Helena Wells (Mrs. Whitford)  
 Lady, A . . . . . (The Temple of Health, 1789) . . . Grace Arthur  
 Lady, A . . . . . (Vegetarian Cookery) . . . Mrs. Brotherton  
 Lady, A . . . . . (Waldemar . . . translated from the Danish, by) . . . Miss Jane T. Chapman  
 Lady of Fashion, A . . . . . ("Punch," June, 1848) . . . W. M. Thackeray  
 Lady of New Orleans, A . . . . . (Beauty and Booty) . . . Marion Southwood  
 Lady of Philadelphia, A . . . . . (Seventy-five Receipts, 1823) . . . Miss Eliza Leslie  
 Lady of Quality, A . . . . . (The Female Preacher) . . . Lady Mary Chudleigh  
 Lady of Bank, A . . . . . Catherine Hyde, Marchioness Govion Broglio Solari  
     (Secret Memoirs of the Roy. Family of France during the Revolution)  
 Laffan, May . . . . . Mrs. W. N. Hartley

- Laker, Cecil ..... Mrs. S. H. Bainbridge, née Smith  
 Lamb-Leader, The ..... (The Piper of Peebles) ..... William Anderson  
 Lamber, Juliette ..... Madame Edmond Adam  
 Lancashire Incumbent ..... ("The Times") ..... Rev. A. Hume  
 Lancashire Minister, A ..... (A. L. M.'s Continental Holiday) ..... Rev. Robert Best  
 Landholder, A ..... (Assessment of Tolls as a Public Revenue) ..... Benjamin Bell  
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 Langdale, Launcelot ..... George J. Graham  
 Larkin ..... Franklin Satterthwaite  
 Larkin ..... John L. Cassidy  
 Larwood, Jacob ..... (History of Signboards) ..... J. R. Sadler  
 Lascelles, Lady Caroline ..... (Black Band) ..... Miss Braddon (Mrs. J. Maxwell)  
 Late Deceased Satirist, A ..... (The Hobby Horse, 1767) ..... John Potter  
 Late Dignified Clergyman, A ..... — Chapman  
 (Sermons preached at the Abbey Church at Bath, 1790)  
 Late Eminent Advocate, A ..... (Memoirs of, 1796) ..... William Melmoth  
 Late Eminent Citizen of Dublin, A ..... James D. Latouche  
 (Hist. of . . . several late Insurrections in Ireland, 1760)  
 Late Inhabitant, A ..... (Canterbury Guide, 1805) ..... Edward Hasted, F.S.A.  
 Late Lord Mayor of London, A ..... (A Present for an Apprentice) ..... Sir John Barnard  
 Late Member of the General Court, A ..... James Swan  
 (National Arithmetic, Boston, U.S.A., 1786)  
 Late Member of the Hon. E. India Co.'s Service at Canton, A ..... Sir Jas. B. Urmston  
 (Past and Future Brit. Relations with China)  
 Late Perpetual Curate of E. and W. Looe ..... Richard William Barnes  
 (Last Three Sermons preached at Looe, Cornwall)  
 Late Popular Writer, A ..... (Description of the Lake of Keswick) ..... Dr. Brown  
 Late Prof. in the Univ. of Oxford, A ..... Robert Lowth, D.D.  
 (Letter to the Author of the "Divine Legation of Moses" (Wm. Warburton))  
 Late Railway Chaplain, A ..... (Recollections of) ..... Rev. James Henry Nowers  
 Late Resident, A ..... (Six Weeks at Longs) ..... Eaton Stannard Barrett  
 Late Second Rate Minister, A ..... Edward Weston  
 (Apology for the Conduct of . . . from 1729 to 1746)  
 Late Visitant, A ..... (Six Weeks in Paris, 1818) ..... William Jerdan  
 Lately Beneficed Clergyman, A ..... Rev. George Armstrong  
 (The Church: its Civil Establishment indefensible)  
 Latouche, John ..... (Country House Essays) ..... Oswald J. F. R. Crawford  
 La Tour, Tomline ..... (Happy Land, Burlesque) ..... W. S. Gilbert  
 Laurence, Slingsby ..... George Henry Lewes  
 Lavante ..... (Poets and Poetry of America, 1847) ..... Albert A. Wilmer  
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 Lay Hand, A ..... Edmund Curll  
 (Some Considerations offered to the Bishop of Salisbury, 1710)  
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- Layman, A. .... (Four Sermons) ..... Baron Monson  
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 Le G., C. V. . . . (Christmas Day) . . . Charles Valentine Le Grice  
 Le Ros, Christian . . . (History of the Administration of) . . . W. J. Soral  
 Leader in the East India Direction, The . . . (Where will it end? a View of Slavery, &c.) . . . Sir Richard Joseph Sullivan  
 Leading Democrat of "Egypt," or Southern Illinois, A. . . . Edmund Quincy  
 Leander, Charlotte . . . (Sparks from the Anvil) . . . Emma Hennings  
 Lear, Fanny . . . (Examination of Maurice's Strictures on the Bampton Lectures of 1858) . . . Mrs. Hattie Blackford  
 Learned Blacksmith, The . . . (Gilbert Massinger) . . . Elihu Burritt  
 Lecturer, The . . . (What is Law? &c.) . . . Dean Mansel  
 Lee, Holme . . . (Rising of the Moon) . . . Harriet Parr  
 Lee, Vernon . . . (The Scapegoat) . . . Violet Paget  
 Legalist . . . (Un Mariage scandaleux) . . . J. P. Philpott  
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 Leo . . . (Notice sur Clare Gazul) . . . Col. Pemberton  
 Leo, André . . . (Eight Months at Rome) . . . Léonie Berat (Mme. Champseix)  
 Leon, Stuart de . . . (Letters from Spain) . . . Miss G. H. Lyman  
 Lermima, Jules . . . now Mme. Stahr  
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 Leto, Pomponio . . . William Henry Burleigh  
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 Leucadio, Don Doblado . . .  
 Lewald, Fanny . . .  
 Lexiphanes . . .  
 Libra . . .  
 Light Cast . . .  
 Ligonier . . .

Limner, Luke	(Artist)	Sir John Leighton
Lincolnshire Freeholder, A		Samuel Partridge, M.A.
(Thoughts of . . . on the late Address of Sir G. Heathcote)		
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Lingard, Dickey		Harriet Sarah Dunning
Lingerlong, Reuben	(The Legend of Hob-or-Nob)	James M. Carpenter
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Lintner, Grace	(Bond and Free : a Tale of the South)	Mrs. Ellen M. Ingraham
Linton, A. H.		Alonza A. Hopkins
Lion Killer		C. J. B. Gérard
Lips, Friedrich Wilhelm	Phillipp Friedrich Wilhelm Oertel	
	(Rheinische Dorigeschichten)	
Lirac, Antonin		Charles Clair
Lirinensis, Vicentius	(Eucharistical Adoration)	William Vanderpool
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Lisle, Lester		Miss Emmeline Lisle Walker
Listener, Richard	(Arthur de Bretagne)	Charles Ménétrier
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Littleton, Mark	(Swallow Barn)	J. P. Kennedy
Llewellyn, E. L.	(Judge Not ; or Hester Power's Girlhood)	Mrs. Lydia H. Sheppard
Lochnagar	(Ruthven's Revenge)	Magnus Mowat
Lock-keeper, A	(Trip down the Thames)	J. Sadler
Locke, Una		Urania Locke Stoughton (Mrs. Bailey)
Locker, Arthur		J. H. Forbes
Lockroy, Edouard	(The Great French Revolution)	Edouard Etienne Simon
Lodbrok	(Fänrik Flinks)	Rev. B. Pilstrand
Lombard, Peter	(Varia in "Church Times")	Rev. Canon Benham
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London Clergyman, A		Rev. George R. Portal
	(The Sacrament of the Lord's Supper to be "duly used")	
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London Hermit	(Poetry and Essays)	F. Parke
London Merchant, A	(Three Letters from . . . , &c., 1866)	William Ellis
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Looker-on from America, A	(The Russian Empire)	Charles Brandon Boynton
Looker-out, A.	(The Look-out Song)	H. Harris
Lord Rector of the University of Glasgow	(Inaugural Address, 1832)	Henry Cockburn
Lorrequer, Harry	(Confessions of)	Charles Lever
Losing, Laura		L. Maria Pratt
Lothario	(Letters, 1770)	Charles Jenner
Lothrop, Amy	(Dollars and Cents)	Anna B. Warner
Lovechild, Solomon	(Little Boys)	Lady Fenn
Lover of Fine Arts, A		Vaughan Thomas, B.D.
	(Thoughts on the Cameos and Intaglios of Antiquity)	
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	(English Dictionary, Bristol, 1764)	
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	(Brief Account of . . . Massachusetts Bay, 1717)	
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	(Remedies for the sunk Credit of Pennsylvania, 1721)	
Lover of Liberty, A		John Baillie
	(The Patriot : . . Life and Death of William I., Prince of Orange)	
Lover of Nature, A	(Transcripts from my Tablets)	Mrs. Lucy Enma Croggon
Lover of Order, A	(Some Thoughts upon Liberty)	Basil Montagu
Lover of Quietness and Liberty of Conscience, A		Rev. John Fletcher
	(Vindication of Wesley's Last Minutes)	
Lover of Social Order, A	(The Politician's Creed)	Robert John Thornton, M.D.
Lover of Truth, A	(A Search after Souls, 1706)	Henry Layton
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Lover of Truth, A		Charles Prentiss
	(The Trial : Calvin and Hopkins versus the Bible and Common Sense)	
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	(The Religion of many of the Clergy . . . since the Reign of King James I.)	
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Loveyouth, Willis . . . . .	(Fred Freedland) . . . . .	I. H. Anderson
Loy, Hugo de la . . . . .	(Hot pressed Doctors Outwitted) . . . . .	Hugh Leslie, A. M.
Lucinda B. . . . .	(Angel Visitants) . . . . .	Miss L. Bowser
Lucretius . . . . .	(Evidence against Mary, Queen of Scots) . . . . .	William Tytler
Ludlow, Johnny . . . . .	. . . . .	Mrs. Henry Wood
Ludovicus, M. . . . .	. . . . .	John Campbell, LL.D.
(Account of the great Hardships . . the common Women of the Town are plunged into, 1752)		
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Lunarian . . . . .	(Newer York) . . . . .	Henry Aug. Abraham
Lunatico, F. de . . . . .	(The Commissioner; or, De Lunatico Inquirendo) . . . . .	G. P. R. James
Luska, Sidney . . . . .	(The Yoke of the Thorah) . . . . .	Henry Harland
Lutterby, Francis . . . . .	. . . . .	Samuel H. Scudder
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M Quad . . . . .	. . . . .	C. B. Lewis
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Mace, Sloper . . . . .	(Ballads) . . . . .	C. G. Leband
McGee . . . . .	. . . . .	David Mac Gregor Means
McGrath, Terence . . . . .	. . . . .	H. A. Blake
Mac Gregor, Malcolm . . . . .	(The Dean and the Squire) . . . . .	Rev. William Mason
Machiavel . . . . .	(Letter to Zenobius Buondelmontius, 1680) . . . . .	Thomas Wharton
Mackenzie, Erick . . . . .	(The Rona Pass) . . . . .	Mrs. Millicent Grogan
Macleod, Dr. . . . .	. . . . .	Lisle Bowles
McQuill, Thursty . . . . .	(The Connecticut by Daylight) . . . . .	Wallace Bruce
Macrabin, Mark, the Cameronian . . . . .	. . . . .	Patrick Robertson
Macularia, Margelina Scribelindra . . . . .	. . . . .	William Kenrick, LL.D.
(The Old Woman's Dunciad, 1751)		
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Magazine Editor, A. . . . .	(Reminiscences of) . . . . .	Alaric Alexander Watts
Magistrate, A. . . . .	(Thoughts on . . . the Agricultural Interest, 1817) . . . . .	R. Fellowes
Magistrate acting for the Counties of Middlesex, Surrey, Kent, and Essex, A. . . . .	. . . . .	. . . . .
(Observations and Facts relative to Public Houses, 1794) . . . . .		
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Mahalin, Paul . . . . .	(Les Allemands chez nous) . . . . .	Emile Blondet
Maitland, Thomas . . . . .	(Fleshly School of Poets) . . . . .	Robert Buchanan
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Maitland, Edward . . . . .	. . . . .	Herbert Ainslie
Malden, Henry, Chapel Clerk . . . . .	. . . . .	Rev. Dr. Thomas James
(Account of King's College Chapel, Cambridge)		
Malet, Lucas . . . . .	. . . . .	Mrs. Harrison
Mallecho, Miching . . . . .	(Peter Bell the Third) . . . . .	Percy Bysshe Shelley
Maltitz, Hermann von . . . . .	(Der Adept zu Helmstedt) . . . . .	Friedrich Hermann Klencke
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Man of Business . . . . .	. . . . .	John Days
(A Sort of an Answer to a Piece of a Book, &c., <i>Oxford</i> , 1711)		
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Man of Kent . . . . .	("British Weekly") . . . . .	Rev. W. Nicoll, M.A.
Man of Kent, A. . . . .	(The Spirit of the Moment candidly considered) . . . . .	William Pettman
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Manchester Manufacturer. (England, Ireland, and America) . . . . .	. . . . .	Richard Cobden, M.P.
Manchester Manufacturer, A. . . . .	(Russia, 1836) . . . . .	Richard Cobden, M.P.
Manfred . . . . .	(Lord Byron vindicated) . . . . .	Elliott W. Preston
Manners, Mrs. Horace . . . . .	("The Tatler") . . . . .	A. C. Swinburne
Manro, Th. . . . .	. . . . .	A. W. Thorman
Mansfield, Walworth . . . . .	(Love for Life) . . . . .	W. H. Walton
Manuel, Ernest . . . . .	(French Novelist and Dramatist) . . . . .	Ernest Lépine
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Manufacturer, A. . . . .	(Treatise on Soap-making, 1807) . . . . .	John Carmichael
Maori . . . . .	(Sport and Work on the Nepaul Frontier) . . . . .	Hon. James Inglis
Marcellus . . . . .	(Ministerskiftenas Historia) . . . . .	Vilhelm Alex. Bergstrand
March, Major . . . . .	(Faca: an Army Memoir) . . . . .	Orlando Bolivar Willcox
March, Wenzelaus . . . . .	(Polengraber) . . . . .	Cäser Wenzel Messenhanser
Marcus . . . . .	(Remarks on Private Banking, <i>Albany</i> , 1818) . . . . .	Benj. Franklin Butler
Maria . . . . .	(Luzette; or, Good brought out of Evil) . . . . .	Maria D. Weston
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 Mariotti, L. .... A. Gallenga  
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 Marlitt, E. .... Henriette Eugenia John  
 Marlo, Karl ..... (The Federation of) ..... Karl George Winkelblech  
 Marryat, Florence ..... now Mrs. F. Lane  
 Marshall, Joseph ..... (Travels through Holland, Flanders, &c.) ..... Sir John Hill  
 Marston, Hyde ..... Captain John Wm. Carleton  
 Martel, Charles ..... (Translator of Chevreul) ..... Thomas Delf  
 Martenge, Claes ..... (Cannon-flashes and Pen-dashes) ..... R. H. Greene  
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 Masdama ..... (Behemoth ; or, Bulls of Bashan) ..... Benjamin Buck  
 Masque de Fer ..... P. Gille  
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 Master of Arts, formerly of Balliol College, A. .... William John Birch  
 (Paul an Idea, not a Fact)  
 Master of Arts of the University of Oxford, A. .... (Pietas Oxoniensis, 1768) ..... Sir R. Hill  
 Master of St. Chloe School, The. .... (Essentials of Geography) ..... Douglas H. Campbell  
 Master of the Company for the year 1873-4, The ..... Charles Mathew Clode  
 (Memorials of the Guild of Merchant Taylors)  
 Master Timothy ..... (Master Timothy's Bookcase) ..... G. W. M. Reynolds  
 Matador ..... William M. Alden  
 Mathers, Helen ..... Mrs. Reeve, *née* Matthews  
 Mathers, Patrick ..... James Gregory  
 Matilda ..... (Poems by . . . , Richmond, Va., 1851) ..... Matilda Anthony  
 Mattheus, Thomas ..... John Tindal  
 Mattis ..... (Dagalkindor) ..... Mathilda Lundström  
 Maurice, Walter ..... (All in a Garden Fair, 1833) ..... Walter Besant  
 Maurice, W. .... (Ready Money : a Drama, 1850) ..... Walter Besant and Jas. Rice  
 May, Edith ..... (Katy's Story) ..... Anna Drinkwater  
 May, Ida ..... Mrs. Mary H. Greene Pike  
 May, Sophie ..... Rebecca S. Clarke  
 Maynard, Walter ..... (Enterprising Impresario) ..... T. Willert Beale  
 Meade, L. T. .... (How it all came Round) ..... now Mrs. L. T. Smith  
 Meanwell, M. .... William Cowper, M.D.  
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 Medicus ..... (Proposed National Medical Establishment, 1848) ..... Isaac Pidduck, M.D.  
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 Melesigonus ..... William Jones  
 Melusine ..... Moy O'Brien  
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 (Defence of the Standing Laws about the Right of Presentation in Patronages.)  
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 (Importance of the Navigation Laws, 1849)  
 Member of Parliament, A. .... John Wilkes  
 (Observations on . . . the Rupture with Spain, 1762)  
 Member of Parliament, A. .... William Hay  
 (Remarks on the Laws relating to the Poor, 1735)  
 Member of Parliament, A. .... William Seton, Jun.  
 (Scotland's great Advantages by an Union with England, 1706)  
 Member of Parliament, A. .... Anthony Bacon  
 (Short Address to the Government, &c., in America and the Sugar Islands, 1775)  
 Member of Parliament in the County Interest, A. .... Thomas Carte  
 (The Case fairly stated, 1745)  
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 Member of the Athenian Society, A. .... John Duntun  
 (Visions of the Soul before it comes into the Body, 1692)  
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 (Review of the D'Hauteville Case)  
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 (Sunday Lessons)  
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 Member of the Burton Hunt . . . . . (Hunting Sketches) . . . . . Henry Braddon  
 Member of the C. U. B. C. (Cambridge University Boat Club), A. . . . . J. F. Bateman  
 (Aquatic Notes, 1852)  
 Member of the Church, A. . . . . George Andrew Witte  
 (Petition addressed to the . . . Bishops . . . in the U. S., Baltimore, 1874)  
 Member of the Church established by the Law, A. . . . . W. B. Clarke, A.M.  
 (The Reviewer Reviewed, Poole, 1836)  
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 (Sum and Substance of the Four Evangelists, 1720)  
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 (Persuasive to the Enlargement of Psalmody, 1763)  
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 (Present III State of the Practice of Physick, 1702)  
 Member of the College of Physicians, A. . . . . Richard Pearson, M.D.  
 (Thesaurus Medicaminum, 1794)  
 Member of the College of Surgeons of London, A. . . . . Edward Crisp, M.D.  
 (The Hunterian Oration that would have been delivered, &c., 1851)  
 Member of the Committee, A. . . . . Charles Alan Fyffe, M.A.  
 (Remarks on the Scheme proposed by the Building Committee of the  
 Oxford Union Society)  
 Member of the Committee, A. . . . . Philip Freeman  
 (Thoughts on the proposed Dissolution of the Cambridge Camden Society)  
 Member of the Consoaction and Association, A. . . . . Rev. Jonathan Todd  
 (Defence of the Doings of the revered Consoaction and Association  
 of New Haven County, 1748)  
 Member of the Council, A. . . . . Joseph Goffe  
 (Result of an Ecclesiastical Council at Princeton, 1817)  
 Member of the Council of the National Union, A. . . . . Sir Wm. Thos. Charley  
 (Conservative Legislation for the Working Classes : No. 1, Mines and Factories)  
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 (Address to the Ministers of the Presbyterian and Independent Persuasions  
 of the U.S.A., 1790)  
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 (Administration of Criminal Justice in Scotland, 1825)  
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 Member of the Incorporated Society, A. . . . . David Stephens  
 (Thoughts . . . for the Relief of the Poor, Dublin, 1746)  
 Member of the Inner Temple, A. . . (Temple Bar the City Golgotha) . . Jas. Holbert Wilson  
 Member of the Manchester Corporation, A. . . . . (A Plea for Ireland) . . . William Medcalf  
 Member of the Massachusetts Bar, A. . . . . John Pickering  
 (National Rights and State Rights)  
 Member of the Massachusetts Bible Society, A. . . . . Abiel Holmes, D.D.  
 (English Translations of the Bible, 1815)  
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 (Addition to Wood's Continuation of Goldsmith's History of England)  
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 (Suggestions for removing all the Sewage from the Dwellings in . . London, 1858)  
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 (The New Practice of Piety, 1704)  
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 (Pedigree of the Dane Family)  
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 (Love of Power in the Prelacy)  
 Member of the said Synod, A. . . . . Rev. John Thomson  
 (An Overture presented to the Reverend Synod . . . in Philadelphia, in 1728)



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(Letter to the so-called "Boston Churches")
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(Vindication of the Scottish Presbyterians and Covenanters, 1817)
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(Letter to the Duke of Devonshire, 1863)
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(Address to the . . . Members of the Society for Promoting Christian Knowledge, 1816)
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(Dialogue between a Farmer and a Country Gentleman, 1778)
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(Short Account of Danegeld)
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(Letter . . . on Modern Reformers, 1817)
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(Answer to a late abusive Pamphlet [by Thomas Tovey], entitled  
"The Winchester Converts")
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(Oration intended to have been spoken in the Theatre at Oxford, 1778)
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(Epitome of Paley's "Evidences")
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(First Book of Euclid)
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(Ode commemorative of Her Majesty's Visit to . . . Dublin, 1858)
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 Scriblerus Redivivus . . (A New Art, teaching how to be plucked) . . Rev. Edward Caswall  
 Scrutator . . . . . K. W. Horloch  
 Scrutator . . . . . (Who is Responsible for the War ? 1871) . . Rev. Malcolm Maccoll  
 Sea . . . . . Roland F. Coffin  
 Search, John . . . . . (Religion and her Name) . . . Archbishop Whately  
 Searle, January . . . . . (Gypsies of the Dane's Dike) . . . George Searle Phillips  
 Seatsfield . . . . . (Life in the New World) . . . C. Sealsfield  
 Seaworthy, Captain Gregory . . . (Among the Breakers) . . . J. Gregory  
 Sebastian . . . . . (Ett Tidens Barn) . . . Mrs. Marie S. Schwartz  
 Secretario, II . . . . . ("American Whig Rev.," 1845) . . . E. W. Johnson  
 Segrave, Adolphus . . . . . (Marmorne, &c., 1878) . . . P. G. Hamerton  
 Seguin, L. . . . . Mrs. Alexander Strahan  
 Selden, Camille . . . . . (Portraits de Femmes) . . . Mme. de Krinitz

- Selina.....(Saturday Evenings with my Children).....Mrs. Sarah F. Abbott  
 Selkirk, J. B.....(Ethics and Aesthetics of Modern Poetry).....John Brown  
 Senex.....G. Bateman and Robert Reid  
 Senex.....(Mode of constituting Presidential Electors, N. Y., 1823).....John Adams Dix  
 Senex.....(Old Glasgow and its Environs).....Robert Reid  
 Senior Fellow of a College in Cambridge, The.....John Colbatch, D.D.  
 Senior Member of the method of letting Church and College Leases, (1739)  
 Senior Member of the Company, A.....H. W. Busk  
 Senior Member of the University of Oxford, A.....James Ingram, D.D.  
 Senior Minister of the West Church in Boston, The (Sermons, 1855) Chas. Lowell, D.D.  
 Senior Resident Member of the University of Oxford, A.....Charles P. Golightly, M.A.  
 Senior Minister of the West Church in Boston, The (Sermons, 1855) Chas. Lowell, D.D.  
 Senior Resident Member of the University of Oxford, A.....Charles P. Golightly, M.A.  
 (Position of [Bishop Wilberforce] in reference to Ritualism)  
 Sentinel.....William H. Bogart  
 Sepia.....Fanny Fryatt  
 Septchènes, Jean de.....(Jacquemin du Freimaureur).....J. A. S. Collin de Plancy  
 Serious Enquirer, A.....Anthony Temple  
 (Objections to Mr. Lindsey's Interpretation of the first 14 verses of St. John's Gospel)  
 Seven Years' Resident, A.....(Letters from an Eastern Colony).....G. Nettle  
 Several Gentlemen.....(Companion for a Leisure Hour, 1749).....Samuel Derrick  
 Severin, Justus.....(Robert Clive, der Eroberer von Bengalen).....Adolf Mützelburg  
 Severin, Paul.....Raymond Brucker  
 Severn, Lawrence.....Miss Ada M. Trotter  
 (Heaven's Gate: a Story of the Forest of Dean)  
 Severne, Christine.....(Could Aught Atoned).....Mrs. Anna Boulton  
 Severus, Baptista.....Matthew Cooker  
 Sexagenarian, A.....(Country Life in Canada Fifty Years Ago).....Canniff Haight  
 Sexagenarian, The.....William Beloe  
 Shade of Alden, The.....(Nahant and other Places).....James Lloyd Homer  
 Shade of Sir Robert Peel, The.....(Religion, Rights, and Reverence).....Henry Gale  
 Shadow, John.....("Spectator," Nos. 586 and 593).....John Byrom  
 Shaker, A.....(Autobiography of . . . N. Y., 1869).....Fredk. White Evans  
 Shakespeare Scholar.....Richard Grant White  
 Shamrock.....R. D. Williams  
 Shandon, Captain.....("Belgravia").....C. Smith Cheltnam  
 Shareholder, A.....(The Case of Railways, Liverpool, 1852).....Henry Booth  
 Sharp, Luke (Look Sharp!).....Robert Barr  
 Shawmut.....("Boston Transcript").....Rev. Nathan Hen. Chamberlain  
 Shayback, Mr.....Rev. Samuel June Burrows  
 Shayback, Mrs.....Mrs. Katherine Isabel Burrows  
 Sheelagh.....(Letters to John Bull, 1777).....Lord William Conyngham Plunket  
 Shelsley, Beauchamp.....(Grantley Grange).....T. Waldron Bradley  
 Shemeya, Ebn.....(The Star: a complete System of Astrology, 1839).....David Parkes  
 Shepard, Hazel.....(Birds and Fishes).....Helen A. Smith  
 Shepard, William.....(The Literary Life, N. Y., 1883).....William Shepard Walsh  
 Sherry, Charles.....("New England Magazine," 1885).....John Osborne Sargent  
 Sherwood Forester.....(Tales).....Spencer T. Hall  
 Shiels, Tibby.....Miss Isabella Richardson  
 Shirley.....(A Campaigner at Home, 1865).....Charles James Lever  
 Shirley.....(Magazine Articles).....John Skelton  
 Sholto.....E. Sheldon Mac Kenzie  
 Shortfellow, Mr.....(Stanlico Africanus).....William P. Copeland  
 Shufflebottom, Abel.....(Amatory Poems).....Robert Southey  
 Shuffleton, Thomas.....W. Thomas Moncreiff  
 Siamese Minister of State.....(The Modern Buddhist).....Chao Phya Thipakon  
 Sidartha.....(Poems, N. Y., 1887).....Henry E. Nesmith  
 Sidney.....Rev. John Allen  
 (Essay on the Policy of Appropriations by the U. S. for purchasing . . . the  
 Slaves thereof, 1826)  
 Sidney, E. W.....(Partisan Leader).....Beverly Tucker  
 Sienna, B. T. (Burnt Sienna).....Charles Ledyard Norton  
 Sievad, Hadji, and a Talented Heathen Staff.....Gerald Stanley Davies  
 (The Moslem in Cambridge)  
 Sigma.....(Notices of the Histories of Boston).....Lucius Manlius Sargent  
 Sigma.....(Sonnets and other Poems, 1868).....J. B. Shaw  
 Sigma.....(The Corn-Planter, 1857).....Samuel Newington  
 Signora Inglese, Una.....(Rime Italiane, 1825).....Lavinia Fairfax  
 Sigurd.....(Kaleidoskop: Qväden och Ochväden).....Alfred Hedenstierna

- Silas . (Thoughts on the Singing of Psalms and Anthems) . . . Rt. Rev. Wm. White, D.D.  
 Sill, E. Rowland . . . . . Andrew Hedbrooke  
 Silly Billy . . . (Strange Tales from "Vanity Fair," 1882) . . . Eustace C. Grenville Murray  
 "Silvercloud," a Detective Officer . . . (Studies in Declamation) . . . George S. Brown  
 Silverpen . . . ("People's Journal") . . . Eliza Meteyard  
 Simcoe, Adolphus . . . ("Punch," 1842) . . . W. M. Thackeray  
 Simeon, Toby . . . (Thoughts and Stories) . . . G. Trask  
 Simmons, P. E. R. . . . (The High Old Court of Impeachment) . . De Witt Clinton Cooley  
 Simon . . . (Put Off and Put On) . . . Henry B. Hooker  
 Simpkins, Jonas . . . (Reveries of a Woodsawyer) . . . Benjamin E. Y. Jewett  
 Sincere Friend to America, A. . . (The Farmer Refuted, 1775) . . . Alex. Hamilton  
 Sincere Lover of our Protestant Establishment, A. . . . . Thomas Bray  
     (Papal Usurpation and Persecution, 1712)  
 Sincere Lover of the Truth, A . . . . . Rev. John Williamson  
     (Reasons against the Restoration of Prof. Simson)  
 Sincere Lover of Truth and Union, A. . . (Present State of Religion, 1702) . . . J. Mortimer  
 Sincere Well-wisher to the Colony, A . . . . . Thomas Turner Wise  
     (Review of the Events which have happened in Grenada, 1795)  
 Sincere Well-wisher to the Public . . (Thoughts on Executive Justice) . . . Martin Madan  
 Singleton, Captain . . . ("New England Mag." 1835) . . . John Osborne Sargent  
 Singleton, Mary, Spinster . . (The "Old Maid;" a Periodical Paper, 1764) . . Mrs. F. Brooke  
 Sir Hamo . . . . . (Sporting Articles) . . . W. E. Morden  
 Sir Marmaduke . . . . . Theodore Tilton  
 Sirmoon, Hoin . . . (Anecdotes, Pasquinades, and Mess-table Stories) . . John Morison  
 Sister, A. . . . . (Short Account of Robert C. Whidden) . Mrs. Tappan, *née* Whidden  
 Sister of Mercy, A. . . . . (Tales from the Diary of . . . 1867) . . Charlotte M. Braeme  
 Sitting Bull . . . . . (Works of . . . in the original French and Latin) . Robert D. Clarke  
 Sivad . . . . . James Davis  
 Skenandoah . . . . . ("American Whig Review," 1847) . . . Lewis Henry Morgan  
 Sketchley, Arthur . . . . . (Mrs. Brown at the Sea-side) . . . Rev. George Rose  
 Skinner, Mose . . . . . (Recollections of a Lazy Life) . . . James E. Brown  
 Skirra . . . . . (The Rival Wives Answered, 1788) . . . Maria Skerret  
 Slick, Jonathan, of Weatherfield, Connecticut . . . Mrs. Ann Sophia Stephens  
     (High Life in New York)  
 Slick, Sam, of Slickville . . . . . (The Clockmaker) . . . Hon. T. C. Haliburton  
 Slingsby, Jonathan Freke . . . . . (Slingsby Papers) . . . Dr. J. F. Waller  
 Slingsby, Lawrence . . . . . (Burlesques) . . . George H. Lewes  
 Slingsby, Philip . . . . . N. P. Willis  
 Slop, Dr. . . . . Sir J. Stoddart  
 Sloper, Ally . . . . . ("Sloper's Half Holiday") . . . C. H. Ross  
 Sloper, Ally . . . . . ("Sloper's Half Holiday") . . . Gilbert Dalziel  
 Sloper, Ally . . . . . ("Judy") . . . Charles H. Ross  
 Small Shot . . . . . ("Gentleman's Magazine," 1786) . . Dr. Joseph Towers  
 Smallshot, Jasper . . . . . (Squibs and Crackers, 1812) . . Major Ware  
 Smiff, O. P. Q. Philander . . . . . ("Figaro") . . . A. A. Dowty  
 Smith, Mr., Demy of Magdalen College, Oxford . . . . . Walter Birch, B.D.  
     (Verses spoken at the Encænæ, 1810)  
 Smith, Prof. J. Q. . . . . (Humorous Sketches and Addresses) . . . John P. Birt  
 Smith, Gamaliel . . . . . (Not Paul but Jesus) . . . Jeremy Bentham  
 Smith, John . . . . . (Sketches of Cantabs) . . . J. Delaware Lewis  
 Smith, Sir Michael Angelo Raphael . . . . . Charles Bush  
 Smith, Shirley . . . . . (The Favourite of Fortune) . . . Miss Ella J. Curtis  
 Smith of Smitheden, The . . (The Wanderer, &c., Edinburgh, 1857) . . Daniel M'Yvor  
 Smits, Mr. . . . . (Dutch Stories) . . . Mark Pruger Lindo  
 Society of Gardeners, A. . . . . (Catalogus Plantarum, 1780) . . Thomas Fairchild & others  
 Society of Gentlemen, A. . . . . Adam Smith, David Hume, and others  
     ("Edinburgh Magazine and Review," 1778-6)  
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     (The Library; or, Moral and Critical Magazine," 1761-2)  
 Society of Gentlemen, A. . . . . Ephraim Chambers  
     ("The Literary Magazine; or, the History of the Works of the Learned" 1735-7)  
 Society of Gentlemen, &c., A. . . . . ("Theatrical Review") . . . John Potter, M.D.  
 Society of the Learned, A. . . . . (Sylva; or, the Wood, 1786) . . . Ralph Heathcote  
 Socrates Christianus . . . . . (Letter to a Missionary Priest) . . . Edward Stephens  
 Sola . . . . . (Waymarks; or, Sola in Europe) . . . Josephine Tyler  
 Soldier of the Cross . . . . . (The Last Regret) . . . William Robertson Aikman  
 Solicitor, A. . . . . (Principles of the Laws of England, 1839) . . Richard Sargent  
 Solitaire . . . . . George Wilder Fox  
 Solomons, Ikey, Jun. . . . . (Catherine, in "Fraser's Magazine") . . W. M. Thackeray  
 Soltera, Marie . . . . . Mary Lester

Some of his quondam dear Friends, called Quakers .....	George Whitefield
(Serious Examination of G. Keith's pretended Serious Call to the Quakers, 1707)	
Somebody .....	(Poems written by Somebody, &c., 1818) .. Lord Byron
Somersetshire Clergyman, A .....	Rev. Thomas Spencer
(The Corn Laws and the National Debt, 1841)	
Somnambulæ .. (The Visionary, in "Edinburgh Weekly Journal," 1819) ..	Sir W. Scott
Son of a Military Officer, The .....	Frederick W. N. Bayley
(Four Years' Residence in the West Indies, 1838)	
Son of Martin-Marprelate .....	Thomas Walter
(Essay upon that Paradox, Infallibility may sometimes mistake, 1724)	
Sophia, Elizabeth .....	Mrs. Napier Higgins
South, Simeon .....	(Letters) .. J. Macgregor
South, Theophilus .....	(Fly-fisher's Text Book) .. Edward Chitty
South Carolinian, A .....	W. Benjamin Seabrook
(Appeal to the People of the Northern and Eastern States, on . . . Negro	
Slavery in South Carolina)	
South Carolinian, A .....	(Notes on Mexico, 1824) .. Joel Roberts Poinsett
Southern Physician, A .. ("American Whig Review," Oct., 1847) ..	Dr. Saml. H. Dickson
Southerner, A .....	(Osceola) .. Seymour R. Duke
Southerner, A .....	(The Southern Spy) .. Edward Alfred Pollard
Sparkle, Sophie .....	Jennie E. Hicks
Sparks, Godfrey .....	(Bloomsbury Christening) .. Charles Dickens
Sparks, Timothy .....	(Sunday under Three Heads) .. Charles Dickens
Sparrowgrass .....	(Sparrowgrass Papers) .. F. S. Cozens
Spartacus .....	(Poems) .. W. J. Linton
Spec, Alonzo, Historical Painter .. ("Punch," 1848) ..	W. M. Thackeray
Special Commissioner, A .....	(Cambridge Scrap Book) .. John Lewis Roget
Special Commissioner, Our .. ("Sunday Chronicle") ..	Thomas Harris
Spectator .....	("The Englishman," <i>Calcutta</i> , Feb., 1869) .. Hen. Walter Bellew
Spectre .....	J. S. Latham
Speranza .....	(Irish Poems) .. Lady Wilde
Spirit of a Little Bell awakened by "The Chimes," The .. Mrs. Matilda A. Mackarness	
(Old Joliffe)	
Spy .....	("Vanity Fair") .. Leslie Ward
Square, A .....	(Flatland: a Romance of many Dimensions) .. Edwin A. Abbott
Squire Dick .....	(A Letter to the Poet, 1756) .. Richard Archbold
St—pe, Sir W—m .....	(Original Speech of, 1748) .. Sir William Stanhope
Staff Officer, A .. (With Gen. Sheridan in his last Campaign) ..	Lt. Col. Fred. C. Newhall
Stage Driver, A .....	(Twenty Years in California) .. James S. McCue
Stahl .....	(Les Pêcheurs Ennemis) .. J. Hetzel
Stalwart Republican, A .....	(Dead Heads, financial and moral) .. Rev. Hen. C. Badger
Stanley, H. M. .....	(How I found Livingstone) .. John Rowlands
Stanley, Reginald Fitz-Roy .. (Autobiography of a Man of Kent) ..	R. Cowtan
Stanton, Evan .....	(Ruhainah) .. Rev. T. P. Hughes
Starbuck, Caleb .....	(Hampton Heights; or, the Spinster's Ward) .. E. C. Godwin
State Agent, A .....	(The American Crisis) .. John Lewis Peyton
Steenwyck .....	("Norristown Herald") .. Henry Clay Lukens
Steeple Jack .....	Charles Aubin
Stein, A .....	(Little Anna) .. Margaretha Wulff
Stein, Armin .. (Count Erbach: a Story of the Reformation) ..	Hermann Nietschmann
Stein, Paul .....	(Handwork and Industrie) .. Albertine Hinrich
Stella .....	(Minna Monte) .. Mary M. Cox
Stella .....	(My Queen: Poems) .. Mrs. Bowen-Graves
Stella .....	(Records of the Heart) .. Mrs. E. A. Lewis
Stendhal .....	Marie Henry Beyle
Stepniak .....	(Underground Russia) .. Michael Dragomanov
Stern, Detlef .....	("Vierteljährh. Mag.") .. Dora Stempel
Stern, Otto .....	(Ludwig, der Kellner) .. Louise Otto Peters
Sterne, Carus .....	Ernst Krause
Sterne, Laurence .. (A Continuation of "Tristram Shandy," 1760) ..	John Cars
Stery, Daniel .....	Countess D'Agoult
Stevenson .....	Mrs. Elizabeth Gaskell, nee Clegghorn
Stillling, Heinrich .....	(Autobiography) .. Johann Heinrich Jung
Stirling, William .....	(Memoirs of . . . afterwards Sir William Stirling-Maxwell
Stomach, A .....	(by himself) .. Sydney Whiting
Stonecastle, Henry .. ("Universal Spectator and Weekly Journal," 1728-33) ..	H. Baker
Stonehenge .....	(On the Dog) .. J. H. Walsh
Stonemason, A .....	(Poems) .. Hugh Miller
Stot, Joseph .....	Robert Whitworth

(Sequel to the Friendly Advice to the Poor of Manchester, 1756)

- Stray Yankee in Texas, A ..... Samuel A. Hamnitt
- Strephon ..... E. Bradbury
- Stretton, Hesba ..... (Jessica's First Prayer) ..... Sarah Smith
- Note.—"Hesba" is made up from the initials of the Christian Names of the Author's  
sisters, herself, and her brother, as follows:—  
H.—Harriett                      S.—Sarah (the Author)                      A.—Annie  
E.—Elizabeth                      B.—Benjamin
- "Stretton" is taken from Church Stretton (Salop), where she lived with her sisters  
for some years.
- Strivelyne, Elsie ..... Sir Joseph Noel Paton
- Student, A. .... (The Accoucheur: a Letter to . . . Tattershall, 1859) ..... John Brown
- Student, A. .... (The Candidating Fair) ..... Albert Jerome Chittenden
- Student, A. .... (The Race: a Prize Poem, *Glasg.*, 1815) ..... R. Magill, A. M.
- Student-at-Law ..... (Fourth Estate) ..... F. Knight Hunt
- Student in Paris, A. .... (Old Wine in New Bottles) ..... Aug. Kingsley Gardner
- Student in the Univ. of Glasgow, A. .... (Glotta, 1721) ..... James Arbuckle
- Student of Humanity, A. .... David Pae
- (The Powers of Europe and the World's great Quarrel, 1855)
- Student of Medicine, A. .... (Gratulatory Address to his Alma Mater) ..... William Robb
- Student of Medicine in the University of Edinburgh, A. .... Alexander Campbell
- (Odes and Miscellaneous Poems, 1796)
- Student of the Middle Temple, A. .... (Il Pastore Incanto: a Drama) ..... Joseph Beldam
- Student of the Middle Temple, A. .... (The Tears of Alnwick) ..... Henry Lucas
- Sub-Utopian, A. .... (Oxford in 1888) ..... Richard Walker, B. D.
- Subaltern of Artillery, A. .... (Seven Gray Pilgrims) ..... Frederick Robinson
- Sue-Sand, Alexandre, fils. .... (The Last French Hero) ..... Edward Hamley Bruce
- Suffolk Minister, A. .... Thomas Harmer
- (Ancient and Present State of the Cong. Churches of Norfolk and Suffolk, 1777)
- Summerdale, Charles. .... (Why we Live) ..... Alexander Young
- Summerfield, Charles. .... (Desperadoes of the South-West) ..... Theodore Foster
- Summerley, Felix. .... (Art Manufactures) ..... Henry Cole
- Sunday School Teacher, A. .... (St. Ann's Church, Brooklyn, 1784-1845) ..... F. G. Fish
- Superintendent of Public Schools, The. .... (Course of Study for Grammar Schools, 1868) ..... John D. Philbrick
- Superintendent of the Coast Survey, The. .... Alexander Dallas Bache
- (Navy Yard at Patuxent River, 1866)
- Supernumerary, A. .... (Principles of the common or inceptive Discipline) ..... John Pring
- Surfaceman ..... Alexander Anderson
- Surgeon Aurist, A. .... (Advice to Deaf Persons, 1839) ..... William Wright
- Surgeon of the U. S. Navy ..... William S. W. Ruschenberger
- (Condition of the Hospital Fund of the U. S., 1848)
- Surrebutter, John. .... (New Bath Guide) ..... John Anstey
- Susanna Mary ..... Mrs. H. H. P. Paull
- Suspensurus ..... ("London Magazine," 1825) ..... Charles Lamb
- Sussex, Jasper ..... ("Blackwood's Magazine," Aug., 1826) ..... William Maginn
- Sussex Clergyman, A. .... (The Coronation of David) ..... Rev. Joseph Wise
- Suttières, S. de ..... Francisque Sarcey
- Swahn, Christer. .... (En Sjölfmördares Anteckningar) ..... Prof. V. H. Wickström
- Swellmore ..... ("Punch," Oct., 1851) ..... W. M. Thackeray
- Swerdna, Mrs. .... (Ambrose Rodman) ..... Mrs. Andrews
- Swift, Jonathan. .... (Le Procès, &c., 1754) ..... John Arbutnot, M. D.
- Sylvan ..... R. W. Frocter
- Sylvander ..... (Letters to Clarinda) ..... Robert Burns
- Sylvius ..... (Letters to the Freeman Inhabitants of the U. S., 1787) ..... Hugh Williamson
- Symington, Maggie. .... (Songs and Music) ..... Mrs. Blathwayt
- Syndas, Kate ..... ("Boston Transcript") ..... Miss Kate Sandys
- Syphax ..... (My Own Home and Fireside) ..... John Tucker Prince
- Syr ..... ("American Whig Review," 1845) ..... Samuel A. Allen
- Tacitus. .... ("Public Advertiser, 1770-71) ..... William Darby
- Tacitus. .... (Film-Flame) ..... John Douglas
- Tag, Rag, and Bobtail, Messrs. .... (Heloise) ..... Isaac D'Israeli
- Talv ..... (Cento Sonetti, *Firenze*, 1872) ..... Thérèse Albertine Louise von Jacob, Mrs. Robinson
- Tanfuico, Neri ..... (Sydney Delivered, &c., 1845) ..... Renato Fucini
- Tarro Australasiaticus ..... ("Boston Post") ..... David Burn
- Taverner ..... Alexander Young
- Taylor, Theodore. .... John Camden Hotten
- Teacher, A. .... (First Lessons in Perspective, N. Y., 1846) ..... Benjamin H. Coe
- Teacher, A. .... (Outlines of the History of Ethics) ..... George Whitefield Samson
- Teacher, A. .... (The Newton Collection of Sacred Music, 1844) ..... Ebenezer Hyde
- Teacher, A. .... (Theory of Teaching, 1841) ..... Mrs. Anna C. Lowell

Teacher and Friend to Youth, A. . . . .	(The Excitement, <i>Prescot</i> , 1881)	Adam Keys
Teacher of Persic, Arabic, &c. Languages, A. . . . .	(Tales of a Parrot)	Benjamin Gerrans
Telescope, Tom, A. M. . . . .	(The Newtonian System of Philosophy, 1787)	O. Goldsmith (?)
Telltale, George . . . . .	(Recreations of . . .)	Isaac Edward Holmes
Tell-Truth, Paul . . . . .	(Liberty Chastized, 1768)	George Saville Carey
Telmann, Konrad . . . . .	( <i>"Vierteljährl. Mag."</i> )	Ernest Otto Konrad Zitelmann
Témoins Oculaire, Un . . . . .	( <i>Memoires d' . . . Paris</i> , 1804)	Jean Sylvain Bailly
Templar . . . . .		Charles Kent
Temple, Crona . . . . .		Miss Corfield
Temple, Launcelot . . . . .	(Sketches, 1758)	John Armstrong
Temple, Neville . . . . .	( <i>Tannhauser</i> )	Hon. Julian Fane
Temple, T. B. . . . .	(Two Papers on . . . Popular Discontents)	Thomas Banister
Temple, Theodore . . . . .	(The Secret Discipline, &c., explained, <i>N. Y.</i> , 1838)	S. L. Knapp
Templeton, Horace . . . . .	(Diary and Notes of)	Charles Lever
Templeton, Lawrence . . . . .	( <i>Ivanhoe</i> )	Sir Walter Scott
Templeton, Timothy . . . . .	(Adventures of my Cousin Smith)	Charles Adams
Templeton, Tristram . . . . .	(Charles Kavanah)	N. F. F. Dacru
Tenella, La . . . . .	(Mosses from a Rolling Stone)	Mrs. Mary Clarke
Terry, Rose . . . . .	(Poems, 1861)	Rose Terry Cooke
Testy, Nick . . . . .	( <i>"St. James's Chronicle"</i> )	— Forest
Teufelsdröckh, Herr . . . . .	( <i>Sartor Resartus</i> )	Thomas Carlyle
Than, John A. [Jonathan] . . . . .		John A. Lynch
(Letter to the People of the United States, 1872)		
Theatrical, Amateur, A. . . . .	(Theatrical Tourist, 1805)	James Winston
Their Father . . . . .	(Short Account of Samuel Hitchens and of his Brother)	Jas. Hitchens
Their Vicar . . . . .	(Address to the Parishioners of Leominster, 1866)	Rev. Aug. G. Edouart
Theosebæ Bæreanus . . . . .		William Hazlitt
Theba . . . . .	(A Summer Day, and other Poems)	Julia Hyde
Theta . . . . .	(Thorn Tree)	William Thorn
Thomas, Annie . . . . .		Mrs. Cudlip
Thornet, Teresa A. . . . .	(Kate Comerford)	Mrs. Anna Holloway
Thornton, Harold . . . . .	(Cry of Humanity)	Cecil Offord
Thorpe, Kamba . . . . .		Mrs. E. W. Bellamy
Th' Owd Weighver . . . . .		John Trafford Clegg
("Reaund bi th' Derby" and other Sketches, chiefly in the Lancashire Dialect, contributed to the "Rochdale Observer")		
Thundertentronckh, Arminius von . . . . .	("Pall Mall Gazette")	Matthew Arnold
Thurston, Henry T. . . . .	(Passionate Pilgrim)	Francis Turner Pelgrave
Thurston, Oliver . . . . .	(Adventures of a Virginian)	Henry Flanders
Thyra, a Swedish Author . . . . .		Mrs. Alfhild Agrell
Tickler, Timothy . . . . .	( <i>Noctes Ambrosianæ</i> )	Robert Sym
Tiger, The . . . . .	( <i>"Blackwood's Magazine"</i> )	Dr. William Dunlop
Tiger Lily . . . . .		Lillie Devereux Blake
Tilbury Tramp . . . . .	(Tales of the Trains)	Charles Lever
Tim Bobbin . . . . .	(Lancashire Dialect)	John Collier
Tim Bobbin the Second . . . . .	(Plebeian Politics)	Robert Walker
Timon, John . . . . .		Donald G. Mitchell
Timothy . . . . .	(Fifty-five Reasons for not being a Baptist)	Sylvester Holmes
Timothy Touch'em . . . . .	(Age of Frivolity)	T. Beck
Tinman, Philippe Hamlin . . . . .		John Wolcott
Tinto, Dick . . . . .	(Court of Napoleon)	F. B. Goodrich
Tippling Philosopher of the Royal Society, A. . . . .		William Oldisworth
(Delightful Adventures of honest John Cole, that merry old Soul . . . 1732)		
Tirebuck, W. . . . .		William Sharp
Titcomb, Timothy . . . . .	(Letters of Young People)	Dr. J. G. Holland
Titian, Onyx . . . . .	(Apple Blossoms)	Sarah Woodward
Titmarsh, Michael Angelo . . . . .	(Paris Sketch Book)	W. M. Thackeray
Titus . . . . .	( <i>"Blackwood's Magazine,"</i> October, 1823)	William Maginn
Tivag . . . . .		Daniel E. Gavit
Toby, M. P. . . . .	( <i>"Punch"</i> )	H. W. Lucy
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Urban, Silvanus	(A Rowland for an Oliver, 1790)	John Nichols
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Wilder		George Wilder Fox
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Miscellaneous Observations on the Tragedy of Macbeth .....	Samuel Johnson, LL.D.
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Molly Bawn .....	Mrs. Hungerford <i>née</i> Argles
Morals of May Fair .....	Mrs. Edwards
Mothers and Daughters .....	Mrs. Gore
Naval Sketch Book, The .....	Capt. William Nugent Glascock
Neck or Nothing .....	John Duntton
New Bath Guide .....	John Anstey
No Thoroughfare .....	Charles Dickens and Wilkie Collins
Obiter Dicta .....	Augustine Birrell
No Cross no Crown .....	Miss Alcock
Observations on Modern Gardenlug .....	Thomas Whately
Olive Varcoe .....	Mrs. Notley
Our Farm of Four Acres .....	Miss Coulton
Our Old Nobility .....	Howard Evans
Oxford Sausage, The .....	Thomas Warton
Parson's Horn-Book .....	Thomas Browne
Paul Ferrol .....	Mrs. Archer Olive
Paul Massie .....	Justin McCarthy, M.P.
Paul Pry .....	John Poole
Prince Florestan of Monaco .....	Rt. Hon. Sir C. W. Dilke
Queens of Song .....	Miss Ellen Clayton
Random Recollections of House of Commons and House of Lords .....	James Grant
Rank and Fame .....	Frank Stainforth and John Douglas

Reading, History of the Town of, 1835 .....	John Doran, LL.D.
Ready-Money Mortiboy .....	W. Besant and J. Rice
Recommended to Mercy .....	Mrs. Houstoun
Rejected Addresses .....	James and Horace Smith
Resources of Russia, The .....	Alexis Eustaphie
Reveries of a Bachelor .....	Donald G. Mitchell
Rhymes, 1806 .....	Octavius Gilchrist
Romance of War .....	James Grant
Saducismus Triumphatus .....	Joseph Glanville
Sayings and Doings .....	Theodore Hook
Schönberg-Cotta Family .....	Mrs. Charles
Scouring of the White Horse .....	Thomas Hughes, Q.C., M.P.
Scribblemania .....	W. H. Ireland
Secret Societies of the Middle Ages .....	Thomas Keightley
Semi-Detached House .....	Hon. Emily Eden
Sinner's Friend, The .....	J. Vine Hall
Sir Victor's Choice .....	Annie Thomas
Songs of the Holy Land .....	Sir William Stirling-Maxwell
Spectator .....	Joseph Addison, Sir Richard Steele, and others
Story of Elizabeth .....	Miss A. T. Thackeray
Subaltern, The .....	Rev. R. G. Cleig
Swiss Family Robinson .....	Joachim Heinrich Kampe
Tales of the Wars .....	Major Sherer
Tatler, The .....	Steele, Addison, Harrison, Hughes, &c.
Tavern Anecdotes .....	Colin Mackenzie
Thinks I to Myself .....	Archdeacon Nares
Three Courses and a DeSSERT .....	C. Clarke
Three Experiments in Living .....	Mrs. H. F. Lee
Tin Trumpet, The .....	Horace Smith
Tom Brown's School Days .....	Thomas Hughes, Q.C., M.P.
Tom Cringle's Log .....	Michael Scott
Tony Butler .....	Charles Lever
Trap to Catch a Sunbeam .....	Miss Planché (Mrs. Mackarness)
Tremaine .....	R. Plumer Ward
True-born Englishman, The .....	Daniel De Foe
Twopenny Post-Bag .....	Thomas Moore
Typee .....	Herman Melville
Uncle Tom's Cabin .....	Mrs. H. Beecher Stowe
Unlucky Citizen .....	F. Kirkman
Vathek .....	William Beckford
Vestiges of Creation .....	Robert Chambers, LL.D.
Visiting my Relations .....	Mary Ann Kelly
Waltonian Library, A .....	Rev. George W. Bethune
Warnings of Germany .....	L. Brinckmair
Watch Tower, The .....	William Livingston
Whitefriars .....	Miss Jane Robinson
Widow of the Wood .....	Benjamin Victor
Wild Flower of Ravensworth .....	Matilda Betham Edwards
Wits Theatre of the Little World .....	John Bodenham
Year with the Birds .....	W. W. Fowler
Yule Log, The .....	S. A. Chamerovzow
Zorab, the Hostage .....	James Morier

## INITIALS.

A. ....	(Going to Cyprus) .....	Benjamin Brierley
A. ....	(Irwell, and other Poems) .....	Mr. Anthony
A. ....	("London and Westminster Review") .....	John Stuart Mill
A. ....	(Strayed Reveller) .....	Matthew Arnold
A., Major .....	(Short Whist) .....	B. Coles Coles
A., Viator .....	("Gentleman's Magazine") .....	Anthony Aufrere
A. A. ....	(Photographs of British Algae) .....	Mrs. Anna Atkins
A. A. A. ....	(All for Greed) .....	Madame Marie Pauline Rose (Stewart) Blaze de Bury
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A. B. ....	(Companion for the Ladies' Closets) .....	Mrs. Aphra Behn
A. B. ....	(Raolo : a Tragedy) .....	A. Brasher
A. B. C. ....	(Hardships and Danger of Subscriptions) .....	Francis Blackburne

A. B. C.	(Lansus and Lydia)	Miss S. Lawrence
A. B. C.	(Theology of Linguistics)	Alonzo Bowen Chapin
A. B. H.	(Sumner's Autographs)	Amanda Bartlett Harris
A. B. S.	("American Monthly Magazine," 1830, 1836-7)	Alfred B. Street
A. C.	(Adventures of an Old Post Chaise)	Mrs. A. Chambers
A. C.	(Bibliographical Dictionary, 1802-6)	Dr. Adam Clarke
A. C.	(The London Citizen exceedingly injured)	Alexander Cruden
A. C., Esq.	(A Pindaric Epistle)	Christopher Anstey
A. C.	One of the Suffering Clergy there	Andrew Cant
	(Sermon on the Anniversary of the Martyrdom of King Charles I., <i>Edin.</i> , 1711)	
A. C., Traveller	(Teachings of the Ages)	Mrs. H. K. W. Clark
A. C. C.	("American Monthly Magazine," 1836-7)	Arthur Cleveland Cox
A. D.		A. Darby
	(Expostulatory Address to all who frequent Places of Diversion and Gambling)	
A. D.	(Wonders of Grace, in Verse, 1784)	Anne Dutton
A. D. and M. D.	(Journey from Berne to England)	A. Douglas and Mrs. Douglas
A. D. C.	(Simple Prayers for School Boys)	Augustine David Crake
A. D. T. W.	(Faith Gartney's Girlhood)	Mrs. Adeline D. T. Whitney
A. E.	(Dance of Baldawoch)	Andrew Edward
A. E. L.	(Fruits of the Valley)	Miss A. E. L. Lee
A. F.	(Affectionate Address to the Working Classes, <i>Bristol</i> , 1829)	Anne Fry
A. F.	("Atlantic Monthly")	Annie Adams (Mrs. Fields)
A. F.	(Nubar Pacha, par . . . 1870)	A. Fanton
A. F.	(Perspective made Easie, Translated by)	A. Forbes
A. F. C.	(Good out of Evil)	Miss A. F. Child
A. F. T.	(Mary and Florence)	Miss Anne Fraser Tyler
A. G.	(Bacchalaureate Hymns)	Alfred Greenough
A. G.	(Mabel and Cora)	Agnes Giberne
A. G.	(Morisonianism refuted)	Alexander Gardner
A. H.	(The Sermon on the Mount opened and explained)	Anthony Horneck
A. H. K.	(Our Two Lives)	Miss Eliza Warner
A. J. C.	(Officium Eucharisticum)	Albany James Christie
A. J. E.	(Phonetics, 1848)	Alexander John Ellis
A. J. W.	("American Whig Review," Nov., 1849)	Ammiel J. Willard
A. K. C.	(Violet's Victory)	Antoinette K. Wighton
A. K. H. B.	(Recreations of a Country Parson)	Rev. Andrew K. H. Boyd
A. L. O. E. [A Lady of England]		Miss Charlotte Maria Tucker
A. L. W.	(Lizzie Weston's Mission)	Anna Letitia Waring
A. M.	(Seeing and Hearing; or, First Impressions in Natal)	Anne Maria Mackenzie
A. M., Oxon.	(Psychography, 1878)	W. S. Moses
A. M. W.	("American Whig Review," 1849)	Anna Maria Wells
A. M. Y.	(The Prince's Triumph: a Drama)	Marion Pritchard
A. N. [Archdn. Nares]	("Gentleman's Magazine," 1814-15, 1827)	Robert Nares
A. O.	(Story of Balaam and his Ass)	Abraham Oakes
A. O. B. [An Old Bachelor]	("Newburyport Herald")	William Lloyd Garrison
A. O. F.	(A Wreath for Rev. Daniel Dow)	François Adrian van der Kemp
A. P. C.	(Songs in the Wilderness)	Agnes P. Carter
A. P. F.	(Commentary on the Penitential Psalms)	Alexandra Penrose Forbes
A. R.	(Exposure of the Attack on Lord Cockburn's "Memorials")	Alex. Russel
A. S.	(Child Minister)	Anna Shipton
A. T.	(Clavigo, a Tragedy)	Mrs. Anne Thomas
A. T. G.	(Dikter af)	Albert T. Gellerstedt
A. T. P.		Augustus Thorndike Perkins
	(Certain Matters connected with the Boston Branch of the Perkins Family, 1886)	
A. W.	(The Westmoreland Dialect, 1790)	Mrs. Ann Wheeler
A. W., Farmer	(Controversy between Gt. Britain and her Colonies, 1774)	S. Seabury
A. W. C.	(Description of Giotto's Chapel in Padua)	Sir Augustine Wall Callcott
A. W. H. C.		Anson William Henry Cartwright
	(Charitable Administration of an East End Mission)	
A. W. M.	(Association of Lay-helpers, Cornwall—Night Schools)	Alfred Wilson Mills
A. W. S.	(Is our Prosperity a Delusion?)	Amos W. Stetson
A—, Rev. M.	(Auricular Confession)	Rev. G. F. Galaher, M.A.
A—B—	(The Seventh Epistle of Horace imitated)	Dean Swift
B.		Lord Bramwell
B.	(Athenian Letters)	Rev. Dr. Thomas Birch
"B."	(Contributions to the "Microcosm")	Rt. Hon. George Canning
B.	("Grub-Street Journal")	John Martyn
B.	("Literary Gazette")	B. W. Procter
B.	(On the Roman Governors of Syria)	Eddowes Bowman
B.	(Rotation of Crops)	John Beale Bordley

B.	.....	("Temple Bar," 1860-61) .....	Robert Williams Buchanan
B.	.....	("United States Gazette") .....	William Cullen Bryant
B. B.	.....	("Busy Bee") .....	Miss M. A. Matson
B. B. T.	.....	("New England Magazine," 1834) .....	Benjamin B. Thatcher
B. C.	.....	(On the Vices of Horses) .....	Bracy Clark
B. C. and others	.....	.....	Benjamin Colman, William Cooper, and others
	.....	(Doctrine of Predestination) .....	
B. C. B.	.....	(Psychological Inquiries) .....	Sir Benjamin Collins Brodie
B. F.	.....	(Heat as applied to Domestic Purposes) .....	B. Fowler
B. F.	.....	(Sonnets, and other Poems, 1805) .....	Mrs. B. Finch
B. F. B.	.....	(Notices of Elder John Browne) .....	Benjamin Fredk. Browne
B. G.	.....	(Some Account of the late Inclinations to Popery, 1717) .....	Benj. Grosvenor, D. D.
B. J.	.....	("Temple Bar," 1860-62) .....	William Blanchard Jerrold
B. L. A.	.....	(A Church Story) .....	Mrs. B. L. Adams
B. M.	.....	Swedish Author and Journalist .....	Bernhard Meijer
B. M. F.	.....	(Introduction to the Knowledge of Funguses) .....	B. M. Forster
B. N. T.	.....	("Gentleman's Magazine," 1820) .....	Rev. Baptist-Noel Turner
B. W., Esq., a Member of the Society of Antiquaries	.....	(Gold Coins of the Kings of England, 1738) .....	Browne Willis
B.	.....	(Alexandre de) .....	Honoré de Balzac
B.	.....	Rt. Hon. the Earl of. (Affairs of Scotland) .....	Colin Lindsay, third Earl of Balcarres
B***	.....	(The Whist Player) .....	Lt.-Col. Bunbury
B-e (E-d).	.....	(The Honour of the Univ. of Oxford defended) .....	Rt. Hon. Edmund Burke
B-g-d, T.	.....	.....	Thomas Beddingfield
B-n, J.	.....	("Gentleman's Magazine," 1787) .....	Rev. Joseph Berington
C.	.....	(Antiquities of Great Britain and Ireland, 1738) .....	Rev. David Malcolm
C.	.....	("Blackwood's Magazine") .....	Mrs. Southey
C.	.....	(Christian Ballads) .....	Arthur Cleveland Coxe
C.	.....	("Cornish Magazine," 1828) .....	Francis Hingston
C.	.....	(Goethe's "Torquato Tasso," translated into English Verse) .....	J. Cartwright
C.	.....	("London and Westminster Review," 1837) .....	Thomas Carlyle
C.	.....	("Macmillan's Magazine" and "Academy," 1879) .....	Leonard Henry Courtney
C.	.....	(Memoir of J. Gallison) .....	William Ellery Channing
C.	.....	(Military Memorial of Fredk. C. Nicholas, Prince of Prussia) .....	Sir C. H. Chambers
C.	.....	("Notes and Queries," 1850) .....	Rt. Hon. J. W. Croker
C.	.....	(Reply to Byron's "Fare Thee Well") .....	Mrs. E. Cockle
C.	.....	(The Eltham Tragedy reviewed) .....	N. Crossland
C.	.....	(Thoughts Versified, <i>Brintree, Mass.</i> , 1860) .....	Anna C. Steele
C.	.....	(To Mr. S. the Reviewer) .....	Charles Caldwell
C., Rev. W.	.....	(A Key to the Psalms) .....	Rev. William Cole
C. A. B.	.....	("American Whig Review, 1848) .....	Charles Astor Bristed
C. A. J.	.....	(Ready and Desirous; or, a Lent's Lessons) .....	C. A. Jones
C. A. M. W.	.....	(Uncle Clive) .....	Charles Woodley
C. A. W.	.....	.....	C. A. Wheeler
C. B.	.....	(Airdrie, and Fugitive Pieces) .....	Clement Biddle
C. B.	.....	(Lectures read at a Mechanics' Institute) .....	Charles Bathurst, M. A.
C. B.	.....	(Shakespeare's Versification) .....	C. Bathurst
C. B.	.....	(Stability of Bodies floating on the Surface of the Water) .....	Charles Beaufoy
C. B. B.	.....	("American Republican," 1807-11) .....	Charles Brockden Brown
C. C. [Cuthbert Cudgel].	.....	(Ode to Avarice) .....	T. Houston
C. C.	.....	(Tiptree Races) .....	Charles Clark
C. C.	.....	("United States Literary Gazette," 1825) .....	Caleb Cushing
C. C. C.	.....	(Scientific Amusements) .....	C. C. Chapman
C. D.	.....	(Memorials of a Departed Friend (Mrs. Dyson)) .....	Charles Dyson
C. D.	.....	(Records of the Council for New England) .....	Charles Deane
C. D.	.....	(Something about Cosmogony and Morals) .....	Charles Dent
C. E.	.....	(Maternal Martyrdom) .....	Charlotte Elizabeth Phelan (Mrs. Tonna)
C. E. H. G.	.....	(Vacation Labors) .....	Charles Edward H. Gestrin
C. E. K.	.....	(The Stud Farm) .....	C. E. Kelly
C. E. M.	.....	(Stray Leaves) .....	Charles Edward Mudie
C. E. S.	.....	(The Provincial System, <i>N. Y.</i> , 1870) .....	Cornelius E. Swope
C. F.	.....	(Sketch of an Act to establish Tenant Right, 1849) .....	Robert George Cedl Fane
C. F. and W. G.	.....	(A Ramble on Rumbald's Moor) .....	Charles Forrest and W. Grange
C. F. G.	.....	(Quid pro Quo) .....	Mrs. Gore
C. F. H.	.....	("American Monthly Magazine," Jan., 1836) .....	Charles Feno Hoffman
C. F. H.	.....	(Verses for Holy Seasons, 1846) .....	Cecil Frances Humphreys (Mrs. Alexander)
C. G. H.	.....	(Excleo of Italy) .....	C. G. Hamilton
C. H. T.	.....	(Songs of the Press) .....	C. H. Timperley
C. H. W.	.....	("Fun," &c.) .....	C. H. Waring
C. K.	.....	(Minute Philosopher) .....	Rev. Charles Kingsley





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 E. F. . . . . (Manual of Devotions for Seafaring Men) . . . . . Rev. Edmund Field  
 E. F. . . . . (Marrow of Modern Divinity) . . . . . Edward Fisher  
 E. F. . . . . (The Albany Lumber Trade) . . . . . Edward Fitzgerald  
 E. F. B. . . . . (Songs of Praise for Christian Pilgrims) . . . . . E. F. Bevan  
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 E. F. K. F. . . . . (The Service for certain Holy-Days) . . . . . Edwd. Francis Knottesford Fortescue  
 E. G. F. . . . . . . . . . . E. G. Fox  
 (Poems original and translated . . . by S. H. F. (i.e. S. H. Fox),  
 with illustrations by)  
 E. G. L. B. . . . . (Woods and Wild Flowers) . . . . . Sir E. G. Earle Lytton-Bulwer, 1st Lord Lytton  
 E. H. . . . . (Wit and Truth; or, Catholics not Uncharitable) . . . . . Edward Hawarden  
 E. H. C. M. [Editor of the "Hebrew Christian Magazine"] . . . . . Rev. Nathan Davis  
 (The Chaplet, Poems)  
 E. H. M. . . . . (Recollections of the Past) . . . . . E. H. Mair  
 E. H. P. . . . . ("Contemporary Review," "Guardian," &c.) . . . . . Edward Hayes Plumptre, D.D.  
 E. H. B. . . . . (First Fruits) . . . . . Mrs. E. Harcourt Mitchell  
 E. H. S. . . . . (Six Weeks in South America) . . . . . Lord Stanley  
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 E. K. . . . . ("Boston Journal") . . . . . Edward King  
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 E. L. B. . . . . Sir Edward George Earle Lytton-Bulwer, 1st Lord Lytton  
 (The Duchess de la Vallière: a Play)  
 E. L. P. . . . . (Secret Suffrage) . . . . . Edward Lillie Pierce  
 E. L. S. . . . . (Guistina) . . . . . Elizabeth Susan Law  
 E. M. . . . . (Amateur Angler's Days in Dove Dale) . . . . . Edward Marston  
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 E. M. S. . . . . (Rodenhurst; or, the Church and the Manor) . . . . . Elizabeth M. Stewart  
 E. O. B. . . . . (Address to Mothers on the Privileges of Baptism) . . . . . Mrs. E. O. Bull  
 E. P. B. . . . . Right Hon. Edward Playdell-Bouverie  
 E. P. P. . . . . Miss Elizabeth Palmer Peabody  
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 E. R. . . . . (Rolf och Alfberg) . . . . . Emilia Risberg  
 E. S. A. . . . . (Claims of the Church of Rome considered) . . . . . E. S. Appleyard  
 E. S. B. . . . . (Talents run Mad) . . . . . Eaton Stannard Barrett  
 E. S. C. . . . . (Home Reminiscences, 1861) . . . . . Elizabeth Susan Law, Lady Colchester  
 E. S. G. . . . . ("New England Magazine," Vol. 4) . . . . . Ezra Stiles Gannett, D.D.  
 E. S. H. . . . . (Poems, 1874) . . . . . Elizabeth Still, Countess of Harrington  
 E. S. T. D. . . . . (The Priory Tracts) . . . . . Edward Sygne Townshend Daunt  
 E. T. F. . . . . (The Alumni of Yale to their Alma Mater) . . . . . Eleazar Thompson Fitch  
 E. T. S. . . . . ("The Field") . . . . . E. T. Sachs  
 E. V. . . . . (Novum Testamentum, cum Scholiis, &c., 1816) . . . . . Edward Valpy  
 E. V. B. . . . . (Illustrations) . . . . . Hon. Mrs. E. V. Boyle  
 E. V. B. . . . . (Ruth Ellia) . . . . . E. V. Bliss  
 E. V. U. . . . . (Select Pieces of Early Popular Poetry, 1817) . . . . . E. V. Utterson  
 E. W. . . . . (Position of the English Churches in Scotland, 1866) . . . . . Edward West  
 E. W. B. . . . . (What will come of It?) . . . . . Miss E. W. Barnes  
 E. Hon. R. . . . . (Epistle to his Dear Nanny [Day]) . . . . . Hon. Richard Edgcumbe  
 E. Rt. Hon. W. . . . . William Eden, afterwards Baron Auckland  
 (Letters on the late Political Arrangement, 1786)  
 E—d, M. . . . . (Allan Robin) . . . . . Magnus Elmlblad  
 E . . . . s . . . . b D . . . . n (Geo. Bubb Dodington)  
 (Dialogue between . . . and B . . . . . n)  
 E—e . . . . (Hjemme fra) . . . . . Miss Elise Aubert  
 E—n . . . . ("United States Gazette," 1824) . . . . . James Wallis Eastburn  
 E—t, E. . . . . (Washington: Article in Ency. Brit., 1800) . . . . . Edward Everett  
 E \* \* . . . . (Les Princesses de la Suède) . . . . . Eugenia, Princess of Sweden  
 F. . . . . (On the Act affirming the Validity of certain Marriages, 1807) . . . . . Thos. Falconer  
 F. and I. . . . . (What is Wine?) . . . . . Forster and Ingle  
 F. A. . . . . ("London Society") . . . . . Frederick Arnold  
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 F. B. . . . . ("Cornish Magazine," 1828) . . . . . Francis Barham  
 F. B. . . . . (Vespers of Palermo) . . . . . Felicia Dorothea Browne, afterwards Mrs. Hamdens  
 F. B. G. . . . . (Le Lecteur Français de la Jeunesse, Northampton, 1826) . . . . . F. B. Gardner  
 F. C. . . . . (Sixteen Humorous Songs) . . . . . Frank Collin  
 F. C. . . . . (The Daily Cross) . . . . . Faich Chiltern

- F. C. .... (Wild Mike and his Victim) ..... Florence Montgomery  
 F. C., The [Fat Contributor] .... ("Punch," Oct., 1847) ..... W. M. Thackeray  
 F. C. A. .... (Phyllis Pengelly) ..... Frances Charlotte Armstrong  
 F. D. C. .... (Poems, chiefly devotional) ..... Frances Dorothy Cartwright  
 F. E. P. .... (Caleb Kiderton) ..... Francis Edward Paget  
 F. G. C. .... (Dreams on the Ocean) ..... Francis G. Chapard  
 F. G. H. .... ("United States Review," 1827) ..... Fitz-Greene Halleck  
 F. H. .... (White and Black Magic) ..... Franz Hartmann  
 F. J. E. .... (African Pilot, &c.) ..... F. J. O. Evans  
 F. M. .... (Alcuine's Bible in the British Museum) ..... Rev. Frederick Madden  
 F. M. .... (Good Wife) ..... Sir Frederick Madden  
 F. M. E. .... (Richard Cobden at Home) ..... F. M. Edge  
 F. S. O. .... (Warblings, 1850) ..... Frances Sargent Locke (Mrs. Osgood)  
 F. T. .... ("American Whig Review," Aug., 1845) ..... Frank Tuthill  
 F. T. .... (The Plainest, Easiest, and Prettiest Method of Short-hand, 1712) ..... F. Tanner  
 F. W. .... (Rational Defence of the English Reformation, &c., 1752) ..... Ferdinando Warner  
 F. W. .... (Sonnets attempted from Petrarch) ..... Archdeacon Francis Wrangham  
 F. W. F. .... Frederick William Faber  
 (Hymns for the Use of the Schools and his Congregation of St. Wilfrid's, Staffordshire)  
 F. W. H. .... (10th Michigan Infantry) ..... F. W. Hewes  
 F. —, Mr. .... (Mr. E[dmund] Burke's Answer to his own Speech) ..... Charles James Fox  
 F. —, Esq. .... (The Chester Race Ball, 1825) ..... — Fitzgerald  
 G. .... ("Biographia Britannica") ..... William Oldys  
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 G. .... ("Selector, or Cornish Magazine," 1827) ..... Edward Collins Giddy  
 G. .... ("Southern Quarterly Review," Oct., 1853) ..... C. J. M. Gwinn  
 G. .... (The Annexation of Texas) ..... John M. Galt  
 G. E. of C. .... (Synopsis Apocalyptica) ..... G. Mackenzie, Earl of Cromarty  
 G. John .... (Seaman's Desiderata) ..... John Garnett  
 G. A. R. D. .... (Nilgiri Sporting Reminiscences) ..... G. A. R. Dawson  
 G. A. S. .... (Newspaper Contributions) ..... G. A. Sala  
 G. B. .... (Catalogue of Books, &c., printed at Strawberry Hill) ..... George Baker  
 G. B., T. C. C. .... ("Fraser's Magazine," 1856) ..... George Brinley, Trin. Coll., Cam.  
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 G. B. S. .... George Barnett Smith  
 G. C. .... (Absolon et Achitophel, translated by, 1862) ..... William Coward  
 "G. C., The, [The Grand Cordon] ..... Victor Chevalley de Rivaz  
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 G. C. S. .... (Penzance, Truro, and St. Austell, Baptist Drink Warnings) ..... G. C. Smith  
 G. D. .... (Democritus in London) ..... George Daniel  
 G. D. .... (Herodotus) ..... Professor G. Dunbar  
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There is a sort of busy worm,  
That will the fairest books deform  
By gnawing holes throughout them;  
Alike through every leaf they go,  
Yet of its merits nought they know,  
Nor care they aught about them.

Their tasteless tooth will tear and taint  
The poet, patriot, sage, or saint,  
Not sparing wit nor learning;  
Now, if you'd know the reason why,  
The best of reasons I'll supply—  
'Tis bread to the poor vermin.

Of pepper, snuff, or 'bacca-smoke,  
And Russia-calf they make a joke.  
Yet, why should sons of science  
These puny, rankling, reptiles dread?  
'Tis but to let their books be read,  
And bid the worms defiance.

"Dovaston's Poems," 1825.

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- ALLIBONE'S *CRITICAL DICTIONARY OF ENGLISH LITERATURE* and British and American Authors; 3 vols. roy. 8vo., 1859-75.
- ANDERSON (John P.) *THE BOOK OF BRITISH TOPOGRAPHY*: a classified Catalogue of the Topographical Works in the Library of the British Museum relating to Great Britain and Ireland; 8vo., London, 1881.
- BEWICK *COLLECTOR*: a Descriptive Catalogue of the Works of Thomas and John Bewick, described from the Originals, by Thomas Hugo, M.A.; 2 vols., 8vo., 1866-68.
- BIBLIOGRAPHICAL MEMORANDA, in illustration of Early English Literature [edited by John Fry]; small 4to., Bristol, 1826.
- BIBLIOGRAPHICAL MISCELLANIES: being a Selection of Curious Pieces in Verse and Prose [edited by Philip Bliss, D.D.]; 4to., Oxford, 1813.
- BIBLIOGRAPHICAL NOTICES OF THE CHURCH LIBRARIES AT TURTON AND GORTON, bequeathed by Humphrey Chetham, edited by G. P. French; small 4to., Chetham Society, 1855.
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- BLACKBURN (Charles) *HINTS ON CATALOGUE TITLES and on Index Entries*; roy. 8vo., 1884.
- BLAKEY (R.) *HISTORICAL SKETCHES OF ANGLING LITERATURE*, with Bibliography of English Writers on Angling; post 8vo., 1856.
- BOOK PRICES CURRENT: a Record of the Prices at which Books have been sold at Auction; Vol. I, Dec. 1886 to Nov. 1887; Vol. II, Dec. 1887 to Nov. 1888; Vol. III, Dec. 1888 to Nov. 1889; 8vo., Lond., 1888-90.
- BOTFIELD (Beriah) *NOTES ON THE CATHEDRAL LIBRARIES OF ENGLAND*; roy. 8vo., 1849.
- BOYNE (Wm., F.S.A.) *YORKSHIRE LIBRARY*: a Bibliographical Account of Books, &c., relating to the County of York, with Collations and Notes on the Books and Authors; 4to., 1869.
- BRIVOIS (J.) *BIBLIOGRAPHIE DES OUVRAGES ILLUSTRÉS DU XIX<sup>e</sup>. SIÈCLE*; 8vo., Paris, 1883.
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- CATALOGUE OF BOOKS in the British Museum Library, printed in England, Scotland, and Ireland, and of Books in English printed abroad, to the year 1640; 3 vols., 8vo., London, 1884.
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- CLASSIFIED CATALOGUE OF EDUCATIONAL WORKS in the United Kingdom in 1887; 8vo, London, 1887.
- COHEN (H.) *GUIDE DE L'AMATEUR DE LIVRES A VIGNETTES ET A FIGURES DU XVIII<sup>e</sup>. SIÈCLE*, 5me. ed., revue . . . augmentée par le Baron Roger Portalis; 8vo., Paris, 1886.—*SUPPLÉMENT* a la 5me. ed., par E. Crottet; 8vo., Amsterdam, 1890.
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- CORSER (Thomas) *COLLECTANEA ANGLO-POETICA*: a Bibliographical and Descriptive Catalogue of a Collection of Early English Poetry; 11 vols., small 4to., Chetham Society, 1860-83.
- CRUIKSHANK (George) *DESCRIPTIVE CATALOGUE OF HIS WORKS*, with a List of the Books illustrated by him, by Geo. W. Reid; 3 vols., 4to., 1871.
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# Ancient Centres of Printing,

WITH THEIR LATIN EQUIVALENTS.

*The dates refer to the First Establishment of Printing in the particular town.*

Abbatis Villa. Abbeville, a town of France (1486).

Abredonia, or Aberdonia. Aberdeen (1621).

Æsernia. Insignia, a town of Naples.

Alba Græca. Belgrade.

Albani Villa (St.). St. Albans.

Alcmaria. Alcmær, a small town some 20 miles from Amsterdam.

Alostum. Alost, Flanders.

Alta Villa. Eltville or Elfield, a small town adjoining Mayence.

Amstelcedamum } Amsterdam,  
Amstelodamum } (1523.)  
Amstelredamum }

Andegavum. Angers, France.

Andreapolis. St. Andrews, Scotland.

Aneda, or Edemburgum. Edinburgh.

Antuerpia. Antwerp.

Aquæ Sextiæ. Aix.

Arelatæ, or Arelatum. Arles, France.

Argentina, sometimes called Elvetorom Argentina, or Triboccorum.

Strasburg (1440).

Argentoratium. Strasburg.

Asculum, Ascoli, Italy.

Athenæ Rauracæ. [See Basilea].

Augusta Perusia. [See Perusia].

Augusta Trinobantum. [See Londinum].

Augusta Vindelicorum (often only Augusta). Augsburg.

Auracum or Burgum Auraceuse.

Aurach, a town in Wurtemberg.

Aurelia, or Genabum. Orleans.

Aurelia Allobrogum. [See Gebenna].

Avenio. Avignon (1497).

Bambergia, Babenberga, or Gravi-narium. Bamberg.

Barchino. Barcelona.

Bipontum. Deux-Ponts.

Basilea, Colonia Munatiana, or Athenæ Rauracæ. Basle (1460).

Bisuntia. Besançon (1487).

Bononia. Bologna (1471).

Braclara. Braga, Portugal (1563).

Brixia. Brescia, a city of Italy (1473).

Brugæ. Bruges (1473).

Bruxellæ. Brussels.

Burgi, or Bravum Burgi. Burgos.

Cadomum. Caen.

Cæsaraugusta. Saragossa.

Callium. Cagli, a small town of Italy, in Urbino.

Cantabrigia. Cambridge (1521).

Carnutum. Chartres (1622).

Cassela. Casselle, a considerable town in Piedmont (1475).

Casurgis. [See Praga].

Chamberium, or Camberiacum.

Chambery (1484).

Civitas Tricassina. Troyes.

Coburgum. Coburg (1482).

Codania. [See Hafnia].

Colonia Agrippina

Colonia Claudia

Colonia Uburum } Cologne (1446).

Ubi

Colonia

Colonia Julia Romana. [See Hispalis].

Colonia Munatiana. [See Basilea].

Colvina Allobrogum. [See Gebenna].

Condivincum. [See Nannetes].

Corona. Cronstadt.

Cracovia. Cracow (1500).

Cutna. [See Kuttenerga].

Daventria. Deventer, a town of Holland, the Capital of Over Yssel (1475).

Delphi. Delft, Holland.

Dortracum or Dordrechtum.

Dordrecht.

- Divio. Dijon (1491).  
 Duacum. Douay (1564).  
 Eboracum. York (1509).  
 Edemburgum. [See Aneda].  
 Elna. [See Perpinianum].  
 Elvetrorum Argentina. [See Argentina].  
 Erfordia. Erfurt, Germany.  
 E Theatro Sheldoniano. Oxford (1468).  
 Etona. Eton (1607).  
 Eustadium. Aichstadt, Germany (1478).  
 Florentia. Florence (1471).  
 Forum Livii. Forli, an ancient town of Romagna (1495).  
 Frisinga. Freisingen, Bavaria.  
 Gaietto. Gsta (1487).  
 Gandavum. Ghent (1483).  
 Genabum. [See Aurelia].  
 Gebenna, Aurelia Allobrogum, or Colvina Allobrogum. Geneva (1478).  
 Genua. Genoa (1474).  
 Gippsvicum. Ipswich.  
 Glasgua. Glasgow.  
 Granata. Granada, Spain.  
 Gratianopolis. Grenoble (1490).  
 Gravionarium. [See Bambergia].  
 Hafnia, or Codania. Copenhagen (1493).  
 Hala. Halle, Germany.  
 Hamburgum, or Hammona. Hamburg (1491).  
 Heidelberga. Heidelberg.  
 Herbipolis, or Wirceburgum. Wurtzburg (1479).  
 Herlemum. Haarlem (1440).  
 Hispalis, or Colonia Julia Romana. Seville (1476).  
 Holmina. Stockholm.  
 Iarda. Lerida, a city of Spain (1479).  
 Ingolstadium. Ingolstadt, Bavaria, (1487).  
 Insula or Insulæ. Lille.  
 Ispalis. Seville.  
 Kuttenberg, or Cutna. Kuttenberg, a town of Bohemia (1489).  
 Lantenacum. Londeac, France (1484).  
 Laus Pompeia. Lodi (1587).  
 Lavinga. Lauingen, Bavaria (1473).  
 Leida, or Lugdunum Batavorum. Leyden (1483).  
 Leiria. Leira, Portugal (1492).  
 Leodium. Liège (1566).  
 Lemovicense Castrum, or Ratiastum Lemovicum. Limoges (1495).  
 Lignicium. Lignitz, Germany.  
 Lipsia. Leipsic (1480).  
 Londinum, Londinia, or Augusta Trinobantum. London (1480).  
 Loranum. Louvain (1473).  
 Luca. Lucca (1477).  
 Lugdunum. Lyons.  
 Lugdunum Batavorum, Lugd. Bat., or Leida. Leyden.  
 Lutetia. Paris.  
 Madritum. Madrid (1499).  
 Magdeburgum. Magdeburg (1483).  
 Mancunium. Manchester (1732).  
 Marsipolis. Mersberg, Saxony.  
 Massilia. Marseilles.  
 Matisco. Maçon (1493).  
 Mediolanum. Milan (1469).  
 Messana. Messina (1473).  
 Moguntia, Moguntiacum. Mayence, said to be the birthplace of the Typographical Art. Circa 1440.  
 Monachium. Munich (1500).  
 Monasterium. Münster, Germany.  
 Mons Regalis. Mondovi.  
 Mussipons or Pontimussum. Ponts-à-Musson.  
 Mutina. Modena (1475).  
 Nanceium. Nancy (1510).  
 Nannetes, or Condivincum. Nantes (1493).  
 Neapolis. Naples.  
 Neapolis Casimiriani. Neustadt ander Hardt.  
 Neocomum. Neuchâtel (1533).  
 Nordovicum. Norwich (1568).  
 Norimberga. Nürnberg (1470).  
 Noviomagium. Nimeguen, Holland.  
 Onipona. Innsbruck.  
 Offenburgum. Offenburg (1496).  
 Olisipo, Ulyssipo, Ulyssipolis. Lisbon.  
 Oppenheimium. Oppenheim (1494).  
 Oxonia, or Oxonium. Oxford (1486).  
 Palæopragu. [See Praga].  
 Panormum. Palermo (1477).  
 Papia, or Ticinum. Pavia (1471).  
 Parisiæ. Paris (1470).  
 Patavia, or Passavium. Passau, Bavaria (1482).  
 Patavium. Padua (1472).  
 Perpinianum, or Elna. Perpignan (1500).

- Perusia, or Augusta Perusia. Perugia (1475).  
 Petropolis. S. Petersburg.  
 Pictavium. Poitiers (1479).  
 Pincia. [See Vallisoletum].  
 Pompeiopolis. Pampeluna (1489).  
 Pontimussum. [See Mussipons].  
 Praga, Palaeopragu, or Casurgis. Prague (1468).  
 Ratiastum Lemovicum. [See Lemovicense Castrum].  
 Ratisbona. Ratisbon (1485).  
 Regiomontium. Königsberg.  
 Regium. Reggio, Italy (1480).  
 Rhedones. Rennes, Capital of Bretagne.  
 Roma. Rome (1467).  
 Rothomagum. Rouen (1487).  
 Rubens Mons. Rougemont, an Abbey of Benedictines in Burgundy (1481).  
 Saena. [See Senae].  
 Salmantica. Salamanca (1481).  
 Salutive. Saluzzo, Italy (1503).  
 Sarum. Salisbury.  
 Schedamum. Schiedam (1483).  
 Senae, or Saena. Sienna (1479).  
 Spira. Spire, Germany (1471).  
 Taraco. Tarragona (1499).  
 Tarrazono, Tirasso, or Turiaso. Tarazona.  
 Tarvisium. Treviso, Italy (1471).  
 Taurinum. Turin (1474).  
 Ticinum. [See Papia].  
 Tirasso. [See Tarrazono].  
 Toletum. Toledo.  
 Tornacum. Tournai.  
 Trajectum ad Rhenum }  
 Trajectum inferius, or } Utretcht  
 Ultrajectum. } (1473).  
 Trebia. Trevi, Italy.  
 Trecase, or Tricasses. Troyes, France (1483).  
 Triboccorum. [See Argentina].  
 Tridentinum. Trent.  
 Tubingia. Tubingen (1498).  
 Turiaso [See Tarrazono].  
 Turones. Tours (1496).  
 Ubii. [See Colonia Agrippina].  
 Ultrajectum. [See Trajectum].  
 Ulyssipo, or Ulyssipolis. [See Olisipo].  
 Utinum. Udina, Italy (1484).  
 Vallisoletum, or Pincia. Vallodolid (1495).  
 Venetia. Venice (1469).  
 Vindobona. Vienna (1482).  
 Viterbium. Viterbo, Italy (1488).  
 Westmonasterium. Westminster, where Caxton established his first press (1474).  
 Wirceburgum. [See Herbipolis].

### BOOKSELLING AND PUBLISHING.

PROBABLY not more than five per cent. of the books published have any considerable success. Bookselling is quite as much a speculation on the one hand as bookwriting is on the other. Only a small number of the books published pay their expenses, and very few of them reach a second edition. "Every year," says De Quincey, "buries its own literature." Sir Walter Scott says, in a letter to Miss Seward, "Bookselling is the most ticklish, unsafe, and hazardous of all professions, scarcely with the exception of horse-jockeyship. \* \* \* What these gentlemen gain at the expense of one class of writers, is lavished, in many cases, in bringing forward works of little value. A bookseller publishes twenty books, in hopes of hitting upon one good speculation, as a person buys a parcel of shares in a lottery in hope of gaining a prize." Of the unsuccessful books printed, there are periodical sales held, when they are sold wholesale for almost nominal prices, and find their way to second-hand dealers or book-hawkers' barrows. A large number of unsuccessful novels, published at 3ls. 6d., are sent away unbound in sheets done up in lots of one hundred to five hundred to the sale-room, where they are sold as low as sixpence a set of three volumes. After being cheaply bound, they are retailed at a shilling or so.

# Glossary of Terms

(FOREIGN AND TECHNICAL)

USED IN LITERATURE AND THE BOOK AND PRINTING TRADES.

- Adage.** A wise observation handed down from antiquity.
- Addendum :** pl. addenda. Something added ; an appendix.
- Adressbuch** (Ger.) A Directory.
- Adversaria** (Lat.) Books in which all matters are temporarily entered as they occur ; a miscellaneous collection of notes, remarks, or selections ; a common-place book.
- Advertisement,** often written advt. or ad. The act of informing, notifying, or making known ; a paid notice in a Newspaper or other publication.
- Aldine.** The name given to editions (chiefly classics) which proceeded from the press of Aldus Manutius, of Venice, for the most part in the sixteenth century, and known by the sign of the anchor and dolphin. The type used in these editions is Roman in character, with the heavier lines much thickened. The term has been applied in recent years to certain elegant editions of English works.
- Alma mater** (Lat.) A benign mother, often applied by graduates to the college or university at which they graduated.
- Æsthetics.** The philosophy of good taste.
- Americana.** Books relating to America, historical, antiquarian, topographical, &c.
- Ana.** A suffix to names of persons or places, used to denote a collection of anecdotes or memorable sayings. Thus "Byroniana" signifies books concerning Lord Byron.
- Anachronism.** A chronological error.
- Anonymous,** or Anon. Wanting a name ; without the real name of the author ; as, an *anonymous* pamphlet.
- Ante** (Lat.) Before.
- Antiquarian bookseller ;** Antiquar (Ger.) A dealer in old and rare books.
- Antiquariat,** Antiquarium (Ger.) Antiquarian bookshop ; a stock of old books.
- Antiquary.** One who studies or enquires into the history of ancient things, as statues, coins, medals, paintings, inscriptions, books, and manuscripts ; one who makes the manners and customs of past times a special subject of inquiry.
- Antithesis,** pl. antitheses. An opposition of words or sentiments occurring in the same sentence ; contrast ; as, "When our vices *leave us*, we flatter ourselves we *leave them*."
- Aphorism.** A short, pithy sentence ; a precept or principle expressed in a few words.
- Apologue.** A story, tale, or fable founded on supposed actions of brutes or inanimate things. Æsop's fables are good examples of *apologues*.
- Appendix,** pl. Eng., Appendixes ; Lat., Appendices. Something appended or added ; any literary matter added to a book, but not necessarily essential to its completeness, and thus distinguished from *supplement*, which is intended to supply deficiencies and correct inaccuracies.

- Apothegm**, **Apophthegm**. A concise, epigrammatic saying; a terse remark conveying some important truth.
- Aquatint**, **aquatinta**. A method of engraving by the use of aquafortis, by which an effect is produced resembling a drawing in water colours or Indian ink.
- Archaism**. An ancient or obsolete word, expression, or idiom; antiquity of style or use.
- Archetype**. The original pattern or model of work; the first or original copy of a book or engraving.
- Archive**, pl. **archives**. The place in which public records are kept; public records and papers which are preserved as evidence of facts, *e.g.* registers, wills, chronicles, &c.
- Autograph**.—A person's own handwriting; an original manuscript or signature. Autographs of eminent writers form a branch of literary trade.
- Avis** (Fr.) Notice to the reader (of a book); introduction; preface.
- Axiom**. A proposition the truth of which is so evident at first sight, that it cannot be made plainer by reasoning or demonstration, as "The whole is greater than a part."
- Bas-bleu** (Fr.) Blue stocking; a literary lady.
- Baskerville types**. An elegant series of types cast about the middle of the 18th century, by John Baskerville, of Birmingham, letter-founder and printer, whose books have commanded universal admiration. The typography of Baskerville is eminently beautiful. His letters are in general of a slender and delicate form, uniting the elegance of Plantin with the clearness of the Elzevirs; his italic letter, in particular, being unrivalled for elegance, freedom, and perfect symmetry.
- Bastard title**, or half-title. A condensed title preceding the full title-page of a book.
- Bevelled boards** (in bookbinding). The edges of the boards of the cover are slanted or pared down to give the book a more artistic finish.
- Bibliographer**. One who is versed in literary history, having a knowledge of books, their authors, subjects, editions, &c.
- Bibliography**. A history or description of books and manuscripts, with notices of the different editions, times when printed, values, and other information tending to illustrate the history of any branch of literature.
- Bibliolatriy**. Worship or homage paid to books.
- Bibliomania**. Book madness; a rage for possessing (not necessarily for reading) rare and curious books.
- Bibliopeggy**. The art of binding books.
- Bibliophile**. One who loves books.
- Bibliophobia**. A loathing, or horror, of books.
- Bibliopole**, **Bibliopolist**. A bookseller.
- Bibliothèque** (Fr.) **Bibliothek** (Ger.) A library.
- Bibliothécaire** (Fr.) **Bibliothekar** (Ger.) A librarian.
- Black letter**. The Gothic or German text in which the first English books were printed.
- Blind-tooled** (in bookbinding). When the tools are impressed upon the leather without being gilt, they are said to be blind or blank.
- Block Books**. Books printed from engraved wood blocks on one side of the leaf only, before the invention of movable types.
- Boards** (in bookbinding). The pieces of millboard or strawboard used for the covers of books. Oak boards were used by the early bookbinders.
- Booklet**. A small book with few pages.

**Bookbinding, Styles of.** **BOARDS.**—A book rather loosely done up, without cutting the edges, and covered with paper or cloth, is said to be in *boards*. **CLOTH.**—This is the style of binding in which the majority of works are now issued. It admits of great neatness and even beauty, is cheap, and when well executed is very durable. Books in cloth are seldom cut at the edges, unless they are otherwise highly finished. **HALF-BINDING.**—Books forwarded in boards, and finished with leather backs and corners, are said to be *half-bound*. **LEATHER-BINDING.**—A book is only said to be *bound* or *full-bound* when both its backs and sides are wholly covered with leather.

**Bosses.** Knobs of metal (usually brasses) formerly attached to the sides of books to preserve them against injury.

**Bouquiniste** (Fr.) A dealer in second-hand books.

**Bowdlerise.** To expurgate; to remove offensive or questionable words from literary work. The word is derived from Thomas Bowdler, who published in 1818 an expurgated edition of Shakespeare "for family use."

**Buchhandel** (Ger.) Book trade.

**Buchhandler** (Ger.) A bookseller or bookhandler.

**Buchhandlung** (Ger.) A book shop.

**Cacoethes loquendi.** An itch for talking.

**Cacoethes scribendi** (Lat.) An itch for scribbling.

**Cacography.** Incorrect spelling or writing.

**Caption** (in printing.) The heading of the chapter, section, or page.

**Cartoon.** A design drawn on strong paper, to be afterwards calked through, and transferred to the fresh plaster of a wall, to be painted in fresco; a design coloured for working in mosaic, tapestry, &c., as the *cartoons* of Raffaele at Hampton Court; a bold drawing, such as those which are reproduced in "Punch," "Fun," &c., occupying a full page.

**Catalogue raisonné** (Fr.) A catalogue of books arranged according to their subjects.

**Catchword.** The first word of each page when printed at the foot of the next preceding page, as was formerly a frequent practice.

**Cedilla**, (Fr.) Cedille. A mark placed under the letter c [thus ç] to show that it is to be sounded like s; as in façade.

**Chalcography.** The art of engraving on copper or brass.

**Chap-book.** A small book or pamphlet formerly carried about for sale by hawkers or chapmen.

**China paper**, (Fr.) papier de Chine. Paper made from rice straw, used in printing high-class engravings for bookwork. Often erroneously called "India" paper.

**Chromo-lithography.** Lithography adapted to the printing of pictures in oil colours.

**Chromo-xylograph.** A coloured wood engraving.

**Circa** (Lat.) About; a prefix to a date or price of a publication.

**Classic.** A work of acknowledged excellence and authority; of the first class or rank; chiefly used of the Greek and Latin authors, but also applied to the best modern authors and their works.

**Collectanea.** Passages selected from various authors; miscellany; collections.

**Colophon.** An inscription on the last page of a book, used before title-pages were introduced, and in some cases afterward, containing the title, place or year, or both, of its publication, the printer's name, &c.

- Colporteur.** An itinerant bookseller; a hawker of books, periodicals, &c.
- Copy.** One of an edition.—The whole of one impression. These terms are often misunderstood. It is incorrect to speak of a large-paper *edition*. An edition covers both small, large, and extra-large (if there be any). The small and large-paper copies of this Directory are parts of the same edition.
- Copyright.** The legal right which an author or designer has in his own original productions, especially the exclusive right of an author to print, publish, and vend his own literary works, for his own benefit, during a certain period of time. This right may be had in maps, charts, engravings, and musical compositions, as well as in books. For the Copyright Regulations see *infra*.
- Corner-pieces.**—Brasses protecting corners of books.
- Corrigenda.** Corrections necessary to be made in a printed work.
- Crackling.** A term used in describing the condition of *old* books to indicate that the paper is still crisp and *crackles* when shaken.
- Croquis** (Fr.) Sketch.
- Cryptogram.** A Cipher; a writing in cipher.
- Cunabula**, or *incunabula*, from Lat. *cunæ*, cradle. Copies of books printed in the infancy of the art, generally confined to those printed before the year 1500.
- Cut.** An engraved block or plate; an illustration.
- Delphin Classics.** An edition of the Latin classics prepared under Louis XIV. for the use of the Dauphin.
- Desideratum**, pl. *Desiderata*. A thing desiderated, wanted, or desired, as books out of print, &c.
- Devices.** Printers' emblems, or vignettes serving in the earlier days of the typographical art as trade-marks.
- Dexter.** On the right hand. See *Sinister*.
- Dilettante.** An amateur of the fine arts but not a proficient; a dabbler in literature or the arts.
- Domesday Book.** Two volumes containing a record of the estates and chattels of all the British Dominions over which William the Conqueror reigned (1086). Kept in the Record Office, London, where also may be seen printed copies of the Domesday Book.
- Douay Bible.** [From Douay or Douai, a town in France]. An English translation of the Scriptures sanctioned by the Roman Catholic Church.
- Dutch paper.** A strong, hand-made paper manufactured in Holland, used chiefly for fine books of which limited editions are printed.
- Eau-forte** (Fr.) Etching. *Aqua fortis* (Lat.) Strong water.
- Edition de luxe** (Fr.) Sumptuous editions of high-class works.
- Editio princeps** (Lat.) The first, principal, or original edition.
- Electrotype.** A metal plate faced with copper cast from a page of type or a woodcut, and which can be used to print from.
- Elzevir.** Elzevir editions. Books published at Amsterdam and Leyden from 1583 to 1680 by the Elzevir family, and highly prized for their accuracy and elegance.
- Enchiridion** (Gr.) A manual; a work to be carried in the hand.
- Epic, Epic Poetry.** Narrative poetry, the subjects being outward objects, as distinguished from lyric poetry, which deals with the inner feelings and emotions of the mind; commonly designating an heroic poem, in which real or fictitious events, usually the achievements of some distinguished hero or fabulous personage, are narrated in an elevated style.

**Ephemeris**, pl. *Ephemerides*. A journal or account of daily transactions; a diary; an astronomical almanack.

**Epigram**. A short poem, treating only of one thing, and ending with some lively, ingenious, and natural thought.

**Epilogue**. A speech or short poem following the conclusion of a play.

**Epitaph**. Lines in memory or in honour of the dead, on a tomb or otherwise.

**Errata**, sing. *Erratum* (Lat.) A list of errors or mistakes contained in a book.

**Etching**. An engraving in which the lines of the drawing are eaten into a metal plate by strong acid (*aqua fortis*); the impression taken from an etched plate.

**Ex libris** (Lat.) "From the library of," used to designate heraldic or other plates pasted on the inside cover of a book to denote ownership.

**Extra illustrate**. To "extra illustrate" a book means that the work in question is taken to pieces and extended by the addition of prints, autograph letters, or other matter bearing on the text, perhaps to many volumes. Sometimes a private individual spends the leisure of a lifetime in bringing together prints to illustrate a single work, and books thus extended are in existence worth many thousands of pounds.

**Facetiæ** (Lat.) Witty or humorous writings or sayings; amorous literature.

**Facsimile**. An exact copy or likeness of the original.

**Fecit**, *fec.* (Lat.) He or she did it; done by; usually follows the designer's name at the foot of an engraving.

**Feuilleton** (Fr.) A part of a French or other newspaper (usually the bottom of page) devoted to light literature, criticism, literary gossip, &c.

**Foxed**. Said of paper or books discoloured or stained of a reddish, or fox-colour, and also of spotted engravings.

**Franco** (It.) Free from postage; post free.

**Galley-proof**. A printer's proof in one long column, before it is arranged in pages.

**Gaufré edges** (Bookbinding). Gilt edges goffered, fluted, or honeycombed.

**Georgic**. A rural poem; a poetical composition on the subject of husbandry, land cultivation, &c., as the *Georgics* of Virgil.

**Genre** [painting]. Representation of every-day life. French *genre*, man, his customs, habits, and ways of life.

**Glyptography**. The art of engraving gems.

**Gordian knot**. An inextricable difficulty. The leather harness of Gordius, King of Phrygia, was tied into a knot so intricate, that an oracle said whosoever untied it should become master of the world. Alexander cut the knot with his sword.

**Grangerite**. One who mutilates books by cutting out the frontispieces, plates, and title-pages, for the purpose of enriching his scrap-album, or to "extra illustrate" another book. This term owes its origin to the idea of the Rev. Joseph Granger, who so enlarged a certain History of England, by adding portraits and autographs of every single person mentioned, that from its previous moderate size and value it swelled to the prodigious size of seventeen volumes, which, at his death, was priced at many hundred pounds.

**Grolier**. A style of bookbinding initiated by Jean Grolier, a celebrated French bibliophile of the 16th century. It consists of a brown calf binding, both sides of which are ornamented with designs composed of links and floral arabesques.



**Gregorian calendar.** The calendar as revised by Pope Gregory XIII. in 1582, including the method of adjusting the leap-years so as to harmonise the civil year with the solar.

**Heliogravure** (Fr.) An engraving produced by Goupiil's French process, the object being photographed on copper and etched.

**Heraldica.** Relating to Heraldry or armorial bearings.

**Hibernica.** Relating to Ireland.

**Helluo librorum** (Lat.) A devourer of books; a book-worm.

**Hibernica.** Bibliotheca Hibernica.—Books relating to Ireland.

**Holograph Letter.** A letter entirely in the handwriting of its author, used in contradistinction to an autograph letter, which may be only signed by the author.

**Idyll.** A pastoral poem.

**Illumination.** Initial letters highly ornamented, often in gold and colours, as used in old manuscripts and early-printed books.

**Imprint.** The name of the printer or publisher, with the time and place of publication, as on a title-page or at the end of a book.

**Incunabula.** See *Cunabula*.

**Infra** (Lat.) Below, beneath. Octavo et infra: 8vo. and smaller.

**Index.** Eng. pl.: Indexes; Lat.: Indices. A table of references to the contents of a book or manuscript, usually placed at the end of the work.

**Jeremiad.** A doleful, long-winded story; so called from the "Book of Lamentations," by Jeremiah.

**Judaica.** Relating to Judaism or the Hebrews. Bibliotheca Judaica. Books relating to Jews or Judaism.

**Julian** [æra, year]. So named from Julius Cæsar. Julian æra, began 46 years before the Christian æra. Julian year, 365 $\frac{1}{4}$  days, corrected by Gregory XIII., 1582.

**Laconism.** A short, pithy, sententious saying, after the manner of the Lacedæmonians.

**Lapsus linguæ.** A slip of the tongue.

**Lapsus pennæ** (Lat.) A slip of the pen.

**Large paper copies.** Books printed on a larger-sized page than the ordinary copies. These copies have wider margins than the ordinary ones, and are termed "large paper."

**Libraire** (Fr.) A bookseller.

**Line engraving.** A style of copper and steel plate engraving, in which the effect is produced entirely by combinations of lines.

**Literati.** Men who profess literature.

**Livres d'occasion** (Fr.) Books that are seldom called for and are offered at a reduced price; second-hand books.

**Lyric.** Fitted to be sung to the lyre; a poem which expresses the emotions of the poet.

**Manuscript** (MS.), pl. Manuscripts (MSS.) Any written work, not printed. Literally, written by hand.

**Mediæval.** Pertaining to the middle ages, from the 8th to the 15th century.

**Memorabilia** (Lat.) Things remarkable and worthy of remembrance or record.

**Mezzotint, mezzotinto** (It.) A particular manner of engraving on copper in imitation of painting in India ink. The drawing is made on a roughened surface, and the roughness then removed by scraping, burnishing, &c., so as to produce the requisite light and shade.

- Millennium.** A thousand years; the period of time referred to in Revelations, ch. xx., when holiness will reign triumphant throughout the world.
- Miniatures.** Small coloured drawings with which manuscripts are often adorned. They are principally the productions of the Monks of the middle ages, and valuable in proportion to their artistic beauty and good state of preservation.
- Miscellanea (Lat.)** Miscellanies, jottings, newspaper clippings, &c.
- Nibelungen Lied.** The Nibelung song, a celebrated old German epic.
- Nom-de-plume.** Pen-name, an assumed or literary title; *pseudonym*, which see.
- Oak boards.** The original form in which books were bound. The boards were covered with leather, usually pig-skin, often elaborately blind-tooled, and protected with bosses, corner-pieces and clasps. Mill-boards were originally so called in contradistinction to the older form here referred to.
- Ode.** A short, dignified poem or song, proper to be set to music.
- Euvres (Fr.)** Works (of an Author).
- Old English.** Black letter (German text), as *William Caxton*.
- Oleograph.** A picture printed in oil colours.
- Opera (Lat.)** Works. Opera omnia: Whole works. Opera carmina, poetical works.
- Out of Print.** A book is said to be out of print when the publisher has no more copies on hand.
- Pagination.** The act of paging a book; the figures or other signs used to indicate the number of pages.
- Palimpsest.** From a Greek word meaning scraped or rubbed a second time. There are ancient parchments or manuscripts from which the original writing has been either wholly or partially effaced or rubbed out, and have then been written on again. When new parchments were not readily obtainable, the monks and other scribes were accustomed to wash or rub out the writing on a parchment, in order to use it a second time. Thus many ancient works have been lost, but as the original writing was not always washed out, it has been found possible in some cases to recover the originals by washing out the more recent writing.
- Pamphlet.** A small book consisting of a sheet, or a few sheets stitched together, but not bound.
- Pasquinade (Fr.)** A lampoon or satirical writing.
- Pastoral (Lat.)** A poem descriptive of country life, shepherds, and their occupation.
- Pegasus.** In Greek mythology, the winged horse of the Muses.
- Philately.** Knowledge of postage stamps for collecting purposes.
- Philippic.** An invective; a severe scolding; so called from the orations of Demosthenes against Philip of Macedon.
- Photogravure (Fr.)** An engraving on stone produced by a photographic process; an impression of the same.
- Pinxit, pxt.** He or she painted it; put on pictures after the artist's name.
- Plantin.** A celebrated family of printers of this name at Antwerp and Leyden.
- Polemics.** Contest or controversy, especially upon religious subjects.
- Portfolio.** A case in the form of a book cover for the preservation of loose papers, prints, music, &c.
- Post (Lat.)** After.

**Posthumous works.** An author's writings not published until after his death.

**Preface.** Preliminary remarks of an author or editor; an introduction to a literary work.

**Principia.** First principles. Newton's great book.

**Prologue.** The preface or introduction to a discourse or dramatic performance.

**Proofs** (of Engravings). **REMARQUE PROOFS** are the earliest and best impressions from the plate, and usually have a device in the margin, such as a head, which constitutes *remarque*; formerly a part of the engraving was left unfinished, as a button or salt cellar, &c. The *remarque* having been completed, a second impression is taken, termed **ARTIST'S PROOFS**, without engraved title, and sometimes signed in pencil by both artist and engraver. **PROOFS BEFORE LETTERS**, constitute the third impression, still without title, but with artist's and engraver's names printed close to the bottom of the work. **LETTERED PROOFS** have the title of the work shortly and lightly engraved in a manner capable of erasure before the title is finally placed on the plate in the *print* state.

**Proof** (in Printing). A trial impression from types, woodcuts, engraved plates, &c., taken for preliminary reading or examination. Called also *proof-sheet*. When the first proof has passed through the hands of the proof-reader, and his corrections (if any) have been made, a *revise-proof* is printed for final reading. The word *press* or *O.K.* written on the final proof signifies that the work may be printed off; formerly the word *imprimatur* was used, which meant *print it*.

**Prud'homme** (Fr.) A man of good moral intentions but without either genius or originality. One who affects a love of virtue.

**Pseudonym.** Pen-name; a fictitious name assumed by an author.

**Publisher's binding.** The binding (usually cloth) in which the publisher issues a work.

**Quidnunc.** A prying, inquisitive gossip after news. The literal meaning of *quid nunc* is "What news?" "What is going on now?"

**Quotation marks** (" "). Two inverted commas placed at the beginning and two apostrophes at the end of a quoted phrase. When a quotation occurs within a quoted passage, a single comma and apostrophe are used ( ' ).

**Recto** (Lat.) The right-hand page of a book, which is always the odd-numbered page. See *Verso*.

**Recherché** (Fr.) Rare, exquisite, extremely nice.

**Remainders.** The last copies of an edition of a book, placed on the market at a reduced price, either to clear out the work or to prepare the way for a new edition.

**Renaissance** (Fr.) Revival. The revival of the arts and letters in the 15th century.

**Roxburghe binding.** A book bound with a leather back, cloth or paper sides, and without corner pieces. The back has no raised bands, but is smooth and simply lettered, with little or no ornament; the edges are uncut, except the top edge, which is usually gilt.

**Rubricated** (in books). Having the headings of chapters, capital letters, etc., printed in red ink; to mark or distinguish with red.

**Salmagundi.** A collection of light miscellaneous reading; literally, a mixture of chopped meat and pickled herring, with oil, vinegar, pepper, and onions, the invention of the Countess Salmagondi, lady of honour to Marie de Medici.

**Satire.** A composition, generally poetical, holding up vice or folly to reprobation; an invective poem, as the *Satires* of Juvenal.

**Sculpsit**, sc. (Lat.) He (or she) engraved it; applied alike to an engraving or a work of sculpture.

**Script.** The name of a class of type imitating handwriting.

**Sic** (Lat.) Thus! Used when quoting a mis-spelt or mis-used word, to indicate that it is *thus* in the authority quoted and not a mis-quotation.

**Signatures** (in printing). The letters or figures placed at the bottom of the first page of each sheet of a book, as a direction to the binder in arranging and folding.

**Sciolist.** One who has a smattering of many things.

**Shaster**, or Shastra. The sacred laws or ordinances of the Hindûs.

**Silhouette** (Fr.) The outlines of an object filled in with a black colour; a profile. Called after the originator of this style of portrait.

**Sinister** (in Heraldry). On the left hand—opposed to *dexter*, on the right hand.

**Solecism.** Unfitness, absurdity, impropriety. A word or expression not in accordance with established usage.

**Sonnet.** A poem of fourteen lines—two stanzas of four verses each and two of three each, the rhymes being adjusted by a particular rule.

**Stanza** (It.) A part of a poem, containing a number of lines or verses regularly adjusted to each other.

**Stationers' Hall.** The London booksellers' exchange, where the copyrights of books are registered.

**Stereotype.** A plate cast from a page or column of movable types. The principal newspapers are printed from stereo. plates, which can be multiplied so as to occupy several printing machines at the same time in the production of a large edition.

**Stipple.** A mode of engraving in which the effect is produced by dots instead of lines.

**Subscription books.** Books which are sold or "subscribed" in advance of publication. The edition is usually limited in number, and it is customary to raise the price after publication. In some cases the work is supplied to subscribers only, and the subscribers' names and addresses are often printed at the end of the book. There is also a class of Subscription Books issued in parts or divisions, for which orders are solicited by canvassers or agents, and which are not usually supplied to the general book trade.

**Théâtre** (Fr.) Dramatic Works.

**Thesaurus** (Lat.) A treasury or storehouse; often applied to a comprehensive volume, as a dictionary or cyclopædia.

**Trilogy.** A series of three dramas, which, although each of them is in one sense complete, yet bear a mutual relation, and form but parts of one historical and poetical picture, as Shakespeare's "Henry VI."

**Triplet.** A collection or combination of three of a kind, or three united; three lines terminating with the same rhyme.

**Uncut.** A book is said to be uncut when its edges have not been trimmed by the binder; the folds of the leaves may or may not have been cut open for reading, and yet be uncut in the technical sense of the term.

**Unique.** The only one; without equal; used in booksellers' catalogues to describe works of which no similar copy is known to exist.

**Unopened edges.** Said of a book that has not had its edges cut open with the paper-knife.

**Varia Lectionis** (Lat.) Various Readings.

**Vade mecum** (Lat.) "Go with me." A book that a person carries with him as a constant companion; a manual.

**Variorum** (Lat.) A variorum edition is one containing notes by various commentators.

**Verso** (Lat.) The pages of a book on the reverse or left-hand side, in contradistinction to *recto*; the even-numbered pages.

**Vide** (Lat.) See. Vide ut supra: see the preceding statement.

**Vignette**. The word "vignette" or "little vine" was originally applied to small copperplate engravings used to embellish title pages, it being a fashion of the French engravers to surround such designs with a running border of vine leaves. The work is still specifically applied to the small engraving on a title-page, though the vine-leaf border in such a position has long since been discarded. Generally, it includes any kind of engraving or ornament not enclosed in a definite border. This limitation of meaning is not, however, observed in typography. An ornament is none the less a vignette because it takes the form of a shield or a medallion, or any other figure. The word "vignette" should not be applied to diagrams or illustrative designs or initial ornaments—but to a picture introduced solely for decorative purposes.  
—A. W. TUCKER.

**Vorwort** (Ger.) Fore-word; preface.

**Werke** (Ger.) Works; the collective works of an author; *Sämmtliche Werke*, everything an author has written; *Gesammelte Werke*, collected works, which may not include all the writings of an author; *Ausgewählte Werke*, select works; *Auswahl*, selection; *Neue Auflage*, new edition, in the sense of a new 'setting up' (which is the literal translation) of type; *Neue Ausgabe*, new edition, or more strictly, issue, a mere re-impression, perhaps; *Unveränderte Ausgabe*, an exact re-impression, as it would be from stereotype plates.

**Whatman paper**. A first-class quality of hand-made paper used chiefly for drawing purposes; occasionally used for *editions de luxe* where the numbers are limited. Derives its name from the original maker.

**Wörterbuch** (Ger.) Word-book; Dictionary.

**Yule** (Norse). Christmas.

**Zeitung** (Ger.) Newspaper.

**Zend Avesta** (Pers.) The scriptures of the ancient Persian religion.

The object of business is to make profitable sales.

Dirt is destruction; a clean store is the customers' delight.

Goods conveniently located save time, money, and temper in the showing.

Master the whole business and the way to fortune has been mapped out.

Rivalry, open, fair, good natured, and enterprising, is the life of business.

Work can always be found in a store without a double-million microscope.

A reputation for truthfulness is indispensable to permanent and satisfying success.

Learn but little and work but little and you can remain an errand-boy for ever.

Every line of goods embodies a history and a science worth years of study to understand.

No young man can possibly have mistaken his calling who finds in it what the world wants done.

# Abbreviations in General Use.

A 1.—First class  
 A., An., or Ans.—Answer.  
 A.A.—Associate of Arts.  
 A.B.—Able-bodied Seaman.  
 A.B. or B.A.—*Artium Baccalaureus*; Bachelor of Arts.  
 Abbr.—Abbreviated.  
 Abl.—Ablative.  
 Abp.—Archbishop.  
 Abr.—Abridged; abridgment.  
 A.C.—*Ante Christum*: Before Christ.  
 Ac.—Accepted; acre; acting.  
 Acad.—Academy; academic.  
 Acc.—Accusative.  
 Acct. or A/c.—Account.  
 A.D.—*Anno Domini*; in the year of our Lord.  
 A.D.C.—Aide-de-Camp.  
 Ad. or Advt.—Advertise-ment.  
 Ad.—Adjective.  
 Adj.—Adjutant.  
 Adjt.—Gen.—Adjutant-General.  
 Ad lib.—*Ad libitum*: at pleasure.  
 Adm.—Admiral; admiralty.  
 Admr.—Administrator.  
 Admr.—Administratrix.  
 Ads.—*Adversus*; against.  
 Ad val.—*Ad valorem*: at (or according to) value.  
 Adv.—Advent; adverb; advocate.  
 Æt.—*Ætatis*: of age; aged.  
 A.F. & A.M.—Ancient, Free, and Accepted Masons.  
 Agl. or Agrl.—Agricultural.  
 Agr.—Agriculture.  
 Agt.—Agent.  
 Al.—Albert.  
 Al. or Ala.—Alabama. For other abbreviations of the United States, see page 44.  
 Ald.—Alderman.  
 Alex.—Alexander.  
 Alf.—Alfred.  
 Alg.—Algebra.  
 Alk.—Altitude; alternate.  
 A.M. or M.A.—*Artium Magister*; Master of Arts.  
 A.M.—*Ante Meridian*: Before mid-day.  
 A.M.—*Anno Mundi*: In the year of the world.  
 Amb.—Ambassador.  
 Amt.—Amount.  
 An.—*Anno*: In the year.  
 Anal.—Analysis.  
 Anat.—Anatomy.

Anat.—Anatomical.  
 Anc.—Ancient; anciently.  
 Ann.—*Annum*: year; annually.  
 Anon.—Anonymous.  
 Ans.—Answer.  
 Ant. or Antiq.—Antiquarian; antiquities.  
 Anth.—Anthropological.  
 Aor.—Aorist.  
 Ap.—Apostle.  
 Ap.—*Apud*: in the writings of; as quoted by.  
 A.P.G.—Prof. of Astronomy to Gresham Coll.  
 Apo.—Apogee.  
 Apoc.—Apocalypse.  
 App.—Appendix.  
 Arch.—Architecture.  
 Archbp.—Archbishop.  
 Archd.—Archibald.  
 Archdn.—Archdeacon.  
 Arith.—Arithmetic.  
 A.R.A.—Associate of the Royal Academy.  
 A.R.S.A.—Associate of the Royal Scottish Academy.  
 A.R.S.S.—*Antiquariorum Regia Societatis Socius*: Fellow of the Royal Society of Antiquaries.  
 Arr.—Arrives; arrived.  
 Art.—Article.  
 Asst.—Assistant.  
 Astrol.—Astrology; astrological; astrologer.  
 Astron.—Astronomy; astronomer.  
 Atty.—Attorney.  
 Atty.—Gen.—Attorney-General.  
 A.U.C.—*Anno Urbis Condita*, or *Anno ab Urbis Condita*: In the year of or from the building of the City of Rome.  
 Aug.—Augustus.  
 Aur.—*Aurum*: gold.  
 Auth. Ver.—Authorised Version (of the Bible).  
 Av.—Average; avenue.  
 Avoir.—Avoirdu Bois.  
 A.Y.M.—Ancient York Masons.  
 b.—born.  
 B.A. see A.B.  
 Bal.—Balance.  
 Bart. or Bt.—Baronet.  
 B.C.—Before Christ.  
 B.C.L.—Bachelor of Civil Law.  
 B.D.—Bachelor of Divinity.

Bd.—Bound.  
 Bdl.—Bundle.  
 Bdls.—Bundles.  
 Bds.—Boards (binding.)  
 Beds.—Bedfordshire.  
 Benj.—Benjamin.  
 Berks.—Berkshire.  
 Bib.—Bible.  
 Bibl.—Biblical.  
 Bib. Sac.—Biblia Sacra.  
 Biog.—Biography.  
 Biogl.—Biographical.  
 Bk.—Bank; bark; book.  
 B.L.—Bill of Lading.  
 Blk.—Black.  
 B.LL. or LL.B.—Bachelor of Laws.  
 B.M.—Bachelor of Medicine; British Museum.  
 Bor.—Borough.  
 Bot.—Botany.  
 Bp.—Bishop.  
 Brig.—Brigade; brigadier.  
 Brit. Mus.—British Museum.  
 Bro.—Brother.  
 B.S.—Bachelor of Surgery.  
 B.Sc.—Bachelor of Science.  
 B.S.L.—Botanical Society of London.  
 Bt.—Baronet.  
 Bu. or Bus.—Bushe.  
 Bucks.—Buckinghamshire.  
 B.V.—Blessed Virgin.  
 B.V.—*Bene vale*: Farewell.  
 B.V.M.—Blessed Virgin Mary.  
 c.—cent; centime.  
 C. or cent.—Centum: hundred.  
 C.—Centigrade.  
 C.A.—Chartered Accountant.  
 Ca.—Circum.—About.  
 Cal.—Calends; calendar.  
 Cam., Camb.—Cambridge.  
 Can.—Canon.  
 Cant.—Canticles.  
 Cantab.—*Cantabrigiensis*: Of Cambridge.  
 Cap. or c.—*Caput*: Chapter.  
 Caps.—Capitals.  
 Capt.—Captain.  
 Capt.—Gen.—Captain-General.  
 Cat.—Catalogue.  
 Cath.—Catherine; Catholic.  
 C.B.—Companion of the Bath.  
 C.C.—Caius College; Common Councilman.  
 C.C.C.—Corpus Christi College.  
 C.Ch.—Christ Church.  
 C. C. P.—Court of Common Pleas.

C.E.—Civil Engineer.  
 Cf., *Compare*.—Compare.  
 Cf.—Calf (binding).  
 Ch.—Chapter; church.  
 Chanc.—Chancellor.  
 Chas.—Charles.  
 Chem.—Chemical;  
     chemistry.  
 Chr. or Chris.—Christopher.  
 Chron.—Chronology.  
 Chron.—Chronicles.  
 Cit.—Citizen; citation.  
 C.J.—Chief Justice.  
 Cld.—Cleared.  
 Clk.—Clerk.  
 C.M.—Common Metre.  
 C.M.—*Chirurgia Magister*:  
     Master in Surgery.  
 C.M.—Certificated Master.  
 C.M.G.—Companion of the  
     Order of St. Michael and  
     St. George.  
 Co.—Company; county.  
 C.O.D.—Cash on delivery.  
 Col.—Colonel; column.  
 Coll.—College; collection.  
 Com.—Commerce; comment-  
     ary; commissioner; com-  
     mittee; commodore; com-  
     mandant; commander.  
 Com. Arr.—Committee of  
     Arrangements.  
 Comdg.—Commanding.  
 Comp.—Companion; com-  
     parative; compound; com-  
     positor.  
 Compl.—Complainant.  
 Com. Ver.—Common Version  
     of the Bible.  
 Con.—*Contra*: Against.  
 Conch.—Conchology.  
 Con. Cr.—*Contra credit*  
     Conj.—Conjunction.  
 Const.—Constitution.  
 Cor.—Correspondence.  
 Cor.—Corinthians.  
 Cor. Mem.—Corresponding  
     member.  
 Corol.—Corollary.  
 Cor. Sec.—Corresponding  
     Secretary.  
 C.P.—Common Pleas; Court  
     of Probate; Clerk of the  
     Peace.  
 C.P.S.—*Custos Privati Sigilli*:  
     Keeper of the Privy Seal.  
 C.R.—*Custos Rotulorum*: the  
     Keeper of the Rolls.  
 Cr.—Credit; Creditor.  
 Crim.—Criminal.  
 Crim. Con.—Criminal con-  
     versation.  
 C.S.—Keeper of the Seal;  
     Court of Sessions.  
 C.S.I.—Companion of the  
     Star of India.  
 Cub.—Cubic.  
 Cur., Curt.—Current—this  
     month.  
 Cwt.—Hundred weight.

Cy.—Currency.  
 Cyc.—Cyclopaedia.  
 d.—*Denarius* or *denarii*: penny  
     or pence.  
 d.—Died: dime.  
 D.—500.  
 Dan.—Daniel.  
 Dat.—Dative.  
 D.C.—*Da Capo*: From the  
     beginning (music).  
 D.C.L.—Doctor of Civil Law.  
 D.D.—Doctor of Divinity.  
 Dea.—Deacon.  
 Dec.—Declension; declina-  
     tion; decrease.  
 Deft. or dft.—Defendant.  
 Deg.—Degree.  
 Del.—Delegates; Delaware.  
 Del. or Delete.—Take out.  
 Del. or del.—*Delinavit*: he  
     (or she) drew it.  
 Dem.—Democrat; democratic.  
 Dept.—Department; de-  
     ponent.  
 D.F.—Dean of the Faculty.  
 D.G.—*Dei gratia*: by the  
     grace of God.  
 D.G.—*Deo gratias*: Thanks  
     be to God.  
 Diam.—Diameter.  
 Dict.—Dictator; dictionary.  
 Dim.—Diminutive.  
 Dis., disc., disc.—Discount.  
 Dis.—Distance.  
 Dist.—District; Distant.  
 Div.—Dividend; division.  
 D.L.—Deputy Lieutenant.  
 D.M.—Doctor of Music.  
 Do.—*Ditto*: the same.  
 Doc.—Document.  
 Doz.—Dozen.  
 dr.—Daughter.  
 Dr.—Debtor; doctor; drachm.  
 D.S.—*Dal Segno*: From the  
     sign (music).  
 D.Sc.—Doctor of Science.  
 D.T.—Doctor Theologiae;  
     Doctor of Divinity.  
 Dub.—Dublin.  
 D.V.—*Deo volente*: God  
     willing.  
 dwt.—Pennyweight.  
 E.—East.  
 E. & O. E.—Errors and omis-  
     sions excepted.  
 ea.—each.  
 E. by S.—East by South.  
 Eben.—Ebenezer.  
 Ebor.—*Eboracum*: York.  
 E.C.—East Centre; Estab-  
     lished Church.  
 Eccl.—Ecclesiastical.  
 Ecclus.—Ecclesiasticus.  
 Eclec.—Eclectic.  
 Ed.—Edition; editor.  
 Edm.—Edmund.  
 Edw. or Edwd.—Edward.  
 E.E.—Errors excepted.  
 e.g.—*Exempli gratia*: for  
     example.

Elec.—Electric; electricity.  
 Eliz.—Elizabeth.  
 E. long.—East longitude.  
 Em.—Eminent.  
 Emp.—Emperor; empress.  
 Ency. Brit.—Encyclopædia  
     Britannica.  
 Encyc.—Encyclopaedia.  
 E.N.E.—East-north-east.  
 Eng. or engd.—Engraved;  
     England.  
 Eng.—English.  
 Eng. or engs.—Engravings.  
 Engr.—Engineer.  
 Ent.—Entomology.  
 Ent.—Enter; entrance.  
 Env. Ext.—Envoy Extra-  
     ordinary.  
 Eph.—Ephraim; Ephesians.  
 Epis.—Epistle; Episcopal.  
 Epit.—Epitome.  
 Eq.—Equal; equality.  
 E.S.E.—East-south-east.  
 Esq.—Esquire.  
 Esth.—Esther.  
 E.T.—English Translation.  
 Et. al.—*Et alibi*: And else-  
     where.  
 Et al.—*Et alius*: And another.  
 Et al.—*Et alii*: And others.  
 Etc.—*Et cætera*: And others;  
     and so forth.  
 Et int. al.—*Et inter alia*:  
     and among others.  
 Et seq.—*Et sequentia*: And  
     what follows.  
 Evang.—Evangelical.  
 Ex.—Example; executive;  
     exception.  
 Exch.—Exchequer.  
 Exclam.—Exclamation.  
 Ex. Com.—Executive Com-  
     mittee.  
 Exod.—Exodus.  
 Exon.—*Exonia*: Exeter.  
 Exor. or Exec.—Executor.  
 Exrx. or Execx.—Executrix.  
 Ez.—Ezra.  
 Ezek.—Ezekiel.  
 f. or fr.—franc; franca.  
 F. or f.—Feminine.  
 F. or Fahr.—Fahrenheit.  
 F. & A. M.—Free and Ac-  
     cepted Masons.  
 Far. or f.—Faringth.  
 F.A.S.E.—Fellow of the  
     Society of Antiquaries of  
     Edinburgh.  
 Fath.—Fathom.  
 F.B.—Fellow of the Botani-  
     cal Society of Edinburgh.  
 F.C.—Free Church of Scot-  
     land.  
 fcp. or fcap.—Foolschap.  
 F.C.S.—Fellow of the  
     Chemical Society.  
 F.D.—*Fidei defensor* or *defen-  
     satrix*: Defender of the  
     Faith.  
 Fec.—*Fecit*: He did it.

- Fem.—Feminine.  
 Ferd.—Ferdinand.  
 F.E.S.—Fellow of the Entomological or Ethnological Society.  
 F.F.A.—Fellow of the Faculty of Actuaries.  
 F.G.S.—Fellow of the Geological Society.  
 F.H.S.—Fellow of the Horticultural Society.  
 Fl. Fa.—*Fieri facias*: cause it to be done.  
 Fig.—Figure.  
 Fl.—Florin.  
 F.L.S.—Fellow of the Linnean Society.  
 F.M.—Field Marshal.  
 F.O.—Field Officer.  
 f.o.b.—Free on Board.  
 Fol.—Folio.  
 For.—Foreign.  
 F.P.—Fire Plug.  
 F.P.S.—Fellow of the Philological Society.  
 Fr.—France or French.  
 Fran.—Francis.  
 F.R.C.P.—Fellow of the Royal College of Physicians.  
 F.R.C.P.—Fellow of the Royal College of Preceptors.  
 F.R.C.S.—Fellow of the Royal College of Surgeons.  
 F.R.A.S.—Fellow of Royal Astronomical Society.  
 F.R.C.S.L.—Fellow of the Royal College of Surgeons, London.  
 Fredk.—Frederick.  
 F.R.G.S.—Fellow of Royal Geographical Society.  
 F.R.H.S.—Fellow of the Royal Historical Society; Fellow of the Royal Horticultural Society.  
 F.R.S.—Fellow of the Royal Society.  
 F.R.S.E.—Fellow of the Royal Society of Edinburgh.  
 F.R.S.L.—Fellow of the Royal Society of London.  
 F.R.S.L.—Fellow of Royal Society of Literature.  
 F.S.A.—Fellow of the Society of Antiquaries.  
 F.S.A.—Fellow of the Society of Antiquaries, Scotland.  
 F.S.A.E.—Fellow of the Society of Antiquaries, Edinburgh.  
 F.S.S.—Fellow of the Statistical Society.  
 F.T.C.D.—Fellow of Trinity College, Dublin.
- Ft.—Feet.  
 Fur.—Furlong.  
 Fut.—Future (tense).  
 F.Z.S.—Fellow of the Zoological Society.  
 G.A.—General Assembly.  
 Gael.—Gaelic.  
 Gal.—Galatians.  
 Gall.—Gallon.  
 Gaz.—Gazette.  
 G.B.—Great Britain.  
 G.B. and I.—Great Britain and Ireland.  
 G.C.H.—Grand Cross of Hanover.  
 G.C.B.—Grand Cross of the Order of the Bath.  
 Gen.—Genesis.  
 Gen.—Gender; genealogy; general; genitive.  
 Genmo.—Generalissimo.  
 Gent.—Gentleman.  
 Geo.—George; Georgia.  
 Geog.—Geographical; geography.  
 Geol.—Geological; geology.  
 Geom.—Geometry.  
 G.L.—Grand Lodge.  
 Gov.—Governor.  
 Gov.-Gen.—Governor-General.  
 Govt.—Government.  
 G.P.O.—General Post Office.  
 Gr.—Greek; Grain; gross.  
 Gram.—Grammar.  
 Gtt.—*Gutta*: Drops.  
 Guin.—Guinea; guineas.  
 H. or h.—High; hour.  
 h. a.—*hoc anno*: this year.  
 Hab.—Habakkuk.  
 Hab. Corp.—*Habeas Corpus*: You may have the body (a writ).  
 Hants.—Hampshire.  
 H.B.C.—Hudson's Bay Co.  
 H.B.M.—His (or Her) Britannic Majesty.  
 h. e.—*hæc est*: that is, or this is.  
 Heb.—Hebrew; Hebrews.  
 Her.—Heraldry.  
 Hf. bd.—Half-bound.  
 H.G.—Horse Guards.  
 H.H.—His (or Her) Highness.  
 H.I.H.—His (or Her) Imperial Highness.  
 Hist.—History.  
 Hist. Soc.—Historical Society.  
 H.J.S.—*Hic jacet sepultus*: Here lies buried.  
 H.M.—His (or Her) Majesty.  
 H. M. S.—His (or Her) Majesty's Ship (or Service).  
 Hon.—Honourable.  
 Hor.—Horse.  
 Hort.—Horticultural.  
 Hos.—Hoses.  
 H.R.—House of Representatives.  
 H.R.E.—Holy Roman Empire.
- h.p.—Horse-power; half-pay.  
 H.R.H.—His (or Her) Royal Highness.  
 H.R.I.P.—*Hic requiescat in pace*: Here may he rest in peace.  
 H.S.—*Hic situs*: Here lies.  
 H.S.H.—His (or Her) Serene Highness.  
 H.S.S.—*Historia Societatis Socius*: Fellow of the Historical Society.  
 Hyd.—Hydrostatics.  
 I (Roman Numeral)—One.  
 Ib. or ibid.—*Ibidem*: in the same place.  
 Id.—*Idem*: the same.  
 i. e.—*Id est*: That is.  
 I.H.S.—*Iesu Hominum Salvator*: Jesus the Saviour of Men.  
 Ill.—Illustrated; illustrious.  
 Imp.—Imperial; imperative.  
 Imper.—Imperative (mood).  
 In.—Inch; inches.  
 Incog.—*Incognito*: Unknown.  
 Incor.—Incorporated.  
 Indef.—Indefinite.  
 Indic.—Indicative (mood).  
 Inf.—*Infra*: beneath, or below.  
 Inf. dig.—*Infra dignitatem*: beneath one's dignity.  
 Infin.—Infinitive (mood).  
 In lim.—*In limine*: at the outset.  
 In loc.—*In loco*: In its place.  
 I.N.R.I.—*Iesus Nazarenus Rex Judæorum*: Jesus of Nazareth, King of the Jews.  
 Ins.—Inspector; insurance.  
 Inst.—Instant; of this month; institute.  
 Int.—Interest.  
 Int. al.—*Inter alia*: among others.  
 Interj.—Interjection.  
 In trans.—*In transitu*: on the passage.  
 I. O. O. F.—Independent Order of Odd Fellows.  
 I. O. U.—I owe you; a promissory note.  
 I. O. G. T.—Independent Order of Good Templars.  
 i. q.—*Idem quod*: the same as.  
 I.R.O.—Inland Revenue Officer.  
 Irreg.—Irregular.  
 Isa.—Isaiah.  
 Isl.—Island.  
 Ital.—Italic; Italian.  
 Itin.—Itinerary.  
 J.A.—Judge Advocate.  
 Jac.—Jacob.  
 Jas.—James.  
 J.C.D.—Doctor of Civil Law.  
 Jer.—Jeremiah.  
 JJ.—Justices.



Jn. or June.—Junction.  
 Jn., Jun., Junr.—Junior.  
 Jno.—John.  
 Josh.—Joshua.  
 Jonath.—Jonathan.  
 Jour.—Journal; journeyman.  
 J.P.—Justice of the Peace.  
 J. Prob.—Judge of Probate.  
 Jr. or Jun.—Junior.  
 Judg.—Judges.  
 Jul.—Julius; Julian.  
 K.B.—Knight of the Bath.  
 K.C.B.—Knight Commander of the Bath.  
 K.C.H.—Knight Commander of Hanover.  
 K.C.M.G.—Knight Commander of St. Michael and St. George.  
 K.C.S.S.—Knight Commander of the Star of India.  
 K.G.—Knight of the Garter.  
 K.G.C.B.—Knight of the Grand Cross of the Bath.  
 K.G.F.—Knight of the Golden Fleece.  
 K.H.—Knight of Hanover.  
 Ki.—Kings.  
 Kil.—Kilderkin.  
 K.L.H.—Knight of the Legion of Honour.  
 Km.—Kingdom.  
 Knt. or Kt.—Knight.  
 K.P.—Knight of St. Patrick.  
 K.S.E.—Knight of the Star of the East.  
 K.T.—Knight of the Thistle (Scotland).  
 L., £, or *l.*—*Libra* or *libra*: Pound or pounds sterling.  
 L.—*Liber*: book.  
 L. (Roman Numeral)—Fifty.  
 L.A.—Law Agent; Literate in Arts.  
 Lancs.—Lancashire.  
 Lat.—Latin; latitude.  
 lb.—*Libra*: Pound (weight).  
 L.C.—*Loco citato*: in the place cited.  
 l. c. (in printing).—Lower case; the small letters of the alphabet.  
 L.C.B.—Lord Chief Baron.  
 L.C.J.—Lord Chief Justice.  
 L.D.—Lady day.  
 Id.—Lord.  
 L.D.S.—Licentiate of Dental Surgery.  
 Lea.—League.  
 Leg.—Legate.  
 Legis.—Legislature.  
 Legis. Ass.—Legislative Assembly.  
 Lev.—Leviticus.  
 Lex.—Lexicon.  
 L.F.P.S.G.—Licentiate of the Faculty of Physicians and Surgeons, Glasgow.  
 Lib.—Librarian; library.  
 Lib.—*Liber*: Book.

Lieut.—Lieutenant.  
 Lieut. - Col. — Lieutenant-Colonel.  
 Lieut. - Gen. — Lieutenant-General.  
 Lin. Meas.—Lineal Measure.  
 Linn.—Linnean.  
 Lit.—Literature; literally.  
 Liv.—*Libre, Livres*: Book, Books.  
 LL.B.—*Legum Baccalaureus*: Bachelor of Laws.  
 LL.D.—*Legum Doctor*: Doctor of Laws.  
 Lon. or long.—Longitude.  
 Lond.—London.  
 Loq.—*Loquitur*: Speaks.  
 L.P.—Large Paper.  
 L.R.C.P.E.—Licentiate of the Royal College of Physicians, Edinburgh.  
 L.R.C.S.E.—Licentiate of the Royal College of Surgeons, Edinburgh.  
 L.S.—Left side.  
 L.S.—*Locus sigilli*: Place of the Seal.  
 L.S.A.—Licentiate of the Society or Company of Apothecaries.  
 L. or £ s. d.—*Libra, solidi, denarii*: Pounds, shillings, pence..  
 Lt. Inf.—Light Infantry.  
 m.—Married.  
 M.—1000.  
 M.—Month.  
 M. or m.—*Mensura*: measure.  
 M.—Metronome (music).  
 M. or m.—Mile; miles.  
 M. or m.—Minute; minutes.  
 M. or Mons.—Monsieur;  
 MM.—Messieurs.  
 M.A.—Master of Arts; Military Academy.  
 Macc.—Maccabees.  
 Mad.—Madame.  
 Mag.—Magazine.  
 Maj.—Major.  
 Maj.-Gen.—Major-General.  
 Marg.—Margaret.  
 Marg. Trans.—Marginal Translation.  
 Marq.—Marquis.  
 Masc.—Masculine (gender).  
 Math.—Mathematics.  
 Matt.—Matthew.  
 M.B.—*Medicina Baccalaureus*: Bachelor of Medicine.  
 M.B.—*Musica Baccalaureus*: Bachelor of Music.  
 M.C.—Master of Ceremonies; Member of Congress.  
 M.D.—*Medicina Doctor*: Doctor of Medicine.  
 Mdle. or Mile.—Mademoiselle.  
 M.E.—Mining Engineer.  
 Med.—Medical; medicine.  
 Met.—Metaphysics.

Mem.—*Memento*: remember; memoranda; memorandum.  
 Messrs.—*Messieurs*: Gentlemen.  
 Metal.—Metallurgy.  
 Meteor.—Meteorology.  
 Mgr.—*Monsieur*: My Lord.  
 Mic.—Micah.  
 Mich.—Michaelmas;  
 Michigan.  
 Mid.—Midshipman.  
 Mil.—Military.  
 Min.—Mineral; Mineralogy; minute, minutes.  
 Min. Plen.—Minister Plenipotentiary.  
 Miss.—Missionary.  
 M. L. A. U. K.—Member of the Library Association, United Kingdom.  
 Mlle.—Mademoiselle.  
 MM.—Messieurs.  
 Mme.—Madame.  
 Mod.—Modern.  
 Mons.—Monsieur; Sir.  
 M.O.—Money Order.  
 Morn.—Morning.  
 Mor.—Morocco (leather).  
 M.P.—Member of Parliament.  
 M.P.S.—Member of the Pharmaceutical Society.  
 Mr.—Mister.  
 M.R.A.S.—Member of the Royal Asiatic Society; Member of the Royal Academy of Sciences.  
 M.R.C.C.—Member of the Royal College of Chemistry.  
 M.R.C.P.—Member of the Royal College of Physicians.  
 M.R.C.P.—Member of the Royal College of Preceptors.  
 M.R.C.S.—Member of the Royal College of Surgeons.  
 M.R.G.S.—Member of the Royal Geographical Society.  
 M.R.I.—Member of the Royal Institution.  
 M.R.I.A.—Member of the Royal Irish Academy.  
 Mrs.—Mistress.  
 M.R.S.L.—Member of the Royal Society of Literature.  
 M.S.—*Memoria Sacrum*: Sacred to the Memory.  
 MS.—*Manuscriptum*: Manuscript.  
 MSS.—*Manuscripta*: Manuscripts.  
 Mt.—Mount; Mountain.  
 Mts.—Mountains.  
 Mus.—Museum; Music.  
 Mus. Bac.—Bachelor of Music.  
 Mus. Doc.—Doctor of Music.

M.W.—Most Worshipful;  
Most Worthy.  
Myth.—Mythology.  
N. or Neut.—Neuter (gender).  
N. or Nom.—Nominative  
(case).  
N.—North.  
Nat.—National; Natural.  
Nat. His.—Natural History.  
Naut.—Nautical.  
Nav.—Navigation.  
N.B.—*Nota bene*: Mark well;  
North Britain.  
n.d.—No date.  
N.E.—North-East.  
n.e.l.—*Non est inventus*: He  
is not found.  
Neh.—Nehemiah.  
Nem. Con.—*Nemine contradi-*  
*cente*: No one opposing.  
Nem. Diss.—*Nemine dissenti-*  
*ente*: No one dissenting.  
New Test. or N. T.—New  
Testament.  
N. lat.—North latitude.  
N.N.E.—North-north-east.  
N.N.W.—North-north-west.  
No.—*Numero*: Number.  
Nol. pros.—*Nolle prosequi*:  
Unwilling to proceed.  
Nom.—Nominative.  
Non pros.—*Non prosequitur*:  
He does not pursue or  
prosecute.  
Nos.—Numbers.  
Non. seq.—*Non sequitur*: It  
does not follow.  
N.P.—Notary Public.  
N.S.—New style (after 1752).  
N. S. J. C.—*Noster Salvator*  
*Jesu Christus*: Our Saviour  
Jesus Christ.  
N.T.—New Testament.  
Num. or Numb.—Numbers  
(the Book of).  
Num.—Numeral.  
N. V. M.—Nativity of the  
Virgin Mary.  
N.W.—North-west.  
Ob.—*Obiit*: He (or she) died.  
Obad.—Obadiah.  
Obj.—Objection; objective  
case.  
Obs.—Observation; obser-  
vatory; obsolete.  
Obt. or Obdt.—Obedient.  
O.F.—Oddfellow.  
O.H.M.S.—On His (or Her)  
Majesty's Service.  
O.K.—All right; "orl kor-  
rect."  
Op.—*Opus*: Work; *Opera*:  
Works.  
o.p.—Out of print.  
Op. or Opp.—Opposite.  
Opt.—Optative (mood);  
Optics.  
Ord.—Ordinance; ordinary.  
Orig.—Original; originality.  
Ornith.—Ornithology.

O.S.—Old Style (1752 or be-  
fore)—*see* N.S.  
O.T.—Old Testament.  
Oxon.—*Oxonius*: Oxford.  
Oz.—Ounce.  
p.—Page. pp.—Pages.  
P.—Pint, pints; pole, poles.  
Pal.—Paleontology.  
Pam.—Pamphlet.  
Pamph.—Pamphleteer.  
Par.—Paragraph or ¶;  
parish.  
Parl.—Parliament; parlia-  
mentary.  
Par. pas.—Parallel passage,  
or passages.  
Part.—Participle.  
Pass.—Passive (voice).  
Payt.—Payment.  
P. B. or Ph. B.—*Philosophia*  
*Baccalaureus*: Bachelor of  
Philosophy.  
P.C.—*Patres Conscripti*: Con-  
script Fathers; Senators.  
P.C.—Privy Councillor;  
Police Constable.  
P.D. or Ph. D.—*Philosophia*  
*Doctor*: Doctor of Philo-  
sophy.  
Pd.—Paid.  
Pent.—Pentecost.  
Per. or ₧.—By the.  
Per an.—*Per Annum*: By the  
year.  
Per cent.—*Per centum*: By  
the hundred.  
Perf.—Perfect (tense).  
Pers.—Person; personal.  
Persp.—Perspective.  
Pet.—Peter.  
P.G.—Past Grand.  
Phar.—Pharmacopæia;  
Pharmacy.  
Phil.—Philippians.  
Ph. D. *see* P.D.  
Phil.—Philosophy; Philo-  
sophically; Philosophical.  
Philom.—*Philomathes*: A  
lover of learning.  
Philomath.—*Philomathema-*  
*tious*: A lover of Mathe-  
matics.  
Phil. Trans.—Philosophical  
Transactions.  
Phren.—Phrenology.  
Phya.—Physics; physiology.  
Pinx or Pxt.—*Pinxit*: He  
(or she) painted it.  
Pl.—Place; plate; plates.  
Pl. or Plur.—Plural.  
P.L.—Poet Laureate.  
P.L.C.—Poor Law Commis-  
sioners.  
Plf., Plff. or Pltff.—Plaintiff.  
Plup.—Pluperfect.  
P.M.—*Post Meridian*: After-  
noon; evening.  
P.M.—Past Master; Post-  
master.  
P.M.G.—Postmaster-General

P.O.—Post Office; Postal  
order.  
P.O.D.—Post Office Depart-  
ment.  
Pont. Max.—*Pontifex Maxi-*  
*mus*: Supreme Pontiff.  
P.O.O.—Post Office order.  
Pop.—Population.  
Port.—Portrait.  
Poss.—Possessive (case).  
pp.—Pages.  
p.p.—Past participle.  
P.P.—Parish Priest (Roman  
Catholic).  
P.P.C.—*Pour prendre congé*:  
To take leave.  
P.R.A.—President of the  
Royal Academy.  
Pref.—Preface.  
Prep.—Preposition.  
Pres.—Present (tense).  
Prest.—Present.  
Prob.—Problem.  
Prof.—Professor.  
Pron.—Pronoun; pronuncia-  
tion.  
Pron. Adj.—Pronoun Adjec-  
tive.  
Prop.—Proposition.  
Prop. or Propr.—Proprietor.  
Pros.—Prosody.  
Pro tem.—*Pro tempore*: For  
the time being.  
Prov.—Proverbs; province;  
provincial; provost.  
Prox.—*Proximo*: Next  
(month).  
P.R.S.—President of the  
Royal Society.  
P.S.—*Post scriptum*: Post-  
script.  
P.S.—Privy Seal.  
Ps.—Psalm; psalms.  
Pt.—Part; pint; point;  
port.  
P.T.O.—Please turn over.  
Pub. Doc.—Public Docu-  
ments.  
Q.—Queen; query.  
Q. or Quæ.—Question.  
Q.—*Quasi*: As it were.  
Q.B.—Queen's Bench.  
Q.C.—Queen's College;  
Queen's Counsel.  
Q.D.—*Quasi dicat*: As if he  
should say. *Quasi dictum*:  
As if said. *Quasi disisset*:  
As if he had said.  
Q.E.—*Quod est*: Which is.  
Q.E.D.—*Quod erat demon-*  
*strandum*: Which was to  
be proved.  
Q.E.F.—*Quod erat faciendum*:  
Which was to be done.  
Q.E.I.—*Quod erat invenien-*  
*dum*: Which was to be  
found out.  
Q.L.—*Quantum libet*: As  
much as you please.  
Q.M.—Quartermaster.

Qm.—*Quomodo*: How, by what means.  
 Q.M.G.—Quartermaster-General.  
 Q.P.—*Quantum placet*: As much as you please.  
 Qr.—Quarter; quire.  
 Qrs.—Quarters; quires.  
 Q.S.—*Quantum sufficit*: A sufficient quantity.  
 Qt.—Quart.  
 Qu. or qy.—*Quare*: Inquire; Query.  
 Quar.—Quarterly.  
 Ques.—Question.  
 Q.V.—*Quantum vis*: As much as you will.  
 Q.V.—*Quod vide*: Which see.  
 R.—*Recipe*: Take.  
 R.—*Regina*: Queen. *Rex*: King.  
 R.—River; rod; rods; food; roads; rule.  
 R.—Rupe; rupees.  
 R.A.—Royal Academy; Royal Academician; Royal Arch; Royal Artillery.  
 Rad.—Radical.  
 R.A.M.—Royal Arch Mason; Royal Academy of Music.  
 R.C.—Red Cross; Roman Catholic; Rose Croix.  
 Rept.—Receipt.  
 Rd.—Richard; road; road.  
 R.E.—Royal Engineer.  
 Rec.—Recipe; record; recorder.  
 Recd.—Received.  
 Rec. Sec.—Recording Secretary.  
 Rect.—Receipt; Rector.  
 Ref.—Reference; reformation; reformed.  
 Ref. Ch.—Reformed Church.  
 Reg.—Register; registry; regular.  
 Reg. Prof.—*Regius Professor*: The King's Professor.  
 Regr.—Registrar.  
 Regt.—Regiment.  
 Rel.—Relative; religion.  
 Relig.—Religious.  
 Rel. Pron.—Relative pronoun.  
 Rem.—Remark; remarks.  
 Rep.—Reporter; representative.  
 Reps.—Representatives.  
 Repub.—Republic; republican.  
 Res. Sec.—Resident Secretary.  
 Retd.—Returned.  
 Rev.—Reverend; Revelations; revenue; review; revise; reversion.  
 Rev. Ver.—Revised Version (of the Bible).  
 R.H.—Royal Highness.  
 Rhet.—Rhetoric.

R.H.A.—Royal Horse Artillery.  
 R.H.G.—Royal Horse Guards.  
 Richd.—Richard.  
 R.I.P.—*Requiescat in pace*: Let him (or her) rest in peace.  
 R.M.—Royal Mail; Royal Marines.  
 Rm.—Room.  
 R.M.A.—Royal Military Asylum.  
 R.M.S.—Royal Mail Steamer.  
 R.N.—Royal Navy.  
 Ro.—Recto; right-hand page.  
 Rom.—Roman; Romans (the Epistle to).  
 Rom. Cath.—Roman Catholic.  
 R.S.A.—Royal Society of Antiquaries; Royal Scottish Academy.  
 R.S.E.—Royal Society of Edinburgh.  
 R.S.L.—Royal Society of London.  
 R.S.O.—Railway Sorting-Office (Postal term).  
 R. S. S.—*Regia Societas Socius*: Fellow of the Royal Society.  
 R.S.V.P.—*Repondez s'il vous plait*: Answer, if you please.  
 Rt.—Right.  
 Rt. Hon.—Right Honourable.  
 Rt. Rev.—Right Reverend.  
 Rt. Wpful.—Right Worshipful.  
 Ru.—Runic.  
 R.V.—Rifle Volunteers.  
 R.W.—Right Worshipful.  
 S.—Saint; Saturday; Scribe; series; sign; signs; solo (in Italian music); son; sons; south; sun.  
 S.—*Solidus*: Shilling. *Solidi*: Shillings.  
 S. or Sec.—Section.  
 S. S.—Sections.  
 s.a.—*Sine anno*: Without date.  
 Sarum.—Salisbury.  
 Sam.—Samuel.  
 S.A.S.—*Societas Antiquarium Socius*: Fellow of the Society of Antiquarians.  
 S.C.—*Senatus Consultum*: A decree of the Senate.  
 Sc., scil. or sa.—*Scilicet*: To wit; namely.  
 Sc.—*Sculpt*: He (or she) engraved it.  
 s.c.—Small capitals.  
 Scan. Mag.—*Scandalum magnatum*: Scandal of rulers.  
 Schol.—*Scholium*: A note; *Scholies*: Notes.

Sci.—Science; scientific.  
 S.C.L.—Student Civil Law.  
 Script.—Scripture; Scriptural.  
 Sculp.—Sculpture.  
 Sculp.—*Sculpsit*: He (or she) engraved it.  
 S.E.—South-east.  
 Sec.—Second; secretary.  
 Sec. Leg.—Secretary of Legation.  
 Sel. or Selec.—Selected; selection; selections.  
 Sen.—Senate; senator; senior.  
 Sept.—Septuagint.  
 Seq.—*Sequente*: And in what follows.  
 Seqq. or sqq.—*Sequentibus*: And in the following places.  
 Ser.—Series.  
 Serg. or Sergt.—Sergeant.  
 Sergt. Maj.—Sergeant-Major.  
 Serj.—Sergeant.  
 Servt.—Servant.  
 S. H. S.—*Societas Historica Socius*: Fellow of the Historical Society.  
 Shp.—Sheep (leather).  
 Sing.—Singular.  
 S.L. or S. lat.—South latitude.  
 S.L. et A.—*Sine locupolis et anno*: Without place or date.  
 Sld.—Sailed; sold.  
 S.M.—Short meter.  
 s.n.—*Secundum naturam*: According to nature.  
 So.—South.  
 Sol.—Solomon.  
 Sol.—Solicitor; solution.  
 Sol.-Gen.—Solicitor-General.  
 Sou. or South.—Southern.  
 Sov.—Sovereign.  
 S.P.—*Sine prole*: Without issue.  
 S.P.C.K.—Society for Promoting Christian Knowledge.  
 S. P. D.—*Salutem plurimum dicit*: He wishes (or sends) good health.  
 S.P.G.—Society for the Propagation of the Gospel.  
 Sp. gr.—Specific gravity.  
 S.P.Q.R.—*Senatus Populusque Romanus*: The Senate and People of Rome.  
 Sq.—Square.  
 Sq. ft.—Square foot, or feet.  
 Sq. in.—Square inch or inches.  
 Sq. m.—Square mile or miles.  
 Sq. r.—Square rood or roods.  
 Sq. yd.—Square yard.  
 S. R. I.—*Sacrum Romanum Imperium*: Holy Roman Empire.

S. R. S.—*Societatis Regia Socius*: Fellow of the Royal Society.

S. S.—Steamship; Sabbath or Sunday school.

SS.—Saints.

sa.—*Scilicet*: To wit.

S.S.C.—Solicitor before the Supreme Courts.

S.S.E.—South-south-east.

S.S.W.—South-south-west.

St.—Saint; strait; street.

Stat.—Statute; statutes.

S.T.D.—*Sacra Theologia Doctor*: Doctor of Theology.

Ster.—Stereotype; stereotypy; stereotyping; sterling.

S.T.P.—*Sacra Theologia Professor*: Professor of Theology.

Sts.—Streets.

Sub.—Subject; substitute.

Suff.—Suffix.

Supp.—Supplement.

Super.—Superfine.

Superl.—Superlative.

Supt.—Superintendent;

Supplement.

Surg.—Surgeon; surgery.

Surg.-Gen.—Surgeon-General.

Surv.—Surveying; surveyor.

Surv.-Gen.—Surveyor-General.

Sus.—Susannah.

S.V.—*Sub Verbo*: Under the word (or title).

S.W.—South-west.

Ter.—Territory.

Terr.—Terrace.

Text. Rec.—*Textus Receptus*: The Received Text.

t.f.—Till forbid.

Theol.—Theological;

theology.

Theo.—Theodore.

Thess.—Thessalonians.

Tho. or Thos.—Thomas.

Th.—Theophiles; Theophilus.

Tim.—Timothy.

Tit.—Titus.

T.O.—Turn over.

Tonn.—Tonnage.

Top. or Topog.—Topographical; topography.

t.p.w.—Title-page wanting.

Tr.—Transpose; trustee.

Trs.—Trustees.

Trans.—Translations; translated; translation; translator; transactions.

Treas.—Treasurer.

Trin.—Trinity.

Typ. or Typog.—Typographer; typographical; typography.

U. J. C.—*Utriusque Juris Doctor*: Doctor of both

Laws (Civil and Canon).

U.K.—United Kingdom.

ult.—*Ultimo*: Last; of the last month.

Unit.—Unitarian.

Univ.—Universal; universalist; university.

U.P.C.—United Presbyterian Church.

u.s.—*Ut supra*: As above.

U.S.—United States.

U.S.A.—United States of America; United States

Army.

U.S.N.—United States Navy.

V. (Roman Numeral).—Five.

v.—Verb; verse; volume.

v.—*vide* (Lat.); *voies* (Fr.): See.

v. or vs.—*Versus*: Against.

Vat.—Vatican.

V.C.—Vice-Chancellor; Victoria Cross.

v.d.—various dates.

V.D.M.—*Verbi Dei Minister*: Minister of God's Word.

Ven.—Venerable.

Ver.—Verse; verses;

version.

v.g.—*Verbi gratia*: For example; for the sake of the

word.

Ver. or Vt.—Vermont.

Vice.-Pres. or V.P.—Vice-President.

Vis. or Visc.—Viscount.

Viz.—*Videlicet*: Namely; to wit.

v.n.—Verb neuter.

Vo.—*Verso*: Left-hand page.

Voc.—Vocative (case).

Vol.—Volume; volunteer.

Volts.—Volumes; volunteers.

V.R.—*Victoria Regina*: Queen Victoria.

V. Rev.—Very Reverend.

vs. or v.—*Versus*: Against.

V.S.—Veterinary Surgeon.

Vul.—Vulgate (version).

Vulg.—Vulgar (expression).

v.y.—various years.

W.—West.

W.C.—West Centre.

Wes.—Wesleyan.

w.f.—Wrong font.

Whf.—Wharf.

W.I.—West Indies.

Wisd.—Wisdom (the Book of)

W. long.—West longitude.

W.M.—Worshipful Master.

Wm.—William.

W.N.W.—West-north-west.

Wp.—Worship.

Wpful.—Worshipful.

W.S.—Writer to the Signet.

W.S.W.—West-south-west.

Wt.—Weight.

X. (Roman Numeral).—Ten.

X. Xt.—Christ.

Xmas. or Xm.—Christmas.

Xn. or Xtian.—Christian.

Xnty. or Xty.—Christianity.

Y. or Yr.—Year.

Yd.—Yard.

Yds.—Yds.

Y.M.C.A.—Young Men's

Christian Association.

Yorks.—Yorkshire.

Zech.—Zechariah.

Zool.—Zoölogical; zoölogy.

&.—Etc.; And.

&c. or etc.—*Et cætera*; *et*

*cætri*; *et cætera*: And the

others.

## BISHOPS' OFFICIAL SIGNATURES.

E. W. Cantuar.....Canterbury.

W. C. Ebor.....York.

F. Londin.....London.

J. B. Dunelm.....Durham.

E. H. Winton.....Winchester.

W. Oxon.....Oxford.

R. Cicestr.....Chichester.

A. W. Roffen.....Rochester.

G. H. Truron.....Truro.

E. H. Exon.....Exeter.

J. Sarum.....Salisbury.

## THE DATES IN OLD BOOKS.

THE Roman system of notation was frequently adopted in printing the dates at the foot of the title-pages of old works. As the system has in these days given rise to considerable perplexity, chiefly on account of the use of inverted letters, it will be well to observe, that when a small line is found over any of the numeral characters, the value of that character is thereby increased a thousand fold, thus: VIII = 8;  $\overline{\text{VIII}}$  = 8000. As we have not yet arrived at the year 2000 Anno Domini, the only numeral likely to be affected is I standing for the unit, which is sometimes made to do duty for a thousand in the shape of  $\overline{\text{I}}$ , leaving the centuries to be added according to the circumstances of the case. The form  $\overline{\text{IDXXXI}}$  is equal therefore to MDXXXI, or, as we should write it, 1531. Unfortunately, however, the Romans were not satisfied with this easy system—it became necessary to complicate it a little; they therefore, in the first place, took the D, standing for 500, and split it in half, thus I $\overline{\text{D}}$ ; not with the object, it would seem, of altering the value, for that remained the same, but simply for the sake of a little variety. Accordingly it is found that there are no less than six different ways of writing a thousand, many of which will frequently be come across in our future researches. They are CI $\overline{\text{D}}$ , CD,  $\infty$ , ( $\cap$ ), X, M. The third, fourth, and fifth of these signs are arbitrary only, and should be made a note of. To reduce the system to as succinct a form as possible, observe that the Romans used I for 1, V for 5, X for 10, L for 50, C for 100, D or I $\overline{\text{D}}$  for 500, M or CI $\overline{\text{D}}$  for 1000.

When any character was followed by one of *less* or *equal* value, the expression denoted the *sum* of their simple values, but when *preceded* by one of *less* value the *difference*. Thus III stood for 3, IV for 4, and VI for 6, XL for 40, LXX for 70, and so on. Every  $\overline{\text{D}}$  annexed to I $\overline{\text{D}}$ , and every C and  $\overline{\text{D}}$  joined to CI $\overline{\text{D}}$  increased its value tenfold; thus, I $\overline{\text{D}}$  $\overline{\text{D}}$  = 5000. As before stated, a line drawn over a character increased its value a thousandfold; thus,  $\overline{\text{V}}$  stood for 5000,  $\overline{\text{C}}$  for 100,000. Example:

$\overline{\text{II}}\overline{\text{DXXXI}}$  is equal to 1521  
CI $\overline{\text{D}}$ XXXXIV „ „ 1534

MI $\overline{\text{D}}$ XL is equal to 1540  
MDCXI „ „ 1611

SLATER'S *Library Manual*.

THE Romans had their librarii, librarioli, biblioepi, and bibliopola: answering to our printer, engraver, binder, and bookseller. The librarii multiplied books by transcribing MSS.; the librarioli illustrated them by ornament on the title-pages, margins, and terminations; the biblioepi employed their skill on the embellishment of their exteriors; and the bibliopola were engaged in the disposal of them.

## SIZES OF BOOKS.

THE name indicates the number of pages in the sheet, thus: in a folio book, four pages or two leaves = one sheet; a quarto, or 4to, eight pages or four leaves to a sheet; an octavo, or 8vo, sixteen pages or eight leaves to a sheet. In a 12mo, twenty-four pages, or twelve leaves = one sheet; and the 18mo, thirty-six pages, or eighteen leaves = one sheet, and so on. The following are the approximate sizes of books, over all:—

Royal folio .....	19	in. by 12	Foolscap 8vo .....	7	in. by 4½
Demy folio .....	18	„ 11	12mo .....	7	„ 4
Super imperial 4to.....	15½	„ 13	16mo .....	6½	„ 4
Royal 4to.....	12½	„ 10	Square 16mo .....	4½	„ 3½
Demy 4to.....	11½	„ 8½	Demy 18mo.....	6	„ 4
Crown 4to .....	11	„ 8	Royal 24mo .....	5½	„ 3½
Royal 8vo.....	10	„ 6½	Demy 24mo .....	5	„ 2¾
Medium 8vo.....	9½	„ 6	Royal 32mo .....	5	„ 3
Demy 8vo.....	9	„ 5¾	Post 32mo .....	4	„ 2½
Crown 8vo .....	7½	„ 5	Demy 48mo.....	3½	„ 2½

The associated librarians of Great Britain, realising that the words folio, quarto, octavo, duodecimo, etc., have ceased to possess any specific meaning, agreed some time ago to define the sizes of books by height measurement, as follows:—

Sizes.	Abbr- viations.	Size in inches.	Sizes.	Abbr- viations.	Size in inches.
Large folio .....	La. fol.....	Over 18	Large octavo .....	La. 8vo.....	Below 11
Folio.....	Fol. ....	Below 18	Octavo .....	8vo.....	Below 9
Small folio .....	Sm. fol .....	Below 13	Small octavo .....	Sm. 8vo.....	Below 8
Large quarto .....	La. 4to.....	Below 15	Duodecimo .....	12mo .....	Below 8
Quarto .....	4to.....	Below 11	Decimo octavo .....	18mo .....	Is 6
Small quarto .....	Sm. 4to.....	Below 8	Minimo .....	Mo. ....	Below 6

According to this scale, the size of the sheet and the number of times it is folded no longer determine the size of books. The foot rule or yard stick settles it. The height and, in the case of quartos, the width of the cover is measured, and according to the number of inches recorded the book receives its designation. This is by far the preferable way. Formerly nearly every paper-maker had his own standard sizes of sheets. The result was endless confusion in the nomenclature of sizes. Under this rule he can persist in them without confounding the bibliographer.

The following sizes of books are taken from the catalogue of the River-side Press, the "highest authority in the United States":—Volumes described as 32mo, although not in all cases uniform, usually measure 4 inches in width by 5½ inches in height; 18mo, 4½ by 6in.; 16mo, 5 by 7in.; 12mo, 5½ by 7½in.; crown 8vo, 5½ by 8in.; 8vo, 6 by 9in.; royal 8vo, 7½ by 10in.; 4to, 10 by 12½in.; and folio, 13 by 15in. Special sizes, such as small 4to, square 16mo, etc., are modifications of the sizes named above.

### SIZES OF WRITING AND PRINTING PAPERS AND CARTRIDGES.

Description.	Writings.	Printings.	Cartridges.
	INCHES.	INCHES.	INCHES.
Emperor .....	72 by 48	... by ...	... by ...
Antiquarian .....	53 " 31	... " ...	... " ...
Double Imperial .....	... " ...	... " ...	40 " 30
Double Elephant .....	40 " 26 $\frac{1}{2}$	... " ...	40 " 26
Atlas .....	33 " 26	... " ...	... " ...
Columbier .....	34 $\frac{1}{2}$ " 23 $\frac{1}{2}$	... " ...	... " ...
Imperial .....	34 " 22	30 " 22	30 " 22
Elephant .....	28 " 23	30 " 23	28 " 23
Super Royal .....	27 " 19	27 $\frac{1}{2}$ " 20 $\frac{1}{2}$	27 $\frac{1}{2}$ " 19 $\frac{1}{2}$
Cartridge or Log .....	... " ...	... " ...	26 " 21
Royal .....	24 " 19	25 " 20	25 " 20
Medium .....	22 " 17 $\frac{1}{2}$	24 " 19	... " ...
Demy .....	20 " 15 $\frac{1}{2}$	22 $\frac{1}{2}$ " 17 $\frac{1}{2}$	22 " 17 $\frac{1}{2}$
Music Demy .....	... " ...	20 $\frac{1}{2}$ " 14 $\frac{3}{8}$	... " ...
Large Post .....	21 " 16 $\frac{1}{2}$	... " ...	... " ...
Copy .....	20 " 16	... " ...	20 " 16 $\frac{1}{2}$
Post .....	19 " 15 $\frac{1}{2}$	19 $\frac{1}{2}$ " 15 $\frac{1}{2}$	... " ...
Foolscap .....	17 " 13 $\frac{1}{2}$	17 " 13 $\frac{1}{2}$	... " ...
Pott .....	15 " 12 $\frac{1}{2}$	... " ...	... " ...
Sheet and Half Pott .....	22 $\frac{1}{2}$ " 12 $\frac{1}{2}$	... " ...	... " ...
Sheet and Third Cap .....	22 " 13 $\frac{1}{2}$	... " ...	... " ...
Sheet and Half Cap .....	24 $\frac{1}{2}$ " 13 $\frac{1}{2}$	... " ...	... " ...
Sheet and Half Post .....	... " ...	23 $\frac{1}{2}$ " 19 $\frac{1}{2}$	... " ...
Double Foolscap .....	26 $\frac{1}{2}$ " 16 $\frac{5}{8}$	27 " 17	... " ...
Double Crown .....	... " ...	30 " 20	30 " 20
Double Post .....	... " ...	31 $\frac{1}{2}$ " 19 $\frac{1}{2}$	... " ...
Double Demy .....	... " ...	35 " 22 $\frac{1}{2}$	35 $\frac{1}{2}$ " 22 $\frac{1}{2}$

### SIZES OF CARDS.

INCHES.		INCHES.	
Large .....	4 $\frac{1}{2}$ by 3 $\frac{1}{8}$	Town Size .....	3 by 2
Carte de Visite .....	4 $\frac{1}{8}$ " 2 $\frac{1}{8}$	Half Large .....	3 $\frac{1}{8}$ " 2 $\frac{1}{4}$
Small .....	3 $\frac{1}{8}$ " 2 $\frac{1}{8}$	Double Small .....	4 $\frac{1}{8}$ " 3 $\frac{1}{8}$
Reduced Small .....	3 $\frac{1}{4}$ " 2 $\frac{1}{8}$	Double Large .....	6 $\frac{1}{2}$ " 4 $\frac{1}{2}$
Extra Thirds .....	3 $\frac{1}{8}$ " 1 $\frac{5}{8}$	Quadruple Small .....	7 $\frac{1}{8}$ " 4 $\frac{1}{8}$
Thirds .....	3 $\frac{1}{8}$ " 1 $\frac{1}{2}$	Quadruple Large .....	9 " 6 $\frac{1}{8}$
Half Small .....	2 $\frac{1}{8}$ " 1 $\frac{1}{4}$		

### SIZES OF BROWN PAPERS.

INCHES.		INCHES.	
Casing .....	45 by 56	Imperial Cap .....	22 by 29
Saddleback .....	36 " 45	Haven Cap .....	21 " 26
Double Imperial .....	29 " 45	Double Crown Cap .....	20 " 30
Elephant .....	24 " 34	Bag Cap .....	19 $\frac{1}{2}$ " 24
Double Four Pound ...	21 " 31	Kent Cap .....	18 " 21

## BIBLIOGRAPHICAL SIGNS.

*d.l.* Description leaf. In the direction to the binder the position of plates is indicated thus:

i. *d.l.* ii. The first plate on *verso*; then the *d.l.*, the second plate  
 { on *recto*.

*d.l.* iii. The description *verso* of one leaf, plate *recto* of another.

{ The brace shows that the leaves enclosed face each other.

a, *recto*, a right-hand page. b, *verso*, a left-hand page.

*cap.* capitulo, chapter. *F, f, ff, fol.* leaves.

*h.* Height of page.

*Ternions.* Three sheets of paper folded in halves, one inside the other, giving 6 leaves or 12 pages.

*5<sup>ns</sup> Quaternions.* Four sheets folded quirewise; 8 leaves, 16pp.

*4<sup>ns</sup> Quinternions.* Five sheets folded quirewise; 10 leaves, 20pp.

*s. a.* *Sine anno*, without year of publication.

*s. l.* *Sine loco*, without place of publication.

*s. l. et a.* *Sine loco et anno*, without place or year of publication.

*s. l. a. et typ.* *Sine loco, anno, et typographi nomine*, without place or year of publication, or name of printer.

*bl. l.* Black letter. *f. p.* Fine paper. *l. p.* Large paper.

*b. m.* Blue morocco; *g. m.* green morocco; *r. m.* red morocco; *y. m.* yellow morocco; *r. russia*.

*al. e.* *Alia editio*, another edition.

*fol.* Folio, a sheet folded in halves, making 2 leaves or 4 pages.

*4to.* or *4°.* Quarto, a sheet folded into fours, 4 leaves, 8pp.

*8vo.* or *8°.* Octavo, a sheet folded into eight, 8 leaves 16pp.

*12mo.* or *12°.* Duodecimo, a sheet folded into twelve, 24pp.

*16mo.* or *16°.* Decimo-sexto, a sheet folded into sixteen, 32pp.

*18mo.* or *18°.* Decimo-octavo, a sheet folded into 18, 36pp.

*24mo.* or *24°.* Vigesimo-quarto, a sheet folded into 24, 48pp.

*s.* Signed, the signature printed or written. *n. s.* Not signed.

## BOOK-BUYING.

THE most distinguished of living Englishmen, who, great as he is in many directions is perhaps inherently more a man of letters than anything else, has been overheard mournfully to declare that there were more book-sellers' shops in his native town sixty years ago when he was a boy in it than are to-day to be found within its boundaries. And yet the place (all unabashed) now boasts its bookless self a city!

Mr. Gladstone was, of course, referring to second-hand bookshops. Neither he nor any other sensible man puts himself out about new books. When a new book is published, read an old one was the advice of a sound, though surly, critic. It is one of the boasts of letters to have glorified the term "second-hand," which other crafts have "soiled to all ignoble use." But why it has been able to do this is obvious. All the best books are necessarily second-hand. The writers of to-day need not grumble. Let them "bide a wee." If their books are not worth anything there are ancient trades still in full operation amongst us—the pastry cooks, and the trunk-makers—who must have paper.

AUGUSTINE BIRRELL in *Obiter Dicta*.



## Forms of Epistolary Addresses.

### AMBASSADORS.

They have "Excellency" prefixed to their other titles, and their accredited rank added.

*Superscription.* To His excellency The Right Honourable Lord —, K.G., H.B.M. Ambassador Extraordinary and Minister Plenipotentiary to France.

*Commencement.* My Lord.

*Conclusion.* I have the honour to be, My Lord, Your Excellency's, &c.

The wives of Ambassadors have also "Excellency" added to their other titles.

### ARCHBISHOP.

*Sup.* To His Grace the Archbishop of —.

*Comm.* My Lord Archbishop.

*Con.* I remain, My Lord, Your Grace's, &c.

He is addressed personally in conversation as "Your Grace."

The Archbishop of Armagh is addressed as "His Grace the Lord Primate of Ireland."

The wife of an Archbishop has no title in right of her husband, but is simply Mrs. A.

### BARON.

*Sup.* To the Right Honourable Lord —.

*Comm.* My Lord.

*Con.* I have the honour to be, My Lord, Your Lordship's, &c.

The Baroness is addressed as "Lady —," and personally as "Your Ladyship."

### BARON'S DAUGHTER.

She has the title of "Honourable" prefixed to her Christian name. If married, the only change is in her surname; if to a commoner, she is addressed as "The Honourable Mrs.," if to a Baronet or Knight, "The Honourable Lady."

### BARON'S SON.

He has the title of "Honourable."

*Sup.* To the Honourable Herbert —.

*Comm.* Sir.

The wife takes the title of "Honourable," and is addressed as "The Honourable Mrs. Herbert —."

### BARONET.

*Sup.* To Sir Robert T., Bart.

*Comm.* Sir.

The wife is "Lady T." Her letters commence with "Madam," and she is personally addressed "Your Ladyship."

### BISHOP.

*Sup.* To the Right Reverend the Lord Bishop of —.

*Comm.* My Lord.

*Con.* I remain, My Lord, Your Lordship's, &c.

## SUFFRAGAN BISHOPS.

*Sup.* The Right Reverend the Suffragan Bishop of —.

*Comm.* Right Reverend Sir.

The wife of a Bishop has no title in right of her husband, but is simply Mrs. R.

## COUNTESS.

*Sup.* To the Right Honourable the Countess of —.

*Comm.* Madam.

*Con.* I have the honour to be, Madam, Your Ladyship's, &c.

## DUCHESS, ROYAL.

*Sup.* To Her Royal Highness the Duchess of —.

*Comm.* Madam.

*Con.* I have the honour to be, Madam, Your Royal Highness's, &c.

## DUCHESS.

*Sup.* To Her Grace the Duchess —.

*Comm.* Madam.

*Con.* I have the honour to be Madam, Your Grace's, &c.

## DUKE, ROYAL.

*Sup.* To His Royal Highness the Duke of —.

*Comm.* Sir.

*Con.* I remain, Sir, Your Royal Highness's, &c.

The formal style of Dukes of the Blood Royal is "Most High, Most Mighty and Illustrious Prince."

## DUKE.

*Sup.* To His Grace the Duke of —.

*Comm.* My Lord Duke.

*Con.* I have the honour to be, My Lord Duke, Your Grace's, &c.

The formal style of Duke is "Most High, Potent, and Noble Prince."

## DUKE'S DAUGHTER.

She has the title of "Lady" prefixed to her Christian name. If married to any person not being a Peer, she still retains her title and precedence, changing only her surname. Her letters commence "Madam," and she is personally addressed as "Your Ladyship."

## DUKE'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really a Marquis or an Earl.

## DUKE'S YOUNGER SONS.

They have the title of "Lord" prefixed to their Christian name.

*Sup.* Lord William —.

*Comm.* My Lord.

The wife takes the title of "Lady," and is addressed as "Lady William —."

## EARL.

*Sup.* To the Right Honourable the Earl of —.

*Comm.* My Lord.

*Con.* I have the honour to be, My Lord, Your Lordship's, &c.

## EARL'S DAUGHTER.

*Vide* Duke's Daughter.

## EARL'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really a Viscount or a Baron.

## EARL'S YOUNGER SON.

*Vide* Baron's Son.

## EARL'S WIFE.

*Vide* Countess.

## JUDGES.

*Chief Justice.*

*Sup.* To the Right Honourable the Lord Chief Justice, or To the Right Honourable Sir R. L., Lord Chief Justice of the Queen's Bench (Common Pleas).

*Puisne Judges.*

The Puisne Judges and the Barons of the Exchequer, who on the Bench are styled "My Lord," are Knights, and, in private intercourse, are addressed as such; but, the title of Judge being superior to that of Knight, it is usual to address them thus:

*Sup.* To the Honourable Mr. Justice.

„ To the Honourable Mr. Baron.

## KING.

*Sup.* To the King's Most Excellent Majesty.

*Comm.* Sire, May it please Your Majesty.

## KNIGHT.

*Sup.* To Sir William N.

*Comm.* Sir, or Dear Sir William.

The wife is "Lady N." Her letters commence with "Madam," and she is personally addressed as "Your Ladyship."

## LORD ADVOCATE.

Letters are addressed with the prefix "Right Honourable," and commence with the word "Sir."

## LORD-LIEUTENANT OF IRELAND.

*Sup.* His Excellency the Lord-Lieutenant.

If a Duke, "His Grace the Lord-Lieutenant."

*Comm.* My Lord (Duke, Marquis).

## LORD MAYOR.

*Sup.* To the Right Honourable the Lord Mayor.

*Comm.* My Lord.

The wife has the title of "Lady Mayoress." Her letters commence with "Madam," and she is personally addressed as "Your Ladyship."

In England there are only two *lord* mayors, viz., those of London and York; in Ireland one, viz., Dublin. In Scotland the heads of the corporations are called "provosts," but at Edinburgh and Glasgow, the title is *lord* provost.

## LORDS OF SESSION (Judges in Scotland).

*Sup.* To the Honourable Lord Ballantyne.

*Comm.* My Lord.

A Scotch judge's wife has no title from her husband's rank, but is simply Mrs. B.

## MAIDS OF HONOUR.

During their tenure of office they have the title of "Honourable," if they have not it already by courtesy, and their letters commence with "Madam."

## MARCHIONESS.

*Sup.* To the most Honourable the Marchioness of —.

*Comm.* Madam.

*Con.* I have the honour to be, Madam, Your Ladyship's, &c.

## MARQUIS.

*Sup.* To the most Honourable the Marquis of —.

*Comm.* My Lord Marquis.

*Con.* I have the honour to be, My Lord, Your Lordship's, &c.

The formal style of Marquis is, "Most Noble and Potent Prince."

## MARQUIS'S DAUGHTER.

*Vide* Duke's Daughter.

## MARQUIS'S ELDEST SON.

He takes his father's second title, and is addressed as if he were really an Earl or a Viscount.

## MARQUIS'S YOUNGER SONS.

*Vide* Duke's Younger Sons.

## MAYOR.

*Sup.* The Right Worshipful the Mayor of —.

*Comm.* Sir.

## MILITARY OFFICERS.

All officers in the army above Lieutenant and Sub-Lieutenant have their military rank prefixed to their name and title, *e.g.*, The Right Honourable General Lord —, G.C.B., or Major-General Sir John —, G.C.S.I.

## NAVAL OFFICERS.

*Vide* Military Officers.

## PRINCE.

*Sup.* His Royal Highness Prince —.

*Comm.* Sir.

*Con.* I remain, Sir, Your Royal Highness's, &c.

## PRINCESS.

*Sup.* To her Royal Highness Princess —.

*Comm.* Madam.

*Con.* I have the honour to be, Madam, Your Royal Highness's, &c.

## PRIVY COUNCILLOR.

*Sup.* The Right Honourable James —.

or The Right Honourable Sir Joseph —.

*Comm.* Sir.

*Con.* I have the honour to be, Sir, Your, &c.

## QUEEN.

*Sup.* To the Queen's Most Excellent Majesty.

*Comm.* Madam, May it please your Majesty.

*Con.* I remain, Madam, Your Majesty's, &c.

## SERJEANT-AT-LAW.

*Sup.* To Wilfred —, Esq., Serjeant-at-Law,  
or to Mr. Serjeant.

## VISCOUNT.

*Sup.* To the Right Honourable Lord Viscount —.

*Comm.* My Lord.

*Con.* I have the honour to be, My Lord, Your Lordship's, &c.

## VISCOUNTESS.

*Vide* Countess.

## VISCOUNT'S DAUGHTER.

*Vide* Baron's Daughter.

## VISCOUNT'S SON.

*Vide* Baron's Son.

## Copyright Registry.

Instructions for Registration of Books under the provisions of the Copyright Acts, 5 and 6 Vict., c. 45, & 49 & 50 Vict., c. 33.

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**Music.**—Proprietors of copyright in musical compositions entitled to, and desirous of retaining the right of, public representation or performance, must print on the title-page of every copy a notice to the effect that the right of public representation or performance is reserved.

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Office Hours 10 a.m. to 4 p.m. Saturdays 10 a.m. to 2 p.m.

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Copyright in a novel does not preclude other persons from dramatising it.

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## Notes on Books.

### THE CARE OF BOOKS.

**T**O every lover of books and every bookseller the following practical hints, the results of some experience, and the outcome of a great affection for choice volumes, may be of some value.

When a book comes home from the binder's, be extremely careful how you open it. The glue in the back is almost sure to be only partly dry, and if the curve, which is so essential to the beauty of the back, is spoiled by being stretched, the evil is quite incurable. Open the book partially a little from the beginning; then a little from the end; and so work on alternately to the middle. Most books are spoiled by being roughly opened there.

Now place the book on your shelves, closely adjoining other books, and in such a way that these will press tightly against it and support it; even giving it a gentle squeeze, which is necessary before the binding of a book is quite set, to prevent the curving of the sides.

Some leathers, and vellum or parchment, always shrink when exposed to the heat. The result is that the millboards are distorted to a convex shape, and it is very difficult sometimes to restore them to their original flatness. Hence, never sit close to a fire with the back of the book in such a position that it will become heated. If, however, the evil has been done, to some extent it may be repaired by keeping the book, for a week or so, on a flat board, and placing upon it a heavy weight.

Indeed, if books are placed on a table flat they are always best preserved if they have a weight on the top. The book-slides to be seen on some tables, in which the books are placed so that they rest on the front edge of the cover are very objectionable; they destroy the proper shape of the back of any book in time. The two chief dangers to which bindings are exposed are the warping of the boards and the flattening of the back.

It is very clumsy, and always a sign of want of regard for books generally, to roughly grasp the leaves in opening it. The owner, if he sees his volume exposed to the tender mercies of a person who is addicted to this practice, may well tremble for the back, for it is nearly certain to be broken.

If a book is too tight in the back, lay it down on a flat surface, and open it by taking a few sheets at a time. Then lightly and tenderly press upon the open leaves, in the order already stated, going through the entire volume until the requisite freedom and flexibility are obtained.

Never leave a book open, face downwards, under the pretext of keeping the place. This is a careless and most censurable practice. If it remains long in that position it will probably ever afterwards open of itself at the place, and spoil the curve of the back and the fore-edge; thus unpleasantly reminding you of your carelessness. The cover, too, is in danger of being soiled, and so are the leaves. A true bibliophile would as soon see his favourite cat hung up by the tail as a valuable book lying on its face downwards on a table.

Books with clasps and bosses, or ornamental raised brass work, such as photograph albums and scrap books, should not be placed on a shelf next to other books. They are nearly sure to scratch and mark their neighbours.

It is almost superfluous to say that no one who has any regard whatever for his books will fold down their corners, or wet his fingers to turn over their leaves.

**RULES FOR USING BOOKS.**

- N**EVER hold a book near a fire.  
Never drop a book upon the floor.  
Never turn leaves with the thumb.  
Never lean or rest upon an open book.  
Never turn down the corners of leaves.  
Never touch a book with damp or soiled hands.  
Always keep your place with a thin book-mark.  
Always place a large book on the table before opening it.  
Always turn leaves from the top with the middle or forefinger.  
Never pull a book from a shelf by the binding at the top, but by the back.  
Never touch a book with a damp cloth, nor with a sponge in any form.  
Never place another book or anything else upon the leaves of an open book.  
Never rub dust from books, but brush it off with a soft dry cloth or duster.  
Never close a book with a pencil, a pad of paper, or anything else between the leaves.  
Never open a book farther than to bring both sides of the cover into the same plane.  
Always open a large book from the middle, and never from the ends or cover.  
To avoid injuring the leaves of books never put a pencil-mark in a library book.  
Always keep your books out of the reach of small children, and in a clean, dry place.  
Always keep any neatly-bound borrowed book covered with paper while in your possession.  
Never attempt to dry a book accidentally wet by a fire, but wipe off the moisture with a soft, dry cloth.  
Never cut the leaves of a book or magazine with a sharp knife, as the edge is sure to run into the print.  
Never write upon a paper laid upon the leaves of an open book, as the pencil or pen point will either scratch or cut the book leaves.  
Never lend the borrowed book, but return it as soon as you have done with it, so that the owner may not be deprived of its use.

**HOW TO PRESERVE BOOKS.**

**A** LONDON bookbinder lays down the following useful rules for the preservation of books :—Avoid a dry heat as much as you would a damp atmosphere. The one destroys as much as the other. The former will affect the binding, and the latter the paper. When reading, keep all books from the influence of the fire. Never keep any books near the ceiling where the room is illuminated by gas. Never wet your fingers in turning over the leaves, but turn them over from the head. Catch each succeeding leaf up by the forefinger on the top corner as near the fore-edge as possible. Never put cards or folded documents into a book, or it will break the back. Keep such things in a portfolio. Never read during meals. Crumbs and grease are ruinous to books. Never turn a corner down to keep a place, but put a piece of paper projecting at the head as a mark. Never push or pull a book along a table. To avoid scratches, put a book down flat and firmly, and take it up in the same way. Never pull books out of the shelves by the headband, or suffer them

to stand long upon the fore-edge. In doing the former the back is apt to be pulled or forced, by the latter the back gets out of shape. Always open a book in a gentle manner, especially such as are newly bound; and never confine the leaves with the points of the thumbs, in doing so it breaks the back. Lay it upon a flat surface, and open it lightly, pressing upon the open leaves, and taking a few sheets at a time; go through the book until the requisite freedom is obtained. Always use a paper-knife or folder to cut up the leaves of uncut books, so that the edges may be smooth and even.

### DUSTING BOOKS.

WHEN books are being "dusted," do not impute too much common sense to those who are doing the work. Take their ignorance for granted, and tell them at once never to lift any book by one of its corners. That treatment is sure to strain the back, and it will certainly be found that the weight of the volume has been miscalculated, and the volume will fall, which will not tend to its improvement. Your female "help" too dearly loves a good tall pile to work at, and, as a rule, her ideas of the centre of gravity are scarcely strictly accurate, leading often to a general downfall, and the damage of many a corner. Again, if not supervised and instructed, she is very apt to rub the dust *into*, instead of *off*, the edges. Each volume should be held tightly, so as to prevent the leaves from gaping, and then wiped from the back to the fore-edge. A soft brush will be found useful if there is much dust. The whole exterior should also be rubbed with a soft cloth, and then the covers should be opened, and the hinges of the binding examined, for mildew *will* assert itself both inside and outside certain books, and that most pertinaciously. It has unaccountable likes and dislikes. Some bindings seem positively to invite damp, and mildew will attack these when no other books on the same shelf show any signs of it.

### BOOK STEALING.

VARIOUS devices for preventing the robbery of books have generally proved entirely inadequate. One of the earliest consisted in writing doggerel verses on the fly-leaf of the book, and possibly in affixing to the inside of the cover a printed label bearing, besides the name of the owner, a solemn warning against the crime of peculation. One of the oldest books in possession of the writer contains the following couplet:—

To lose this book would cause me grief;  
Whoever takes it is a thief.

Another couplet is found in thousands of school volumes:—  
Steal not this book for fear of shame,  
For here you see the owner's name.

Still more clear and unmistakable was a stanza which thirty years ago could be found in school books innumerable. The spirit of the lines is so boyish that no one but a boy could have composed them; and this was probably done in the days when men and boys were still hanged for stealing. They exist in numberless forms, but the one we remember reads as follows:

Steal not this book, my honest friend,  
For fear the gallows will be your end.  
Up the ladder, down the rope,  
There you'll hang until you choke;  
Then I'll come along and say—  
Where's that book you stole away?

Printed labels are sometimes found in old books which, besides the name of the owner, bear a scriptural passage, or a stanza especially addressed to borrowers. The following quotations, which we find in Warren's *Study of Book-Plates*, are certainly pungent and appropriate. An early book-plate reads: "Psalms xxxvii., 21, 'The wicked borroweth and payeth not again.'"

Another has: "'Go ye rather to them that sell, and buy for yourselves.'—Matt. xxv., 9." Still another quaint application of scripture is made on an early book plate, for a somewhat different purpose: "'Revelations x., 9, 'Take the book and eat it up.' That was a curious device which was adopted by an eccentric physician of the last century. He affixed a label to his volumes bearing the inscription: 'Stolen from the Library of Dr. John Brown.' Of course, if the book was found at home, these words had no significance, but elsewhere they conveyed a serious imputation."

### COST OF PUBLISHING.

**THE COST OF PRODUCTION.**—The Society of Authors has brought out a pamphlet on *The Cost of Production*. It gives specimens of the pages and type in common use, with estimates of the cost of every process of publication. A novelist may have an edition of 350 copies of his novel in three volumes at a cost in composition, printing, paper, binding, and advertising, of £112 15s. An edition of 500 will cost only £12 5s. more; and for £189 10s. the author may have his thousand copies. The sale of 271 of the thousand copies pays the cost of production; and the profit on the sale of the whole edition, excluding fifty copies for the Press and for presentation, would be £475 6s. If the edition of 350 is all sold, the profit will be £114 16s. A two-volume novel may be issued in 350 copies, at a total cost of £80. A one-volume novel of the ordinary size may be multiplied five hundred fold for £64 17s. 8d. This, however, if all sold out, would hardly do more than pay expenses; but a sale of 1,000 would give a profit of £50. Young poets may try their luck with an edition of 250 copies for £20 5s. 9d.; and at 5s. a copy, a sale of 150 copies will repay the cost of production.

A publisher has informed a London correspondent that a "shilling shocker" pays its expenses when it has sold 4,000 copies; a 3s. book when it has sold 1,500 (the cover has here and henceforth to be reckoned); a 6s. book when it has sold 1,000; a two-volume library book when it has sold 400; and a three-volume book when it has sold 300.

**CHEAP LITERATURE.**—A few months since I was applied to myself to contribute to a new journal, not exactly gratuitously but at a very small advance upon nothing—and avowedly because the work had been planned according to that estimate. However, I accepted the terms conditionally, that is to say, provided the principle could be properly carried out. Accordingly, I wrote to my butcher, baker, and other tradesmen, informing them that it was necessary, for the sake of cheap literature and the interest of the reading public, that they should furnish me with the several commodities at a very trifling per-centage above cost price. It will be sufficient to quote the answer of the butcher:—"Sir,—Respectin' your note. Cheap literater be blowed. Butchers must live as well as other pepel—and if so be you or the readin' public wants to have meat at prime cost, you must buy your own beastesses, and kill yourself. I remain, &c., John Stokes."—T. HOOD.

## BOOKS AND THEIR PRICES.

THE next best thing to buying (and reading) old books is to read about them, or at least to learn how much you are likely to get them for in that dim day when some miraculous fortune shall have empowered the love of books to fulfil its own desires. The book collector—given that he is likewise a book reader—is very nearly the most virtuous of men. There is a Christian serenity about his proceedings which can only be matched by the “divagations” of an African explorer. His life is a constant and ecstatic prowling, for the good of his soul and the lust of eye and brain. If he be a frugal man, his delights are the more, since he then adds to them the sweets of buying books for less than the market value; which he may very often do if he knows what he is about. There is no pleasure to equal the bland and childlike conviction that you have got something for less than its value, especially when it is joined to the knowledge that your friends have paid too much. And there is no more pleasing means of evoking these sensations at will than by gloating over the new volume of *Book Prices Current*, which has just been issued by Mr. Elliot Stock. A man has been known to give £7 for Southey's *History of Brazil*, that melancholy monument of high-class labour wasted. How pleasing, then, must be the sentiments of him who purchased it—it is true in a rather less elaborate binding—for twenty-seven shillings, which happened at the sale of Sir Thomas Phillips's library last year. Indeed, a careful examination of this volume—so useful, so interesting, so full of consolation and yet such a nursery of envy—proves quite clearly that, if you want to buy books cheap, you should buy them in the salerooms and not from the second-hand dealers.

The fearful extent to which competition has been carried in the purchase of a few classes of books may be seen by turning to such headings as Dickens, Thackeray, Cruikshank, and Charles Lever, in this volume of book-prices. £25 was paid for Cruikshank's two dozen etchings to illustrate *Punch and Judy*. The “states” were clearly very choice; but so was the price. At present Dickens is the chief god of the collector, who was willing to give £30 for the original edition of *Sketches by Boz* with Cruikshank's illustrations. How much of that price was due to the author, and how much to the fact that the book was the first edition; these would be entertaining points for a cross-examination of the man of first editions. But the most stupendous example of the rage for first editions is the now historic one of the complete set of Charles Lever's works, which went for £275. The set was full of “amenity.” Not only were all volumes save one first editions; but they were bound up in the original wrappers, advertisements and all, and “finished in Rivière's best manner” in morocco extra. In this wild whirl of fancy prices Lord Tennyson is not forgotten; for was not *The Window*; or, *the Loves of the Wrens*, printed at Canford Manor, sold for £36? But, as is fitting, it is by Thackeray that Dickens is run the hardest. The eleven numbers of *The Snob* and the eighteen numbers of *The Gownsmen*, the two journals of satire which Thackeray conducted at Cambridge, fetched £125, which is probably a great deal more than the printer ever received from them. Everything connected with Dickens and Thackeray is dear, in more senses than one. Even an “extra illustrated” copy of Forster's *Life* was thought to be worth £17. Next to Thackeray and Dickens and nothing has now so much money in it as “Americana,” unless it be what booksellers with polished reticence call “Facetiae,” probably because it is not in the least facetious.



Of miscellaneous books publicly sold during the year the variety was remarkable. On the whole prices were moderate, although illustrated books and county histories fetched, as they probably always will fetch, very good figures. But anything curious or out of the way is certain to realize its full value. Thus, eight little tracts about the history of the Jesuits were bought by Mr. Quaritch for £22. Yet some of the prices are not easily understood. Why, for example, should £2 be given for Bohn's edition of the *Decameron*, when an equally good copy can be bought for 5s.? The minute differences with which students are familiar hardly seem worth the difference in cost. £17 10s. for Chippendale's *Gentleman and Cabinet Maker's Directory* (*sic*), published in 1754, is more readily comprehensible. This rare book is a handsome folio full of graceful designs, and, seeing its scarcity, is worth the money; yet it has many times been sold for as many shillings. Scarce books about sport are always sure of good prices, and the £12 which was given for Scrope's *Days and Nights of Salmon Fishing*, with Landseer's tinted plates, is about the usual market price. Sometimes a whole library of good literature may be had for a figure which seems absolutely derisory. Thus the well-known seventy-two volume edition of Voltaire went at one sale for £3 10s. At Wilkie Collins's sale the same set, minus two volumes, fetched less than a sovereign! Such books as the first edition of Caxton's *Dictes and Sayengis of the Philosophers* (1477), are the tit-bits of princes, and the copy sold last year was bought—of course by Mr. Quaritch—for £650. But, after all, the high prices are the exception.

In turning over the leaves of *Book Prices Current* it becomes clear that book-collecting of the rational kind is perhaps the cheapest of all manias. The majority of books, even fairly scarce books, are to be had for less than a sovereign. Of what other hobby can such a thing be said? And the man who spends the sovereigns judiciously may live to see them multiply most comfortably. He may even sell his books for double what they cost him, and begin again. But the man who does that is not fit to be a book collector. The rather let him sit at the desk of the usurer and fret himself with the baleful passions of that nether world which knows not the delights, small, great, and unending, of books, especially of those that are old and in folio or in quarto.—*St. James's Gazette*.

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"The weapon with which the binder deals the most heavy blows to books is the "plough," the effect of which is to cut away the margin, placing the print in a wrong position relatively to the back and head, and often denuding the work of portions of the very text. This reduction in size not seldom brings down a handsome folio to the size of a quarto, and a quarto to an octavo."—WILLIAM BLADES.

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The condition of the books which came from Hamilton Palace for sale in London was a surprise to librarians. It is rare to find books in England so little affected by the atmosphere, and by the means adopted for artificial lighting and heating of rooms. The explanation given is that the rooms in which the books were kept were lighted from above, and that double sashes were used. The bookcases were guarded by wire doors, which allowed of ventilation without sacrifice of safety. Mr. Blades, it may be remembered, recommends in his *Enemies of Books* the substitution of wirework for glass doors, and the above fact shows the value of that advice.

## Notes on Autographs.

### HOW TO PRESERVE AUTOGRAPHS.

**C**OLLECTORS of Autograph Letters—and their number has very largely increased of late years—are constantly asking for the best method of preserving and displaying their collections without injury to their specimens. First a word of warning! Above all things beware of that fiend “the paste pot.” Hundreds of glorious letters are hopelessly ruined by a too liberal and careless use of paste and gum—*Never stick!* It is fatal from any point of view, as it not only spoils the specimen, but prevents its removal. The end desired appears to be a plan of mounting by which each letter, &c., may be firmly held in its appointed place, and, at the same time, allow all sides of the specimen to be read and viewed with equal ease. The plan should also permit of each letter being removed at will, without in any way injuring the specimen, so that, if necessary, a poor example may be replaced by a better or more interesting one, and additions to any branch be made from time to time.

Amongst the many methods in vogue with collectors the following appears to conform most fully to the above conditions:

Cut slips of cardboard half-an-inch wide, and from one and a half to two inches longer than your letters; then cut strips of very thin bank note paper the exact length of your letters, but one-eighth of an inch wider than your cardboard. Place the back edge of your letter and cardboard side by side, and with finest white gum or paste lay the strip of paper on the cardboard, allowing only one-eighth of an inch of the paper to project and fasten itself on to the extreme back edge of the letter. When dry, bend back the cardboard, and a strong hinge will be formed. Afterwards take a folded sheet of cartridge or other stout paper, folio size, and on the inside right-hand cut two slots with penknife, and, after closing the hinge, insert the ends into slots, so that nothing but the letter appears visible, when the same may be read with ease, or removed at will. Portraits may be mounted above the letter by corner slots, and a biographical notice, &c., placed on left-hand sheet. The outside of folded sheet may contain name of writer. These loose double sheets should then be enclosed in portfolio or light covers for each section or branch of collection, and lettered.

Another favourite album plan is the employment of paper corners, which can be obtained at a very small cost, and mounted in albums, so that one's letters and portraits can be inserted, and, although these corners hold them quite firmly in position, any example may be withdrawn at will without injury.

Other collectors lay down their specimens in albums with minute paper hinges, whilst some prefer to frame their choicest specimens; but it is well ever to bear in mind that the less any autograph has been touched with gum or paste so much the more likely will it retain, and, if a letter of interest, probably increase its value with years.

### FORGERIES AND HOW TO AVOID THEM.

**A**NOTHER troublesome question to amateur collectors is the clever forgeries that are frequently met with and how to detect and avoid them. It is next to impossible for the tyro to detect a really clever forgery, and therein lies a pitfall for the unwary collector. Undoubtedly the

surest way for the amateur collector is only to purchase autographs from well-known experts or dealers (and for these our advertisement page may be consulted) thereby availing themselves of their long and varied experience of inks, paper, watermarks, and handwriting generally, as well as their large collections and extensive libraries of facsimile works both so useful and necessary for purposes of constant comparison. If a collector wishes to rely upon himself he should undoubtedly possess all the leading well-known facsimile works and closely study inks, paper, watermarks, and the general characteristics and eccentricities of famous handwritings; or he may repair to the British Museum, and, there, with diligent and careful research, compare his own specimens with well-known and authenticated MSS. of the same writer.

### VALUES OF AUTOGRAPHS.

It is scarcely possible to frame hard and fast rules upon this important point, but the following notes by H. Saxe Wyndham may prove helpful to the amateur:—

1.—The most generally valuable form of an autograph is the A. L. S., or autograph letter signed.

2.—The next in order is the A. D. S., or autograph document signed, which is, of course, hardly less valuable and interesting, as a rule, than its predecessor.

3.—In the third place may be put the L. S. (letter signed), or A. D. (autograph document) *unsigned*.

4.—In the fourth place, the D. S., or document signed.

5.—While the mere signature, unless a scarce one, is hardly of any value whatever.

Even these rules, however, are open to exception. For example, it is quite conceivable that an A. D. of, say, Charles Dickens, might be of vastly greater value and interest than a good A. L. S. While a document signed by a monarch, presuming it to be the identical document condemning some famous historical personage to execution, would certainly be of greater value, both historically and pecuniarily, than an autograph letter signed by the monarch in question. Again, it stands to reason that the condition of the letter or MS. is an important factor in its worth; a disfigured or mutilated specimen, of course, being so much less valuable. An autograph letter written in the third person is never reckoned half as good as an A. L. S., and should be avoided, if possible. A long letter is naturally more desirable than a short one, and the contents, if characteristic in any way, should always be carefully noted, as tending to increase the worth of the specimen.

### HOW AUTOGRAPHS SELL.

FROM the catalogue of one of the most important autograph buyers in London we learn some interesting facts regarding the prices of autographs. The collecting of these has now developed into an industry, and sellers of autographs of famous men are found in every corner of the globe. The merchant to whom we are indebted for the following prices has branches in New York, Paris, Berlin, and Dusseldorf, and finds the demand for rare, choice, or interesting autographs increasing day by day.

We are informed that an autograph letter, signed by Matthew Arnold, covering one page, is worth 10s. 6d. Another brief specimen of autograph quotation signed by Arnold sells at 6s.

A letter of Thomas Hughes, author of *Tom Brown's Schooldays*, is offered at 5s., while a letter of the lamented Richard Jefferies, author of the *Gamekeeper at Home*, covering one and a-half pages, referring to his literary work, is quoted at 5s. and marked scarce. A letter of D. Christie Murray's, dated from the Savage Club, is priced at 3s. 6d., while a three-page letter from Lewis Morris, author of *The Epic of Hades*, dated March 21, 1871, and in reference to the publication "of a small book of verse about 4,000 lines," is valuable as a very early literary specimen, and is priced at 10s. 6d.

William Morris, who sings of *The Earthly Paradise*, sells art furniture, and discourses on Socialism, has a signed autograph letter of three-and-a-half pages, having reference to Socialism, for sale at 12s. 6d. Mrs. Oliphant, whom all lovers of good novels admire, has "a neat and pleasing," letter for sale at the low figure of 4s., while a page of Miss Paget's MSS. bearing her *nom de plume* of Vernon Lee, is exposed for sale at 3s. 6d.

James Payn figures here with a literary letter of two-and-a-half pages, which admirers of "high spirit" can have for 5s. Danté Gabriel Rossetti furnishes a cheque signed D. G. Rossetti, which is quoted at 7s., while his brother, W. M. Rossetti, provides a letter of two pages, which is sold at 6s.

John Ruskin's books fetch a good price in the market, and his autograph is highly priced. For a letter covering one-and-a-half pages, in reference to an alleged painting by Turner, 12s. 6d. is asked, while for another referring to two water-colour pictures by D. G. Rossetti 10s. 6d. is entered in the catalogue. A neat specimen of George Augustus Sala's handwriting may be had for 5s., while Lealie Stephen has a letter referring to literary matters at 6s.

A collection of Tennysonia is offered for £12 12s., this collection containing some interesting letters. There are the original proof-sheets, 13 pp. 8vo., of *The Window; or, the Loves of the Wrens*, with numerous corrections and addenda entirely in the writing of the Poet Laureate.

Gerald Massey supplies a four-page letter for 3s. 6d., while Sir Theodore Martin, in one-and-a-half pages, gives some interesting references which may be had for 6s. Charles Mackay, who has written some of our most popular songs, has a letter of three pages, with portrait, for 6s. 6d., while Jean Ingelow has an interesting and scarce specimen quoted at 6s. 6d.

Andrew Lang is valued at 3s. 6d. for one-page auto. quotation signed, while a page of A. C. Swinburne's is valued at the high figure of £1 5s. Robert Browning has a "fine literary specimen" of unusual length, and containing some very interesting "reference," valued at £1 1s., while another of his, described as "a pleasing and neat specimen," is priced at 12s. 6d.

Thomas Carlyle is represented by two pages from the original MSS. of the *French Revolution*. This interesting paper, entirely in the writing of the author, is signed "T. Carlyle," and is, along with a portrait, quoted at £3 10s. Mr. Froude supplies two pages, which any admirer can possess at a cost of 4s. A holograph poem of fifty-four lines by Robert Burns, is quoted at £20; while some autographs of Lord Byron are valued at £2 2s.

We have confined our quotations chiefly to literary workers, but valuable autographs are also to be had of men renowned in the church and on the stage, in science, politics, and art.

**HISTORICAL TREASURES IN COUNTRY HOUSES.**

ENGLAND is full of unread historical manuscripts of the first interest and importance. Not only in out-of-the-way Tudor houses, but in the great historic mansions, there lurk boxes of papers which have hitherto evaded all the searchings of the owners. That this is no mere opinion, but the truth, is abundantly proved by the story of the Belvoir find which is set forth in the last report of the Historical Manuscripts Commission. Belvoir Castle is one of the best-known houses in England, and Belvoir was, if we remember rightly, ruthlessly rebuilt some sixty or seventy years ago. Yet, in spite of that, Mr. Maxwell Lyte, the Deputy Keeper of the Records, last year discovered a large quantity of exceedingly valuable records, of the existence of which the owner had no sort of idea. The story reads like a romance. Soon after the appointment of the first Historical Manuscripts Commission, the then Duke of Rutland's papers were examined, but little matter of interest was discovered. Mr. Maxwell Lyte was, however, not content with this result, and asked leave to make another attempt. This was, of course, granted him, and he began his work. In looking for the key of a lumber-room in which certain papers were kept, he came across another key bearing a label with the words, "Key of old writings over stable." With what ardour he repaired to the stables may be imagined. There, in a loft, under the roof, he discovered a vast mass of old papers. "No one had entered the room for some years; a curtain of cobwebs hung from the rafters, and the floor was so covered with documents, piled to a height of three or four feet, that at first there was scarcely standing room. Over everything there was a thick layer of broken plaster and dirt, which made white paper indistinguishable from brown." To a lover of records, the find must have been as delightful as the discovery of pirate's gold. A mere glance showed the importance of the discovery, and in the course of the first half-hour the explorer had picked up such gems as a holograph letter of Lord Burghley's and another of Charles James Fox's. Until the Historical Manuscripts Commission has searched all the manor-houses of England, we need never despair of finds that will send a thrill of excitement throughout the English-speaking world.—*Manchester City News*.

It by no means follows that an autograph is rare according to the celebrity, or the reverse, of the writer; rather the contrary. Any obscure English General who fought against the Americans in the War of Independence would be of greater value, in all probability, than the Duke of Wellington, premising that in size, &c., the specimens are identical. Among poets, Keats cannot be compared as to popularity with Sir Walter Scott, Campbell, or Coleridge; but the market value of his letters is at least five times greater.

AUTOGRAPH dealing, without question, offers a profitable field to the second-hand bookseller. He has far more opportunities than private persons to acquire and render available hidden manuscript treasures. His intercourse with literary people will aid him in procuring autographs which he can sell at a good profit, and many opportunities are open to him on the sale of private libraries and collections. The continual increase in the prices of autographs shows an increasing demand, and booksellers will find it to their advantage to study the literature available on the subject, to peruse catalogues, and by patient observation to acquire the special knowledge required to value documents.

## Recipes.

### CLEANING PRINTS AND PRINTED PAPER.

**M**R. FRAZER, Librarian of the Royal Irish Academy, Dublin, contributes to the *Bookbinder* the following account of his method of removing stains from printed paper, title-pages, and engravings ;—

“I have long since found all attempts to clean prints by the ordinary methods, such as chlorine water, solutions of chloride of lime, or chlorinated soda, to be disastrous, disintegrating the tissue of the paper, which gradually passes into decay, becoming friable and worthless. This led me to employ the following process, which I can recommend after many and protracted trials.

Make a solution of crystallised permanganate of potash in the proportion of about one quarter of an ounce to a pint of tepid or cold water: pour this freely over the print or paper, which will assume a dark brown colour. It is best done in a flat vessel of glass or earthenware such as photographers employ, but for large prints I use a vessel made of wood and steeped in melted paraffine, which renders it watertight.

The process can now be finished without delay, or, if more convenient, the browned print can be laid aside for a time. Drain off the superfluous brown liquid (which is the well-known fluid sold as Condyl's Disinfecting Solution), and wash with two or three ablutions of cool or cold water; then add about as much liquid sulphurous acid, in the proportion of a fluid ounce to a pint of water, as will completely bleach the paper; I find a drachm or two of oxalic acid also a useful addition to remove ink stains. The paper gradually assumes a perfectly white colour, and only requires to be thoroughly washed with three or four washings of cool water, drained, pressed in blotting paper to remove the superfluous fluid, and dried under pressure.

Remember that the acid used is sulphurous acid, which has a pungent odour of burning sulphur; it must not be confounded with sulphuric acid or vitriol, which would be dangerous and unsuitable for the process.

The paper when dried will be found tough and firm, and unless very soft does not require sizing; in fact I never employ size or gelatine subsequent to bleaching.

Oil stains may require the use of ether. Some descriptions of ink stains are only to be removed by chlorine solution, but whenever it is used this process should be subsequently adopted to check the disintegration which chlorine causes.

### TO REMOVE SPOTS FROM BOOKS.

**G**REASE spots, if old, may be removed from books by applying a solution of varying strength of caustic potash upon the back of the leaf. The printing, which looks somewhat faded after the removal of the spot, may be freshened up by the application of a mixture of one part of muriatic acid and twenty-five parts of water. In the case of fresh grease spots, carbonate of potash (one part to thirty parts of water), chloroform ether, or benzine renders good service.

Wax disappears if, after saturating with benzine or turpentine, it is covered with folded blotting paper, and a hot flat iron put upon it. Paraffine is removed by boiling water or hot spirits. Ink spots or rust yields to oxalic acid, in combination with hot water; chloride of gold or silver spots to a weak solution of corrosive sublimate or cyanide of potassium. Sealing-wax is dissolved by hot spirits, and then rubbed off with *ossia sepia*; India ink is slightly brushed over with oil, and, after twelve hours, saponified salmiac; any particles of colour still remaining must be removed with rubber.

Another method of removing grease spots from the pages of a book is to moisten the spot with rectified spirits of turpentine, laid on with a camel-hair pencil. When dry, moisten it again with a little spirits of wine, which will remove any stain the turpentine may have left.

### MILDEW IN BOOKS.

A WRITER in *The Builder* says:—About 25 years ago I was annoyed by finding the backs of several rows of books, some in a bookcase having glazed doors, which were kept locked, and others on adjoining open shelves, frequently mildewed. Wiping them carefully cleaned them only for a time, for fresh crops of mildew speedily disfigured them again. Remembering to have seen my father, who always made his own ink, finish off by pouring a small glass of spirits of wine into the ink jar, in order to prevent its becoming mouldy, I lightly washed over the backs and covers of the books with spirits of wine, using as a brush the feather of a goose quill. I frequently saw the books during the next five years, and I have occasionally seen them since, and there has not, so far as I am aware, been a single spot of mildew on them since the spirits of wine were applied. I have used spirits of wine to prevent mildew with equally good effect in other cases.—*The Builder*.

MILDEW, which shows itself in the form of roundish or irregular brown spots, cannot be cured, but its development may be effectually checked by thoroughly drying the volume, and afterwards keeping it away from the damp. In many cases the leather binding of old books will be found dilapidated. Should they be broken, rubbed, or decayed, plaster the part with paste to fill up the crevices; then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over it.

### CLEANING OLD ENGRAVINGS.

IF brown spots and rings of mildew have not made their appearance, float the engraving, face downward, for twenty-four hours on a large quantity of water in a vessel perfectly free from grease and soils of all kinds. Lift it from the water on a perfectly clean sheet of glass, drain, transfer to blotting paper, dry, rub with bread, as is done in drawings, and iron. If the stains are bad, or are not removed by this plan, place the engraving in a shallow dish and pour water over them until they are completely soaked. Carefully pour off the water, and replace it by a solution of chloride of lime (one part of liquor calcis chloratæ to thirty-nine parts of water). As a rule, the stain disappears as if by magic. If not, pour on the spot pure

liquor calcis chloratæ; if that does not succeed, add a little acid nitrohydrochloro dil. As soon as the stain disappears, wash the engraving carefully with successive portions of water till all the chlorine is removed. Then steep it in a weak solution of glue or gelatine, which may be coloured with coffee grounds, to give the engraving a yellow colour. Then dry between blotting paper under a weight, and iron with a sheet of clean paper between the iron and the print. Small grease spots may be removed by putting powdered French chalk over them, a piece of clean blotting paper over the chalk, and a hot iron over that. If the stains are larger, benzine must be used, applying it round the stain before touching the stain itself.

**A SIMILAR METHOD.**—Put the soiled engravings in a bath of pure, soft water—a flat porcelain tray or dish is the best receptacle; when thoroughly saturated, remove the pure water from the bath, and add a bath of chloride of lime, which should be prepared by straining a strong solution of chloride of lime through muslin. Watch the bath carefully, as the whole secret lies in *when to stop* the action of the lime; a few minutes will usually suffice; then rinse thoroughly in pure water; dry or strain.

**SPOTS ON ENGRAVINGS.**—When prints are “foxed,” the marks may be thus removed:—Take them out of their frames and apply with a camel-hair brush a solution of chloride of lime and water. Try a weak dose at the onset, and do not fear any danger to the printing ink. When the spots have vanished, wash over with pure water, and press until dry between a few sheets of white blotting-paper.

**ENGRAVINGS** may be transferred on white paper as follows:—Place the engraving a few seconds over the vapour of iodine. Dip a slip of white paper in a weak solution of starch, and, when dry, in a weak solution of oil of vitriol. When again dry lay the slip upon the engraving, and place both for a few minutes under a press. The engraving will be reproduced in all its delicacy and finish.

**CLEANING OIL PAINTINGS.**—Take a raw potato, peel it, and cut it in two, then dip the end in water, and rub it well over the painting; afterwards sponge it with clean water, and then dry it with a cloth.

**REMOVING INK MARKS FROM PARCHMENT OR PAPER.**—*Ordinary writing ink* may be removed by the application of spirits of salts (hydrochloric acid) diluted with five or six times its bulk of water. Solutions of either oxalic, citric, or tartaric acids are said to produce the same results; but in any case the acid must be washed off with clean water a minute or two after application. Another method that will be found useful to law stationers, printers, and others who wish to remove writing ink from pieces of parchment and vellum:—First moisten the blots with a strong solution of oxalic acid, then with a clear, saturated aqueous solution of fresh chloride of lime or bleaching powder. Absorb the excess of the liquids from the paper as quickly as possible with a clean piece of blotting. Repeat the treatment if necessary, and dry thoroughly between blotting pads, under pressure.



**PRESERVING BOOKS FROM INSECTS.**—To *destroy* insect pests powder the shelves, and, if necessary, the bindings and books themselves, with finely-powdered burnt alum and pepper. The "Insect Destroying Powder," sold as such, would answer the same purpose. To *prevent* their ravages it is held good to wipe the shelves, and even the books also (two or three times a year), with a cloth steeped in a solution of alum and afterwards dried; or with a flannel in which some white birch bark has been kept. Birch bark contains a powerful essential oil, the smell of which is highly obnoxious to insects, hence the above; hence also the recommendation to have some books on your shelves bound in "Russia" (Russian leather is tanned with birch bark), or to lay scraps of this leather on the shelves behind the books.

A FEW drops of ammonia in a cupful of warm water, carefully applied with a sponge, will remove spots from engravings and chromos.

### TO MAKE GOOD PASTE.

**P**ASTE, made of rice flour, is very white in colour, and retains even when dry a certain transparency, so that it is preferably employed in pasting Chinese paper-prints on the leaves which are to carry them, or silk-paper before copperplate or other prints they are to protect. To prepare rice-paste, put rice-flour in cold water, mix it well, and boil it then over low fire until sufficiently strong and sticky. A few drops of carbolic acid added to it will preserve it from getting mouldy.

**A RELIABLE PASTE.**—To make a paste that will keep, take of wheat-flour one ounce; powdered alum, one half-drachm; water sufficient or eight ounces; oil of cloves, or wintergreen, three or four drops. Rub the flour and the alum with water to the consistence of milk: place this over a moderate fire, and stir constantly until the paste drops from the wooden paddle in jelly-like flakes and has the appearance of starch. While the mass is still hot, add the essential oil and pour the paste into an earthenware pot or open jar. In the course of about an hour a crust forms on the top; pour gently on this an inch of water, more or less. When some paste is wanted, decant the water, take out the quantity needed, and put some water again on the remainder, repeating the operation each time. Paste may be kept in this way for months, and will never be troubled with flies.

**A PASTE** that will not draw engravings when pasted down on paper must be thin. A mixture of gum-tragacanth and gum-arabic forms with water a thinner mucilage than either of these two gums alone. Rice flour is said to make an excellent paste for fine paper work. A solution of two ounces and a half of gum-arabic in two quarts of warm water is thickened to a paste with wheat flour; to this is added a solution of alum and sugar of lead, one ounce and a half each, in water. The mixture is heated and stirred until about to boil, and then cooled. It may be thinned with a gum solution.

**ANOTHER PASTE** can be made by placing five pounds of potato starch in six pounds of water, and add a quarter of a pound of pure nitric acid. Keep it in a warm place, stirring frequently for 48 hours. Then boil the mixture until it forms a thick and translucent substance. Dilute with water, if necessary, and filter through a thick cloth.

# TECHNICAL MODE OF

CORRECTED FOR PRESS.

1. <i>Capa/</i>	Madras, to which Clive had been	15. <i>S. Capa/</i>
3. <i>c/</i>	appointed, was, at this time, perypaps,	16. <i>G/</i>
4. <i>Run on/</i>	the first in importance of the Com-	17. <i>#</i>
5. <i>italics/</i>	pany's settlements.)	18. <i>h</i>
6. <i>br./</i>	(In the preceding century, Fort	19. <i>up/</i>
7. <i>h</i>	Saint George had arisen on a	20. <i>eat/</i>
8. <i>b/h</i>	spot barren beaten by a raging	21. <i>towns/</i>
9. <i>2/</i>	surf, and in the neighbourhood a	22. <i>Roman/</i>
10. <i>N.P./</i>	town, inhabited many thousands	23. <i>h.c./</i>
11. <i>h.c./</i>	of natives, had sprung up, as they	24. <i>=/</i>
12. <i>of</i>	spring up in the East, with the	25. <i>h</i>
13. <i>h</i>	rapidity of the Prophet's gourd.	26. <i>x/</i>
14. <i>ux</i>	"There were already in the suburbs	27. <i>!!</i>
15. <i>and the warehouse</i>	many white villas, each surrounded	28. <i>q</i>
	by its garden, whither the agents of	29. <i>br./</i>
	the company retired, after the labours	30. <i>1-1/</i>
	of the desk, to enjoy the cool breeze	
	which springs up at sunset, from the	
	Bay of Bengal. The habits of these	
	mercantile grandees appear to have	
	been more profuse, luxurious, and	
	ostentatious than those of the high	
	judicial and political functionaries	
	who have succeeded them, Lord	
	Clive, by LORD MACAULAY.	

## EXPLANATION.

1. Marks for turned commas, to designate extracts.
2. To change a word from small letters to capitals, mark three lines under it, and write *capa/* in the margin opposite.
3. Where there is a wrong letter, draw the pen through that letter, and mark the right one in the margin opposite, with a down line following it.
4. When a paragraph commences where it is not intended, connect the matter by a line, and write in the margin opposite *no break* or *run on*.
5. Where a word has to be changed to italic, make a line under the word, and write *italics* in the margin.
6. Words to be transposed.
7. A semi-colon omitted.
8. Omission of a word is noticed by a caret, ^ and marking in the margin.
9. To draw the letters of a word close together which stand apart.
10. The marks for a paragraph, when its commencement has been omitted.
11. Substitution of a capital for a small letter.
12. The substitution of a full point for a comma or other point.
13. Superfluous letters or words should be noticed by a line drawn through them, and this mark written in the margin (*dele*, take out.)
14. The marks for closing an extract.
15. To change a word from small letters to small capitals, make two lines under the word, and write *sm. capa/* in the margin.
16. A letter turned upside down.
17. The mark for a space where it has been omitted between two words.

## CORRECTING A "PROOF."

READY FOR PRESS.

"MADRAS, to which CLIVE had been appointed, was, at this time, perhaps, the first in importance of the Company's settlements. In the preceding century, Fort *St. George* had arisen on a barren spot beaten by a raging surf; and in the neighbourhood a town, inhabited by many thousands of natives, had sprung up, as towns spring up in the East, with the rapidity of the prophet's gourd.

"There were already in the suburbs many white villas (each surrounded by its garden), whither the agents of the Company retired, after the labours of the desk and the warehouse, to enjoy the cool breeze which springs up at sunset from the Bay of Bengal. The habits of these mercantile grandees appear to have been more profuse, luxurious, and ostentatious than those of the high judicial and political functionaries who have succeeded them."—*Lord Clive, by LORD MACAULAY.*

### EXPLANATION.

18. A comma omitted.
19. When a letter of a different size to that used, or of a different face, appears in a word, draw a line either through it or under it, and write opposite *w.f.* (wrong fount).
20. When one or more words have been struck out, and it is subsequently decided that they shall remain, make dots under them and write *stet* (stand) in the margin.
21. The substitution of one word for another.
22. Where a word has to be changed from *Italic* to *Roman*, make a line under it and write *roman* in the margin opposite.
23. The substitution of a small for a capital letter.
24. Marks when lines and words do not appear straight.
25. The marks for parentheses.
26. A battered, broken, or misshapen letter may also be noticed by a line drawn under or through it, and a + written in the margin.
27. Where a space stands up and appears, draw a line through it, and make a strong perpendicular mark in the margin.
28. A letter omitted.
29. The transposition of letters in a word.
30. The dash omitted. The hyphen omitted is marked by a shorter line with only one vertical mark.
31. The manner of marking an omission, or an insertion, when it is too long to be written in the side margin. When this occurs, it may be written either at the top or bottom of the page.  
Care should always be taken that the *errata* are written in the order in which they occur.

# Postal Information.

## RATES OF INLAND POSTAGE.

INLAND LETTERS sent prepaid to any part of the United Kingdom, including the Orkney and Shetland Islands, the Channel Islands, Isle of Man, &c., are charged as in the following table:—

### LETTERS, BOOKS, AND PARCELS.

Weight not exceeding	Letter Post.	Book Post.	Parcel Post.	
			Weight.	Charge.
oz.	d.	d.	lb.	s. d.
1	1	0½	Not exceeding 1	0 3
2	1½	0½	" " 2	0 4½
4	2	1	" " 3	0 6
6	2½	1½	" " 4	0 7½
8	3	2	" " 5	0 9
10	3½	2½	" " 6	0 10½
12	4	3	" " 7	1 0
One halfpenny for every additional two ounces			" " 8	1 1½
			" " 9	1 3
			" " 10	1 4½
			" " 11	1 6

No letter may be more than 18 inches in length, 9 in width, or 6 in depth, unless sent to or from a Government office. The weight is unlimited.

If the postage of letters or books be not paid in advance, *double postage* will be demanded on delivery; and if the postage be insufficient, *double the deficiency* will be charged.

POSTAGE STAMPS (used also for receipts, telegrams, and certain Inland Revenue duties up to 2s. 6d.) are sold of the respective values of ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d., 1s., 2s. 6d., 5s., 10s., and 20s.

REGISTRATION.—The fee for registering a letter, newspaper, or book-packet is 2d. in addition to the postage. These must be handed to an agent of the Post Office, and a receipt taken. The payment of the registration fee effects an insurance on the packet against loss or damage up to £5, or 2d. extra up to £10.

POST CARDS impressed with a halfpenny stamp, for transmission between places in the United Kingdom, are sold at the rate of 6 for 3½d., or 11s. per parcel of 240; a thicker quality being 6 for 3¾d., or 5s. per parcel of 100; they can also be had in sheets of 42 cards at £11 8s. and £12 6s. per

quarter-ream (120 sheets) respectively. Nothing whatever, not even one line of a newspaper cutting, may be attached. Reply Post Cards may be had at about double these rates.

**FOREIGN POST CARDS**, for transmission to the Colonies and to all countries in the Postal Union, are sold at the rate of 1d., 1½d., and 2d. each. Reply Post Cards are also issued at double these rates.

**NEWSPAPERS**.—A prepaid postage of one halfpenny is charged for the inland transmission of each daily or weekly *registered* newspaper, the weight being disregarded. Packets of newspapers, registered or not, can be transmitted at the book-post rate of one halfpenny for every 2 oz.

Newspapers posted unpaid are charged double the book-rate. No packet must exceed two feet in length, one foot in width or depth, or 14lbs. in weight. The newspaper must contain no writing of the nature of a letter. Newspapers for abroad must be posted within eight days of publication. If posted after eight days, book-postage rates must be paid.

**WRAPPERS** bearing a halfpenny stamp may be had at ½d. each, or 7 for 4d.; 22s. 10d. per parcel of 480; or with a penny stamp, singly 1½d., or 4 for every 4½d.; 21s. 3d. per parcel of 240. Uncut sheets of *halfpenny* wrappers (14 on each sheet) may be obtained in quarter-reams of 120 sheets for £3 18s.

**BOOK POST**.—The prepaid postage for a book or packet of books, paper, printed matter, manuscript, circulars, or photographs (when not on glass, or in cases containing glass, or any like substance) including binding and mounting, is one halfpenny for every 2oz. or fraction of that weight. Under this head are included circulars produced in identical terms by any mechanical process. No packet must exceed 5lb. in weight, 18 inches in length, 6 in depth, or 9 in width, except to or from a Government Office.

**INLAND PARCEL POST**.—Subject to certain regulations *prepaid* parcels up to 11lb. may be sent between places in the United Kingdom at the rates shown in the preceding table. Compensation to the amount of £1 can be claimed for loss or damage, or of £5 and £10 by the respective payments of 1d. or 2d. as an insurance fee. No parcel may exceed 3ft. 6in. in length, or, with length and girth combined, more than 6ft.

The parcel should be distinctly marked in the left-hand top corner "Parcel Post," and handed across the counter of the receiving houses or given to a rural postman. It must not be posted in a letter-box, and the postage must be prepaid by stamps, affixed by the sender. Money is received at the principal London Offices, and at the Head Offices at Edinburgh and Dublin, when the postage of a number of parcels amounts to 20s., and in certain large provincial towns when it amounts to £5.

No Parcel Post business is transacted on Sundays or holidays.

**FOREIGN AND COLONIAL PARCEL POST**.—The rules and regulations to be observed are similar to those relating to inland parcels, with the addition that every parcel must have a Customs declaration respecting the contents. This must be on a form obtainable at any Post Office; no duties are to be paid; they will be collected on delivery. Arms may not be sent to Columbia, Constantinople, or Gibraltar; nor Letters to Australia or the Cape; nor Opium to India, Hong Kong, or the Straits Settlements.

## The charges to British Possessions are :—

	1st lb.		Per additional lb.
India and Aden .....	1s.		8d.
Hong Kong and China .....	10d.		6d.
Cape Town .....	9d.		9d.
*Other Places .....	1s.		1s.
Straits Settlements.....	9d.		6d.
Ceylon .....	9d.		6d.
Labuan .....	11d.		11d.
Malta.....	8d.		4d.
„ <i>vid</i> Italy .....	7lb. 2s. 10d.		
Gibraltar .....	8d.		4d.
Jamaica, Bermuda .....	9d.		9d.
Trinidad, Barbados .....	8d.		8d.
West Africa .....	9d.		9d.
†Australasia.....	1st 2lb. 1s. 6d.		9d.
*Canada .....	1s. 0½d.		1s. 0½d.
„ (British Columbia) .....	1s. 3d.		1s. 3d.
British Guiana.....	10d.		8d.

## Continental Rates:—

	lb.	s.	d.		lb.	s.	d.
Austria-Hungary .....	3	1	5½	.....	7	1	11½
„ <i>vid</i> Belgium .....	3	1	9	.....	7	2	2
Belgium .....	{ 3	1	3 }	.....	11	2	2½
Constantinople .....	{ 7	1	8 }	.....			
„ <i>vid</i> France .....	{ 3	1	6 }	.....	11	3	6
Denmark .....	{ 7	2	6 }	.....			
„ <i>vid</i> Belgium .....	3	2	4	.....	7	2	11
Egypt .....	3	1	5	.....	7	2	0
„ <i>vid</i> Brindisi .....	3	1	9	.....	7	2	2
France .....	2	1	3	per lb. (to 11lb.)	5		
Germany .....	3	2	6	.....	7	3	2
„ <i>vid</i> Belgium .....	3	1	4	.....	7	1	9
Greek Ports.....	3	1	0	.....	7	1	7
„ <i>vid</i> Hamburg .....	3	1	4	.....	7	1	9
Holland .....	3	2	7	.....	7	3	0
Italy <i>vid</i> France.....	3	2	1	.....	7	3	3
„ <i>vid</i> Belgium .....	3	1	0	.....	{ 7	1	8
Norway .....	7	2	1	.....	{ 11	2	3
Portugal .....	3	2	4½	.....			
„ <i>vid</i> France .....	3	0	10½	.....	7	2	9½
Servia .....	7	2	1	.....	{ 7	1	5½
„ <i>via</i> Hamburg .....	6½	2	6	.....	{ 11	2	1
Spain (certain places) .....	3	2	5	.....			
Sweden.....	3	2	1	.....	7	2	10
Switzerland, <i>vid</i> France .....	3	1	2½	.....	7	2	7
„ <i>vid</i> Belgium.....	6½	2	1	.....			
Turkish Ports.....	3	1	6	.....	7	2	3½
	3	1	9	.....	7	2	0
	3	2	4	.....	7	2	2
				.....	7	2	9

\* The limit of weight to British Bechuanaland and outside Cape Colony is 7lb.; to other British Possessions it is 11lb.

† No Parcel Post to Queensland.

Parcels for Austria, Belgium, Denmark, France, Germany, Holland, Italy, Jamaica, Norway, Sweden, and Switzerland must not contain any letters.

To the British Possessions generally, and to Constantinople, Beyrout, Smyrna, and Egypt, the dimensions are limited to 3ft. 6in. in length, or length and girth combined 6ft.; Canada, length 2ft., depth or width 1ft.; to Italy and parts of Turkey, length 2ft., length and girth combined, 4ft.; other places in Europe, 2ft. in any direction.

MONEY ORDERS, INLAND.—The highest amount granted in one order is limited to £10. The commission charged is:—

For sums not above 20s. .... 2d.	
Not above £2 ..... 3d.	Not above £7 ..... 5d.
„ „ £4 ..... 4d.	„ „ £10 ..... 6d.

The rules and regulations respecting lost or lapsed orders will be found on the forms issued.

MONEY ORDERS, FOREIGN.—These are now granted between the United Kingdom and the following places. For sums not exceeding £2, 6d.; £5, 1s.; £7, 1s. 6d.; £10, 2s.

Aden	Falkland Islands	Newfoundland
*Adrianople	Foochow	Ningpo
Amoy	France	North Borneo
Australia	Gambia	*Norway
*Austria	*Germany	Nova Scotia
Bagdad	Gibraltar	Orange Free State
Bassorah	Gold Coast	Panama
*Belgium	Guadur	*Portugal
Belize	Hankow	Prince Edward Island
Bermuda	Hawaii	*Roumania
*Beyrout	Hoihow	*Salonica
British Columbia	*Holland	St. Helena
British Guiana	Hong Kong	Sarawak
*Bulgaria	*Hungary	Seychelles Islands
Bunder Abbas	*Iceland	Shanghai
Burmah	*India	Sierra Leone
Bushire	Italy	Smyrna
Canada	Japan	Straits Settlements
Canton	Jask	Swatow
Cape of Good Hope	Lagos	*Sweden
Ceylon	Linga	*Switzerland
*Chile	Madeira	Tangier
Constantinople	Malta	Tasmania
Cyprus	Mauritius	*Tunis
*Danish W. Indies	Muscat	United States
*Denmark	Natal	West Indies
*Dutch E. Indies	New Brunswick	Zanzibar
*Egypt	New Zealand	

Orders issued for the places marked thus \* are retained by the remitter, and a new order in the currency of the country is forwarded by the Post Office to the Payee.

**POSTAL ORDERS.**—Unlike Money Orders, they are issued for fixed sums; those of 1s. and 1s. 6d. at a charge of  $\frac{1}{4}$ d.; of 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., 5s., 7s. 6d., 10s. and 10s. 6d., 1d.; those of 15s. and 20s.,  $1\frac{1}{4}$ d. These orders must be presented for payment within three months from last day of the month of issue, or a fresh commission will be charged. Stamps to the amount of 5d. may be affixed on the face of an order, so that practically any odd sum can be transmitted by means of Postal Orders. They are not only payable at any office in the United Kingdom, but may also be cashed at Malta, Gibraltar, Constantinople, India, Straits Settlements, Hong Kong, and Newfoundland. Most money-changers on the Continent will also cash them.

### FOREIGN AND COLONIAL POST.

**POSTAL UNION RATES.**—To the following countries, comprised in the Postal Union, the postage for Letters is  $2\frac{1}{4}$ d. per half-ounce; Cards, 1d.; Newspapers,  $\frac{1}{4}$ d. per two ounces; Printed papers,  $\frac{1}{4}$ d. per two ounces; Commercial papers same as printed papers (the lowest charge for a packet being  $2\frac{1}{4}$ d.); Patterns same as printed papers (lowest charge 1d.). The limit of weight in the Postal Union is, for newspapers and printed matter, four pounds; the length 18 inches, and the width or depth 12 inches.

Austria	Greece	Persia, <i>vid</i> Russia
Azores	Heligoland	Portugal
Belgium	Hungary	Roumania
Bulgaria	Iceland	Russia
Canada	Italy	St. Pierre
Canary Islands	Luxemburg	Servia
Cyprus	Madeira	Spain
Denmark	Malta	Sweden
Egypt	Marquesas Isl.	Switzerland
Faroe Islands	Montenegro	Tahiti
France	Netherlands	Turkey
Germany	Newfoundland	United States
Gibraltar	Norway	

**AUSTRALASIA, FIGI, AND BRITISH NEW GUINEA.**—Letters,  $2\frac{1}{4}$ d. per half-ounce by all routes; Post Cards, 2d.; Newspapers, 1d. per four ounces; Books and papers, one ounce 1d.; two ounces 2d.; two to four ounces 4d.; every additional four ounces 4d. The limit of weight for book packets to Fiji, New South Wales, and Queensland, is 3lb.

**THE CAPE AND NATAL.**—Letters, 6d. (*vid* Lisbon) and 4d. (*vid* sea route) per half-ounce; Post cards, 2d. and  $1\frac{1}{4}$ d.; Newspapers, 2d. and 1d. per four ounces; Books and papers, one ounce  $1\frac{1}{4}$ d. and 1d.; two ounces 3d. and 2d.; two to four ounces 4d. and 3d., every additional four ounces 4d. and 3d. Mails *vid* sea route made up on Friday morning; *vid* Lisbon on Saturday morning.

**ORANGE FREE STATE AND BECHUANALAND.**—Letters, 8d. (*vid* Lisbon) and 6d. (*vid* sea) per half-ounce; News and books, same as the Cape.

**THE TRANSVAAL.**—Letters, 8d. (*vid* Lisbon and Cape), 6d. (*vid* sea and Cape), 6d. (*vid* Lisbon and Natal), and 4d. (*vid* sea and Natal) per half-ounce; News and books, same as the Cape.



# The Directory of Second-hand Booksellers

AND

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